In Brief

Mark Zupan to ‘Pass the Baton’ as Simon Dean

Mark Zupan has announced that 2013-14 will be his last full year as dean of the Simon Business School.

Zupan, who will complete 10 years as dean next June, plans to take a sabbatical year beginning July 1, 2014.

He then plans to return to the Simon faculty as the John M. Olin Distinguished Professor of Economics and Public Policy and director of Simon’s Bradley Policy Research Center.

President Joel Seligman, who will chair the search committee for Zupan’s successor, thanked Zupan for “a magnificent job” and for leaving an inspiring legacy at Simon.

Zupan is credited with raising Simon’s profile as well as its enrollment among global business students, with nearly 60 countries represented among Simon’s student body.

Under his tenure, the number of faculty has also increased, including 10 new professorships that have been added thanks to support for the Melissa Challenge Campaign. Simon has introduced several curricular initiatives over the past decade, including new programs for master’s degrees, an initiative to establish Simon academic programs in New York City, graduate program partnerships with the Hajim School of Engineering, and new undergraduate programs with the College.

Finalists for New Sculpture Announced

Alumni, parents, and other members of the University community are invited to indicate whether they like any of the six final proposals for a new campus sculpture.

That’s after a committee of faculty, students, and guest jurors narrowed the field of more than 120 international proposals for the new sculpture near the Sage Arts Center to a small set of contenders for the final design.

Images of all six proposals and details about each artist’s vision will be online at www.rochester.edu/news/photos/jackson-court until November 23.

Viewers are encouraged to “like” one or more of their top choices. Renderings of the installations also will be on display at the River Campus Art and Music Library Gallery, where viewers will be able to “like” their favorites through a mobile app.

Guest juror Rochelle Steiner ’96 (PhD), professor at the University of Southern California’s Roski School of Fine Arts, Allen Topolski, associate professor of art who organized the competition, and other faculty, administrators, and students on the selection committee will incorporate the public’s response into their final evaluation.

The committee expects to announce a winning proposal early in the new year.

Veterans Journal Recognizes Rochester

Rochester is a top military-friendly school, according to a new survey conducted by Military Advanced Education, a journal that covers higher education for members of the armed services.

For its 2014 guide to educational opportunities for service members, the journal evaluated submissions from colleges and universities to create a system for service members to compare educational opportunities and programs across institutions.

In 2009, the University created the Rochester Pledge Scholarship as part of an initiative to meet the Yellow Ribbon Program. That federal program, part of a revised Gi Bill, provides financial support for post-Sept. 11 veterans.

Combined with Gi Bill benefits, the Rochester Pledge Program guarantees full tuition and mandatory fees support for qualified veterans with 36 or more months of service who are enrolled in undergraduate programs at the College or in the Eastman School.

Veterans with fewer than 36 months of service are eligible for pro-rated support based on their length of service.

The scholarship is named in recognition of Francis Bellamy, a member of the Class of 1876 who in 1892 wrote the original Pledge of Allegiance.
New Building for Imaging Services Is Proposed

A new 92,000-square-foot Medical Center building has been proposed to provide space for x-ray, mammography, magnetic resonance imaging, and other imaging services for outpatients as well as some services for children with autism.

The University has applied to the New York State Department of Health for a three-story building to relocate outpatient imaging and some outpatient pediatric care, a move that will allow the Medical Center to modernize existing space for inpatient care.

The new building will be located on University-owned property near Interstate 390 south of the Medical Center and just east of the Laboratory for Laser Energetics. It is expected to be completed in 2015, pending approval from the state and from the nearby town of Brighton.

The Medical Center performs nearly 350,000 imaging tests each year, and about 42 percent of them are for outpatient care.

Five years ago, the Medical Center proposed the construction of a new building to modernize and expand adult and pediatric inpatient units and improve imaging technology space.

While those plans were revised in the wake of an addition to the Wilmot Cancer Center and the construction of a new Golisano Children’s Hospital, the need for upgrades and expansion of imaging services space remains, according to Bradford Berk ’81M (MD/PhD), CEO of the Medical Center.

“This plan addresses our urgent need for appropriate, accessible space for imaging services. Not only do today’s technologies require more room, we’re also focused on the comfort and privacy of our patients and families.

“Plus, this new building will be in a less congested area near the Medical Center and close to the expressway,” Berk says.

Kids Mark Milestone at Hospital Site

For one day in October it was OK for kids to write on the walls—or at least on a steel beam.

During a celebration to mark the positioning of the final structural beams for the new Golisano Children’s Hospital, pediatric patients were invited to the construction site to decorate a beam with their names, hand- and footprints, and other personal touches.

The new $145-million tower, located on Crittenden Boulevard and attached to the Medical Center and Strong Memorial Hospital, will feature eight floors and about 245,000 square feet of space dedicated to children and their families. The new hospital is scheduled to open in 2015.

NPR Series Features Eastman School in the Spring

Young classical musicians from the Rochester area will have a chance to make their national radio debut next spring when an NPR music program visits the Eastman School.

As part of a visit hosted by Rochester public broadcaster WXXI and the Eastman School, the series From the Top is scheduled to be recorded live in Kodak Hall at Eastman Theatre on March 19, 2014. The episode will also feature world-renowned flutists Sir James Galway and Lady Jeanne Galway as special guests who will perform with an ensemble of wind performers.

Hosted by American classical pianist Christopher O’Riley, the series celebrates performances by and stories of extraordinary young classical musicians.

For the episode at Kodak Hall, applications are being accepted from area teens who are classical instrumentalists, vocalists, and composers between the ages of 8 and 18. Applications must be submitted by December 2013 in order to be considered for the March show.

Visit WXXI.org/fromthetop for details about the Rochester performance. The weekly NPR radio show is heard Sundays at 5 p.m. in Rochester on WXXI-FM 91.5. Check local listings for broadcast times in other areas of the country.