Books

Independence: The Tangled Roots of the American Revolution
By Thomas Slaughter
Hill and Wang, 2014

Drawing from a half-century of scholarship, Slaughter, the Arthur R. Miller Professor of History at Rochester, offers an up-to-date synthesis on the causes of the American Revolution.

Change and Conflict in the U.S. Army Chaplain Corps Since 1945
By Anne Loveland ’60
University of Tennessee Press, 2014

Loveland, the T. H. Williams Professor Emerita at Louisiana State University, explores the challenges U.S. Army chaplains faced during a time of turbulence in American religious and military culture.

Field Guide to the Natural World of Washington, D.C.
Photographs by Robert Mumford ’57
Johns Hopkins University Press, 2014

Wildlife photographer Mumford presents 97 full-color photographs displaying the biodiversity in natural and built spaces around the nation’s capital. The text is by natural history writer Howard Youth.

Bonnets to Boardrooms: Women’s Stories from a Historic College Town
Edited by Eugenia Poporad
Yale ’74W (EDD)
Oberlin Heritage Center, 2014

Vanek compiles and edits a collection of oral histories from 52 women graduates of Oberlin College. The women, all born between the years 1895 and 1959, reflect on economic and social conditions, experiences, and opportunities that changed women’s roles in the family, community, and society in the 20th century.

The Law of Higher Education
(Fifth Edition)
By William Kaplin ’64 and Barbara Lee Wiley, 2013

Kaplin, professor of law emeritus at Catholic University, coauthors the latest edition of a two-volume reference, research, and practical guide to law for college and university administrators, campus attorneys, legal counsel, and institutional researchers.

Jazz Theory: From Basic to Advanced Study
By Dariusz Terefenko ’98E (MM), ’04E (PhD)
Routledge, 2014

Terefenko, associate professor of jazz studies and contemporary media at the Eastman School, offers a comprehensive textbook for jazz theory courses as well as for independent learners.

‘Re-Membering’ History in Student and Teacher Learning: An Afrocentric Culturally Informed Praxis
By Joyce King and Ellen Swartz ’96W (PhD)
Routledge, 2014

Swartz, a curriculum development consultant, coauthors a series of case studies demonstrating an alternative approach to teaching history to African-American students in which students “engage in conscious inquiry about their shared present as a continuation of a shared past.”

The Risk-Driven Business Model: Four Questions That Will Define Your Company
By Karan Girotra and Serguei Netessine ’01S (PhD)

Netessine, the Timken Chaired Professor of Global Technology and Innovation at the Singapore campus of the French business institute INSEAD, clarifies the key choices that business leaders make in dealing with risk in designing their business models.

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Psalms and Music: Influences of the Psalms on Western Music
By Max Stern ’69E
KTAV Publishing House, 2013

Stern, professor of music at Ariel University in Israel, examines “the reciprocal influences of Psalms on music and music on Psalms” in a range of historical eras, contexts, musical styles, and performance settings.

A Lever Long Enough: A History of Columbia’s School of Engineering and Applied Science Since 1864
By Robert McCaughey ’61
Columbia University Press, 2014

McCaughey chronicles Columbia’s 150-year-old engineering school from its early striving “to define itself within a university known for its strengths in the humanities and the social sciences” to its role in “the wider story of the transformation of the applied sciences into a critical component of American technology and education.” McCaughey is a professor of history and the Janet H. Robb Chair in the Social Sciences at Barnard College, a division of Columbia.

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Strangers in Paradise: How Families Adapt to Wealth Across Generations
By James Grubman ’74
FamilyWealth Consulting, 2013
Grubman, a wealth psychologist and principal at Family-Wealth Consulting in western Massachusetts, offers advice for individuals and families adjusting to newfound wealth.

Letters from Italy
By Diane Seufert Tait ’69E
Piquant Press, 2012
Through diary entries and letters, violinist Tait chronicles the year that she, her husband, and their two children spent in Italy, as her husband, double bassist Edward Tait, pursued his dream of study with Francesco Petracchi.

Deep Blue
By Jennifer Donnelly ’85
Disney-Hyperion Press, 2014
Donnelly presents her fifth novel for young adult readers, and the first in a new fantasy series “about six teenage mermaids who unite to save their underwater world from an ancient evil.”

Barry Baskerville Returns
By Richard Kellogg ’70W (EdD)
Airship 27, 2014
Through the story of a young detective who solves the mystery of the stolen car keys, Kellogg, professor emeritus of psychology at Alfred State College, introduces children to the methods of observation and deduction made famous by Arthur Conan Doyle through the character of Sherlock Holmes. Illustrations are by artist Gary Kato.

Abraham in the Works of John Chrysostom
By Demetrios Tonias ’86
Fortress Press, 2014
Tonias, pastor at Taxiarchae/Archangels Greek Orthodox Church in Watertown, Mass., examines the views of the fourth-century archbishop of Constantinople, John Chrysostom, on the patriarch Abraham.

Diary of the Dumped
By Alexandra Sukhoy ’03S (MBA)
CreateSpace, 2014
Sukhoy presents her fourth book, in which “a modern woman receives a break-up text from her boyfriend. Devastated, she keeps a diary for the next 30 days, excavating her entire buried personal life.”

From Seeker to Finder:
Discovering Everyday Happiness
By George Kimeldorf ’61
Newlog Publishing, 2014
Kimeldorf, a retired professor of mathematics at the University of Texas at Dallas, relays his long search for happiness. He argues that “learning to be happy is not mystical, mysterious, or magical,” but instead, “an ordinary skill that anybody can learn and master through practice.”

From Chaos to Order
By Tamar Lubin Saposhnik ’79W (EdD)
Tamar Lubin Saposhnik, 2014
Saposhnik tells the story of her efforts as the head of a Hebrew day school in Las Vegas to turn an almost-bankrupt school into the successful, college preparatory Hebrew Academy Day School.

Recordings
Going Away: Violin Works
by Emma Lou Diemer ’49E (MM), ’60E (PhD)
True Tone Productions, 2014
Composer Diemer offers the title composition, a violin concerto, and other selections. Philip Ficsor plays violin and Diemer accompanies on piano. Diemer has released two other recordings, Attracting Opposites: New Music for Piano Trio (Azica Records), and Emma Lou Diemer: Chamber Works (Albany Records).

Something Wicked: Original Motion Picture Soundtrack
By Kyle Newmaster ’01E (MM)
Lakeshore Records, 2014
Newmaster, a composer for television, film, and gaming, has written the music for the motion picture Something Wicked.

Ten
By Break of Reality
Break of Reality, 2014
The cello-rock band formed at the Eastman School commemorates its first 10 years with its fourth CD. The group includes founding members Ivan Trevino ’06E, ’10E (MM) (percussion) and Patrick Laird ’07E (cello), as well as cellists Laura Metcalf and Adrian Daurov.

Greetings from Argentina! Vol. 1
By the Dallas Chamber Players
Dallas Chamber Players, 2013
The Dallas Chamber Players, consisting of pianist Gustavo Tolosa ’97E (DMA), cellist Heather Moncrief Rivera-Torres ’97E, and violinist Inga Kroll, presents music from Argentina.

Tapestries
By Dan Locklair ’81E (DMA)
MSR Classics, 2014
The two-CD set consists of choral music by Locklair, composer-in-residence and professor of music at Wake Forest University. Music is performed by the Choral Art Society, conducted by Robert Russell, and the Bel Canto Company, led by David Pegg.