SPRING SEMINAR? A remarkably well-dressed group of students meets on the hill overlooking Fauver Stadium, circa 1960. Recognize anyone? Email us at rochrev@rochester.edu.

College

ARTS, SCIENCES & ENGINEERING

1946 Marian Ragan Halperin continues her longtime association with the Martha’s Vineyard Museum with the release of The Smiths of Pohoganut (Martha’s Vineyard Museum). Marian edits and introduces the diaries of two young women on Martha’s Vineyard during the War of 1812. Marian began serving as secretary to the museum’s board of directors in 1973, and was director of the museum from 1985 to 1991. She’s an active volunteer on the island, serving on multiple historical commissions, and continues to sail her catboat.

1948 Gerald Rising ’51 (Mas), SUNY Distinguished Teaching Professor Emeritus at the University of Buffalo, has co-authored Letters to a Young Math Teacher (CreateSpace). Gerald’s teaching career spanned 65 years.

1955 Edward Letteron writes that he served as editor of Developing High Performance Tennis Players (Neuer Sportverlag) by Edgar Giffenig, formerly a national coach in the United States, Germany, and Mexico, and director of Giffenig Tennis in Salisbury, Conn. Edward is a retired college preparatory school teacher and tennis coach.

1961 Jean Conta Holland ’62N is retiring after a 52-year nursing career. For the past 32 years, she’s practiced at the Fox Chase Cancer Center in Philadelphia, working most recently as an advanced practice nurse in radiation oncology. In 1989, she received her master’s degree, with honors, from Gwynedd Mercy College. She and her husband, Roger, have been married for 51 years. They have two daughters—one of whom is an oncology nurse practitioner—and five grandchildren.

1963 David Atwood has published My Search for the Beloved Community (Peace Center Books). A peace activist in Houston, David is founder of the Texas Coalition to Abolish the Death Penalty, coordinator of Pax Christi Houston, and past president of the Houston Peace and Justice Center.

1967 Pamela Cook has been elected president of the Society for Industrial and Applied Mathematics. She’s a professor of mathematics, chemical engineering, and associate dean.
of engineering at the University of Delaware, and her research is focused on fluid and transonic flows.

1968 Dale Dapkins has published an e-book, Prize Winners, a collection of short stories in his self-styled social science fiction genre (Absolutely Amazing eBooks). . . Benjamin Finder writes that he's retired after practicing surgery in the suburbs of Washington, D.C., for 35 years. He completed medical school at Georgetown University, interned at Mt. Sinai Hospital in New York City, and returned to Georgetown for his surgical residency. He spent the latter part of his career treating breast cancer and breast diseases. He lives in Potomac, Md. . . Bruce and Lynn Morey Kauderer (see ’69), . . . Alan ’74 (PhD) and Judy Jacobson Wertheimer ’69, ’73W (MA) send a photo of themselves with Rocky. They write: “We took Rocky to Southeast Asia in November to see some of the 2,000 temples on the plain of Bagan in Myanmar (Burma).”

1969 Larry Barth sends a photo and an update. He writes: “Pictured before the Henry Moore sculpture Reclining Connected Forms at the Aria in Las Vegas are Bruce Kauderer ’68, Jeff Goldberg, Aniko Reich Richheimer ’70, Lynn Morey Kauderer ’68, Larry Barth, Pam Altman, and David Richheimer. No more can be said because ‘What happens in Vegas, stays in Vegas.’ . . . Judy Jacobson Wertheimer ’73W (MA) (see ’68).

1970 Nancy Heller Cohen ’70N writes that she took a Caribbean cruise last December to St. Maarten and St. Thomas. “These are my favorite islands, I never tire of returning. We enjoyed balmy weather, sea breezes, and sunshine.” She adds that earlier that same month, she received the Lifetime Service Award from Florida Romance Writers during the group’s holiday luncheon. This year she’ll serve as president of the Florida chapter of Mystery Writers of America and as vice president of communications for Florida Romance Writers. . . . Jeanne Crane has published Celtic Spirit: A Wee Journey to the Heart of It All (CreateSpace), a work of travel fiction. She writes: “I’ve been having great fun talking about my book, traveling through Celtic lands, and arranging for an eight-day tour of Ireland in May inspired by the book’s narrative.” . . . Aniko Reich Richheimer (see ’69).

1971 Stan Berman writes that he’s been promoted from dean to vice president for academic affairs at the Massachusetts School of Professional Psychology in Newton, Mass.

1972 Tom Bonfiglio has written Why Is English Literature? Language and Letters for the Twenty-First Century (Macmillan), an exploration of how English language literature came to dominate literary studies. Tom is a professor of literature and linguistics at the University of Richmond.

1974 David Ward has been named senior historian at the Smithsonian’s National Portrait Gallery. David has been at the gallery since 1981.

1975 Larry Kovalsky writes that he was awarded the Lamplighter Award at the Pittsford (N.Y.) Chabad Fifth Anniversary Gala at Irondequoy Country Club. Larry is vice president of Kovalsky-Carr Electric Supply in Rochester.

1977 George Jenkins writes that he, Ronald Buford, and Vincent Whitelock met for an informal minireunion last July in Newton, Mass., when Vincent was visiting Boston on business. Pictured from left to right are Vincent, Ron, and George. . . . Elizabeth Adair Whitaker ’82W (MS), a retired senior foreign service officer, is teaching at George Washington University and Georgetown University.

1978 Jane Dubin ’79 (MS) writes that she’s a producer for an upcoming stage adaptation of the 1951 Oscar-winning movie musical An American in Paris. The production will debut in Paris in December 2014 and make its way to Broadway in spring 2015. Jane is president of the New York City theatrical production and management company Double Play Connections.

1979 Copywriter Bob Bly writes that he’s published a collection of science fiction short stories, The Emancipation of Abraham Lincoln XL-3000 and Other Stories (CreateSpace). . . . Independent curator Valerie Ann Leeds writes that she’s worked with the Greenwich (Conn.) Historical Society to organize one of three exhibitions in the New York metropolitan area in 2013 commemorating the 100th anniversary of the Armory Show, the first major exhibition of modern art in the United States. She’s prepared a book to accompany the exhibit, which explores the impact of the Armory Show on Greenwich’s Cos Cob art colony. The book is The New Spirit and the Cos Cob Art Colony: Before and After the Armory Show (Greenwich Historical Society). Valerie also organized Spanish Sojourns: Robert Henri and the Spirit of Spain, an exhibit for the Telfair Museum of Art in Savannah, Ga., which travels to Jackson, Miss., and San Diego in 2014. She’s put together a book to accompany that exhibit as well, published by Telfair Books.

1980 Scott Reisinger ’87 (MA) has been named head of school at the Trevor Day School in New York City.

1981 Jonathan Dayton has been named vice president and property manager at Brookwood Management Partners, a real estate investment company in Beverly, Mass. . . . Jill Rubin Hummel has been named president and general manager of Anthem Blue Cross and Blue Shield in Connecticut. Her work has been focused on developing models for provider payment and delivery of services. A lawyer by training, Jill represents physicians, hospitals, and insurers for 17 years before turning
to health insurance administration. . . . Mike Stern sends a photo of himself with Rocky, whom he took on a mountain climbing trip to Antarctica last November. He adds that he has lived in Jackson Hole, Wyo., since 1998, after he finished his oral and maxillofacial surgery training in San Francisco. . . . David Temes has been elected a member of the Syracuse law firm Bousquet Holstein. As an associate at the firm, he has focused his work on bankruptcy and financial restructuring. . . . Bob Waine (see ’83).

1982 Julia Steinfirst Howard sends a photo. From left to right are Karen Baumberger Gomba, Annabelle Barnett Lang, Sheryl Raskind Barkan, Leslie Nicholson, Laura Shactman Goldman, and Julia. Julia writes: “We gathered for a fun weekend 38 years after freshman year together in Gilbert Hall.”

1983 Dick Keil writes: “After more than 25 years in Washington, D.C., I’ve relocated to Dallas, where I’ve taken a position as senior media relations advisor for ExxonMobil at the company’s corporate headquarters in Irving, Texas. Prior to joining ExxonMobil, I spent seven years providing communications counsel to corporate clients, foreign governments, and trade associations at Purple Strategies in Alexandria, Va., and before that, at Public Strategies in Washington. I spent 20 years in journalism and served as White House and political correspondent for Bloomberg News.” . . . Steve Silverman writes that last November he was elected commissioner for the second ward of Mt. Lebanon, Pa. “My volunteer coordinator was Bob Waine ’81. In the photo, taken on election night, I’m on the left and Bob is on the right.”

1984 Robert Friedberg has been named president of Vassar Brothers Medical Center in Poughkeepsie, NY. Previously, Robert was president and executive vice president of operations at Delnor Hospital in Geneva, Ill.

1985 Margaret Blank Birth has published an e-book, Bride at First Sight (Boroughs Publishing), a romance novella published under her Maggie Adams pen name. In addition, her short story “Blame It on the Chef,” written under her Rhett Shepard pen name, is included in the mystery anthology The Killer Wore Cranberry (Untreed Reads), also an e-book.

1988 Ron Adams has written the third book in his Car Lover’s series, Via Corsa Car Lover’s Guide to Northern California (Via Corsa). The book explores wineries, automotive museums, and racetracks, and includes an interview with world champion race car driver Mario Andretti . . . Bill Gressler writes: “Greetings from Arizona. I’m now the project manager of the telescope and site group for the Large Synoptic Survey Telescope Project in Tucson. Since 2005, I’ve been working on the project, which will utilize a large, 8.4-meter primary mirror with a 3.2-gigapixel camera to conduct a 10-year optical survey.” Bill adds that construction on the telescope is scheduled to begin later this year, with its first operations on a summit in Chile by 2022.

1989 Matthew Muehlbauer is the coauthor of the textbook Ways of War: American Military History From the Colonial Era to the Twenty-First Century (Routledge). Matthew taught military history for two years at the U.S. Military Academy at West Point and is a visiting professor of history at Manhattan College. . . . Jud Sherwood, jazz drummer and founder of the Jazz Project label, performs with guitarist Brian Cunningham and John Stowell on The Sharp Nine Sessions (Jazz Project).

1991 John Panikar has been named president of Praxair Asia. Praxair is a global producer and distributor of industrial gases and surface coatings. John first joined the company following his graduation from Rochester.

1992 Jonathan (Jono) Kornfeld writes: “This is the first time in over 20 years that I’ve written, although I’ve always enjoyed reading about what my fellow classmates are up to. I live in San Francisco and am a music educator on the faculty of the San Francisco State University and San Francisco Community Music
An amoeba finds special meaning in long-distance running.

Chul Hyun '83M (PhD) began running in his mid-40s to stay in shape, and decided in 2003, at 49, to complete his first marathon before he hit 50. That was 56 marathons ago. "Every one is precious," he says. "You get to meet new people and see beautiful scenery. There's endurance and hardship in running, but it does create a sense of well-being and accomplishment, and it makes me spiritually stronger as well."

Hyun runs between five and six marathons a year. Besides completing the New York City and Boston marathons, he often travels with his family to race in places such as Rome, Barcelona, and Quebec City.

He typically runs about 30 miles a week, bumping his mileage up to between 35 and 40 miles a week in full training mode. As a gastroenterologist in private practice, he schedules early morning procedures two or three days a week in order to finish by late afternoon, when he heads to a nearby trail, with 16 round-trip miles of rolling hills, along the Hudson River near his home in Palisades, N.Y. He doesn't listen to music while exercising. "It gives me time to be alone," he says.

Marathons are also great teachers, notes Hyun. Some of his best lessons: don't be too happy to go downhill, because that just means there's an uphill battle ahead, and never underestimate the strength and speed of an unstylish grandmother, who once beat his time at a race in the Steamtown Marathon in northeastern Pennsylvania.

Last September, he and his wife, Mikyong Kim Hyun '82, ran the Rochester marathon, an event they make a point of running as a couple each fall. The course winds along the Erie Canal, not far from the Medical Center, and follows the Genesee River past the River Campus. The landmarks are special to the couple, who met while they were Rochester students—Chul studying biophysics and Mikyong studying studio arts—and to their families. Mikyong's sister, Mihea Kim '86, and brother, Jong Kim '80, also graduated from Rochester. Chul and Mikyong's daughter, 16-year-old Sarah, hopes to join the legacy to study medicine.

Hyun currently takes about four hours to run 26.2 miles, though his best time was three hours, 41 minutes.

His new plan for 2014? To complete one marathon a month.

"When you're running in one," he says, "you think differently. It's 'When is the next one?' It's really the joy of my life."

—Robin L. Flanigan

Flanigan is a Rochester-based freelance writer.
community at 8,000 feet, skiing, climbing, and mountain biking.” He’s also been participating in international surgical missions with Mammoth Medical Missions. Rich writes that he and a team of doctors, nurses, and technicians were on their way to a routine mission in Chiapas, Mexico, last November, when they were rerouted to the Philippines in the wake of typhoon Haiyan. “Our group was the first international group in one of the hardest hit areas of the typhoon,” he writes. “Although the town hall, our best option for setting up a makeshift hospital, had no roof and had been ravaged by the nearly 10-foot storm surge, there were refugees living in the halls and with the help of local health authorities and helpful refugees, we were able to alleviate flooding and use all of the resources available to us, including office furniture, to construct a fully functioning medical clinic. There, we successfully performed emergency C-sections, amputations, managed a multiple stab wound victim, and treated hundreds of grossly infected wounds. Our makeshift ‘operating rooms’ were austere, using only headlights under a tarp at night during the rain to perform surgeries on desks with only rudimentary equipment to assist in treating complex wounds, and no anesthesia.” The group’s work at the makeshift hospital was the subject of an on-site report on NBC’s Nightly News. Rich adds that a video clip of the broadcast is accessible on the Mammoth Medical Mission’s website, www.mammothmedicalmissions.org.

1996 Joseph Brown has been named to Buffalo Business First’s “40 Under 40” list. He’s a partner at the law firm Hodgson Russ. . . . Kerry Fetters Raymond has joined the Minneapolis law firm Best & Flanagan. She works in the construction and litigation group. Previously, she was an attorney at the Baltimore firm of Franklin & Prokopik.

1997 Mark Drapeau writes that he’s joined the Washington, D.C., firm Atlantic Media Strategies as director of external affairs. “This follows a doctorate and postdoc in animal behavior at the University of California, Irvine, and New York University, respectively, and four years in technology, media, communications, and strategy at the Department of Defense and Microsoft.”

1998 Rebecca Thomas has won a fellowship in choreography from the New York Foundation for the Arts. Rebecca, who performs under the name Rebeca Tomás, is a flamenco dancer and instructor in New York City. . . . Philip Unwin has been named partner at the Buffalo law firm Goldberg Segalla.

1999 Jason and Emily Aronstam Duga ’00, ’06S (MBA) welcomed a daughter, Julia Lincoln, in February 2013. “She joins big sister, Sienna,” Emily writes. “Jason is a financial advisor in Rochester and I’m a financial analyst.” A photo shows Julia at nine months, with Sienna, 3 . . . Alicia Samuels and her husband, Eric, welcomed a son, Eli Chaim Rosenstock, last June. Alicia is a director of communication at the Johns Hopkins University Bloomberg School of Public Health and Eric is an immigration attorney in New York City.

2000 Emily Aronstam Duga ’00S (MBA) (see ’99) . . . Jonathan Goldstein has been elected partner at the New York City law firm Simpson Thacher & Bartlett.

2004 Thomas Darrah ’09 (PhD) has been named assistant professor in Ohio State University’s school of earth sciences. He’s a geochemist researching subsurface fluid migration related to energy extraction. Previously, he was a postdoc at Duke University.

2005 Chadwick Schnee writes that he argued a case before the Pennsylvania Supreme Court last November. The case concerned Pennsylvania’s Right-to-Know Law, the state’s version of the federal Freedom of Information Act. Chadwick is an assistant chief counsel at the Pennsylvania Office of Open Records.

2006 Adam Bink writes that he’s been named campaign director at Ultraviolet, a nonprofit women’s rights organization. . . . Matt Simon writes that he and Britanny Akins were married last July. Pictured are: (third row, left to right) Mike Kwon ’05, Nick Lennon, Joe Kostka ’05, Phil Smith, Tom Shay; (second row, left to right) Jon Field ’05, Ryan Gilroy, Mike Tomidy ’04, Chirag Surti ’07, Nell Aronoff, Jari Greenbaum ’07S (MBA), Kate O’Shei Lennon ’05, Andrea Galati ’05, ’11W (MS), Jeff Arndt ’07; (first row, left to right) Isaac Standish ’04, Stephanie Lovett Standish ’07S (MBA), Britanny, and Matt.

2010 Varun Sehgal ’11S (MS) (see ’13 Eastman). . . . Emily Wroczynski writes that she’s a fellow at the University of Delaware Winterthur Museum’s graduate program in art conservation. She’s also involved in a project at Villanova University to restore “Triumph of David,” a 12-foot-by-19-foot oil-on-canvas painting attributed to Italian baroque artist Pietro da Cortona.

2012 Ryan Brown (see ’13 Eastman).
2013 Karla Sordia Lozano (see ’13 Eastman). . . Alaina Wayland was accepted last fall into the Peace Corps as a volunteer in Uganda. Alaina is living with a host family and will work for two years with primary school students and teachers.

Graduate
ARTS, SCIENCES & ENGINEERING

1951 Gerald Rising (Mas) (see ’48 College).

1957 Bob Donaldson (MS) writes that he was a guest lecturer at the business school at Chuka University in Kenya last October. In addition, he visited with entrepreneurs whom he’d helped start a pig farm five years ago. “I found them well and surviving in a tough marketing climate,” he writes. “This is an example of the entrepreneurial spirit that’s alive and well in the country.”

1958 Alex Stoese (MA) writes that he received a Voices of a City Award for exemplary contributions to local history from the Greensboro Historical Museum. Alex is a professor of history emeritus at Guilford College.

1974 Alan Wertheimer (PhD) (see ’68 College).

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Review also welcomes photos of any of your important events for Class Notes, and we print as many photos as space permits.

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Eastman School of Music

1963 William Anderson ’65 (MM) has published the ninth edition, with Joy Lawrence, of Integrating Music into the Elementary Classroom (Cengage Learning).


1971 Composer Robert Lau (MA) was awarded a 2013 Alumni Citation by his college alma mater, Lebanon Valley College. Robert taught at Lebanon Valley College for more than 20 years, and has written more than 200 published choral and keyboard works.

1976 Andrew Dabczynski, professor of music education and chair of the music education division at Brigham Young University, has won the university’s Joseph E. White Teaching and Learning Faculty Fellowship. He’s written more than 100 published books and compositions, and directs Brigham Young’s New Horizons Orchestra, an ensemble for beginning adult string students and a teaching lab for music education students.
CLASS NOTES

1980  In our January-February issue, we reported that David Scott Allen ’81 (MM) had married Mark Sammons, his partner of 18 years. He included a photo, which we inadvertently omitted. We include the photo in this issue, with apologies to David for the oversight. As David previously wrote, “The wedding took place in the garden of Rochester classmate David Higgins ’80RC, ’87 (PhD) and his husband, David Miles, in San Diego in July.”

1983  Michael Hayden (MM), director of choirs at Mira Costa High School in Manhattan Beach, Calif., is one of five teachers named a 2014 California Teacher of the Year. He conducts four choirs, two a cappella groups and teaches music appreciation. In April, he’ll be taking 55 students to France and England, where they’ll sing Mass in the Notre Dame and Chartres Cathedrals, and perform concerts in Canterbury Cathedral and St. Georges Chapel in Windsor Castle.

1984  Pianist Bryan Pezzone and composer Bob Dusek have released a CD, Runes: A Piano Fantasy (Ravello Records). It’s their first collaboration in 25 years.

1988  Eric Lyon (MA) has been hired as an associate professor of practice in Virginia Tech’s School of Performing Arts and Cinema. He’ll teach courses in orchestration, music technology, and digital sound manipulation.

1989  Lance Hulme (MM), who teaches theory and composition at North Carolina Central University, writes that the Ablaze Records Orchestral Masters Series selected his work, Sirens’ Song, for inclusion on its Orchestral Masters, Volume I, CD. Ablaze Records issues calls for scores to discover high quality orchestral works that haven’t been recorded and mastered for a commercially released CD. Sirens’ Song, along with seven works by other winning composers, was performed by the Czech Republic’s Brno Philharmonic Orchestra, with Mikel Tomš conducting, for the recording. Lance writes that the piece, which is his fourth orchestral recording, was commissioned by the University of Oklahoma Philharmonic.

1994  Matthew Marullo (MA) has written his second novel, Gladman’s Proof (CreateSpace), a mystery in which four scientists try to prove mathematically the existence of heaven.

1995  Classical guitarist Peter Fletcher (MM) released Edvard Grieg (Centaur Records) in February. In January, he embarked on a national tour promoting the recording.

1999  Flutist and arranger Monica Williams has released a CD, Mystic Places (Phoenix Rising) with pianist and composer Wendy Loomis. Monica and Wendy perform as the duo Phoenix Rising.

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2001 Violinist Yasmin Craig Vitalius (MM) joined the faculty of Bowdoin College. She writes: “I still play regularly with the Portland (Maine) Symphony Orchestra and maintain my private violin studio as well. Along with my husband, Brit, Coltrane, 5, and Allegro, 2, keep me laughing and busy. Life is good!”

2003 Dave Stringham '11 (PhD), assistant professor of music at James Madison University, is a coeditor of Musicianship: Composing in Band and Orchestra (GIA Publications). The book includes essays by 35 teachers and composers and offers an introduction to the use of composition in instrumental music instruction from the elementary through the college levels.

2013 Rob McManmon, who graduated with a degree in guitar performance and education and was a member of the University’s cycling team, writes that he’ll lead a team of 30 cyclists on a cross-country bike trip to promote and help build affordable housing. The trip, organized by the Philadelphia nonprofit Bike and Build, will begin in Providence, R.I., in June, and end in San Francisco, Calif., in August. Rob has set up a webpage at http://bikeandbuild.org/ride/7275. He adds that he’s the fourth Rochester graduate to participate in Bike and Build, the first Eastman graduate to do so, and the first Rochester graduate to be selected as a trip leader. Other Rochester alumni who’ve completed cross-country rides with Bike and Build are Ryan Brown '12RC, Karla Sordia Lozano '13RC, and Varun Sehgal '10RC, ’11S (MS).

School of Medicine and Dentistry

1982 Mark Perry (Res) has been elected treasurer of Niagara Falls Memorial Medical Center. A radiologist, Mark has been part of the Niagara Falls Memorial medical staff since 1983, and is a member of the center’s board of directors.

1991 Primary care physician Michael Trombley (MD) is a cofounder of Vitality Health Services in Charlotte and Raleigh, N.C. Vitality is an all-male medical practice focusing on men’s health and well-being.

1993 Marleece Barber (MD), director of health and wellness and chief medical officer at Lockheed Martin, has been elected to the board of directors of the National Business Group on Health.

School of Nursing

1962 Jean Conta Holland (see ’61 College).

1970 Nancy Heller Cohen (see ’70 College).

1979 Kathleen Hoy Johnson has completed a doctorate in nursing practice from the University of Washington. She’s the manager of student health services for the Seattle Public School District.

1981 Susan Flow writes: “I’ve started a new position for Centura Health in Denver. I’ve been hired to develop a wound/ostomy program for the five Adventist hospitals in the Denver area.”

Simon Business School

1993 Suaad Sait (MS) has been named executive vice president for products and markets at the information technology management software firm SolarWinds.

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Previously, Suad was chief marketing officer at the open cloud company Rackspace. He began his career as founder and chief executive officer of the marketing data services company ReachForce, where he continues to serve as chairman of the board of directors.

2000 Mary Beth Cooper (MBA) has been named president of Springfield College in Massachusetts. Previously, she was vice president for student affairs at Rochester Institute of Technology.

2006 Emily Aronestam Duga (MBA) (see ‘99 College).

2008 Jason Hall (MBA) was named one of “Forty Under 40” by the Rochester Business Journal last November. Jason is the business development manager in the digital health solutions business unit of Carestream Health.

2009 Cindy Yao (MBA) has joined the Markel Food Group in Richmond, Va., as chief financial officer. Before joining Merkel, she served as vice president and corporate treasurer at Bausch & Lomb.

2011 Varun Schgal (MS) (see ‘13 Eastman).

Warner School of Education

1973 Judy Jacobson Wertheimer (MA) (see ‘68 College).

1978 Clark Godshall (MA), ’88 (EdD), superintendent of the Orleans/Niagara Board of Cooperative Educational Services, has been named the 2014 New York State School Superintendent of the Year. Clark has served in his current position since 2000.

1982 Elizabeth Adair Whitaker (MS) (see ‘77 College).

1988 Clark Godshall (PhD) (see ’78).

2003 Christopher Marino (MS) won a 2013 Golden Apple Teacher of the Year award from the Greece (NY) Central School District, outside Rochester. Christopher teaches fifth grade at Buckman Heights Elementary School, where he's also an elementary teacher leader, charged with supporting fellow teachers in the implementation of the federal Common Core learning standards.

2009 Michael Doughty (EdD), assistant superintendent for instruction at the Monroe County No. 1 Board of Cooperative Educational Services, was named one of “Forty Under 40” by the Rochester Business Journal last November.

In Memoriam

ALUMNI

Margaret Schaefer Dodge ’35N, January 2014
Hazel Richter Wilson ’35, ’36N, December 2013
Thais Marasco Gates ’36E, January 2014
Lorrorn Caryl ’39, January 2014
H. Owen Reed ’39E (PhD), January 2014
Mary Louise Bock McGregor ’40, December 2013
Robert H. Vanderkay ’40, July 2013
Esther Amsler Heller ’41E (MA), November 2013
David S. Baldwin ’43, ’45M (MD), December 2013
Robert W. Mols ’43E, ’46E (MM), ’62E (PhD), November 2013
James L. Wood ’43, October 2013
William C. Caccamise ’44, ’46M (MD), December 2013
Elizabeth Beeson Helms ’44E, December 2013
Ellen Summerhayes Beach ’46, ’47N, July 2013
Charles W. Bishop ’46M (PhD), January 2014
Marta Hoyt Dodge ’46N, December 2013
Jane Barbite Stone ’46, October 2012
William A. Adam ’47E (MA), November 2013
Edward M. Hulbert ’47, December 2013
George B. Kempton ’47M (MD), December 2013
Caliope Cottis Richmond ’47, December 2013
Gene Jacox Roy ’47E, December 2013
Barbara Stevens Shirey ’47, December 2013
Richard S. Blacher ’48M (MD), January 2014
Phyllis Miller Boughner ’48, December 2013
Raymond Hasson ’48, December 2013
Robert J. Murphy ’48, ’50 (Mas), August 2013
Daniel Overbach ’48, January 2014
Marvin J. Rabin ’48E (MM), December 2013
James B. Williams ’48, January 2014
Robert A. Beers ’49, May 2012
Eugene J. Ulrich ’49E (MM), ’55E (PhD), January 2014
Robert W. Deelys ’50, December 2013
Robert P. Gehrig ’50, November 2012
Robert L. Hopkins ’50, January 2014
Donald E. Jensen ’50E, ’52E (MM), November 2013
Jane Finch Mills ’50, December 2013
John T. O’Leary ’50, ’55 (MS), ’63 (MS), November 2013
Irving Pheterson ’50, December 2013
Helen Yannie Holt ’51N, November 2013
Paul E. Morrow ’51M (PhD), December 2013
David N. Connolly ’52, January 2014
Albert Messiah ’52 (PhD), April 2013
Heinz C. Altmann ’53, January 2014
James A. Bloy ’53E (MM), December 2013
Leannart A. Carlson ’53, January 2014
Corlis Driigers ’53E, November 2013
Blaine Edlefsen ’53E (MM), ’66E (DMA), December 2013
Mary Ann Mans ’53 (MA), January 2014
Beverly Howser Spooner ’53N, December 2013
Donald W. Wolk ’53, January 2014
Dianne McDougall Anderson ’54, June 2012
H. Dean Batha ’54, November 2013
Eugene S. Farley ’54M (MD), November 2013
Richard B. Harris ’54, December 2013
Georgia Reed Kohn ’54N, December 2013
Judith Eckhard Krahmer ’55N, July 2012
William A. Vincent ’55M (Res), June 2012
N. Stephen Castor ’57 (Mas), January 2014
Lester P. Eldelhoch ’57M (Res), April 2013
Iver C. Nielson ’57M (MD), October 2013
Robert M. Olson ’57M (MD), November 2013
Jane Portman Phelps ’57, January 2014
Gladys Iler ’58E, ’66E (MM), January 2014
William A. Stevenson ’63S, November 2013
Geraldine Weintraub ’63, ’71W (MA), January 2014
Marjorie Clocksin Hawkes ’61W (Mas), December 2013
Leslie Rabkin ’63 (PhD), January 2014
William A. Stevenson ’63S, November 2013
Kathleen Corning Cole ’70N, December 2013
Charles A. Lankau ’64M (MD), December 2013
Kai P. Schoenhals ’64 (PhD), December 2013
Stuart K. Tewksbury ’64, ’69 (PhD), December 2013
Robert N. Rich ’66 (MS), December 2013
Kathleen Corning Cole-Raymond ’70N, December 2013
Herbert D. Hanan ’70, ’76S (MBA), December 2013
Gregory MiseraK ’70, February 2013
Thomas E. Talley ’70M (Res), January 2014
Keith W. Amish ’71S (MBA), December 2013
George W. Bears ’71S (MBA), December 2013
TRIBUTE

Walter Oi: Economist Who Helped End the Draft

If you are an American male younger than 66, you should take a moment and give thanks to economist Walter Oi. He has had a profound effect on your life. He helped end military conscription in the United States.

Between 1948 and 1973, if you were a healthy young male in the United States, the government could pluck you out of almost any activity you were pursuing, cut your hair, and send you anywhere in the world. If the United States was at war, you might have to kill people, and you might return home in a body bag.

Walter, who was the Elmer B. Milliman Professor Emeritus of Economics at Rochester, did not think that was right, and it wasn’t because of his own age or health. When he started writing about the draft in the mid-1960s, just before he came to Rochester, he was well beyond the draft-eligible age range. Moreover, he was going blind, gradually losing all his eyesight in the 1960s. Nor did he choose his position against the draft because he had sons who were at risk. Walter had two daughters, and when he was writing on the issue, almost no one was advocating the conscription of women.

His passion for free labor markets was what motivated his work on the draft. His contribution was to point out—and estimate—two costs. First, the hidden cost imposed on draftees and “draft-induced” or “reluctant” volunteers, and second, the increased annual budget outlay needed to eliminate the draft.

Walter presented his results at the Conference on the Draft at the University of Chicago in December 1966. Some 30 years later, the economist Milton Friedman, who attended the conference, noted that the 74 invited participants “included essentially everyone who had written or spoken at all extensively on either side of the controversy about the draft.” He also wrote: “A straw poll taken at the outset of the conference recorded two-thirds of the participants in favor of the draft; a similar poll at the end, two-thirds opposed. I believe that this conference was the key event that started the ball rolling decisively toward ending the draft.” Six years after that conference, the draft was dead.

I got to know Walter when he was my colleague at Rochester. He helped recruit me as a young assistant professor in 1975, although, by the time I got to the Graduate School of Management (now the Simon Business School), Walter had moved over to the economics department.

He was one of the most courageous men I had ever met. Two stories stand out.

Walter’s first academic job was a short-term appointment at Iowa State University that had the potential to turn into a long-term appointment. At the time, though, his eyesight was deteriorating badly. So who knew what his job prospects were? Recall that back then, it was still legal to discriminate against people with disabilities. Some of his colleagues were telling young students that they should major in agricultural business because there was a great future in agriculture.

At a faculty meeting, Walter pointed out that agriculture was a declining industry and denounced his colleagues for being less than honest. Now that takes guts. He was out of that job the next academic year.

The second story begins with a phone call I received from Walter when I was a senior economist with President Reagan’s Council of Economic Advisers in the early 1980s. A government commission looking into the World War II imprisonment of Japanese Americans living on the West Coast had just come out with a report, and its recommendation was that each person imprisoned be compensated with a check for $20,000. Walter wanted me to get him a copy of the report.

Walter had been imprisoned as a child during the war. At Rochester, he’d told me about being taken prisoner by the U.S. government when he was 13 years old and, before being shipped inland, living with his family for the first few days in a horse stall at the Santa Anita race track in Los Angeles. He had some pretty strong feelings about his imprisonment. I told Walter I would get him the report and then asked, “So what do you think of the commission’s recommendation?”

“I’m against it,” he snapped. He then told me that yes, the Japanese Americans were treated unjustly, but that the best thing to do for Japanese Americans was to move on and not create a new government program.

Walter, who died on Christmas Eve 2013 at the age of 84, made many scholarly contributions. But if one measures his accomplishments by his impact on the lives of literally tens of millions of young men, his focused work on the economics of the draft dominates all his other accomplishments. One of the most important economic freedoms is the freedom to choose your occupation. The military draft removes that freedom. Walter Oi helped to restore it.

—David Henderson

Henderson is a research fellow at Stanford’s Hoover Institution and taught at the Simon Business School from 1975 to 1979. This essay was adapted and reprinted, with permission from the author and publisher, from Defining Ideas. The entire essay is online at www.hoover.org/publications/defining-ideas/article/164881.
TRIBUTE

Fred Sherman: A Pioneer in Genetics

Fred Sherman, a pioneer in genetics and molecular biology, was a member of the Rochester faculty for 52 years, from 1961 until his death last September. The breadth of his scientific contributions over the span of years that saw the development of modern molecular biology is simply breathtaking. Fred’s early scientific studies focused on the gene encoding the protein cytochrome c in baker’s yeast, establishing this as a powerful system that allowed him to make fundamental contributions to the initial deciphering of the genetic code. His determination of the DNA sequence of the gene encoding cytochrome c, one of the first eukaryotic genes to be sequenced, served as the basis for the first cloning of a gene from a eukaryotic organism.

Fred went on to make critical contributions in understanding control of gene expression, mechanisms of mutagenesis, RNA synthesis and degradation, protein synthesis, post-translational modifications of proteins, protein folding, intracellular trafficking of proteins, and degradation of proteins. Working with his wife, Elena Rustchenko-Bulgac, he also made important contributions to the genetics of the pathogenic yeast Candida albicans. In recognition of these accomplishments, Fred was inducted into the National Academy of Sciences and received an honorary degree from the University of Minnesota, among many other awards and accolades.

Fred is considered one of the founders of the modern field of yeast genetics, based both on his research accomplishments and on a summer course that he codirected at the Cold Spring Harbor Laboratory on Long Island. The course, which he coauthored for 17 years, mostly with Gerald Fink of MIT, involved rigorous scientific analysis, long hours of laboratory work, large doses of Fred’s zany humor, and after-hours sampling of the local night-life. It provided an introduction to yeast for many scientists who went on to become leaders in modern biology, including one of this year’s Nobel Prize winners, Randy Schekman of UC Berkeley, whose work has relied heavily on yeast genetics. Fred trained dozens of undergraduates, graduates, and postdoctoral fellows, many of whom now lead laboratories at major research institutions. Many of Fred’s trainees and colleagues from around the United States returned to Rochester for a memorial service in December.

Fred traveled widely, accepting countless invitations for seminars and meeting presentations, but, whether traveling through beautiful British countryside or enjoying a performance of Indian dance (dance was a major interest and activity of Fred’s), his thoughts and conversation quickly returned to yeast. His encyclopedic memory of 50 years of yeast genetics included much information that was never published and is now, sadly, lost. Fortunately, his engagement with science was tempered by humor that found expression both in a staple of often-repeated jokes for every occasion and in carefully crafted comedic remarks that he proffered in the guise of questions and comments at scientific seminars. He semi-seriously referred to himself as the world’s expert in yeast genetic nomenclature, and once tried to win a dispute with an editor about the naming of a particular yeast gene by announcing that he had tattooed the name he favored on his chest and that it would be extremely painful to have it changed. Despite his success, Fred maintained a skepticism of the scientific establishment exemplified by his often-repeated reminder that just because a certain result is published in a prestigious scientific journal, “doesn’t necessarily mean that it is wrong.”

Fred spent 16 years as chair, first of the Department of Biochemistry, then of the combined Department of Biochemistry and Biophysics. He recruited outstanding faculty, establishing the department as a recognized center of research in molecular biology. He went to great lengths to support the careers of faculty in his department and former members of his lab. He will be missed by all of us.

—Mark Dumont

Dumont is a professor of biochemistry and biophysics at Rochester. A link to a video of the memorial service for Sherman can be found at www.urmc.rochester.edu/biochemistry-biophysics/news-events/news/.

Robert S. Breidenthal ’71, January 2014
Jeffrey S. Dean ’71, December 2013
Mark D. Gottsegen ’71, September 2013
Gary A. Braun ’72S (MBA), January 2014
Charlene Jackson Cutforth ’75N, ’85N (MS), January 2014
Peter Franchuk ’77, January 2014
Stephen Cadden ’82M (Flw), January 2014
Joyce Moone ’82, January 2014
John G. Swanson ’83, January 2014
Gregory A. Voit ’83, ’87M (MD), December 2013
Walter DelGaudio ’88M (Res), December 2013
Celia Lamb ’91, November 2013
Larry J. McGiboney ’91E (MM), January 2014
Craig M. Epstein ’95, November 2013
June B. Hubner ’96W (MS), December 2013
David C. Capucilli ’99, November 2013
Roy Greenberg ’97M (Res), ’99M (Flw), December 2013
Louka Bekiarov ’94, May 2013
Amy Adele Foster ’06E (DMA), January 2014
TRIBUTE

John Swanson ’83: ‘The Best of Us’

On February 1, a group of 30 gathered on Central Park West. Among them were four former Campus Times editors in chief from the early 1980s, when the paper was a daily—along with fellow CT editors and friends. They were there to honor a person who—as one attendee said—“was the best of us.”

John (Swanee) Swanson ’83 died in January in New York City at age 52, from cancer. He was many things: a reporter and editor; a baseball player and coach; a rock and roll connoisseur; and an expert in windows and doors. He was a husband to Lee Burnley ’83, a father to daughter Ellen ’16 and son Harry, and a friend to countless others, not only fellow alumni, but also parents at pools and baseball fields, colleagues in the building trades industry, and parishioners at church.

I met Swanee in Burton Hall the first day of our freshman year in 1979. We bonded over the Campus Times and Bruce Springsteen. In our sophomore year we joined other UR students (including Swanee’s future wife, Lee) to see Springsteen at the Rochester War Memorial.

Swanee wrote an inspired review for the CT. My favorite part is the last paragraph: “Bruce Springsteen is now the biggest thing in rock and roll, and last night’s performance only strengthens his position. He has believed all along that rock and roll can do almost anything for a person, and it will be interesting to see how much more it can do for him.”

Bruce Springsteen obviously went on to great success, and Swanee and I saw another half-dozen shows together over the years.

Swanee—himself a CT editor in chief—also went on to do great things. And like Bruce, his feet were always on the ground, and his head and his heart stayed focused on what mattered most: family, friendships, excellence in all he did.

Swanee was one-of-a-kind, an improbable mix of grace, humor, intelligence and—most of all—authenticity. He was the most genuinely cool person I’ve known.

—Gary Stockman ’83

Swanee was a great example for us even when we were too young to understand why. Back in the ’80s—when we thought the great ones needed to be bold, powerful, and serious—Swanee was the opposite. He enjoyed the moment. He was quiet and always the last to talk, but his observations usually built consensus. He never came across as ambitious, but everything he did—writing, playing baseball, teaching, appreciating music—he did with the zest of a lion. As I look today at what leadership and success are about, I realize Swanee had it figured out way back then before any of us.

What I will remember most about him was how he looked on a sunny weekday afternoon last August. Despite his failing health, he found a way to be the happiest guy on earth, watching Harry play at Yankee Stadium in a Little League championship game. He was living in the moment and focused on what mattered most. A lesson for all.

—Mark Mozeson ’83

John was a great listener. And in his soft-spoken way—frequently warmed with dry humor—he transformed noise into harmony.

CT staff meetings were emotionally charged affairs, 50 of us packed into a low-ceilinged, windowless basement shoebox in Wilson Commons. The combination of sleepless young adults working for free, without academic credit—and struggling to balance classwork and a daily publishing schedule—spark ped heated debates on matters meaningful and trivial. We lived for what we did in those grungy, fluorescent spaces. It was all deeply personal.

As voices rose, Swanee took it all in, and at the end brought us home with a thoughtful comment. He earned respect not through shouting or clamor but through the quiet intensity that led him to spend hours crafting a music review or, after his beloved Cubs lost in the 1984 playoffs, to walk fully clothed into a creek—displaying both the depth of his love and his need to cool off.

We more than loved Swanee—we looked up to him. His dedication and work ethic, his judicious powers of observation—his passion for everything he did—combined to demonstrate one word: leadership. Near the end he showed visitors a heartfelt note of gratitude from a young journalist he had helped train. It was testament to his lifelong impact on those around him, something we all could have written.

—Randall Whitestone ’83

Swanee was a leader, and yet often seemed oblivious to it. He said we would do things and so we did. The only time I saw Grandmaster Flash and the Furious Five was when Swanee led us out to some club in suburban Rochester.

He loved being in New York even though he claimed to be a Chicago guy. In a group of cynics and short tempers fueled by caffeine and lack of sleep, he was the calm center. And although I saw him angry, I never saw him cruel. He had a remarkable way of accepting and observing the chaos around him.

—John McKeegan ’83

Swanee was a great teacher and leader, gifts he conveyed through a quiet but generous spirit of sharing. His impact on us was profound—I am hardly the only one in our group who would have to credit three-quarters of a vast music collection to Swanee’s discovery and influence.

Throughout our time with him, he taught and led by example, never more so than in the universal quest of how to live a good and happy life. In his last months, he was still teaching. He endured life’s final trial with courage and grace, dignity and humility, and, above all, love and faith.

Swanee had many visitors in those days, and, to a one, we were all struck by his unflagging spirit, his unbelievable concern for how his condition was affecting others, his flagging spirit, his unbelievable concern for those around him, something we all could have written.

He was sad to leave, but as a minister’s son and someone who lived a faith-based life, curious about the next chapter.

Swanee was a North Star we all sailed by, more than we realized before. I expect we’ll feel adrift for a very long time.

—Richard Keil ’83