2009 Jaimee Reynolds Wilson (PhD) is one of four inaugural inductees into the Towson High School Hall of Fame, honoring athletes who graduated from the Baltimore-area high school. Jaimee, who earned a doctorate in biomedical engineering from the Hajin School, earned All-Baltimore County and All-Metro honors in volleyball, basketball, and lacrosse, and All-American honors in lacrosse. She was Baltimore Sun Athlete of the Year in 1998, and as an undergraduate at Cornell, was a four-time All-American in lacrosse and Ivy League Player of the Year in 2002. Among the other three inductees is swimmer Michael Phelps, winner of 18 Olympic gold medals.

Eastman School of Music

1960 Loa Jewell Eastman (see ’06 College).

1968 Alan and Nancy Young Molitz send an update. Alan has been principal double bass of the Canadian Opera Company Orchestra since 1991. The highlight of this past winter season was Tristan und Isolde, and the spring season featured Salome, Lucia di Lammermoor, and Dialogue of the Carmelites. In March, he presented a master class for the double bass studio of Jeff Stokes ’69, ’74 (MA), associate professor at the University of Western Ontario, and this summer marks his 13th season as principal double bass at the Oregon Bach Festival. Nancy has established an integrated psychotherapy practice and has presented workshops in performance enhancement at Opera Lyra Studio in Ottawa and at the Eastman School’s Music Horizons summer program in July 2012, to which she returns this summer. Finally, they add that their sons, Julian and Alexander, “thrive in their music and cuisine careers, respectively.” Julian, a graduate of the Manhattan School of Music in percussion, and his wife, hornist Angela Wilmot, who studied with Verne Reynolds at Eastman until Reynolds’s retirement in 1995, freelance in Charlottesville, Va., with the Richmond Symphony and ensembles in the region. Alexander, a graduate of the Culinary Institute of America, is executive chef at Farmhouse Tavern in Toronto, which was named one of the top 10 new restaurants in Toronto in the April 2013 issue of Toronto Life.

1969 Jeff Stokes ’74 (MA) (see ’68).


1978 Greg Mulligan sends an update. He writes: “Rebecca SteppletonNichols ’82 and I have performed together as founding members of the Atlantic String Quartet since 1995. We—Rebecca and I along with violist Karin Brown and cellist Bo Li—are all members of the Baltimore Symphony Orchestra. The quartet has performed extensively throughout Maryland, Washington, D.C., and Pennsylvania, including at Professor Charles Castleman’s quartet program. By now the quartet has worked its way through most of the Beethoven, Bartok, Mendelssohn, and Brahms quartets, as well as many others.”

1979 The Vermont professional vocal ensemble Counterpoint has recorded a CD of sacred choral music by Michael Isaason (PhD). The CD is An American Hallel (Michael Isaason).

1981 Dan Locklair (DMA) composed Hail to the Coming Day (A Festive Piece for Orchestra) to celebrate the centennial of the city of Winston-Salem, N.C. The piece was commissioned by the city and was premiered in May by the Winston-Salem Symphony.

1982 Rebecca Steppleton Nichols (see ’78). . . Pianist Karl Paulnack has been named dean of the Ithaca College School of Music.

1989 Soprano Nancy Allen Lundy (MM) made her debut at La Scala in Milan last spring in A Dog’s Heart by Alexander Raskatov . . . David Rogers ’97 (PhD) has been named

ALUMNI RELATIONS

Rocky on the Beach

After flying around the world for almost a year, Rocky has been kicking back this summer, enjoying some beach getaways with his friends in the alumni community. To view his complete travel album, and to see how you can take Rocky with you on a trip of your own, visit www.facebook.com/URAlumniRelations.