

Her report, "Estimating the Size and Structure of the Underground Commercial Sex Economy in Eight Major U.S. Cities," detailed the scale of the multimillion dollar industry and pointed to policies to combat it.

2004 Alexander Conn has opened his own law office in Fairfax, Va. As a solo practitioner, Alexander specializes in civil litigation, personal injury, and criminal and traffic defense. . . . **Art Kolasa** has been named a consultant in the federal credit modeling and forecasting team of Summit, a data analysis firm in Washington, D.C.

2008 Katie Schwartz and **Dan McCormick** were married last October in Tucson, Ariz. Pictured (see page 63) from left to right are **Erin Phillips**, **Christiana Purvis**, **Meredith Brod**, **Brad Taylor '07**, **Emily Hickey '05**, **Katie Hasman '09 (MS)**, **Rebecca Mosher '11S (MS)**, and **Patrick Murray**. Katie writes: "It was a beautiful evening out and we were grateful so many people from the East Coast could make the trip."

Graduate

ARTS, SCIENCES & ENGINEERING

1974 William Miller (PhD), dean of libraries at Florida Atlantic University, has won the 2014 Isadore Gilbert Mudge Award, the highest honor given by the American Library Association's Reference and User Services Division. Miller was recognized for expanding the university's special collections, including a center for handmade books, a collection of rare Americana, a recorded sounds archive, a vintage print music collection, and other initiatives.

1985 Robert Ireland (MS) has been named sales director for U.S. and international sales at the Wakefield, Mass., optical engineering firm Optikos Corp.

1990 Jeff Hawthorne (MS) has been named president, CEO, and director of UniPixel, a maker of films for the flat panel display industry. . . . **William Mahoney** (MA) has been named the Abington, Pa., YMCA's Volunteer



DEDICATED SERVICE: Rochester City School No. 8 dedicated its library earlier this year in honor of Robert Williams '59 (second from left). He was joined by Pat Coakley, the chair of Rochester Rotary's School No. 8 scholarship committee, School No. 8 graduate Iniabasi Ikpot, John White, a past president of Rochester Rotary, and Iniabasi's parents, Zacch and Nse Ikpot.

ALUMNI VOLUNTEERS

Honoring 'Mr. Bob'

For nearly 20 years, Robert Williams '59 has been a regular presence at Roberto Clemente School No. 8 in the Rochester City School District. He's so well-known as a volunteer and tutor that students affectionately refer to him as "Mr. Bob."

In recognition of his commitment, the library at the school was dedicated in his honor earlier this year. A member of the Rochester Rotary Club since 1974, Williams started working with the school when

the Rochester group began an "Adopt-a-School" program 19 years ago.

Since then, he's been at the school nearly every day, supporting youngsters in their academic work. Most recently, he was a scholarship coach to Iniabasi Ikpot, a relationship that began when Iniabasi was in second grade at School No. 8 and continued through his senior year at McQuaid Jesuit High School.

of the Year. A partner at the Philadelphia law firm Stradley Ronon, William is a member of the board of managers of the Abington YMCA and led the organization's annual giving campaign.

1991 Mark Biermann (PhD) (see '84 College).

1994 David Skanderson (PhD) has been named a vice president in the financial economics practice of the Boston financial and regulatory consulting firm Charles River Associates.

Eastman School of Music

1949 Composer **Emma Lou Diemer** (MM) has released three recordings: *Going Away: Violin Works* by Emma Lou Diemer (True Tone Productions); *Emma Lou Diemer* (Albany Records); and *Attracting Opposites: New Music for Piano Trio* (Azica Records).

1955 Raymond Handfield has been musical director and conductor of the Callanwolde Concert Band, a DeKalb County, Ga., symphonic wind ensemble, for 30 years. To celebrate Raymond's 30 years of service, the band performed a concert in his honor, featuring the 1851 composition *Raymond Overture* by Ambrose Thomas.

1960 Emma Lou Diemer (PhD) (see '49).

1961 George Giroux (MA) sends an update. He writes: "I am amazed that the talented young musicians at Eastman continue to matriculate while amassing large debts. I think back to my brief time at Eastman, getting a master's in music theory with just three summers of intense study plus a weekly clarinet lesson with Stan Hasty during the regular school year in 1961 and writing a thesis, all under the GI Bill. How lucky I was." George lives near Albany, N.Y., and adds: "I am

very fortunate to be playing solo jazz piano regularly at some of the capital district's finest night clubs at the age of 80. I spent 45 years in Rochester doing the same thing while teaching for 34 of those years."

1966 Johnny Russo, director of the Ithaca, N.Y., based East Hill Classic Jazz Band, sent his recollections of Igor Stravinsky's five-day visit to the Eastman School in March 1966. He calls them "The Day I Made Stravinsky Smile." He writes: "I played trombone in the Eastman Philharmonia. We had prepared for weeks for the visit of Stravinsky and his incredible assistant, Robert Craft. All week, 'the 20th-century Beethoven' sat on stage showing no emotion, as he was about 80. At the final Saturday morning rehearsal, he took the podium to run us through his most famous work, *Firebird Suite*. The trombones are the least used in symphonic scores, so one sits and counts numerous silent measures while