

Thomas R. Taber '58 (MS),
March 2013

Paul W. Kraska '59,
January 2013

Arthur G. Krohn '59,
March 2013

G. Porter Perham '60M (Res),
March 2013

Kenneth F. Kinsey '61 (PhD),
February 2013

Joan Harter Stanley '61E,
January 2013

Richard L. Cooley '62,
October 2012

Alfred P. Kremer '62,
March 2013

Barbara Frank Jacobs '63,
December 2012

Harold E. Mathis '63, '72 (MS),
February 2013

Patrick S. O'Neill '63 (MA),
January 2013

William J. Deritter '64 (MA),
February 2013

Donald L. Heffer '64,
March 2013

Robert L. Maier '64, '66 (MS),
February 2013

Johanne Chandler Renbeck '64,
March 2013

Hazel J. Rodgers '64,
March 2013

Lawrence R. Singer '64E,
December 2012

Lewis O. Jones '65 (MS),
February 2013

Thomas H. Keil '65 (PhD),
February 2013

Helen Boyce McNerney '66N
(MS), March 2013

Nancy Kent '67N, '88W (EdD),
February 2013

Jay Nogi '68,
March 2013

Todd H. Wasserman '68, '72M
(MD), '73M (Res), January 2013

Richard G. Briggs '69W (MA),
March 2013

R. Catherine Tullsen Cohen
'69M (MD), March 2013

Benjamin A. Handelsman '70,
January 2013

James P. Pendry '70,
January 2013

Patricia Mench Ellis '71,
February 2013

Elinor Veeder Reynolds '72,
March 2013

John K. Borchardt '73 (PhD),
January 2013

Ioannis G. Kostoulas '73 (PhD),
February 2013

Quentin L. Lane '73E (MM),
January 2013

John W. Broderick '74S (MBA),
February 2013

Frederick M. Braunstein '75,
March 2013

TRIBUTE

Margaret Bond '47: 'A Savvy Guide to All Things Editorial'

When Margaret Bond '47 retired in 2001 as University editor—at that time, the editorial voice of *Rochester Review*—she had, remarkably, worked at the University for more than a third of its history. And in fact, her appreciation for the University had begun even earlier.

Both of her parents were University graduates, and, well before her own undergraduate days at the College for Women on Prince Street, “I remember how I used to read the alumni magazine when it arrived at the house, with never a thought that my acquaintance with the publication would ever become rather more intimate,” she later said.

Upon graduating with distinction, she started working at the College for Women in its library, alumnae office, and registrar’s office. She then took an opening as a secretary (“what else was a female French major to do in those days if she didn’t want to teach?”) in the University’s public information office, and from 1951 to 1965 worked her way up through various editorial positions. When the Memorial Art Gallery decided to establish a public relations department, she became its head and remained so until 1979.

It was then that Margaret was offered the job of University editor and associate director of University communications, with the primary responsibility of overseeing *Rochester Review*. From a first-floor corner office of Wallis Hall, Margaret was a savvy guide to all things editorial.

What does a good editor do when tempers flare, writers complain that an editor has messed up the copy, destroyed the idea, ruined the punch line? In moments of quiet reflection, those same writers will grudgingly acknowledge (at least to themselves) that a skillful editor has made their writing—even what started as well-crafted prose—that much better, that much more compelling. Margaret made all of her colleagues look good. Indeed, her editorial advice was sought out by many outside of the communications office. Her sharp eye and erudition made her a ready resource for administrators across the campuses.



SHARP-EYED AND ERUDITE: Bond oversaw *Rochester Review* from 1979 to 2001.

Margaret, who died in March at the age of 87, had a wry wit that always helped to cast things in their proper light. Her continuing flexibility was remarkable, as she witnessed the somewhat daunting transitions from typewriter to computer, from hot type to cold type, from letter to email, from one century to the next.

Ultimately, she edited *Rochester Review* for 22 years and stayed long enough to preside over the 2000 sesquicentennial publication of the pictorial *Beside the Genesee*, written by Jan LaMartina Waxman '81N. After all, who better to mastermind such an account than the sharp-eyed editor who personally witnessed so much of that history?

—Robert Kraus '71

Kraus was director—and later, associate vice president—of public relations at Rochester, from 1984 to 2005.

Harry S. Romanowitz '76M
(Res), February 2013

Stephen P. Brown '77 (PhD),
March 2013

David S. Richardson '78D (Pdc),
'80D (MS), March 2013

Douglas H. Frew '80E,
January 2013

Armen A. Alchian '83
(Honorary), February 2013

Scott L. Mader '84M (Res),
February 2013

Walter P. Bardeschewski '84S
(MBA), January 2013

Robert F. Lipowicz '85S (MBA),
March 2013

Nancy G. Kidney '90S (MBA),
January 2013

Jeremy P. McGorty '90S (MBA),
February 2013

Brent Tatum '91M (Res),
March 2013

Frederick T. Dunn '92E (MM),
February 2013

Kathleen Williams '94,
March 2013

Jennifer King '99,
February 2013

Robert Hurlbut '12 (Honorary),
March 2013