TRIBUTE

Zvi Zeitlin: Portrait of an Artist

Zvi Zeitlin, who died in May at age 90, was among the finest violinists of the 20th century. Born in Russia, he emigrated with his parents to Israel when he was 2, and to the United States to study at Juilliard when he was 12. In 1951, he made his performance debut in New York City, followed by years of touring with almost every major orchestra in the world, and fostering friendships with fellow musical icons such as Igor Stravinsky and Itzhak Perlman. In 1967, he joined the Eastman School faculty, where in 1974 he became the school’s first Kilbourn Professor and in 1998 was named Distinguished Professor of Violin.

The following is based on an essay I wrote as a freshman in Mr. Zeitlin’s studio. The student described is not just me, but every student touched by Professor Zeitlin.

—Gregory Perrin '12, '12E

In Memoriam

Alumni

Louise Davids Rickers '31, April 2012
Doris Wilson Vickery '32, April 2012
Alice Vanderbilt Del Junco '34, March 2012
Ruth Simpson Hartwell '34E, April 2012
Margaret Wright '34, '38 (MS), March 2012
Lorraine Woolston '36E, '41E (MM), April 2012
Ethel Griffiths Leary '38E, May 2012
Margaret Willers Mabie '38, April 2012
Robert A. Rosevear '39E, '43E (MM), April 2012
Clara Bates Allen '41, May 2012

Lorene Carpenter Osborn '41E, '44E (MM), May 2012
Frank G. Stewart '42E, May 2012
William L. Greer '43M (MD), April 2012
Robert L. Swan '44E, March 2012
Robert J. Ferris '45, April 2012
John B. Flick '45M (MD), March 2012
Alice Hopkins Foster '45, '48M (MD), October 2011
Lewis Hogg '45M (MD), April 2012
Jean Hamilton Johns '45, March 2012
Gordon Shillinglaw '46, '48S (MBA), March 2012
Bruce L. Brown '47M (MD), April 2012
Stanley D. Gauger '47E, January 2012

Helen Tappan Shaddix '47E, April 2012
Margaret Atherton Utegg '47N, May 2012
Ruth Woodcock Willett '47, February 2011
Lois Mann Easton '48, May 2012
Donald H. Porter '48, January 2012
Robert T. Redden '48 (Mas), May 2012
Roland L. Wheele '48, May 2012
Edward J. Farrell '49, '53 (Mas), April 2012
William E. McKee '50E (MM), September 2011
John D. Murphy '50, '53 (MA), February 2012
Robert D. Newton '50, April 2012
Neil E. Pfouts '50 (Mas), May 2012
TRIBUTE

Ernest Del Monte: ‘Cut from a Different Cloth’

My first encounter with Ernie Del Monte, University life trustee, was over lunch at the Pittsford Del Monte Lodge in May 2002. Ernie’s grandson, Lee Halligan, a premed student at Reed College, was curious about neuroscience and neurosurgery and had asked his grandfather to introduce him to a neurosurgeon at the U of R. I offered to have Lee observe an awake brain operation and Ernie graciously thanked me. Then he ordered a cup of coffee and started asking me questions. What does the brain look and feel like at surgery? What can be done to improve the care of patients in Rochester and what barriers need to be overcome? What is the status of research at the U of R that might lead to a cure for brain diseases such as Alzheimer’s disease and stroke?

By the end of this first of many four-hour lunches with Ernie, I realized that I had encountered a man who was cut from a different cloth than most of us. Ernie died in April at age 87. He had assembled an extraordinary legacy of success in business: first in assembling missile generators, later in real estate, and finally by assembling hotels around the world using a patented construction method that was the product of his creative mind. And now to me: “U of R neuromedicine is bigger than you think; and I want it to get even bigger.”

From that moment on, Ernie nurtured his passionate dream of bringing together talented physicians and scientists so that “some day, Alzheimer’s and stroke will go the way of polio through the discovery of new treatments.” In 2009, he provided significant support to establish the Medical Center’s Ernest J. Del Monte Neuromedicine Institute.

Sharing a personal friendship with Ernie, his beautiful wife, Thelma, and his wonderful family over these past 10 years has been a priceless gift that I will always treasure. Never one to abandon center stage, Ernie told me several times: “Webster, you have taught me a lot about neuromedicine but I still don’t think that I could do brain surgery; of course, I’m not sure that you could build a hotel either.” Ernie will be missed. But his legacy of generosity to the Rochester community and his contributions to U of R neuromedicine will live on.

—Webster Pilcher ’83M (MD/PhD)

Pilcher is the Ernest and Thelma Del Monte Distinguished Professor in Neuromedicine.

LEGACY: Del Monte hoped that “Alzheimer’s and stroke will go the way of polio.”

Richard A. Wedemeyer ’58, May 2012
David D. Bissell ’59, April 2012
Irene Spillard Barrows ’60W, April 2012
John T. Carey ’60W (MA), April 2012
Ian E. Fraser ’60, May 2012
Gladys Hawk Baldeck ’61 (MA), May 2012
Nancy Green Gugino ’61N, April 2012
Robert H. Aronstein ’62 (MS), March 2012
John F. Lootens ’62, May 2012
Ira L. Plotkin ’64, May 2012
Sally Benson ’67E, April 2012
David F. Smith ’69, May 2012
Paula Neustat ’70, March 2012

Karen K. Scott ’72N, April 2012
Kathleen Kelly Taraschi ’72, April 2012
Elyce Geller Stern ’74, May 2012
Janet Crossland Barnard ’78W (EdD), May 2012
Susan Kinder Haake ’80M (Pdc), May 2012
Amy Leopold ’80, May 2012
David S. Anderson ’82, December 2011
David L. Brooks ’83S (MBA), December 2011
Mary Bazar ’88N (MS), May 2012
Scott K. Rohring ’92, April 2012
Joseph Baloga ’93M (Res), March 2012
Jane Watko ’93M (Pdc), April 2012

Alan H. Leader ’51, ’61S (MS), March 2012
Jacob B. Rivers ’51E, April 2012
Charles P. Hall ’52, May 2012
Jerome J. Moriarty ’52, April 2012
Herbert N. Rosenberg ’52, April 2012
W. Preston Stedman ’53E (PhD), March 2012
Bruce B. Love ’54, ’61 (PhD), April 2012
Galen A. Grima ’56, April 2012
John W. Bartlett ’57, June 2011
Kim J. Calvin ’57, January 2012
Anthony J. Capone ’57M (MD), ’61M (Res), May 2012
Susan Skehan Muzdakis O’Brien ’57, May 2012
Joseph B. Carlucci ’58E (DMA), March 2012

68 ROCHESTER REVIEW July–August 2012 UNIVERSITY ADVANCEMENT
Robert Joynt: Icon in Modern Neurology

In 1966, Robert Joynt, a native of LeMars, Iowa, a radio operator in the Signal Corps in World War II, an MD and PhD recipient from the University of Iowa, left his faculty position at Iowa and founded the Department of Neurology at the Medical Center. In 1974, I was privileged to join the faculty, receive his mentorship, and become his colleague and friend. Under Bob’s leadership, his mentees thrived and created a department of international prestige. In his introductory remarks at the Medical Center-sponsored Joynt Colloquia in 1992, Bob said, “From the outset, I wanted to build a department that offered outstanding patient care, training, and research.”

He accomplished this goal through his unpretentious, powerful, “family style” leadership, nurtured by his wife, Margaret, and their six children. Bob was a wonderful bedside teacher. He was well known for his use of aphorisms in after-dinner speeches, in social settings, and on rounds in teaching residents. House staff affectionately called them “Joyntisms.”

For example: “If you have half an hour to spend with a patient, spend the first 29 minutes on the history,” he would say. To emphasize the need for hard work in correctly diagnosing and treating patients, he often said, “Even a blind hog in Iowa can find an occasional acorn, but not without sticking his nose in the mud and rooting.”

He wrote and edited with great skill, serving as editor of the Archives of Neurology, of the classic textbook Baker & Joynt’s Clinical Neurology, and coeditor of Presidential Disability, a book on presidential health and how the 25th amendment applies to presidential succession in the case of incapacity.

LEADER: Under Joynt’s leadership, neurology earned international prestige. His influence was “like a tidal wave.” Robert Joynt died in March at age 88. As a memorial, Richard Moxley reminisces Bob well. “Bob was the first person to teach me neurology as a medical student, the editor of my first paper as a neurologist, and my foremost mentor and exemplar. He embodied everything good in a person.”

His two sons, Bob Jr. and Tom, remembered their father above all for his kindness, noting another Joyntism Bob lived by: “You can’t always be right, but you can always be kind.” —Richard Moxley

Moxley is the Helen Aresty Fine and Irving Fine Professor of Neurology at the School of Medicine and Dentistry.

David Craighead: ‘Gentle Giant’

“A gentle giant.” That is how Michael Barone, host and producer of the nationally broadcast public radio program Pipedreams, characterized David Craighead in a program devoted to David’s life and art that aired in September 1997. Those three words exemplified, in a minimalist way, all that David embodied in his legendary career as a concert organist, as professor of organ at the Eastman School for 37 years, and as a dedicated church musician at Rochester’s St. Paul’s Episcopal Church for 48 years.

David died in March at age 88. As a performer, he’d been at the pinnacle of his profession. He possessed a prodigious technique, and could play the most demanding literature with ease and fluency. David Higgs, professor and chair of organ and historical keyboards at the Eastman School, noted upon David’s passing: “He was a virtuoso performer, able to make the most difficult technical passages seem easy; he was a tireless champion of new music for our instrument.”

Pipe Dreamer: In the organ world, Craighead’s influence was “like a tidal wave.”

David was geared in the most positive way possible toward helping his students achieve that same fluency, making his job obsolete—for them, at least. In 1974, the Eastman School awarded him its first Eisenhart Award for Teaching Excellence. As a mentor, he was always encouraging, but never directing, or suggesting a particular career path. At the same time, he had an uncanny way of asking the right questions to help students discern for themselves the relative merits of one possibility over another.

David’s influence on the organ world over the past seven decades is more than a ripple on a pond. It’s like a tidal wave spread far and wide through his unparalleled performances, his careful and disciplined teaching, and the weekly ministry of countless church musicians leading congregations and choirs in worship. In their playing and in their teaching, his legacy lives on. —Peter DuBois

DuBois is an assistant professor of sacred music and director of the Sacred Music Diploma program at the Eastman School; director of music and organist at Third Presbyterian Church in Rochester, and host/producer of the nationally syndicated public radio program “With Heart and Voice.”