

# Shelf Life

Looking for something to read—or listen to—this summer?

The wide range of scholarship, musical performance, and other creative work produced by Rochester faculty and staff received a celebratory round of applause this spring, as Provost Peter Lennie hosted the University's "Celebration of the 'Book.'"

The annual event recognizes authors and performers who published an academic, artistic, musical, commercial, or other work in the 2012–13 year. With the increasing influence of digital technology, the celebration has expanded to include materials that don't always fall under the rubric of "book"—hence the quotation marks in the title.

If you're looking for something to read or listen to this summer, we've put together a small library of suggestions. You can find a more complete list here: [www.rochester.edu/news/photos/2013-celebration-of-the-book](http://www.rochester.edu/news/photos/2013-celebration-of-the-book). 

**The Challenge of Congressional Representation**, by Richard Fenno, Distinguished University Professor Emeritus of Political Science.

**Stravinsky: Octet and L'Histoire du Soldat**, under the direction of Mark Scatterday '89E (DMA), professor of conducting and chair of the Eastman School's Department of Conducting and Ensembles, and the Eastman Virtuosi, with narration by Jan Opalach, assistant professor of voice at the Eastman School.

**Derek Bermel: Canzonas Americanas**, by Alarm Will Sound, a new music ensemble formed at the Eastman School whose stage director is Nigel Maister, the artistic director of the International Theatre Program.

**The Power of Patient Stories: Learning Moments in Medicine**, by Paul Griner '59M (MD), '65 (Res), professor emeritus of medicine.

**Abrahamic Religions: On the Uses and Abuses of History**, by Aaron Hughes, the Philip S. Bernstein Professor in Judaic Studies.

**The Memorial Art Gallery: 100 Years**, by Lu Harper, art librarian, Kerry Schaubert, curatorial assistant, and Marjorie Searl, chief curator, all at the Memorial Art Gallery.

**A Herzen Reader**, edited and translated from the Russian with an introduction by Kathleen Parthé, professor of Russian and director of the Russian studies program.



**The Quest for Health Reform: A Satirical History**, cowritten by Ted Brown, the Charles E. and Dale L. Phelps Professor in Public Health and Policy, and Susan Ladwig '03, '07M (MPH), a senior health project coordinator at the Medical Center.

**Beyond the Asterisk: Understanding Native Students in Higher Education**, coedited by Stephanie Waterman, assistant professor in the higher education program at the Warner School of Education.

**Mercy! A Celebration of Fenway Park's Centennial Told through Red Sox Radio and TV**, by Curt Smith, senior lecturer in English.

**The Deerslayer**, by James Fenimore Cooper, edited and introduced by Ezra Tawil, associate professor of English.

**Franz Schubert's Winterreise**, with tenor Robert Swenson, professor of voice at the Eastman School, and pianist Russell Miller, professor of vocal coaching and repertoire at the Eastman School.

**From Afar**, Nicholas Goluses, professor of guitar at the Eastman School.

**American Anthem: The Music of Samuel Barber and Howard Hanson**, by the Ying Quartet, the quartet-in-residence at the Eastman School.

**What's That Sound? An Introduction to Rock and Its History**, cowritten by John Covach, professor and chair of the music department in Arts, Sciences & Engineering, professor of music theory at the Eastman School, and director of the Institute for Popular Music.

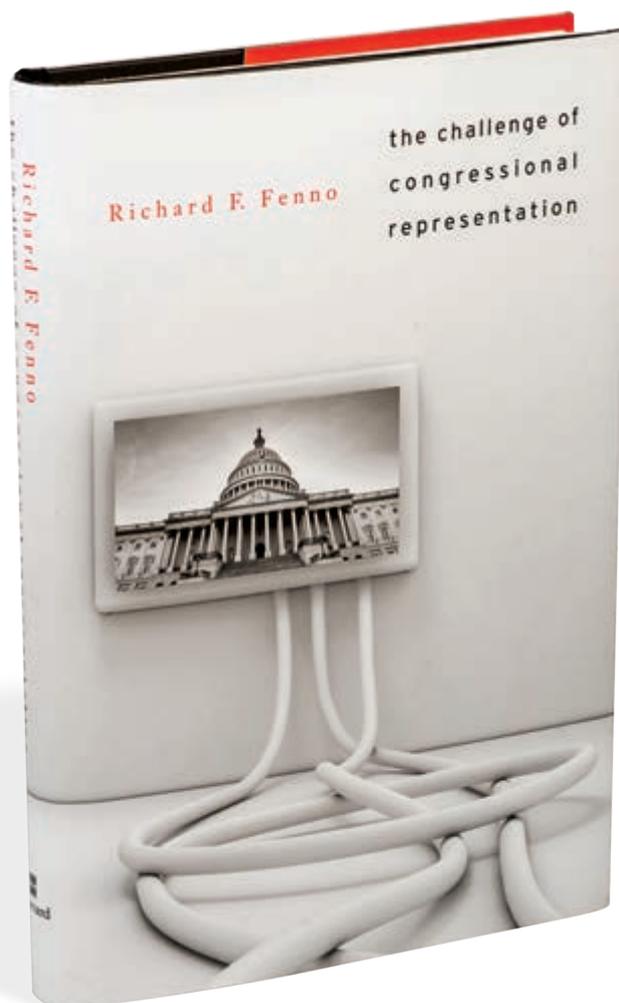
**Reminiscences: A Journey through Particle Physics**, by Adrian Melissinos, professor of physics and astronomy.



## The Challenge of Congressional Representation

Harvard University

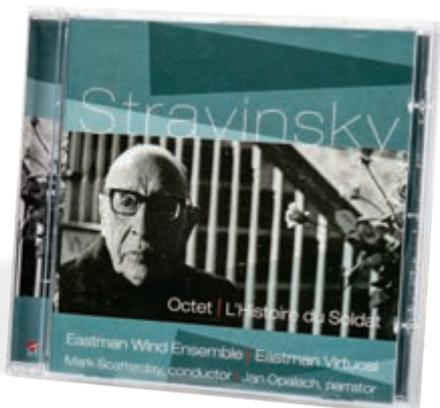
**Richard Fenno**, professor emeritus of political science, adds a chapter to his six-decade-long career of chronicling the lives of elected representatives. In his latest book, based on research conducted over four decades, he portrays one current and four former members of Congress, from across the nation and the ideological spectrum.



## Stravinsky: Octet and L'Histoire du Soldat

Avie Records

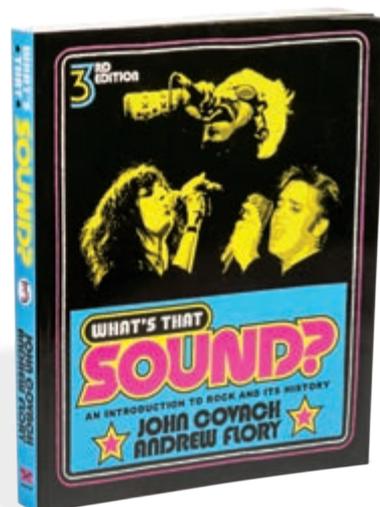
Under the direction of **Mark Scatterday** '89E (DMA), professor of conducting, and with narration by **Jan Opalach**, assistant professor of voice, the Eastman Wind Ensemble and the Eastman Virtuosi celebrate the 60th anniversary of the wind ensemble. The two neoclassical works demonstrate the range of the group and its ability to include many different sounds, says Scatterday.



## What's That Sound? An Introduction to Rock and Its History

W. W. Norton

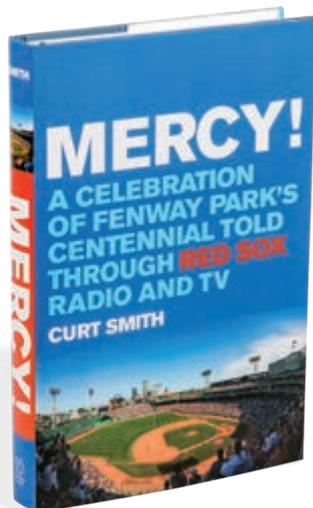
In the third edition of the history textbook, **John Covach**, the Mercer Brugler Distinguished Teaching Professor, and Andrew Flory, assistant professor of music at Carleton College, set out to organize the rock 'n' roll repertoire—"an enormous body of music that covers over fifty years of popular music history—to make it easier to understand and appreciate."



## Mercy! A Celebration of Fenway Park's Centennial Told through Red Sox Radio and TV

Potomac Books

A speechwriter turned senior lecturer in English, **Curt Smith** celebrates the "mikemen" who tried to capture the spirit of the Boston Red Sox, their fans, and their historic baseball park.



## Franz Schubert's Winterreise

Recorded at Kilbourn Hall

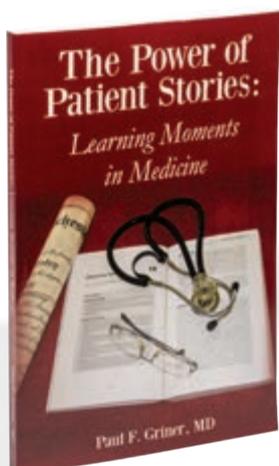
Tenor Robert Swenson, professor of voice, and pianist Russell Miller, professor of vocal coaching and repertoire, present Schubert's 1827 song cycle. "It is a dark journey, of course, at times wistful, hopeful, and despairing, but ultimately accepting of life on life's terms," says Swenson.



## The Power of Patient Stories: Learning Moments in Medicine

Self-published

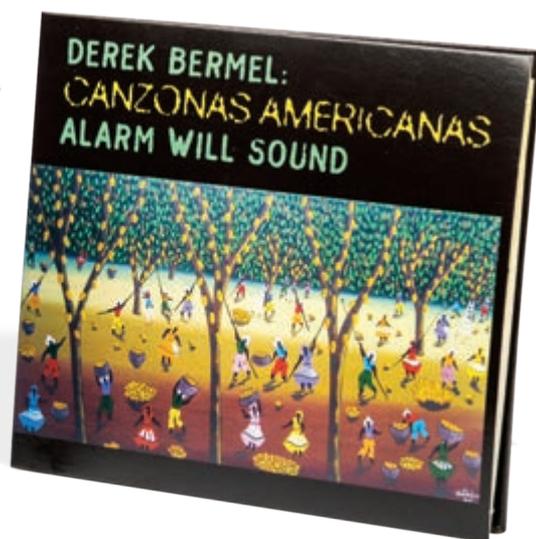
Trustee **Paul Griner** '59M (MD), '65M (Res), professor emeritus of medicine at Rochester and a former senior lecturer at Harvard Medical School, tells the stories of more than 50 patients whom he encountered as an internist and hematologist, and who "provided a learning moment for me."



## Derek Bermel: Canzonas Americanas

Canteloupe Music

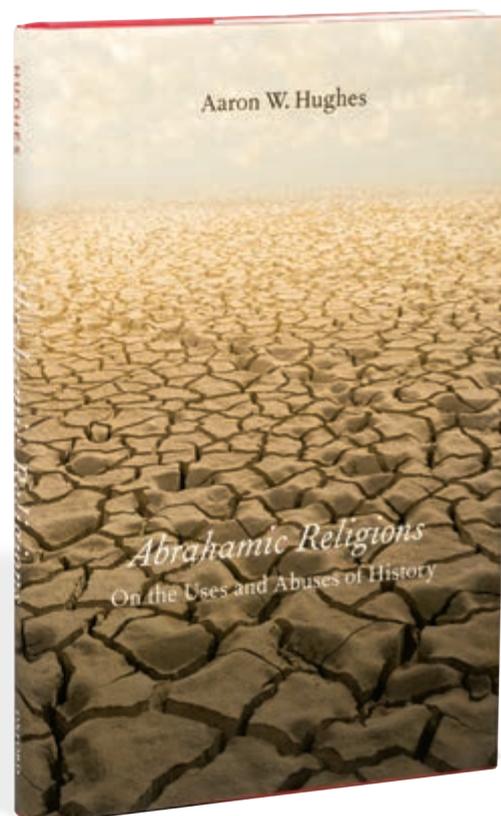
The Eastman-born ensemble Alarm Will Sound, whose stage director is **Nigel Maister** of the International Theatre Program, "draws together all of [Bermel's] works for Alarm Will Sound's sinfonietta instrumentation," according to ensemble conductor **Alan Pierson** '06E (DMA).



## Abrahamic Religions: On the Uses and Abuses of History

Oxford University

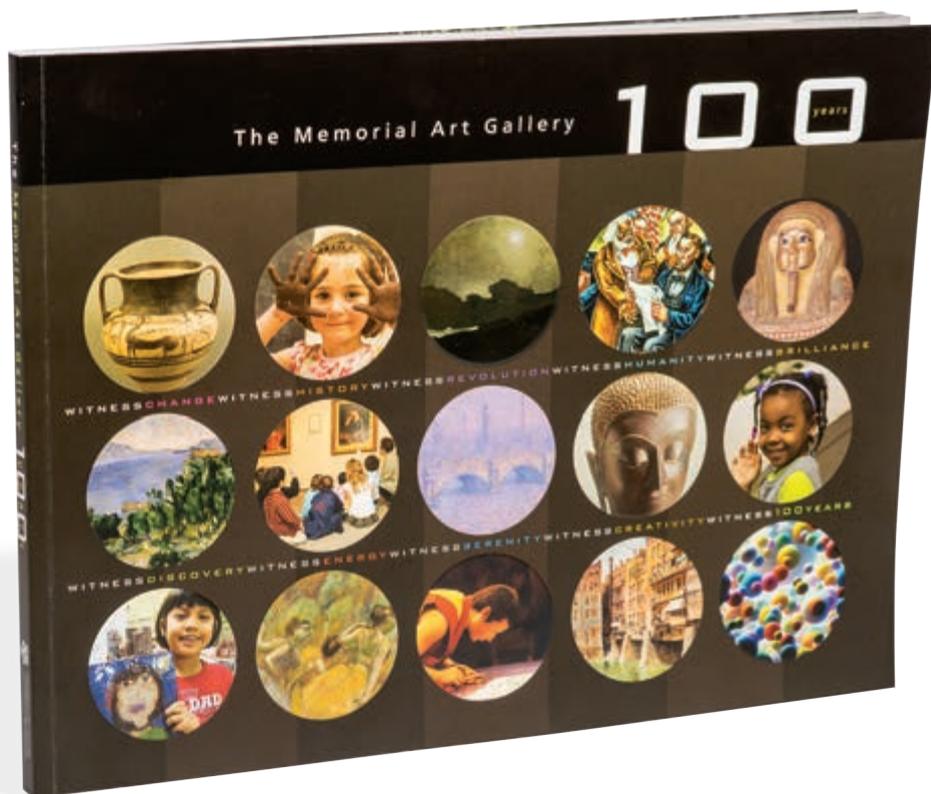
Bernstein Professor **Aaron Hughes** explores the term "Abrahamic religions," and his interest "in analyzing where the term came from and why we still insist on employing it."



## The Memorial Art Gallery: 100 Years

*Memorial Art Gallery*

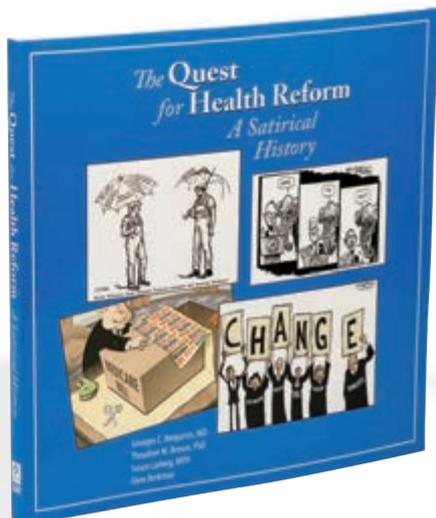
Curatorial and library staff members **Lu Harper**, **Kerry Schaubert**, and **Marjorie Searl** trace the timeline of an institution that was established, in the words of founding patron Emily Sibley Watson, for “the edification and enjoyment of the citizens of Rochester.”



## The Quest for Health Reform: A Satirical History

*American Public Health Association*

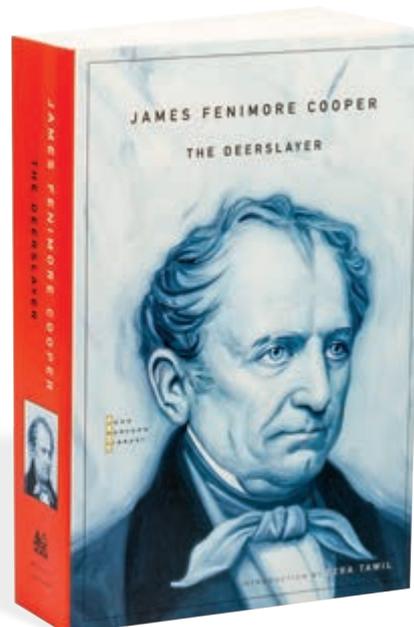
Phelps Professor **Ted Brown**; Georges Benjamin, executive director of the American Public Health Association; **Susan Ladwig** '03, '07M (MPH) of the Medical Center; and researcher Elyse Berman bring “together two American traditions—editorial cartooning as a medium for trenchant contemporary commentary and the long-standing effort to achieve universal national health reform.”



## The Deerslayer, by James Fenimore Cooper

*Belknap Press of Harvard University*

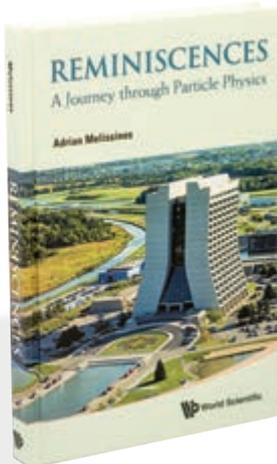
English professor **Ezra Tawil** edits and introduces a new edition of Cooper's final installment of the “Leatherstocking” series. Although the last to be written, the novel takes place before the four other tales, emerging “as a crucial work in the series, rather than an afterthought in a procession of sequels and prequels.”



## Reminiscences: A Journey through Particle Physics

World Scientific

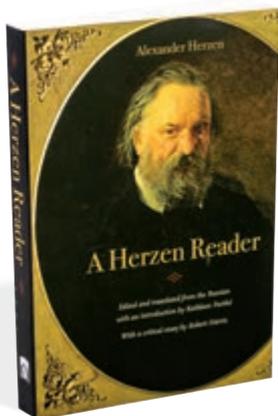
Professor **Adrian Melissinos** recounts a career in which “the dominant recollection is the enthusiasm and joy of doing physics, shared with many a distinguished colleague and with the many gifted postdocs and graduate students who made the whole enterprise possible.”



## A Herzen Reader

Northwestern University

**Kathleen Parthé**, professor of Russian and director of the Russian studies program, adds to the narrative of the influential Russian thinker whose political writing and personal correspondence has previously been largely unavailable in English.



## From Afar

Albany Records

For the title track, **Nicholas Goluses**, professor of guitar, records the first solo guitar version of a composition by former Eastman faculty member and Pulitzer Prize winner Joseph Schwanter.

## American Anthem: The Music of Samuel Barber and Howard Hanson

Sono Luminos

The Ying Quartet—cellist **David Ying** '92E (Mas), violinist **Janet Ying** '92E, violist **Phillip Ying** '92E (Mas), and violinist **Ayano Ninmiya**—explore “what makes ‘American music’ . . . ‘American’” in a recording of major works by Howard Hanson, whose 40-year leadership established the Eastman School, and major works of Hanson’s contemporary, Samuel Barber.



## Beyond the Asterisk: Understanding Native Students in Higher Education

Stylus

Editors Heather Shotton, an assistant professor at the University of Oklahoma; Shelly Lowe, the executive director of Harvard University’s Native American program; and **Stephanie Waterman**, assistant professor at the Warner School, bring together scholars to address why, “while enrollment of Native Americans in postsecondary institutions has increased, Native Americans remain grossly underrepresented in postsecondary education.” According to some estimates, Native Americans make up only about 1 percent of the nation’s college student population.

