

the strings and woodwinds swirl in tons of notes. But near the end of the piece, I had a *forte fortissimo* B-natural note, my big moment to impress this emotionless fellow with the baton. How proud I was to hit this note, and it shook the entire Eastman Theatre! Stravinsky, hearing the blast, glanced in my direction and gave a big smile, and if to say, 'Look at that wild-looking trombone player.' That image, the look, the moment's excitement is in my memory forever. Eastman School director Walter Hendl made this experience happen for those of us in the Philharmonia. He did a lot for Eastman students during his tenure."

**1969 Max Stern** has published a book, *Psalms and Music: Influences of the Psalms on Western Music* (Ktav Publishers). The book explores the influence of the Psalms in a variety of genres and historical periods. . . . **Diane Seufert Tait** has published a book, *Letters from Italy* (Piquant Press). The book consists of diary entries as well as letters, "giving an intimate account of a year's residency in Italy," she writes.

**1970 Geary Larrick** (MM) writes that he's celebrating 65 years of playing keyboard percussion. "I perform regularly in central Wisconsin, where I'm a retired music professor from the University of Wisconsin-Stevens Point. I've written 10 books, 123 reviews, 173 music compositions, and 207 articles and letters. In March, I presented three programs in Stevens Point featuring Women's History Month selections, including some of my own work." Geary's most recent published article is "African American History and the Marimba," which appeared in the spring 2014 issue of the *National Association of College Wind and Percussion Instructors Journal*.

**1975 David Harman** (DMA) writes that he retires at the end of this season after serving for 21 years as conductor and music director of the Rochester Philharmonic Youth Orchestra. He'll continue as professor of music and director of orchestral activities for the College and music director and conductor

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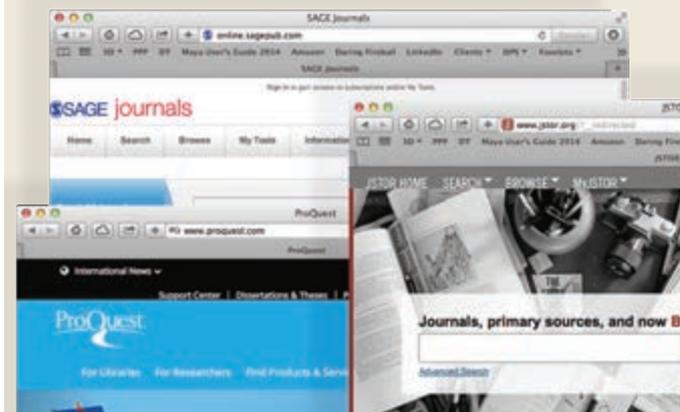
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of the Penfield (N.Y.) Symphony Orchestra.

**1977 Phil Hildreth** writes that he's been appointed director of music by the Unitarian Universalist Church of Fort Myers, Fla. He conducts the choir as well as a music team for each Sunday service.

**1981 Dan Locklair** (DMA) has released *Tapestries* (MSR Classics), a CD of choral music.

**1985 Helene Pohl** writes: "I've been first violinist in the New Zealand String Quartet since February 1994. We play concerts all over New Zealand and enjoy tours that have taken us to many corners of the globe. In December, we spent two-and-a-half weeks in Beijing preparing a program, *Tales from the Forbidden City*, with the Forbidden City Chamber Orchestra, a group of 13 virtuosic Chinese instrument players.

Repertoire included all new works by New Zealand and Chinese composers. It was a success beyond our imaginings, with not only the Chinese instruments a beautiful tonal and coloristic match for the string quartet, but the new works a wonderful addition to our repertoire. We played a concert inside Beijing's Forbidden City in December and in March toured the program in New Zealand. In other news, the Ying Quartet will join us for our Adam Chamber Music Festival in New Zealand in January 2015. I'm terrifically excited to spend some time with them again, and to make beautiful music together!" The Ying Quartet consists of **Janet Ying** '92, **Phil Ying** '91, '92 (MM), **David Ying** '92 (DMA), and **Ayano Ninomiya**, associate professor of string chamber music and of violin at the Eastman School.

**1989 Johanna Siebert** (MA), '08 (PhD) has won a 2014 Rochester Philharmonic Orchestra Award for outstanding music educators. Johanna is the director of fine arts for the Webster Central School District, near Rochester, where she supervises about 60 teachers in music and visual arts. She's also a member of the music standards writing team for the National Coalition for Core Arts Standards, the group designing Common Core arts standards. During her career, she's mentored new teachers in the Rochester City School District, taught K-8 general music and chorus at urban and suburban schools, as well as graduate-level curriculum courses at the Eastman School.

**1991 Thomas Lanners** (DMA), professor of piano at Oklahoma State University, writes that he's been named the 2014 Distinguished Music Teacher by the Oklahoma Music Teachers Association. He'll be Oklahoma's nominee for 2015 Teacher of the Year, a national award given by the Music Teachers National Association. Thomas adds that he presented a lecture entitled "Perspectives on Musicians' Health Issues" at the Conference on Arts and Education in Zacatecas, Mexico, in March, and taught two master classes at Southern Methodist University in