November–December 2013
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CLASS NOTES

Jersey (Azica Records). He writes: “It’s a collection of originals and unusual takes on tunes such as Björk’s ‘All Is Full of Love,’ and Three Dog Night’s ‘One Is the Loneliest Number.’” Joining Bill on the recording is bassist Martin Wind and drummer Tim Horner.

1982 Cora Cooper (MM), professor of music at Kansas State University, has edited Violin Music by Women: A Graded Anthology, Vol. 1–4 (Sleepy Puppy Press). The volumes include works for beginning, intermediate, and advanced players.

1984 Lisa Knorr Nauful has been named assistant director and communications director for the San Luis Obispo Symphony. Lisa also continues in her third season as the symphony’s principal bassoonist.

1989 Mel and Ellen Heinicke Foster have released their premiere recording as a husband-and-wife duo. Now Sleeps the Crimson Petal (Feiner Musicke) features Mel, a tenor, and Ellen, a harpist, performing 10 selections from composers ranging from Alessandro Scarlatti to Stephen Foster. Mel is an associate professor of voice at Morehouse College and Ellen performs with the Atlanta Symphony Orchestra, the Georgia Boy Choir, and various ensembles, and maintains a private harp studio.

1991 Robert Moody (MM) conducted the Los Angeles Philharmonic’s all-Tchaikovsky concert at the Hollywood Bowl in August. The “Tchaikovsky Spectacular,” a long-running Hollywood Bowl tradition, marked Robert’s conducting debut with the orchestra. In February, Robert will lead the Chicago Symphony in part of its “Music Now!” series, featuring works by living composers.

1992 Julie Schlegel Ross Ford (MM), who has been director of choirs at Saint Mary’s College of California, has joined the college’s performing arts faculty full time. Julie completed her doctorate of musical arts at the University of Oklahoma. She focuses on the integration of classical and jazz musical styles in education, worship, and performance.

1993 Cynthia Perry MacCrae (DMA), professor of piano at the University of Montevallo in Alabama, began in August a series of 10 recitals during which she’ll perform all 32 Beethoven piano sonatas. The recitals will take place over a five-month period.

1997 Jennifer Barlament (MM) has been named general manager of the Cleveland Orchestra.

1998 Vicente Avella (MM) writes that his solo piano CD, All the Days of My Life (Pandora’s Boombbox Records), received multiple Global Music Awards: an Award of Excellence for instrumental performance solo, and an Award of Merit in the categories of album and album cover.

ALUMNI RELATIONS
Rocky Around the World
Here are some snapshots from Rocky’s recent travels. To view his complete travel album, and to see how you can take Rocky with you on a trip of your own, visit www.facebook.com/URAlumniRelations.

Kayaking in New Zealand’s “Eighth Wonder,” Milford Sound, with Cody Civiletto ’15.

In Epidaurus, Greece, with Gerhard Schmidt ’60, ’63M (MD).

With Leah Gregorio ’12 and her father, David Gregorio, in Jeremie, Haiti.

In Heidelberg, Germany, with Kristin Abramo ’15, Zhongwu Shi ’15, Qianli Sun ’15, Robert Rietmeijer ’15, Alexandra Born ’15, Kevin Allan ’14, Jamie Strampe ’15, and Sarah Koniski ’14.

With Heidi Montrell Alpert ’70 at Yong Fu Temple, Hangzhou, China.