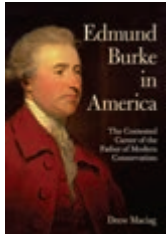


Books & Recordings

Books

Edmund Burke in America: The Contested Career of the Father of Modern Conservatism

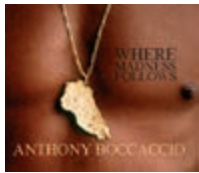
By Drew Maciag '05 (PhD)
Cornell University Press, 2013



Historian Maciag draws on American opinions about the British political philosopher Burke to trace the patterns of liberal and conservative thinking in the United States from the onset of the American Revolution to the aftermath of the September 11, 2001, terrorist attacks.

Where Madness Follows: The Search for Gold in the Amazon Jungle

By Anthony Boccaccio '71
Self-published, 2013



Boccaccio, a photographer in Spokane, Wash., presents 238 images he shot over four decades, documenting the construction of Brazil's Transamazonian Highway and the gold rush that ensued. The book also includes text based on Boccaccio's encounters with road builders, missionaries, gold miners, prostitutes, and others. The book is available on www.blurb.com.

Quantifying Systemic Risk

Edited by Joseph Haubrich '85 (PhD) and Andrew Lo
University of Chicago Press, 2013



Haubrich, a vice president and economist at the Federal Reserve Bank of Cleveland, and Lo present approaches to measuring statistical financial risk from a system-wide perspective. Among topics discussed are “the challenges of tying regulations to specific quantitative measures, the effects of learning and adaptation on the evolution of the market, and the distinction between the shocks that start a crisis and the mechanisms that enable it to grow.”

Cronkite's War: His World War II Letters Home

Edited by Maurice Isserman '79 (PhD) and Walter Cronkite IV
National Geographic, 2013



Isserman, the Publius Virgilius Rogers Professor of American History at Hamilton College, and Cronkite, the grandson of the late CBS Evening News anchorman, present the letters, along with contextual commentary, of the venerable journalist when he was a young war correspondent.

Barnaby, Volume One

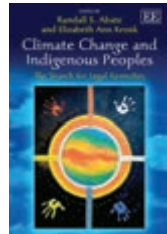
Edited by Philip Nel '92, Eric Reynolds, and Daniel Clowes
Fantagraphics, 2013



Nel, professor of English and director of the program in children's literature at Kansas State University, coedits the first of an eventual five-volume series of the classic comic strip by Crockett Johnson. The first volume covers the years 1942 to 1952.

Climate Change and Indigenous Peoples: The Search for Legal Remedies

Edited by Randall Abate '86 and Elizabeth Ann Kronk
Edward Elgar Publishing, 2013



Abate, associate professor of law and director of the Center for International Law and Justice at Florida A&M University's law school, and Kronk detail problems of indigenous communities related to climate change and explore possible legal solutions to the international problem.

Foxavier and Plinka

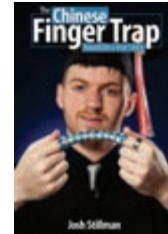
By Scott Evans '84
Self-published, 2013

Evans tells the story of “a 40-year-old virgin with OCD being driven crazy by diets and junk food” and a woman with bipolar

disorder who meet and “ride a roller coaster of love.”

The Chinese Finger Trap

By Josh Stillman '12
Aventine Press, 2013



Stillman tells the story of Jake, a sophomore in a new high school, struggling with learning disabilities. When Jake finally succeeds, the principal accuses him of cheating.

How to Be a Global Nonprofit: Legal and Practical Guidance for International Activities

By Lisa Norton '78
John Wiley & Sons, 2013



Norton, a Seattle attorney, examines the legal and practical problems nonprofits face when operating internationally, using 10 detailed case studies to provide insights into the ways successful organizations have dealt with such complexities.

Almanac of United States Coins

Edited by Dennis Tucker '94
Whitman Publishing, 2013



Tucker offers an illustrated catalog for hobbyists as well as casual coin collectors. The catalog includes detailed color photographs, retail price charts, insider tips on valuable coins, and “stories about historic hoards, shipwrecks, and other coin treasures.”

Nonviolence in Theory and Practice (Third Edition)

Edited by Robert Holmes and Barry Gan '70, '84 (PhD)
Waveland Press, 2012

Holmes, professor emeritus of philosophy at Rochester, and Gan, professor of philosophy at St. Bonaventure University, present a third edition of an anthology of writings from theorists and practitioners

of nonviolence. The new edition includes writings on Islam and nonviolence, as well as additional selections from Thomas Merton and Mahatma Gandhi.

New American Teenagers: The Lost Generation of Youth in 1970s Film

By Barbara Jane Brickman '05 (PhD)
Continuum Press, 2012



Examining films such as *The Rocky Horror Picture Show*, *Halloween*, and *Badlands*, Brickman, associate professor of English and film studies at the University of West Georgia, demonstrates the ways in which 1970s teen films challenged and reworked the male, heterosexual ideal of their parents' generation, personified by James Dean.

Clinical Neurology for Psychiatrists (Seventh Edition)

By David Myland Kaufman '64
Elsevier/Saunders, 2013

Kaufman, professor of neurology and of psychiatry at Yeshiva University's Albert Einstein College of Medicine, presents a new edition of his reference on neurologic conditions, designed for psychiatrists preparing for the psychiatry board exam.

The Challenge of Congressional Representation

By Richard Fenno '06 (Honorary)
Harvard University Press, 2013



Based on research conducted over decades, Fenno, the William R. Kenan Professor Emeritus of Political Science at Rochester, presents portraits of one current and four former members of Congress, from across the nation and the ideological spectrum. Focusing on the relationships between these members and their constituents, Fenno demonstrates the significance of the nonquantifiable, human elements of political negotiation.

Values Clarification in Counseling and Psychotherapy: Practical Strategies for Individual and Group Settings

By Howard Kirschenbaum
Oxford University Press, 2013

Kirschenbaum, professor emeritus in the Department of Counseling and Human

Development in the Warner School, explores the ways in which counselors help their patients articulate values in order to set goals, make decisions, and take action. The book includes case studies and clinical examples to help counselors pose effective clarifying questions to their patients.

The Abyss: A Test and Triumph of Everlasting Love

By James Mullen '65
Xlibris, 2012



Mullen chronicles the struggle of his wife, Judy, who suffered multiple brain aneurysms over an eight-month period. The book tells of her effort to regain short and long-term memory, cognitive and physical abilities, and the "ultimate triumph of her journey."

Crime Victims: An Introduction to Victimology (Eighth Edition)

By Andrew Karmen '68 (MS)
Wadsworth/Cengage Learning, 2013

Karmen, professor of sociology at John Jay College of Criminal Justice, offers a new edition of "a textbook about the plight of crime victims, their legal rights, and their struggle for justice."

Nimroz Provincial Handbook: A Guide to the People and the Province

By Richard Cavagnol '64 et al
IDS International, 2010

Cavagnol, a former USAID field program officer in Nimroz Province, Afghanistan, coauthors a guide for civilian and military personnel and others, covering topics such as tribal life, language, culture, history, government, and the economy.

Recordings

Mosaic

By Arabesque Winds
Arabesque Winds, 2013



The woodwind quintet formed at Eastman in 2005—including flutist Deidre Huckabay '09E, oboist Liz Spector-Callahan '09E, clarinetist Isabel Kim '09, and bassoonist Eryn Bauer '10E—performs works by Ligeti, Bach, Nielsen, and Ravel.

The Shift

By John Serry '75E, '91E (MM)
Self-published, 2013

Jazz pianist and composer Serry performs original compositions, accompanied by percussionist Mark Mondesir, bassist Sam Burgess, and saxophonist David O'Higgins.

Weill-Ibert-Berg

By the Baton Rouge Symphony
Chamber Players
Sono Luminus, 2012



The Baton Rouge Symphony Chamber Players, including violinist John Gilbert '81E and cellist George Work '79E, '81E (MM), under the direction of Timothy Muffitt '95E (DMA), perform concerti by Kurt Weill, Jaques Ibert, and Alban Berg.

Affinity

By Annika Vitolo '89
Self-published, 2013



Vitolo, a singer, songwriter, and pianist, performs 15 original adult contemporary songs.

Freedom in the Air

By Barry Long '07E (DMA)
Barry Long Music, 2013



Long, a trumpeter, flugelhornist, assistant professor of music, and director of the jazz ensemble at Bucknell University, performs improvisations, recorded live in 2012 on the Bucknell campus, and in response to iconic civil rights photography. Tenor saxophonist David Pope '97E (MM) was also part of the performance, along with bassist Joshua Davis and percussionist Phil Haynes.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.