HEY, WHO’S FIGHTING ON THE QUAD? Two unidentified students pause for a snowball brawl on the Eastman Quad in an undated photo from the University’s archives. Any idea who they are? Send us a note at rochrev@rochester.edu.

College
ARTS, SCIENCES & ENGINEERING

1959 Robert Scær ’63M (MD), a neurologist, writes that he’s written his third book on the neurophysiology of life trauma. Eight Keys to Brain-Body Balance (W. W. Norton & Co.) is “designed for the lay reader as a guide to understanding the body’s messages in trauma and the mechanisms of healing.”

1961 Irene Berkowitz Stillings has been named president of the U.S. Green Chamber of Commerce. Irene is director emerita of the nonprofit California Center for Sustainable Energy.

1962 Pat Wager Wheeler ’65W (Mas) has written Successful Tails: The Wonders of Therapy Dogs (Authorhouse). Pat is a therapy dog handler in Northern California.

1968 Louis-Jack Pozner writes that he’s chairman-elect of the United Jewish Federation of Northeastern New York and the organization’s 2012–13 campaign chair. An attorney, Louis-Jack has lived in Albany with his wife, Rona, since 1971. . . . Chuck Smith writes: “Lifetime Contract, my one-act play, was chosen by the Old Opera House in West Virginia as one of four plays to be produced in June in their annual One Act Festival. By the vote of three audiences, it came in second, winning the silver medal. Philistines!” Chuck adds that Love Match, a one-act play that he coauthored, was produced last July in California by the Bakersfield Community Theater and last September in Maryland by Thunderous Productions. . . .

1968 Alan Wertheimer ’74 (PhD) writes: “I’ve sung with an a cappella group, the Bowties, since the group’s formation in 1997. We’ve just released our second CD, Black Tie Optional, with 15 songs, including a live rendition of ‘Bohemian Rhapsody,’ performed at Kodak Hall in Eastman Theatre in February 2011. We issued the CD through our website, www.thebowties.com.” Alan adds that the group includes John Langfitt, associate professor
at the Strong Epilepsy Center, who joined the group in 2011. Alan is on the far left of the photo, and John is next to him. . . . Ed Wetschler writes: "Recommen, a magazine for tour operators and travel agents, has appointed me Caribbean editor. That’s a part-time position, so I can continue as executive editor of Tripati.com, a social network for travel."

**1969** Nancy Durand Robblee writes that she and Tony Cantrick met each other for the first time at a recent piano retreat. “Both of us amateur pianists were delighted to run into a fellow Rochester alum, and we were quite surprised to find out we were both in the Class of ’69, but had never before crossed paths.” The two were attending the four-day Icicle Creek Adult Piano Retreat in the Cascade Mountains near Leavenworth, Wash. She adds that she, her husband, Dick, Tony, and the other participants “had a terrific time learning and playing in this scenic locale.” Nancy sends a photo of the group in which she and Tony are seated next to each other in the front row. Tony is third from left, and Nancy, fourth.

**1971** Harry Melkonian has written *Freedom of Speech and Society: A Social Approach to Freedom of Expression* (Cambriga). He’s an honorary associate at Macquarie University Law School and teaches at the United States Studies Centre at the University of Sydney in Australia.

**1972** John Newton has written *A Pen Named Man: Our Essence* (Resource Publications), a book of spiritual and philosophical reflections. Now retired, John worked for 38 years at Kodak as a patent specialist in the area of silver halide crystal technology.

**1973** Gary Clinton and Don Millinger ’76 were married in New York City in October 2011. They write: “We met at the U of R in October 1972 and have been together ever since,” adding that they celebrated the 40th anniversary of their relationship in October, the day before their first wedding anniversary. Gary is the dean of students and counsel to the dean at the University of Pennsylvania Law School, where he has worked since 1979. Don is the vice president and general counsel for GCAM/Global Cultural Asset Management, an international museum consulting firm. . . . Steven and Judith Koffer Wasserman (see ’09).

**1976** Barbara Suckle Boardman (see ’06). . . . Susan Reinhardt Groesbeck ’89W (EdD) has been named a Woman of Distinction in *Distinctive Women* magazine. Susan is the principal of Haverhill College, an independent college-preparatory school for girls in Toronto. . . . Don Millinger (see ’73).

**1977** Clint Conley writes: “In an ongoing experiment conducted on the knife’s edge between dignity and derangement,” Mission of Burma, the Boston-based band for which he sings lead vocals, continues to record and perform new music. The band, which Clint helped form in 1979, played together until 1983, broke up, and then reunited in 2001. They toured Europe and the UK in December, and their latest CD is *Unsound* (Fire Records). . . . Bob Dardano writes that he and Jennifer Baer ’03 play bocce together as members of the D.C. Bocce Premier League in Washington, D.C.

**1980** Amy Goldblatt Holzer writes that she’s been promoted to principal of the Solomon Schechter Middle School of Westchester, N.Y. She earned a master’s degree in school administration from Manhattanville College and adds that she “loves working with preteens and teenagers and their families.”

**1982** Laura Bigouette, assistant dean at Manhattanville College’s school of education, has coauthored *Changing Students, Changing Suburbs: Helping School Leaders Face the Challenges* (Corwin Press). The book explores ways in which suburban schools can better meet the needs of a more ethnically and culturally diverse student body.


. . . . Mark Stoller has been named assistant vice president of IT communications for New Jersey-based Selective Insurance Co. Mark joined the company last August. . . . Gary Stockman (see ’86). . . . John Swanson (see ’86).


**1986** Eric Widra and his wife, Pat, send a photo and an update. In January, Eric attended the change of command ceremony for Capt. Peter DeMane held on board the USS Oscar Austin at the Navy base in Norfolk, Va. Peter was turning over his command of Destroyer Squadron 26 and preparing to report to NATO’s Supreme Allied Command in Belgium. Also attending the ceremony were Joe Pearl and Bill Malone. In the spring, Eric and his daughter, Emily ’15, a member of the women’s rowing team, attended the Dad Vail Regatta together in Philadelphia. Eric and

Abbreviations

E Eastman School of Music
M School of Medicine and Dentistry
N School of Nursing
S William E. Simon Graduate School of Business
W Margaret Warner Graduate School of Education and Human Development
Mas Master’s degree
RC River Campus
Res Medical Center residency
Fw Postdoctoral fellowship
Pdc Postdoctoral certificate
CLASS NOTES

Pat write that Emily is “the first crew legacy that we are aware of.” Eric rowed from 1983 to 1986. Last summer, Eric and Pat hosted six members of both the Class of 2015 and the women’s rowing team, along with seven Rochester graduates, at their home on Martha’s Vineyard. Pictured are (front row, left to right): Emily, Heidi Weiss ’15, Juliana Orlov ’15, Lee Burnley ’83, Jenny Swift ’84, Dennis daRosa, Alexa Kuenstler ’15, Serra Sevenler ’15; (back row, left to right) Karl Cozen ’15, John Swanson ’83, Eric, Gary Stockman ’83, and Bill Malone.

1987 Rob Rosenthal writes that he’s been named School Psychologist of the Year by the Association of School Psychologists of Pennsylvania. He adds: “I also recently became a supervisor of pupil services in the Abington School District. My other career is as the director of autism spectrum services at the Growth Opportunity Center in Huntingdon Valley.” . . . Julie Tadddeo ’96 (PhD) writes that she’s coedited an essay collection, Steaming into a Victorian Future (Scarecrow Press). She’s also the author of the book’s introduction and the essay “Corsets of Steel: Steampunk’s Reimaging of Victorian Femininity.” Julie teaches British history at the University of Maryland at College Park.

1989 Larry Nehring ’91W (MS) is an actor, director, and playwright in Cleveland. He served for nine seasons as artistic director of the Cleveland Shakespeare Festival and has recently published four one-act plays based on Shakespeare’s works. They include adaptations of Twelfth Night, Macbeth, and A Midsummer Night’s Dream, as well as Romeo and Juliet: Produced and Directed by Quince, a comedy about an acting troupe’s misadventures during the production of the Shakespearean tragedy. All four plays are published by Playscripts.

1990 Michael Safran has been named senior vice president of sales for USA Today. He’ll oversee the newspaper’s national advertising sales strategy. He’s worked for both Time and Sports Illustrated.

1992 Lori Cunningham has released Userid/Password Address Book (Balboa Press). She writes that it’s “an address book for storing Internet userid and password information” and also includes sections for banking information and email addresses. . . . Mike Dashefsky ’93 (MS) has accepted a position as associate general counsel for Visa. He’ll be working in Visa’s Washington, D.C., office and will be handling issues related to global competition and litigation. Previously, Mike was a trial attorney with the U.S. Department of Justice. . . . Leslie Firtell, the president and CEO of Tower Legal Solutions, was named an Ernst & Young 2012 Entrepreneurial Winning Woman. She was one of 11 winners nationwide. The award recognizes women entrepreneurs whose ventures offer exceptional growth potential. Tower Legal Solutions offers legal staffing and e-discovery services legal staffing and e-discovery.

The Rochester Forum is an ongoing series of faculty presentations on topics of interest to University alumni and friends.

The Office of Alumni Relations is pleased to announce its 2013 schedule for the Rochester Forum, an ongoing series of faculty presentations on topics of interest to University alumni and friends.

From medicine and politics, to the arts and sciences, the Rochester Forum is designed to foster intellectual enrichment and provide opportunities to gather with other members of the University of Rochester community.

For more information, please visit www.rochester.edu/alumnievents.

9 AM – 3 PM. Marie Selby Botanical Gardens, 811 South Palm Avenue, Sarasota, FL. Featured Speakers: Dr. Nancy M. Bennett, Professor Ted Brown, Trustee Alan Hilfiker ’60, and Marianne Virgilio.

10 AM – 1 PM. Echo Lake Country Club, 515 Springfield Avenue, Westfield, NJ. Featured Speaker: University Vice President Paul Burgett ’68E, ’72E (MA), ’76E (PhD)

Rochester Forum in Rochester: Thursday, June 20, 2013.
9 AM – 3 PM. At the Memorial Art Gallery, 500 University Avenue, Rochester, NY.

Rochester Forum at Meliora Weekend: Friday, October 11, 2013. 9:30–11:30 AM. At the Memorial Art Gallery, 500 University Avenue, Rochester, NY.
2013 New York City Conference

Steve Forbes
Chairman and Editor-in-Chief, Forbes Media

Lou Gerstner
Former Chairman and CEO, IBM
Executive of the Year Recipient

Charles I. Plosser
President and CEO, Federal Reserve Bank of Philadelphia

Reform at a Crossroad: Economic Transformation in the Year Ahead
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CLASS NOTES

COLLEGE/ARTS, SCIENCES & ENGINEERING

project management support and is based in New York City with offices in Washington, D.C., Charlotte, and Pittsburgh.

1995 Kristen Herlihy is the owner of a Baby Boot Camp franchise. She writes: “By combining business and parenting worlds, I spend time with my 19-month-old son, Connor, while teaching fitness classes to other moms and babies.”

1998 Eric Danton writes that he married Sara Brenneis in June in Amherst, Mass. He adds: “I took a buyout in May from the Hartford Courant newspaper in Connecticut, where I had written for 14 years, 10 of them as rock music critic. I now work as a contributing editor for RollingStone.com. . . . Peter Dowd writes that his film, The King of Size, premiered at the LA Shorts Fest last September. “The film is a documentary portrait of Rochester’s Tony Natalie, a former champion bodybuilder on a quest to reclaim the glory of his former Mr. New York crown. I’ve been filming Tony on and off for more than 10 years, and hope one day to turn this short film into a feature.” . . . Jon Sechill ’04S (MBA) writes that he and his wife, Alexis, welcomed a daughter, Maeven Rae, in August. He adds: “Aunt Samantha Rae Fabricant ’12 made sure to visit the hospital just days before beginning her first semester of law school at John Marshall in Chicago.”

1999 Marc Ferrandino ’00 (MS), a Colorado state legislator from Denver, was elected Speaker of the House by his Democratic colleagues last November. . . . Marc Samuelson writes that he and his wife, Heather, welcomed a son, Isaac Charles Samuelson, last May. Marc adds: “I’m a workers’ compensation and social security disability attorney in Pleasantville, N.J., just outside of Atlantic City, and Heather is an occupational therapist.”

2000 Daniel Ferrara writes that he and his wife, Yuki, welcomed their first child, Joseph, last August. Daniel adds: “We’re living in New York City, where I’m a criminalist with the New York City Office of Chief Medical Examiner.” . . . Jim Lilley has been named to the board of directors of the Big Brothers Big Sisters of Greater Charlotte, N.C. Jim is the regional wealth planning manager and senior wealth planning strategist for the Charlotte financial planning team of Wells Fargo.

2002 Ingrid Brill Albright writes that she and her husband,
Where’s Rocky?

This fall, Rocky, the University’s mascot, continued a whirlwind journey to places near and far. Rocky began his travels last June, when the Office of Alumni Relations announced on its Facebook page an initiative called “Where’s Rocky?”

Since then, members of the University community—alumni, students, parents, and staff—have taken Rocky with them from places as wide-ranging as favorite campus destinations to the farthest reaches of the globe.

To view Rocky’s complete travel gallery, visit www.facebook.com/URAlumniRelations. To participate, download and print the Rocky cutout from the page, and then post your photo on Facebook for the entire community to see.

Kirk Moldoff ’76, ’79M (MS) submitted a photo taken by his son, Andrew, who took Rocky on a language camp trip to China in summer 2012.

Brittney Bunkis ’15 took Rocky to the 9/11 Memorial in New York City, where he was placed by the name of victim Brendan Dolan ’86.
Class Notes

Shane, welcomed their first child, Anneliese, in August.

**2003** Jennifer Baer (see ’77). . . Michael Breakstone and his wife, Laura, welcomed a son, William, in October. William weighed 8 lbs., 1 oz., and was 21.5 inches long. . . Mithun Sahdev and Megha Shah ’05 write that they welcomed a son, Aarav Ashok, in July. Mithun and Megha were married in May 2009 and live in Jersey City, N.J., where Mithun is a financial analyst for Johnson & Johnson and Megha is a resident in internal medicine at New York University.

**2004** Jessica Marcinkevage has been awarded a 2012–13 American Fellowship from the American Association for University Women. Jessica is a doctoral candidate in nutrition and health sciences at Emory University. The fellowship will help support Jessica’s research on nutrition in women of childbearing age. . . Renata Schloss ’05 (TS) (see ’05).

**2005** Patrick and Nancy Mahadeo Brennan ’06 welcomed a daughter, Penny, in October.

**2006** Jeremy and Kathryn Harvey Boardman welcomed a daughter, Lillian June, in August. They note that Lillian is the granddaughter of Barbara Suckle Boardman ’76 and the niece of Andrew Boardman. . . Nancy Mahadeo Brennan (see ’05).

**2008** Christopher Bell ’10M (MS) married Sarah Kolb in June at Woodcliff Hotel and Spa in Fairport, N.Y. Christopher writes: “The weather was absolutely perfect, and we were surrounded by family, friends, and fellow U of R graduates, including George McCrory ’06 and Tyler Stapleton ’08.

**2009** Erin Philbrick writes that she married Dan Wasserman ’10 last August in Penfield, N.Y. Erin is a doctoral candidate in epidemiology at the School of Medicine and Dentistry. Dan is a research associate at KJT Group in Honeoye Falls, N.Y. Pictured are (back to front, left to right): Robin Hargadon ’10, Ross Brennan ’10 (groomsman), Dana Hilfinger ’11, Krista Lombardo ’10, David Maystersky ’10, Dana Olzeman, Elizabeth Bremer ’12W (MS), Steven Wasserman ’73 (groom’s father), David Weinberg ’72, ’73S (MS), ’84M (Res), Courtney Jones ’08M (MPH), Deborah Philbrick ’10, Rebecca Rosenberg ’12, Connor Willis ’11, Erin, Dan, Marc Epstein ’10 (officiate), Judith Koffer Wasserman ’73 (groom’s mother), Vivian Koffer Weinberg ’72, Heather McGrane Minton, and Megan Herr.

**2010** Sam Fishman writes: “I’ve been the drummer of
“Our work is but begun.” These were the closing words from the 1854 inaugural address of Martin Brewer Anderson, Rochester’s first president. More than 150 years later, these words resonate anew as we partner to realize the goals of The Meliora Challenge: The Campaign for the University of Rochester, the most comprehensive fundraising effort in our history.

Unprecedented in scope and ambition, our Campaign is rooted in an ethos that doesn’t settle for “good enough.” Together we have the opportunity to improve our University for the benefit of our community and all humankind. Together, we will set the example for future generations. History is ours to be made.

To learn more visit campaign.rochester.edu

and make the world ever better
Madison Rising for two years now. Our rock rendition of the ‘Star-Spangled Banner’ has reached 2.5 million hits on YouTube.” . . . Dan Wasserman (see ’09).

2012 Samantha Rae Fabricant (see ’98). . . Morgan Nees Van Baalen began Peace Corps service in Losotho in August. She’ll be teaching chemistry, physics, and biology to secondary school students in rural areas of the southeastern African nation.

Graduate
ARTS, SCIENCES & ENGINEERING

1964 Batya Abramson-Goldstein (MA), executive director of the Jewish Community Relations Council of St. Louis, received two awards this past fall honoring her work in building partnerships between Jewish and other faith communities; the Interfaith Partnership/Faith Beyond Wall’s Interfaith Leader of the Year award and the Hellenic Spirit Foundation’s Athena Award. Batya has been with the council since 1988 and its executive director since 2003.

1972 John Perry (PhD), an astrophysicist, has written a thriller, Partner in Survival: A Novel (Self-published).

1974 Alan Wertheimer (PhD) (see ’68 College).

1976 Leonard Jason (PhD), professor of psychology and director of the Center for Community Research at DePaul University, has written Principles of Social Change (Oxford University Press).

1978 Diane Mathis (PhD), professor of microbiology and immunobiology at Harvard Medical School, has been inducted into the American Academy of Arts and Sciences. She was one of 180 people inducted this year.

1991 Daan Pan (PhD), professor of English at California State Polytechnic University, Pomona, has written The Lyrical Resonance Between Chinese Poets and Painters: The Tradition and Poetics of TiHuashi (Cambria Press).

1993 Mike Dashofsky (MS) (see ’92 College).

1995 Gordon Crawford (PhD) has been named vice president of analytics at Dataquick, a real estate information company based in San Diego. Gordon previously worked for Fannie Mae.

1996 Todd Kunioka (PhD), a statistical analyst for Los Angeles County and an assistant professor of political science at California State University, Los Angeles, has coauthored Term Limits and Their Consequences: The Aftermath of Legislative Reform (SUNY Press). . . Julie Taddeo (PhD) (see ’87 College).

2000 Mark Ferrandino (MS) (see ’99 College).

Eastman School of Music


1957 Ann Myers Patrick

1966 Portuguese soprano and mezzo-soprano Teresa Berganza has released a beautiful new album of German lieder, Sieben Lieder (European Opera). With the accompanimant of the New American Symphony Orchestra, conducted by John Mauceri, Berganza’s performance is captivating.

1976 Tony Bennett, a masterful crooner, has released his latest album, Duets II, featuring collaborations with some of the greatest voices of our time, including Elton John, The Dixie Chicks, and Lady Gaga.

1984 Steve Martin, the famed comedian and actor, has released his new film, The Pink Panther, which is a hilarious and entertaining send-up of the classic British detective series.

1996 The Meliora Challenge: The Campaign for the University of Rochester, the most unprecedented in scope and ambition, our Campaign partner to realize the goals of Rochester, the most transformative in the university’s history.

2005 As part of the Meliora Challenge, the University of Rochester launched the Campaign, a $1 billion fundraising campaign to support its strategic initiatives and transformational goals.

2012 Together we will make the world ever better and make history. "Our work is but begun." These were the closing words from the 1854 inaugural address of Martin Brewer Anderson, the University’s first president.

2012 More than 150 years later, these words resonate anew as we work together to achieve our goals.

CLASS NOTES
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• Call (800) 598-1330

All gifts count toward The Meliora Challenge, a University-wide fundraising campaign that was launched in October 2011 and runs through June 30, 2016.
professor of music theory and composition at Tennessee Technological University, has released the CD *The Music of Greg Danner, Vol. I: Walls of Zion* (Mark Masters). . . “From the Rising of the Sun,” a festival piece by Dan Locklear (DMA) for brass quartet, percussion, and organ, premiered in September at United Methodist Church in Atlanta.

1983 Chris Norton ’86 (MA) (see ‘94).
1984 Leslie Boggs Norton (see ‘94).
1991 Licia Jaskunas (MM) (see ‘94).
1993 Katharine Smithrim (PhD) has coauthored *Prayers for Women Who Can’t Pray* (Wintergreen Studios Press). Katharine is a professor of education at Queens University in Kingston, Ontario.

1994 Zeneba Bowers ’86 (MM), violinist, founder, and the artistic director of Alias Chamber Ensemble, based in Nashville, Tenn., writes that the group released its second CD, *Boiling Point* (Delos Records) in September, and that the recording had sold out of its first printing in two days. Alias also includes among its members harpist Licia Jaskunas ’91 (MM), horn player Leslie Boggs Norton ’84, and percussionist Chris Norton ’83, ’86 (MA). Zeneba adds that Nashville Mayor Karl Dean officially declared last September 25th “Alias Chamber Ensemble Day” and the Tennessee General Assembly declared last September 23 through 29 as “Alias Chamber Ensemble Week.” . . . Kevin Puts ’99 (DMA), who won the Pulitzer Prize in 2012 for his first opera, *Silent Night*, has premiered a new work, *To Touch the Sky: Nine Songs for Unaccompanied Chorus on Texts by Women*. The work was performed in Austin, Texas, last September by the Grammy-nominated choir, Conspirare. The piece is set to poems and writings by women spanning more than two millennia, from Sappho to the contemporary poet Marie Howe.


2008 Shauli Einav (MM) performed in the Israeli Jazz Expo in November. He writes that he’s also at work on two new studio recordings.

School of Medicine and Dentistry

1959 Paul Griner (MD), ’65 (Res) has written *The Power of Patient Stories: Learning Moments in Medicine* (Self-published). He writes: “The book is a compendium of about 50 patient stories I’ve accumulated over almost 60 years in medicine. Each story represented an important learning experience for me. The stories reflect the importance of ethics, professionalism, and good bedside diagnostic skills.” Paul is a professor emeritus of medicine at Rochester, a University trustee, a retired senior lecturer at Harvard Medical School, and a consultant to the Massachusetts General Hospital and the Institute for Healthcare Improvement, located in Cambridge.

1963 Robert Scaer (MD) (see ’59 College).


1981 Judy Arbit Aschner (MD), ’85M (Res) has been named chair of the pediatrics department at Montefiore Medical Center and Albert Einstein College of Medicine at Yeshiva University. Judy is director of neonatology and the Julia Carell Stadler Professor of Pediatrics at Vanderbilt. She’ll begin her new role in April. . . . David Nash (MD) has won the 2012 Joseph Wharton Social Impact Award. David, who earned an MBA from the University of Pennsylvania’s Wharton School of Business, is founding dean of the Jefferson School of Population Health.

1986 Jeffrey Lyness (MD) (see ’83 College).

2010 Christopher Bell (MS) (see ’08 College).

Simon School of Business

1993 Juliana Clark Janson (MBA) has been named executive director of the western New York affiliate of Susan G. Komen for the Cure. . . . Mike Szpak (MBA) has been named executive director and CEO of the sister agencies ARC of Oswego County and Oswego Industries. Most recently, Mike was vice president of operations and business development at Rochester Rehabilitation.

2004 Jon Scallill (MBA) (see ’98 College).

Warner School of Education

1965 Pat Wager Wheeler (Mas) (see ’62 College).
1989 Susan Reinhardt Groesbeck (EDD) (see ’76 College).
1991 Larry Nehring (MS) (see ’89 College).

In Memoriam

ALUMNI

Mary Stewart Allen ’35, October 2012
Clark L. Brody ’36E, November 2012
Wilma Kujawski ’36, November 2012
Herbert L. Tindall ’36, October 2012
Angelina Macri Parnall ’39E, September 2012
Ruth Dinger Barnard ’40E, September 2012
Myron Bernhardt ’40, November 2012
Horace F. Husser ’41M (MD), November 2012
Ezra L. Kotzin ’41E, October 2012
Howard H. Scott ’41, September 2012
Melvin F. Anderson ’42, September 2012
Grace Boulton ’42, October 2012

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TRIBUTE

Eugene Genovese: Standing the Test of Time

During the mid-1970s, I entered the graduate program in history at Rochester to obtain a PhD under the supervision of Eugene Genovese. Gene would become one of the most influential—and controversial—historians of his generation. No scholar studied more deeply the history of the master-slave relation in the antebellum South. His masterpiece, *Roll, Jordan, Roll: The World the Slaves Made*, which in 1975 received the Bancroft Prize, the most prestigious prize in the field of American history, will stand the test of time.

At Rochester, where he taught from 1969 to 1986, he and I entered into a friendship that remained unbroken until his death last September at age 82. Over the years, a number of persons have asked me, “What was it like to work with Gene Genovese? Boy,” they say, “I hear he was one tough SOB.”

Truth be told, many graduate students started dissertations under Gene’s supervision; I dare say only about five of us ever finished. One story will have to do. My introduction to Gene the teacher was a seminar on the Old South. I forget at what point in the semester he returned our first graded papers. On mine, he had splashed so much red—his favorite color at the time—I thought he had opened an artery over it. On the very first page above the title he had written in bold red: “Too pedantic, too polemical, too passive.” That was his only line of praise. Yes, indeed, Gene set the bar high, and he never apologized for doing so.

During the later stage of his career, he publicly renounced his Marxist atheism and returned to the Roman Catholic Church that had nurtured him in his youth. No one who knew Gene at whatever stop on his intellectual odyssey could ever accuse him of proselytizing in the classroom. He had unyielding respect for history as a profession, and defended it, like Horatius at the bridge, from capture by ideologues pretending to be scholars. Whether you shared Gene’s politics or not, whether he liked you or not, success in his classroom meant that you had to labor tirelessly to meet exacting demands.

Gene’s greatness as a historian derived in large part from his great respect for tradition as deeply buried deposits of wisdom that must be endlessly rediscovered. His scholarship was intended not to separate us from our obligations to the living, but rather to inform them. If, in the beginning, Gene bowed to no God but truth, he ended his life bowing to both.

—Robert Paquette ’82 (PhD)

Paquette is a professor of history at Hamilton College. This essay was adapted and reprinted, with permission from the author and publisher, from the November 2012 issue of *The New Criterion*. The entire essay may be accessed, under some restrictions, at www.newcriterion.com.

Lloyd D. Tuttle ’42M (MD), October 2012
Virginia Forquer Warner ’42, October 2012
William M. Edmonstone ’43M (MD), November 2012
Alma Anderson Mehn ’43, April 2012
Susan Bailey Schafer ’45, August 2012
Alan J. Cope ’46E (MM), August 2012
Frank W. Furth ’47M (MD), October 2012
Thomas P. Gainey ’47, September 2012
Dwight H. Gardiner ’47, ’49 (MS), ’58 (PhD), July 2012
Peter R. Lyman ’47, September 2012
Robert M. Neilson ’47, August 2012
Gloria Iacone Greene ’48E, November 2012
Joyce Ford Manning ’48N, October 2012
Edward E. Banker ’49, ’51 (Mas), October 2012
Melley Wheeler Kleman ’49, October 2012
Joseph G. Liska ’49, October 2012
Elaine Bonaparte Majors ’49E, October 2012
Robert M. Hoag ’50, November 2012
Charles B. Lestin ’50, November 2012
Joseph J. Salamone ’50, November 2012
Ross W. Caldwell ’51, ’52W (Mas), September 2012
Reta Dolan ’51, October 2012
Ann Davies Lamb ’51, ’52N, September 2012
Ralph W. Leurgans ’51, August 2011
Alfred J. Michalowski ’51, March 2012
Charles V. Munier ’51, October 2012
John F. O’Leary ’51M (PhD), September 2012
Richard O. Riess ’51, November 2012
Wallace H. Roworth ’51, November 2012
Edgar D. Seymour ’51E (MS), April 2011
Clifford Snyder ’51E, October 2012
John E. Wilson ’51, November 2012
Virginia R. Brubaker ’52, ’53E (MM), October 2012
Barbara Cameron ’52N, November 2012
Ruth Yunker Griffith ’52E, ’53E (MM), November 2012
Warren D. Jeffers ’52, October 2012
Michael L. Watson ’52M (PhD), November 2012
Robert Fayer ’53, October 2012
Arnold Golodetz ’53M (MD), October 2012
Hubert C. Woodsun ’53M (MS), October 2012
Gunter Hagen ’54, June 2012
Daniel W. Hemming ’55, November 2012
Paul J. Infantino ’55, October 2012
David E. Jensen ’55E, August 2011
James A. Kaufman ’55, November 2012
Stewart R. Montgomery ’55 (PhD), October 2012
Leslie D. Stroebel ’55, ’59W (Mas), ’74W (PhD)
Livonia Wescott Eck ’56, October 2012
Jacob Hamm ’56E (MM), September 2012
Peter A. Tacy ’56, ’63W (MA), November 2012
Willie W. Draper ’57, August 2012
William E. Morris ’57, November 2012
TRIBUTE

Peter Lyman ’47: A ‘Humble’ Rochester Legend

Somewhere amongst my disorganized papers exists an old color photograph taken in 1984 in a gymnasium that I think was in Tennessee. The photo shows me as a college sophomore, standing with my tennis coach, Peter Lyman, in an otherwise empty gym. We were on spring break with the tennis team, taking a southern swing in a van, and on this day our match had been rained out, so I’d walked into the gym to hit tennis balls against the wall. I’m wearing my Rochester tennis sweats, hands on my hips and weight on one leg. Peter is holding my tennis racquet outstretched, demonstrating to me a contact point.

That photograph has been a prized possession ever since. Peter, who died in September at the age of 87, coached the Rochester men’s tennis team and the squash team for more than 40 years. Every kid who grew up playing tennis in Rochester, as had I, knew the legend of Peter Lyman. Our greatest aspiration (outside of Wimbledon, of course), was to win “Districts,” the city-wide summer tournament played on the 22 clay courts at the Tennis Club of Rochester. Peter had won the District singles title 16 years in a row. The plaque that hangs on the wall at the Tennis Club of Rochester looks simply ridiculous with Peter’s name written on it so many times, and with no other names in between his.

But it never caused him to miss a day of work. Under his guidance, the tennis and squash teams excelled, and he coached numerous All-Americans in both sports.

He received the Lifetime Achievement Award for intercollegiate squash in 1999 and national coach of the year for Division III men’s tennis. Both of Rochester’s recently built tennis and squash facilities bear his name.

Peter gave everything he had to his teams. But he did not give psychological pre-match speeches or put his ego in the way. I never heard Peter brag or draw attention to himself. He never needed the story to be about him. Instead, he let the story be about all of us. This gave us room to make mistakes and to grow. Above all else he was a perfectly humble man. —John Illig ’86

illig is the men’s and women’s squash coach at Middlebury College and the former president of the Women’s College Squash Association.

CHAMPION: A tennis and squash coach at Rochester for more than 40 years, Lyman (center) stands with players Alex Gaeta ’83, ’91 (PhD) (left) and Bob Swartout ’83, ’92S (left).