MELON FELLOWSHIP: Students enjoy summer refreshments during orientation activities, circa 1981. Recognize anyone? Write us at rochrev@rochester.edu.

The College
ARTS, SCIENCES & ENGINEERING

1950  Bob Brandow writes: “After nearly 50 years in hospital administration (half of it as CEO of the Eastern Maine Medical Center), I retired to work part time with my wife and daughter in their enterprise called Laurel Antiques. Now a widower, I still do about a dozen antiques shows each year.” Bob adds that he’s written a memoir for extended family and friends, and has included in it a few of the “Melora moments” he experienced as he joined, at age 17, the Class of 1950, which included many recently returned veterans and had an average age of 26. “Probably the most significant memory for me was the discovery of my interest in hospital administration,” he writes. He also includes recollections of English professor Hyam Plutzik. Bob can be reached at rhb2@roadrunner.com.

1955  Bob Segal sends an update. He writes: “I am sending this on the 84th anniversary of my wife Pat’s birthday. She didn’t reach it, since she passed away in August last year after 53 years of marriage. She attended every reunion from the 25th to the 50th and made many friends. Howard Eskin always brags that he is the youngest in our class. We had many veterans. I will be 82 in September. Am I getting to be the oldest living in our class?”

1957  Neal Jewell (see ‘06).

1965  Mike Bresner has written a novel, All I Want for Christmas (iUniverse). “Someone is killing Santa’s elves,” Mike writes, “and Santa must ask his nemesis, the elf leader, to solve the mystery. The book is the first in a series of revisionist novels based on myths, legends, and fairy tales.”

1966  Larry Handelsman (see ’70).

1970  Larry Handelsman ’66 writes that Ben Handelsman died in January. “After 15 hours talking with family about the miracle that has been my life and the miracle that is all our lives,’ he proceeded to exercise his right to receive the sleep and relief from pain that he desired,” Larry, who is Ben’s brother, writes. “From genetic studies of his myeloma cells in 2008, Ben knew that his survival chances were slim, but chose to return to full-time medical practice for two-and-a-half more years in the little town of Ogdensburg, N.Y., along the St. Lawrence River, where he had spent his career as a gastroenterologist. For Ben, a man of humility until the end, his special way of relating to people, of picking up the spirit of every single person who crossed his path was not that special at all. It was how every person should treat everyone else. Ben did not marry and had no children.” Larry adds that any classmates who wish to communicate with Ben’s family members can email him at drhandelsman@gmail.com.

1972  Carol Adams is editor of Defiant Daughters: 21 Women on Art, Activism, Animals, and The Sexual Politics of Meat (Lantern Books), an anthology of young women writers reflecting on the impact that Carol’s 1990 book, The Sexual Politics of Meat: A Feminist-vegetarian Critical Theory, has had on their lives and on their activism. The Sexual Politics of Meat, which has remained in print since 1990, explored the relationship between meat eating and virility across cultures. Among the essayists included in the book is Lagusta Yearwood ’00, a vegan chef, chocolatier, and owner of Lagusta’s Luscious in New Paltz, NY. Lagusta got to know Carol in
2000, when she invited Carol back to campus to speak. At the New York City reception celebrating the release of Defiant Daughters, in addition to posing for a picture with Carol, Lagusta gave a three-minute video interview about the impact Carol has had on her life and career choice. It’s online at http://youtu.be/s_yKNDICcIA.

1974  Daniel Sabbah ’82 (PhD) has been named chief technology officer and general manager of Next Generation Platform at IBM. Daniel started at IBM right after graduation and most recently held the position of general manager of Tivoli Software, part of the IBM Software Group.

1975  Kay Sherman is of counsel in the corporate and intellectual property practice groups of the St. Louis law firm Greensfelder, Hemker & Gale. She’s participated in several community initiatives, including St. Louis Hillel, Mentor St. Louis, Bridges Across Racial Polarization, and Volunteer Lawyers and Accountants for the Arts.

1978  Jane Dubin ’79 (MS), president of the New York City production management company Double Play Connections, co-produced Ann, the Broadway play starring Holland Taylor as the late former governor of Texas, Ann Richards. The play, onstage at the Vivian Beaumont Theater at Lincoln Center through September, has been nominated for awards by the Drama League, the Drama Desk and Outer Critics Circle, and the Tony Awards. . . .

Jeffrey Wasserman ’79 (MS) has been named vice president and director of the health research division of the Rand Corp. In previous roles at Rand Health, Jeffrey helped create the National Health Security Strategy, a federal project to prepare the nation’s health system to respond to major public health threats, and was co-principal investigator of Rand’s Comprehensive Assessment of Reform Efforts, or COMPARE, used to help guide government agencies in the adoption of the Affordable Care Act.

1979  Sharon Porcellio has been named to the New York State Commercial Division Advisory Council. Sharon, a partner at the law firm of Ward Greenberg, will help advise the chief judge of New York on business developments that affect the court system and help the division resolve business disputes.

1981  Wendy Hanig Chiado writes: “I had a wonderful month in May 2012. I was awarded a PhD in educational leadership and innovation from the University of Colorado Denver. Two weeks later, my son, Seth, and daughter-in-law, Sarah, presented me with my first grandchild, Oliver Riley Martin Chiado. Seth is presently stationed aboard the USS New Hampshire in Groton, Conn.” . . .

Andrew Goldner has been promoted to senior manager of exports at Eriez, an international manufacturer of magnetic equipment based in Erie, Pa. Andrew will manage sales offices in Central America, South America, and the Middle East.

1982  Brian Cutler is editor of Reform of Eyewitness Identification Procedures (American Psychological Association), a book surveying research in memory, the composition of police line-ups, and other aspects of eyewitness identification, and offering recommendations for reform. Brian previously wrote Conviction of the Innocent: Lessons from Psychological Research (American Psychological Association) and is a professor on the faculty of social sciences and humanities at the University of Ontario Institute of Technology. . . .

Steve Neuman, a sports writer who has covered running for the Washington Post, the New York Times, and other publications, sends an update. He writes: “I’ve published my first book, Marine Corps Marathon: An Epic Journey in Photographs, a 150-page coffee table book capturing the 37-year history of one of the world’s most popular 26.2-mile endurance tests. I teamed with fellow print journalist Jeff Horowitz to produce the book.” Steve adds that he began his journalism career as a sportswriter, editor, and columnist for the Campus Times.

1983  Joseph Cangemi has been named CEO of ConvergEx Limited, ConvergEx’s UK-based broker-dealer, located in London.

1983  David Finkel has been named chief operating officer at the Liazon Corp., an employee benefits exchange for businesses. Previously, David was chief operating officer at the health care data analytics firm Inovalon.

1987  Amy Lyn Silbert Blake, associate justice of the Essex County Probate and Family Court in Salem, Mass., has received the Distinguished Jurist Award from the Massachusetts Association of Women Lawyers. Amy was appointed to the court by Gov. Deval Patrick in September 2008. . . . Jeffrey Stone ’91M (MD) has been inducted as a fellow in the American College of Radiology. He’s an associate professor of radiology and a consultant at the Mayo Clinic campus in Jacksonville, Fla.

1988  Jonathan Silver ’94W (MS) has been named headmaster at Maui Preparatory Academy in Hawaii.

1989  Susi Rubinowitz Sur ’91, sister of David Rubinowitz, writes that David died in February. She shares these words from his obituary, which appeared in the New York Times in early April: “David enjoyed a wonderful career at Morgan Stanley. While working there he was able to safely evacuate the World Trade Center towers on September 11, 2001, for which we are all eternally grateful. He later joined John Hancock at their home office in Boston and most recently began working with Alvarez & Marshall, an executive benefits

Class Notes
2006 Stoltman

Jane Taylor ’11 (Julie’s sister), Ari Freshman Hall, Soo Chon Kim ’07, Julie, Princy Thottathil ’10M (MD), Nidhi Geervarghese, Jessica Mayer, Carolyn Spencer. Nancy Gort, Tess Troha-Thompson, Jessica Stoll ’09 (MA), Lucia Spinelli ’07, Reeshi Ray ’03, Lukas Pfaff ’10 (MA).

2007 Amber Czajkowski, a thin-film engineer at Edmunds Optics, has been selected to be included in the Women in Optics Planner of the international society for optics and photonics, SPIE. The Planner, introduced in 2005, is published each year and introduces girls and young women to careers in sciences, technology, engineering, and mathematics.

2009 Kristen DeCarlo Janosko writes that she’s the regional marketing coordinator for Tim Hortons/Cold Stone Creamery, in charge of stores in New York and Maine. “I will be in charge of marketing initiatives, grand openings, renovations, sports-related sponsorships, and more.”

2011 Jane Taylor (see ’06).

Graduate

ARTS, SCIENCES & ENGINEERING

1960 Bob Potter (PhD), who has been a trustee of the Illinois Institute of Technology since 1979, was honored in February with the naming of “Bob Potter’s Alley,” an area of the institute’s McCormick Tribune Campus Center that houses a row of computers for student use. Bob is the former CEO of Datapoint Corp. and founder of the Dallas technical consulting firm R. J. Potter Co.

1979 Jane Dubin (MS) (see ’78 College). ... Jeffrey Wasserman (MS) (see ’78 College).

1982 Daniel Sabbath (PhD) (see ’74 College).

1994 Tim Kasser (PhD), a professor of psychology at Knox College in Illinois, has published Lucy in the Mind of Lennon (Oxford University Press), a psychobiography of John Lennon.

2001 Scott McElreath (PhD), associate professor of philosophy at William Peace University in Raleigh, N.C., has been named to the board of directors of the American Association of Philosophy Teachers. Scott has taught at William Peace University for 11 years and specializes in ethics, in areas ranging from bioethics and animal ethics to business ethics and ethical theory.

2002 Darby English (PhD) has been appointed director of research and academic programs at the Sterling and Francine Clark Art Institute in Williamstown, Mass. He succeeds Michael Ann Holly, a founder of the Visual and Cultural Studies Program at Rochester, who is retiring.
High School Hall of Fame, honoring athletes who graduated from the Baltimore-area high school. Jaimee, who earned a doctorate in biomedical engineering from the Hajim School, earned All-Baltimore County and All-Metro honors in volleyball, basketball, and lacrosse, and All-American honors in lacrosse. She was Baltimore Sun Athlete of the Year in 1998, and as an undergraduate at Cornell, was a four-time All-American in lacrosse and Ivy League Player of the Year in 2002. Among the other three inductees is swimmer Michael Phelps, winner of 18 Olympic gold medals.

Eastman School of Music

1960

Loa Jewell Eastman
(see ’06 College).

1968

Alan and Nancy Young Mollitz send an update. Alan has been principal double bass of the Canadian Opera Company Orchestra since 1991. The highlight of this past winter season was Tristan und Isolde, and the spring season featured Salome, Lucia di Lammermoor, and Dialogue of the Carmelites. In March, he presented a master class for the double bass studio of Jeff Stokes ’69, ’74 (MA), associate professor at the University of Western Ontario, and this summer marks his 13th season as principal double bass at the Oregon Bach Festival. Nancy has established an integrated psychotherapy practice and has presented workshops in performance enhancement at Opera Lyra Studio in Ottawa and at the Eastman School’s Music Horizons summer program in July 2012, to which she returns this summer. Finally, they add that their sons, Julian and Alexander, “thrive in their music and cuisine careers, respectively.” Julian, a graduate of the Manhattan School of Music in percussion, and his wife, hornist Angela Wilmot, who studied with Verne Reynolds at Eastman until Reynolds’s retirement in 1995, freelance in Charlottesville, Va., with the Richmond Symphony and ensembles in the region. Alexander, a graduate of the Culinary Institute of America, is executive chef at Farmhouse Tavern in Toronto, which was named one of the top 10 new restaurants in Toronto in the April 2013 issue of Toronto Life.

1969

Jeff Stokes ’74 (MA) (see ’68).

1970


1978

Greg Mulligan sends an update. He writes: “Rebecca Steppleton Nichols ’82 and I have performed together as founding members of the Atlantic String Quartet since 1993. We—Rebecca and I along with violist Karin Brown and cellist Bo Li—are all members of the Baltimore Symphony Orchestra. The quartet has performed extensively throughout Maryland, Washington, D.C., and Pennsylvania, including at Professor Charles Castleman’s quartet program. By now the quartet has worked its way through most of the Beethoven, Bartok, Mendelssohn, and Brahms quartets, as well as many others.”

1979

The Vermont professional vocal ensemble Counterpoint has recorded a CD of sacred choral music by Michael Isaason (PhD). The CD is An American Hallel (Michael Isaason).

1981

Dan Locklair (DMA) composed Hall to the Coming Day (A Festive Piece for Orchestra) to celebrate the centennial of the city of Winston-Salem, N.C. The piece was commissioned by the city and was premiered in May by the Winston-Salem Symphony.

1982

Rebecca Steppleton Nichols (see ’78) . . . Pianist Karl Paulnack has been named dean of the Ithaca College School of Music.

1989

Soprano Nancy Allen Lundy (MM) made her debut at La Scala in Milan last spring in A Dog’s Heart by Alexander Raskatov. . . . David Rogers ’97 (PhD) has been named
AS A MEDICAL STUDENT, Dr. Anne Harrison ’57M (MD) felt universal support from her classmates and the faculty at the University of Rochester—especially as one of only three women in her class. “I’m grateful for my education, and for the friendship of my classmates and the nurturing of the faculty,” she says. So she’s giving back. “I give because I got,” she added. Dr. Harrison is offering support for new generations of medical students. Her annual gifts to the School of Medicine and Dentistry provide immediate financial support to current medical students, while her planned gifts will help the School’s students in the future.

Imagine your legacy. Plan today to make it happen.

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All gifts count toward The Meliora Challenge, a University-wide fundraising Campaign that was launched in October 2011 and runs through June 30, 2016.
School of Medicine and Dentistry

1955 Walter Pories (MD), ’62 (Res) was honored by the Houston Academy of Medicine and the Harris County Medical Society with the John P. McGovern Complete Physician Award. The national award recognizes “a multi-accomplished physician” demonstrating “humane and ethical care, commitment to medical humanities, and writing, research, and harmony between the academician and medical practitioner.” Walter is a professor of surgery and of biochemistry, director of the Metabolic Institute, chair of the Laupus Library at the East Carolina University in Greenville, N.C., and an adjunct professor of surgery at the Uniformed Services University of the Health Sciences in Bethesda, Md.

2003 Christopher (MBA) and Elizabeth Schmalkuche Busch (MBA) welcomed a son, Liam Edward, in February. He weighed in at 6 lbs., 5 oz., and joins big brother Gian William. ...Alexandra Sukhoy (MBA) has published her third book, The *90s: Diary of a Mess (CreateSpace), a collection of poetry, photography, and musings. Alexandra is a career coach and blogger in Cleveland.

School of Nursing

1991 Joyce Morley (EdD) has been appointed by Georgia Gov. Nathan Deal to the DeKalb County School Board. Joyce is a frequent public speaker and the CEO of Morley and Associates, specializing in counseling and meditation.

Simon School of Business

2002 Tamika Nurse (MBA) is an apparel marketer and founder and CEO of It Girl Industries. She’s published a book offering fashion advice called The *It* Girl Rules: It’s Getting Haute in Here—Tips on Navigating Your Style Journey (It Girl Industries).

Warner School of Education

2005 Carrie Ann Cain Cecere (MS) and her husband, Joseph, welcomed a son, Gavin Andrew, in April. He was 7 lbs., 13 oz., and 21 inches long. He joins big sister Caylee Noelle, who is 20 months old. They live in the Washington, D.C., area.

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- July–August 2013
- November 2013
- January 2014
- October 1, 2013
TRIBUTES

Robert Ward ’39E: ‘Gracious Collaborator’

I first met Robert Ward ’39E in the early 1990s, while working on a revision of one of his stage works, Lady Kate. This operetta, originally called The Lady from Colorado, was being remounted as part of a festival season of the Ohio Light Opera. Knowing him as the composer of one of the greatest American operas of the 20th century, The Crucible, which won the Pulitzer Prize in Music in 1962, I was interested in seeing the extent of his commitment to a much lighter work.

What I gained from that first collaboration with Robert was first and foremost a great friendship that lasted until his death in April at age 95. His mentorship, advice, and interest in my personal well-being were special to me, but I know that this act of kindness, generosity, and sincerity was repeated countless times with young musicians and artists. With everyone he met in the music profession (and beyond), he made the conversations lasting, personal, and insightful.

This had a direct relationship to his creativity: there was no stone unturned when it came to exploring the choices of every note he composed (from pitch, to rhythm, to sonority). He was relentless in making sure all the possibilities were explored.

Bob was also a strong-minded, but gracious, collaborator. He expected the artistic team producing and executing any of his works to have the same knowledge and understanding of the work that he did when he was creating it.

In early 2000 the Ohio Light Opera premiered another lyric theater work of his, A Friend of Napoleon. The productions of Lady Kate and A Friend of Napoleon, and Bob’s residencies with the Ohio company, changed the lives of many of the 200 artists who worked on both productions. He took every note and word of these comic pieces seriously. We all recognized that this approach would have a lasting effect on our own creativity.

—Steven Daigle

Daigle is chair of the Eastman voice department and director of Eastman Opera Theatre.

John La Montaine ’42E: ‘Full of Invention’

John La Montaine, who died in April at the age of 93, was five years old when he decided he wanted to be a composer. He became a prolific and much-performed one, as well as a member of an exclusive club among American composers: in 1959 he received the Pulitzer Prize in Music for Piano Concerto No. 1, In Time of War, which was premiered by the virtuoso Jorge Bolet.

La Montaine graduated from Eastman in 1942, after study with Howard Hanson and Bernard Rogers, and like many other American composers of the 20th century, with Nadia Boulanger in France. He immediately drew favorable notice for his music; the conductor Dmitri Mitropoulos described his scores as “full of invention, composing talent, and a mature musical mind.”

America, for the 1976 Bicentennial. Other works were evocative of nature: his Wilderness Journal symphony (1972) used texts from Thoreau, and The Marshes of Glynn, premiered by the Rochester Chamber Orchestra in 1984, was inspired by tape-recorded sounds from the Georgia marshes.

“I don’t want to be stuck in some hole, expected to do a certain thing,” John La Montaine said in a 2003 interview with the NewMusicBox website. “There is not one of my pieces that is like another piece... I’ve never spent a lot of time on publicity or anything like that. I just want to write my pieces.”

—David Raymond ’81 (MA), ’87E (MA)

Raymond is editorial director at the Eastman School.
TRIBUTE

Donald Smith: ‘Coach for All Seasons’

For more than 40 years, Donald Smith was a coach for all seasons on the River Campus. I first coached with Don in 1956. When I became the athletic director in 1974, Don became a valued senior advisor to me and to the entire department. His loyalty to the University and dedication to its students were unmatched. His uncomplicated and sincere mien nurtured competitive athletes, and affected students in football, basketball, baseball, and golf.

The current golf program at the University, in particular, is the product of Don’s straightforward administration and teaching. Because the River Campus was once a golf course—before George Eastman executed a trade for Pittsford farmland that’s now the world-famous Oak Hill Country Club—it was appropriate that the University have a first-class golf program. It was Don who made it so.

While his earlier years on campus had been devoted to teaching physical education and coaching football, basketball, and baseball, Don spent his next 27 years focused on golf. As associate director of athletics, and as full-time head coach of the Yellowjacket golf team from 1969 to 1995, he developed the program to the point where it became well known nationally in Division III. (It should be mentioned that there were previous part-time coaches of note: Fletcher McAmmond, who was the University physician on campus, and Paul Bitgood, who was also a football coach.) As coach, Don led the team to the NCAA Division III national championships 14 consecutive years. The team also ranked in the top 20 every year, and from 1989 to 1995, finished in the top 10 five times.

Don died in March at the age of 83. The University lost a fine and loyal teacher, and we who knew him well lost a dear friend.

—David Ocorr ’51

Ocorr was director of sports and recreation at Rochester from 1974 to 1981.

William L. Lehn ’58 (PhD), May 2013
James F. McKague ’58, April 2013
Richard C. Agnello ’59, May 2013
Ellwood F. Friedrich ’59, November 2012
Ernest R. Hanna ’59 (PhD), April 2013
Richard M. Murphy ’59, April 2013
Arlen K. Snyder ’59, 1978 (Res), April 2013
Costan W. Berard ’60M (Res), January 2013
Carl G. Ericson ’60, February 2013
Stanley P. Hazen ’60D (MS), ’60D (PdE), April 2013
Vito S. Lenoci ’61 (MA), March 2013
Paul E. Brown ’62E, ’63E (MM), April 2013
Francis J. Coczuzi ’62E, May 2013
Alfred P. Kremmer ’62, March 2013
Fredric Lieberman ’62E, May 2013
Peter L. Waasdorp ’62S, ’69S (MBA), May 2013
Edna Murphy Burke ’63W (Mas), March 2013
Vincent J. Ciulla ’63S, May 2013
Richard W. Cramer ’63, April 2013
Beverly Watson DeWeese ’63W, ’65W (MS), May 2013
John R. Lewis ’63S (MS), November 2012
D. Gordon Hollinger ’64, ’81 (MS), May 2013
Jane Fremouw Colburn ’65, May 2013
George E. Hemmig ’65S, April 2013