Books

**Percussion Matters: Life at the Eastman School of Music**  
By John Beck '55E, '62E (MM)  
University of Rochester Press, 2011

Beck, professor emeritus of percussion at the Eastman School, reflects on his 57 years with the school as a student, teacher, and performer.

**Memory in Shakespeare’s Histories: Stages of Forgetting in Early Modern England**  
By Jonathan Baldo  
Routledge, 2012

Baldo, professor of English in the humanities department at the Eastman School, explores the role of forgetting—whether active suppression or passive neglect of the past—in Shakespearean historical dramas.

**The Influence of Campaign Contributions in State Legislatures: The Effects of Institutions and Politics**  
By Lynda W. Powell  
University of Michigan Press, 2012

Powell, professor of political science at Rochester, demonstrates that campaign contributions have large effects in some state legislatures and minimal effects in others, and delineates reasons for the wide disparity.

**Teaching Environmental Health to Children: An Interdisciplinary Approach**  
By David Hursh and Camille Martina  
Springer, 2011

Hursh, associate professor of teaching and curriculum at the Warner School, and Martina, research assistant professor of community and preventive medicine at the School of Medicine and Dentistry, offer a guide to teaching K-12 students about exposures to environmental toxicants.

**Leaders and International Conflict**  
By Giacomo Chiozza and Heins Goemans  
Cambridge University Press, 2011

Through statistical analyses and case studies, Goemans, associate professor of political science at Rochester, and Chiozza explain why political leaders decide to initiate wars.

**Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg**  
By Holly Watkins  
Cambridge University Press, 2011

Watkins, associate professor of musicology at the Eastman School, explores the variety and persistence of depth metaphors in German musicology and music theory, arguing for their historic role in articulating Germanic cultural values.

**The Fate of the Species: Why the Human Race May Cause Its Own Extinction and How We Can Stop It**  
By Fred Guterl ’81  
Bloomsbury, 2012

Guterl, the executive editor of *Scientific American*, surveys the mass extinction taking place in the 21st century—in which roughly 200 species are becoming extinct each day—and how technology might be harnessed to avoid its worst potential consequences.

**Making Inclusion Work for Students with Autism Spectrum Disorders: An Evidence-Based Guide**  
By Tristram Smith  
Guilford Press, 2011

Smith, associate professor of pediatrics at Rochester, offers a guide to research-based assessment and teaching methods for K-12 educators and autism specialists.

**Fictional Presidential Films: A Comprehensive Filmography of Portrayals from 1930 to 2011**  
By Thomas and Sarah Miles Bolam ’56  
Xlibris, 2012

Journalist Bolam and her husband, Thomas, offer a guide to more than 200 commercial films portraying fictional presidents. Organized by decade, the book places the films and their portrayal of the presidency in political, economic, and cultural context.

**Deadly Monopolies: The Shocking Corporate Takeover of Life Itself and the Consequences for Your Health and Our Medical Future**  
By Harriet A. Washington ’76  
Doubleday, 2011

Medical ethicist Washington explores the ways in which biomedical and pharmaceutical corporations may profit from patenting genes and tissues from living patients, often without patients’ knowledge or consent.

**Mazurka in F Minor, Opus Posthumous by Frédéric Chopin**  
Edited by Kingsley Day ’75E (MA)  
Hal Leonard Corporation, 2012

Day presents a new reconstruction of the sketch of Chopin’s posthumous Mazurka in F Minor. Day’s reconstruction offers alternate readings for individual passages and surveys reconstructions of the piece.
Poison Flower
By Thomas Perry ’74 (PhD)
Grove/Atlantic, 2012
Perry presents his seventh suspense novel featuring the fictional Seneca heroine Jane Whitefield.

Spring Wildflowers of the Northeast
By Carol Gracie ’63
Gracie, a naturalist, photographer, and former educator at the New York Botanical Garden, explores the history, cultural uses, and latest scientific research pertaining to more than 35 species of Northeastern wildflowers. The book includes more than 500 photographs.

Under the Surface: Fracking, Fortunes, and the Fate of the Marcellus Shale
By Tom Wilber ’83
Cornell University Press, 2012

El Tigre II
By John H. Manhold ’41

Catherine Cookson Country: On the Borders of Legitimacy, Fiction, and History
Edited by Julie Anne Taddeo ’87, ’97 (PhD)
Ashgate, 2012
Taddeo, visiting associate professor of history at the University of Maryland, edits a collection of essays about the works of Catherine Cookson, Britain’s most widely read late 20th-century author.

Alfalca to Ivy: Memoir of a Harvard Medical School Dean
By Joseph B. Martin ’71M (MD), ’96 (Honorary)
University of Alberta Press, 2011
Martin, the Edward R. and Anne G. Leffler Professor of Neurobiology and former dean of the faculty at Harvard Medical School, reflects on his journey from a small village in Alberta, Canada, to his leadership role at Harvard.

The Carter Girls and the Battle of Frontenac Island
By Mike LaMontagne ’91
Ozbo Productions, 2012
In his second youth fantasy novel, LaMontagne recounts the adventures of two sisters, Therese and Jenna Carter, who find a medallion in a hidden cave.

Animal Lexicon
By Marian K. Coombs ’73
Marian K. Coombs, 2012
Coombs’s handmade and hand-illustrated book, available on Etsy, explores words and phrases derived from the animal kingdom in taxonomic order. The book is interspersed with essays on such topics as fables and animal symbols of the nation-state.

Innopreneur: 101 Chronicles on How Circumstance, Preparation, and Brilliance Advance Innovation
Edited by Ton Langeler ’95S (MBA)
Channel V Books, 2012
Langeler, founder of the Dutch management consulting company pro-Actuate, compiles insights on innovation from multinational executives, political leaders, professors, and others.

Zoe Gets Ready
By Bethanie Deeney Murguia ’93
In her second book for preschoolers, Murguia presents Zoe, a girl with many choices to make as she gets ready to face the day.

Recordings
Van Gogh Letters
By Charles Pillow ’93E (MM)
ECLM, 2012
Jazz composer and performer Pillow presents a tone poem using melodies based on the words of Vincent Van Gogh to his brother, Theo. The recording features Pillow playing oboe, English horn, and bass clarinet, Gary Versace ’93E (MM), accordion, and Jim Ridl synthesizer.

Forward Space
By Andre Canniere ’03E (MM)
Whirlwind Recordings, 2012
In his first UK recording, trumpeter and composer Canniere performs post-bop fusion with a band including percussionist Chris Vatala ’00E.

Amy Wurtz String Quartets
By the Chicago Q Ensemble
Chicago Q Ensemble, 2012
The Chicago Q Ensemble, including violinist Kathleen Carter ’05E (MM), performs string quartets by contemporary composer Amy Wurtz.

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By Christina Custode ’10E
Christina Custode, 2012
Niagara Falls singer and songwriter Custode performs eight original tracks on her debut album.