

## VIOLA CONGRESS

# Instrumental Music

STRING SCENE: The Eastman School was the center of the viola universe this spring as several hundred acclaimed violists from around the world arrived for the 40th Viola Congress. Over five days, participants performed some 20 group and solo recitals, featuring eight world premieres, and presented or participated in more than 40 discussions, lectures, and master classes. Organizer Carol Rodland, associate professor of viola—whose 1791 viola made by Vincenzo Panormo is shown here—described the Congress as “an international music festival centered around the viola” that presents audiences with a rare opportunity to hear sought-after musicians from Asia, Europe, South Africa, Mexico, the United States, and Canada all in one place. PHOTOGRAPH BY ADAM FENSTER



