Books & Recordings

Books

**Edmund Burke in America: The Father of Modern Conservatism**
*By Drew Maciag ’05 (PhD)*
*Cornell University Press, 2013*

Historian Maciag draws on American opinions about the British political philosopher Burke to trace the patterns of liberal and conservative thinking in the United States from the onset of the American Revolution to the aftermath of the September 11, 2001, terrorist attacks.

**Where Madness Follows: The Search for Gold in the Amazon Jungle**
*By Anthony Boccaccio ’71*
*Self-published, 2013*

Boccaccio, a photographer in Spokane, Wash., presents 238 images he shot over four decades, documenting the construction of Brazil’s Transamazonic Highway and the gold rush that ensued. The book also includes text based on Boccaccio’s encounters with road builders, missionaries, gold miners, prostitutes, and others. The book is available on www.blurb.com.

**Quantifying Systemic Risk**
*Edited by Joseph Haubrich ’85 (PhD) and Andrew Lo*
*University of Chicago Press, 2013*

Haubrich, a vice president and economist at the Federal Reserve Bank of Cleveland, and Lo present approaches to measuring statistical financial risk from a system-wide perspective. Among topics discussed are “the challenges of tying regulations to specific quantitative measures, the effects of learning and adaptation on the evolution of the market, and the distinction between the shocks that start a crisis and the mechanisms that enable it to grow.”

**Cronkite’s War: His World War II Letters Home**
*Edited by Maurice Isserman ’79 (PhD) and Walter Cronkite IV*
*National Geographic, 2013*

Isserman, the Publius Virgilius Rogers Professor of American History at Hamilton College, and Cronkite, the grandson of the late CBS Evening News anchorman, present the letters, along with contextual commentary, of the venerable journalist when he was a young war correspondent.

**Barnaby, Volume One**
*Edited by Philip Nel ’92, Eric Reynolds, and Daniel Clowes*
*Fantagraphics, 2013*

Nel, professor of English and director of the program in children’s literature at Kansas State University, coedits the first of an eventual five-volume series of the classic comic strip by Crockett Johnson. The first volume covers the years 1942 to 1952.

**Climate Change and Indigenous Peoples: The Search for Legal Remedies**
*Edited by Randall Abate ’86 and Elizabeth Ann Kronk*
*Edward Elgar Publishing, 2013*

Abate, associate professor of law and director of the Center for International Law and Justice at Florida A&M University’s law school, and Kronk detail problems of indigenous communities related to climate change and explore possible legal solutions to the international problem.

**Foxavier and Plinka**
*By Scott Evans ’84*
*Self-published, 2013*

Evans tells the story of “a 40-year-old virgin with OCD being driven crazy by diets and junk food” and a woman with bipolar disorder who meet and “ride a roller coaster of love.”

**The Chinese Finger Trap**
*By Josh Stillman ’12*
*Aventine Press, 2013*

Stillman tells the story of Jake, a sophomore in a new high school, struggling with learning disabilities. When Jake finally succeeds, the principal accuses him of cheating.

**How to Be a Global Nonprofit: Legal and Practical Guidance for International Activities**
*By Lisa Norton ’78*
*John Wiley & Sons, 2013*

Norton, a Seattle attorney, examines the legal and practical problems nonprofits face when operating internationally, using 10 detailed case studies to provide insights into the ways successful organizations have dealt with such complexities.

**Almanac of United States Coins**
*Edited by Dennis Tucker ’94*
*Whitman Publishing, 2013*

Tucker offers an illustrat-ed catalog for hobbyists as well as casual coin collectors. The catalog includes detailed color photographs, retail price charts, insider tips on valuable coins, and “stories about historic hoards, shipwrecks, and other coin treasures.”

**Nonviolence in Theory and Practice (Third Edition)**
*Edited by Robert Holmes and Barry Gan ’70, ’84 (PhD)*
*Waveland Press, 2012*

Holmes, professor emeritus of philosophy at Rochester, and Gan, professor of philosophy at St. Bonaventure University, present a third edition of an anthology of writings from theorists and practitioners...
of nonviolence. The new edition includes writings on Islam and nonviolence, as well as additional selections from Thomas Merton and Mahatma Gandhi.

**New American Teenagers: The Lost Generation of Youth in 1970s Film**
*By Barbara Jane Brickman '05 (PhD)*
*Continuum Press, 2012*

Examining films such as *The Rocky Horror Picture Show, Halloween,* and *Badlands,* Brickman, associate professor of English and film studies at the University of West Georgia, demonstrates the ways in which 1970s teen films challenged and reworked the male, heterosexual ideal of their parents’ generation, personified by James Dean.

**Clinical Neurology for Psychiatrists (Seventh Edition)**
*By David Myland Kaufman ’64*
*Elsevier/Saunders, 2013*

Kaufman, professor of neurology and of psychiatry at Yeshiva University’s Albert Einstein College of Medicine, presents a new edition of his reference on neurologic conditions, designed for psychiatrists preparing for the psychiatry board exam.

**The Challenge of Congressional Representation**
*By Richard Fenno ’06 (Honorary)*
*Harvard University Press, 2013*

Based on research conducted over decades, Fenno, the William R. Kenan Professor Emeritus of Political Science at Rochester, presents portraits of one current and four former members of Congress, from across the nation and the ideological spectrum. Focusing on the relationships between these members and their constituents, Fenno demonstrates the significance of the nonquantifiable, human elements of political negotiation.

**Values Clarification in Counseling and Psychotherapy: Practical Strategies for Individual and Group Settings**
*By Howard Kirschenbaum*
*Oxford University Press, 2013*

Kirschenbaum, professor emeritus in the Department of Counseling and Human Development in the Warner School, explores the ways in which counselors help their patients articulate values in order to set goals, make decisions, and take action. The book includes case studies and clinical examples to help counselors pose effective clarifying questions to their patients.

**The Abyss: A Test and Triumph of Everlasting Love**
*By James Mullen ’65*
*Xlibris, 2012*

Mullen chronicles the struggle of his wife, Judy, who suffered multiple brain aneurysms over an eight-month period. The book tells of her effort to regain short and long-term memory, cognitive and physical abilities, and the “ultimate triumph of her journey.”

**Crime Victims: An Introduction to Victimology (Eighth Edition)**
*By Andrew Karmen ’68 (MS)*
*Wadsworth/Cengage Learning, 2013*

Karmen, professor of sociology at John Jay College of Criminal Justice, offers a new edition of “a textbook about the plight of crime victims, their legal rights, and their struggle for justice.”

** Nimroz Provincial Handbook: A Guide to the People and the Province**
*By Richard Cavagnol ’64 et al*
*IDS International, 2010*

Cavagnol, a former USAID field program officer in Nimroz Province, Afghanistan, coauthors a guide for civilian and military personnel and others, covering topics such as tribal life, language, culture, history, personnel and others, covering topics such as tribal life, language, culture, history, government, and the economy.

**Recordings**

**Mosaic**
*By Arabesque Winds*
*Arabesque Winds, 2013*

The woodwind quintet formed at Eastman in 2005—including flutist Deirdre Huckabay ’09E, oboist Liz Spector-Callahan ’09E, clarinetist Isabel Kim ’09, and bassoonist Eryn Bauer ’10E—performs works by Ligeti, Bach, Nielsen, and Ravel.

**The Shift**
*By John Serry ’75E, ’91E (MM)*
*Self-published, 2013*

Jazz pianist and composer Serry performs original compositions, accompanied by percussionist Mark Mondesir, bassist Sam Burgess, and saxophonist David O’Higgins.

**Weill–Ibert–Berg**
*By the Baton Rouge Symphony Chamber Players*
*Sono Luminis, 2012*

The Baton Rouge Symphony Chamber Players, including violinst John Gilbert ’81E and cellist George Work ’79E, ’81E (MM), under the direction of Timothy Muffitt ’95E (DMA), perform concerti by Kurt Weill, Jaques Ibert, and Alban Berg.

**Affinity**
*By Annika Vitolo ’89*
*Self-published, 2013*

Vitolo, a singer, songwriter, and pianist, performs 15 original adult contemporary songs.

**Freedom in the Air**
*By Barry Long ’07E (DMA)*
*Barry Long Music, 2013*

Long, a trumpeter, flugelhornist, assistant professor of music, and director of the jazz ensemble at Bucknell University, performs improvisations, recorded live in 2012 on the Bucknell campus, and in response to iconic civil rights photography. Tenor saxophonist David Pope ’79E (MM) was also part of the performance, along with bassist Joshua Davis and percussionist Phil Haynes.

**Books & Recordings** is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher information, author, and author’s class year, along with a brief description, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.