

1997 **Shane Endsley** (see '99).

1999 **Ben Wendel** has released a recording, *Small Constructions* (Sunnyside Records), with pianist Dan Tepfer. In addition, the quintet *Kneebody*, which includes Wendel, **Adam Benjamin**, **Shane Endsley** '97, and **Kaveh Rastegar** '01, has released its fourth CD, *The Line* (Concord Records).

2001 **Kaveh Rastegar** (see '99).

2003 Composer and trumpeter **Andre Canniere** (MM) has released his second solo CD, *Coalescence* (Whirlwind Recordings). He's based in London.

2008 **Shauli Einav** (MM) released two recordings in 2013: *Generations* (Posi-Tone Records) and *The Truth About Me* (Cristal Records). After seven years in New York City, Shauli has moved to Paris. . . . **Ailbhe McDonagh** (MM) has released a CD, *It's a Cello Thing* (McDonagh), with her sister, pianist Orla McDonagh. Both sisters teach at the Royal Irish Academy of Music in Dublin.

2009 **Caleb Harris** (DMA) has been named chorus master for the Utah Opera.

School of Medicine and Dentistry

1946 **John Kennell** (MD) (see '42 College).

1965 **John Santos** (MD) has won a 2013 Lifetime Achievement Award from the North Shore Medical Center in Salem, Mass. Certified in internal medicine and cardiovascular medicine, John has been treating patients at the medical center for more than 40 years.

1982 **Harold Paz** (MD) (see '77 College).

1985 **Steven Schechter** (MD) writes that he lives in Providence, R.I., with his wife, Naomi, and two sons, Aaron and Avi, and has been named interim chief of the division of colorectal surgery in the surgery department of Brown University's medical school.

CHANCE ENCOUNTERS

Musical Meet-Up

Boston-area alumni find each other while working (and playing) together in the Cambridge Symphony Orchestra.

If you've moved away from Rochester and live in a sizeable metro area, maybe you've met and even befriended a fellow Rochester alumnus or two. Someone you never knew as a student. Someone who may have attended many years before or after you did.

That's the kind of chance encounter that happened to **Lydia Beall** '02, **Abe Dewing** '93, and **Kim Etingoff** '10. Living in the Boston area, they met as members of the all-volunteer Cambridge Symphony Orchestra.

Abe, who oversees digital advertising for the *Boston Herald*, joined the orchestra in 1994. A violinist, he'd been in the University symphony and chamber orchestras at Rochester. "I was able to enjoy music at my own pace. It wasn't, 'Be an Eastman student or nothing,'" he says. "I learned, 'Hey, you know what? Maybe a community orchestra would be an option for me.'"

He not only joined the Cambridge Symphony, but became a board member and took charge of the group's marketing. He started an arts blog at the *Boston Herald*, for which he writes a weekly installment about the symphony.

Lydia, also a violinist, runs an education program at the Boston Museum of Science. A chemical engineering major, she didn't join any music groups while at Rochester. "I thought about it," she says. "But I thought it might be too much while I was in college."

As a working professional, she decided she had the time and will to pursue her music again. She'd been a friend of the orchestra on Facebook and decided to join. She met Abe when she approached him about arranging for the orchestra to perform at the museum as part of a program on the science of sound.

"It's a pretty rigorous orchestra environment,



YELLOWJACKET STRINGS ATTACHED: Living and working in the Boston area, alumni Dewing, Beall, and Etingoff (left to right) met while playing in the all-volunteer Cambridge Symphony Orchestra.

but casual enough that people who have full time jobs can do it simply because they love it," she says.

She adds that the group is performing a lot of 20th-century music, "which is unusual."

Kim, a violist who's working toward a master's degree in urban and environmental policy and planning at Tufts, says, "I was a part of both the chamber orchestra and the symphony orchestras at Rochester, so I wanted to keep that tradition going in my life." The Cambridge Symphony Orchestra, she says, "was nearby, community based, and had a great repertoire, so that's the orchestra I gravitated toward." She met Abe shortly after she joined, who in turn introduced her to Lydia.

It's a community-within-a-community that could expand. "I actually know of two more Rochester alums who just moved to Boston and are interested in joining the CSO as well," Kim says. "So our numbers might keep growing!"

—Karen McCally

Have you experienced a chance encounter you'd like to share? Write to us at rochrev@rochester.edu.

1994 **Neal Lindeman** (MD) has won a College of American Pathologists Distinguished Patient Care Award. He cochaired a panel that established molecular testing guidelines for various mutations in lung cancer patients and has been a leader in efforts to standardize molecular testing. He's

the director of molecular diagnostics at Brigham and Women's Hospital in Boston and associate professor of pathology at Harvard Medical School.

1995 **Karl Illig** (Res), '97M (Flw) writes that he's lead editor of the textbook *Thoracic Outlet*

Syndrome (Springer), which offers an overview of the group of disorders caused by compression of nerves, arteries, and veins traversing the base of the neck to the arm. Karl is a professor of surgery and director of the vascular surgery division at the University of South Florida.