

professor of music theory and composition at Tennessee Technological University, has released the CD *The Music of Greg Danner, Vol. I: Walls of Zion* (Mark Masters). . . . "From the Rising of the Sun," a festival piece by **Dan Locklear** (DMA) for brass quartet, percussion, and organ, premiered in September at United Methodist Church in Atlanta.

1983 Chris Norton '86 (MA) (see '94).

1984 Leslie Boggs Norton (see '94).

1991 Licia Jaskunas (MM) (see '94).

1993 Katharine Smithrim (PhD) has coauthored *Prayers for Women Who Can't Pray* (Wintergreen Studios Press). Katharine is a professor of education at Queens University in Kingston, Ontario.

1994 Zeneba Bowers '96 (MM), violinist, founder, and the artistic director of Alias Chamber Ensemble, based in Nashville, Tenn., writes that the group released its second CD, *Boiling Point* (Delos Records) in September, and that the recording had sold out of its first printing in two days. Alias also includes among its members harpist **Licia Jaskunas** '91 (MM), horn player **Leslie Boggs Norton** '84, and percussionist **Chris Norton** '83, '86 (MA). Zeneba adds that Nashville Mayor Karl Dean officially declared last September 25th "Alias Chamber Ensemble Day" and the Tennessee General Assembly declared last September 23 through 29 as "Alias Chamber Ensemble Week." . . . **Kevin Puts** '99 (DMA), who won the Pulitzer Prize in 2012 for his first opera, *Silent Night*, has premiered a new work, *To Touch the Sky: Nine Songs for Unaccompanied Chorus on Texts by Women*. The work was performed in Austin, Texas, last September by the Grammy-nominated choir, *Conspirare*. The piece is set to poems and writings by women spanning more than two millennia, from Sappho to the contemporary poet Marie Howe.

1996 Jeremy Gill has edited and written the introduction

to George Rochberg's *A Dance of Polar Opposites: The Continuing Transformation of Our Musical Language* (University of Rochester Press).

2008 Shauli Einav (MM) performed in the Israeli Jazz Expo in November. He writes that he's also at work on two new studio recordings.

School of Medicine and Dentistry

1959 Paul Griner (MD), '65 (Res) has written *The Power of Patient Stories: Learning Moments in Medicine* (Self-published). He writes: "The book is a compendium of about 50 patient stories I've accumulated over almost 60 years in medicine. Each story represented an important learning experience for me. The stories reflect the importance of ethics, professionalism, and good bedside diagnostic skills." Paul is a professor emeritus of medicine at Rochester, a University trustee, a retired senior lecturer at Harvard Medical School, and a consultant to the Massachusetts General Hospital and the Institute for HealthCare Improvement, located in Cambridge.

1963 Robert Scaer (MD) (see '59 College).

1978 Ada Fisher (Res), a retired family practice physician and North Carolina Republican National Committeewoman, has written *Common Sense Conservative Prescriptions: Solutions for What Ails Us* (Self-published).

1981 Judy Arbit Aschner (MD), '85M (Res) has been named chair of the pediatrics department at Montefiore Medical Center and Albert Einstein College of Medicine at Yeshiva University. Judy is director of neonatology and the Julia Carell Stadler Professor of Pediatrics at Vanderbilt. She'll begin her new role in April. . . . **David Nash** (MD) has won the 2012 Joseph Wharton Social Impact Award. David, who earned an MBA from the University of Pennsylvania's Wharton School of Business, is founding dean of the Jefferson School of Population Health.

1986 Jeffrey Lyness (MD) (see '83 College).

2010 Christopher Bell (MS) (see '08 College).

Simon School of Business

1993 Juliana Clark Janson (MBA) has been named executive director of the western New York affiliate of Susan G. Komen for the Cure. . . . **Mike Szpak** (MBA) has been named executive director and CEO of the sister agencies ARC of Oswego County and Oswego Industries. Most recently, Mike was vice president of operations and business development at Rochester Rehabilitation.

2004 Jon Scahill (MBA) (see '98 College).

Warner School of Education

1965 Pat Wager Wheeler (Mas) (see '62 College).

1989 Susan Reinhardt Groesbeck (EdD) (see '76 College).

1991 Larry Nehring (MS) (see '89 College).

In Memoriam

ALUMNI

Mary Stewart Allen '35, October 2012

Clark L. Brody '36E, November 2012

Wilma Kujawski '36, November 2012

Herbert L. Tindall '36, October 2012

Angelina Macri Parnall '39E, September 2012

Ruth Dinger Barnard '40E, September 2012

Myron Bernhardt '40, November 2012

Horace F. Husser '41M (MD), November 2012

Ezra L. Kotzin '41E, October 2012

Howard H. Scott '41, September 2012

Melvin F. Anderson '42, September 2012

Grace Boulton '42, October 2012



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TRIBUTE

Eugene Genovese: Standing the Test of Time

During the mid-1970s, I entered the graduate program in history at Rochester to obtain a PhD under the supervision of Eugene Genovese. Gene would become one of the most influential—and controversial—historians of his generation. No scholar studied more deeply the history of the master-slave relation in the antebellum South. His masterpiece, *Roll, Jordan, Roll: The World the Slaves Made*, which in 1975 received the Bancroft Prize, the most prestigious prize in the field of American history, will stand the test of time.

At Rochester, where he taught from 1969 to 1986, he and I entered into a friendship that remained unbroken until his death last September at age 82. Over the years, a number of persons have asked me, “What was it like to work with Gene Genovese? Boy,” they say, “I hear he was one tough SOB.”

Truth be told, many graduate students started dissertations under Gene’s supervision; I dare say only about five of us ever finished. One story will have to do. My introduction to Gene the



‘LIKE HORATIUS AT THE BRIDGE’: Despite his own firm ideological and later, religious, commitments, Genovese defended historical scholarship from “capture by ideologues,” writes Paquette.

teacher was a seminar on the Old South. I forget at what point in the semester he returned our first graded papers. On mine, he had splashed so much red—his favorite color at the time—I thought he had opened an artery over it. On the very first page above the title he had written in bold red: “Too pedantic, too polemical, too passive.” That was his only line of praise. Yes, indeed, Gene set the bar high,

and he never apologized for doing so.

During the later stage of his career, he publicly renounced his Marxist atheism and returned to the Roman Catholic Church that had nurtured him in his youth. No one who knew Gene at whatever stop on his intellectual odyssey could ever accuse him of proselytizing in the classroom. He had unyielding respect for history as a

profession, and defended it, like Horatius at the bridge, from capture by ideologues pretending to be scholars. Whether you shared Gene’s politics or not, whether he liked you or not, success in his classroom meant that you had to labor tirelessly to meet exacting demands.

Gene’s greatness as a historian derived in large part from his great respect for tradition as deeply buried deposits of wisdom that must be endlessly rediscovered. His scholarship was intended not to separate us from our obligations to the living, but rather to inform them. If, in the beginning, Gene bowed to no God but truth, he ended his life bowing to both.

—Robert Paquette ’82 (PhD)

Paquette is a professor of history at Hamilton College. This essay was adapted and reprinted, with permission from the author and publisher, from the November 2012 issue of The New Criterion. The entire essay may be accessed, under some restrictions, at www.newcriterion.com.

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October 2012
Virginia Forquer Warner ’42,
October 2012
William M. Edmonstone ’43M
(MD), November 2012
Alma Anderson Mehn ’43,
April 2012
Susan Bailey Schaffer ’45,
August 2012
Alan J. Cope ’46E (MM),
August 2012
Frank W. Furth ’47M (MD),
October 2012
Thomas P. Gainey ’47,
September 2012
Dwight H. Gardiner ’47, ’49
(MS), ’58 (PhD), July 2012
Peter R. Lyman ’47,
September 2012
Robert M. Neilson ’47,
August 2012
Gloria Iacone Greene ’48E,
November 2012
Joyce Ford Manning ’48N,
October 2012

Edward E. Banker ’49, ’51 (Mas),
October 2012
Melley Wheeler Kleman ’49,
October 2012
Joseph G. Liska ’49,
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Elaine Bonaparte Majors ’49E,
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Charles B. Lestin ’50,
November 2012
Joseph J. Salamone ’50,
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(Mas), September 2012
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October 2012
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September 2012
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August 2011
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(PhD), October 2012
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(Mas), ’74W (PhD)
Livonia Wescott Eck ’56,
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Jacob Hamm ’56E (MM),
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Willie W. Draper ’57,
August 2012
William E. Morris ’57,
November 2012

TRIBUTE

Peter Lyman '47: A 'Humble' Rochester Legend

Somewhere amongst my disorganized papers exists an old color photograph taken in 1984 in a gymnasium that I think was in Tennessee. The photo shows me as a college sophomore, standing with my tennis coach, Peter Lyman, in an otherwise empty gym. We were on spring break with the tennis team, taking a southern swing in a van, and on this day our match had been rained out, so I'd walked into the gym to hit tennis balls against the wall. I'm wearing my Rochester tennis sweats, hands on my hips and weight on one leg. Peter is holding my tennis racquet outstretched, demonstrating to me a contact point.

That photograph has been a prized possession ever since. Peter, who died in September at the age of 87, coached the Rochester men's tennis team and the squash team for more than 40 years. Every kid who grew up playing tennis in Rochester, as had I, knew the legend of Peter Lyman. Our greatest aspiration (outside of Wimbledon, of course), was to win "Districts," the city-wide



CHAMPION: A tennis and squash coach at Rochester for more than 40 years, Lyman (center) stands with players Alex Gaeta '83, '91 (PhD) (left) and Bob Swartout '83, '92S (MBA).

summer tournament played on the 22 clay courts at the Tennis Club of Rochester. Peter had won the District singles title 16 years in a row. The plaque that hangs on the wall at the Tennis Club of Rochester looks simply ridiculous with Peter's name written on it so many times, and with no other names in between his.

Only a debilitating case of rheumatoid arthritis could stop Peter from winning the title many more times. By the time I was 14 and playing tennis year-round, Peter had long since been stricken, resulting in a premature limp, hobbled curvature and gnarled hands. The rheumatoid arthritis had made him look older than he truly was.

But it never caused him to miss a day of work. Under his guidance, the tennis and squash teams excelled, and he coached numerous All-Americans in both sports.

He received the Lifetime Achievement Award for intercollegiate squash in 1999 and national coach of the year for Division III men's tennis. Both of Rochester's recently built tennis and squash facilities bear his name.

Peter gave everything he had to his teams. But he did not give psychological pre-match speeches or put his ego in the way. I never heard Peter brag or draw attention to himself. He never needed the story to be about him. Instead, he let the story be about all of us. This gave us room to make mistakes and to grow. Above all else he was a perfectly humble man.

—John Illig '86

Illig is the men's and women's squash coach at Middlebury College and the former president of the Women's College Squash Association.

Janet Yahn Rowan '57,
October 2012

Peter J. Etlinger '58 (MS),
November 2012

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(MA), November 2012

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Karl F. Speitel '60 (MS),
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Richard T. Gates '62,
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Carol Carlson Mauck '62,
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Susan Clement Cohen '64W,
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Domenic Santilli '69,
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