College
ARTS, SCIENCES & ENGINEERING

1944 Zazel Whitney writes that Theodore Whitney, to whom she'd been married since 1990, died in September. "He was alert, continuing to study science and playing golf while walking the whole 18 holes until his diagnosis of brain cancer in April," she writes. "Upon graduation he worked for Kodak in Rochester and left to join the Navy and served in the South Pacific during World War II. After the war, he worked for the U.S. Naval Ordinance Test Station in China Lake, California. There he met and married Jean Warren and had two children, Ted Jr. and Christy. He eventually started his own business, Pacific Infrared in Reseda, California, where he worked for over 40 years." Jean and their daughter, Christy, both died of cancer. He's survived by Zazel and Ted Jr.

1948 Pierce Day '53 MS has published a book, Career in Optics: A Memoir that Span 36 Years of Optics History at Eastman Kodak (self-published). Pierce was an optical engineer at Eastman Kodak from 1950 to 1986.

1952 Chesley Kahmann has released a new CD of original songs, Time Goes Dancing (Orbiting Clef Productions).

1956 Arlene Eichen Stolnitz writes that a conversation between her and Patricia Weil King at the Class of 1956 50th reunion "was the spark that led to the creation of a choral work that will be performed this spring in Venice, Florida." As they were getting reacquainted, Arlene and Patricia discovered their mutual interest in music. Pat, who studied music at Rochester, is a piano teacher and composer on Long Island. Arlene, after retiring from teaching in Rochester, moved to Florida and founded the Sarasota Jewish Chorale. "We started talking about the creation of a choral work for the Sarasota chorale, and in short time Pat created Prayer of Joy and Peace! The work, arranged for four-part harmony, is based on a Hamsa prayer. Hamsa, also known as Hamesh or Chamsa, is an ancient Middle Eastern amulet symbolizing the hand of God. It's a protective sign that brings its owner happiness, luck, health, and good fortune." The chorale will premiere Pat's work at Epiphany Cathedral in Venice on April 19 at the Hour of Remembrance, an interfaith service commemorating Yom Hashoah.

1957 Leger

1959 Warren Eddy writes he visited Warsaw in August, a trip following from an interest in Poland he developed during an honors seminar in modern European history at Rochester taught by Arthur May. Warren's visit included "a seven-hour visit to the Warsaw Uprising Museum doing very well," he writes. "Harry and I were roommates, fraternity brothers at Alpha Delta Phi, and remain close friends."

1957 Dick Leger visited Harry Kroger and his wife, Sandy, at their new home in Austin, Texas, last fall. "I'm happy to report they're both
and participation in the 5 o’clock minute of silence, where all Warsaw stood to remember and honor those who fought in the valiant but doomed summer 1944 Warsaw Uprising against the Nazis.” He adds: “Poles today seem immensely proud of their mastery of English, since 1989 the second language taught in their public schools.”

1963 Jeanine Sullivan Cushman was honored by the Boy Scouts of America in September. A former First Lady of Scouting, Jeanine earned four Eagle Mom pins, one for each of her sons. She’s served on the board of directors of the San Gabriel Valley Council of Boy Scouts and is the all-time leading fundraiser for the group’s Stars & Stripes benefit. . . . Marianne Utz Pauley (see ’67 Graduate).

1964 Don Liebich has written a book, *Fault Lines: The Layman’s Guide to Understanding America’s Role in the Ever-Changing Middle East* (Elevate). Don spent his career in the Navy and in the private sector, and has been part of economic development, citizen diplomacy, and human rights projects in the Middle East. He lives in Hailey, Idaho.

1971 Nan Levinson has published a book, *War Is Not A Game: The New Antiwar Soldiers and the Movement They Built* (Rutgers University Press). The book explores the contemporary soldiers’ antiwar movement, as carried out by the group Iraq Veterans Against the War. Nan teaches journalism and fiction writing at Tufts University. . . . Ron Thomas writes that he married Charlene Clinton in June in Atlanta. Joining him in the celebration were Bill Staton and Deborah Mullen ’72. He adds that he’s the director of the journalism and sports program at Morehouse College; Deborah is acting president and dean of faculty at the Columbia Theological Seminary in Decatur, Georgia; and Bill is retired after 33 years as an attorney at the U.S. Department of Labor.

1972 Andrew Barowsky is chairman and CEO of Abaco, president of the Barowsky Foundation, and chair of the board of trustees of Dominican University of California. In September, he committed $1 million for a fellowship for students at Dominican who pursue graduate degrees at Rochester. About a quarter of Dominican’s students are the first in their families to attend college, nearly one-third are Pell grant recipients, and nearly one-half are members of a racial or ethnic minority group. . . . Deborah Mullen (see ‘71). . . . Walker Smith, a professor at the College of William and Mary’s Virginia Institute of Marine Science, has been named King’s Professor at Gothenburg University in Sweden. “I’ll spend a year there as part of the department of chemistry and molecular biology, working with colleagues on polar oceanographic issues and new ocean technologies.”

1973 Sandra Byers, professor of psychology at the University of New Brunswick, was awarded the 2013 Alfred C. Kinsey Award by the Society for the Scientific Study of Sexuality. Sandra is coauthor of a popular textbook for undergraduates, *Understanding Human Sexuality*, now in its fifth edition.

1977 Bob Dardano sends a photo. He writes that he and Patrick O’Connor ’78 “ran into Rocky in the Haight-Ashbury neighborhood of San Francisco.”

1978 Glenn Boreman has been elected as 2015 vice president of SPIE, an international society for optics and photonics. As SPIE vice president, Glenn is slated to serve as president-elect in 2016 and president in 2017. Glenn is professor and chairman of the physics and optical science department at the University of North Carolina at Charlotte and cofounder and chairman of the board of Plasmonics Inc. . . . Jane Dubin ’79 (MS) offers an update on her latest Broadway project, *An American in Paris*. The musical will open at the Palace Theater in March. Jane is owner and president of the production company Double Play Connections. . . . Robert Herloski ’80 (MS) won an Anne Mulcahy Inventor Award, Xerox’s highest honor for innovation, in October. Robert was recognized for his work to enable low-cost, high-quality printing. . . . Patrick O’Connor (see ’77).

1979 Bryndis Savage Andrade (see ’83). . . . Peter Blanck has published a book, *eQuality: The Struggle for Web Accessibility by Persons with Cognitive Disabilities*. The book is part of the Cambridge University Press Disability Law and Policy Series. Peter holds the title University Professor at Syracuse and is chairman of Syracuse’s Burton Blatt Institute, an organization to advance the civil rights and participation of people with disabilities.

1980 David Higgins ’87 (PhD), president of the Parkinson’s Association, has been appointed to the governing board of the California Institute for Regenerative Medicine. David, who was diagnosed with Parkinson’s disease in 2011 and has several relatives who have suffered from the illness, also serves on the board of the Parkinson’s Action network and on the executive committee of the Center for Ethics in Science and Technology. . . . Warren Wolfield (see ’83).

1981 Bob Gibbs (see ’83). . . . Alan Hodesblatt (see ’83). . . . Randy Otto has published a book, *Forensic Reports and Testimony: A Guide to Effective Communication for Psychologists and Psychiatrists* (Wiley). Randy is an associate professor in the Department of Mental Health Law and Policy at the University of South Florida. . . . Scott Pomerantz ’83 (MBA) has joined MC10, a Cambridge, Massachusetts, company developing wearable electronics, as president and CEO. A specialist in wireless communications, Scott is also a member of the board of advisors of Rochester’s Hajim School. . . . Ed Swartz (see ’83).

1982 Josh Hurwitz (see ’83). . . .
Randy Sue Marber, a New York State Supreme Court Justice, was sworn in as a member of the board of the Theodore Roosevelt American Inn of Court in September. The group is a local chapter of the national legal mentoring organization, American Inns of Court. . . . Marianne Miserandino (see ’83), . . . Tim Reed ’85 (MS) (see ’83).

1986 Tony Macchiarella sends news and a photo of a reunion of music interest floor residents from the late 1970s to 1990. The reunion was hosted by Pamela Noack and Stewart Ashkenazy ’85. Pictured are Pam, Sally Knakal Wituszynski, Josh Hurwitz ’82, Tim Reed ’82, ’85 (MS), Ed Swartz ’81, Alan Hodesblatt ’81, Warren Wofeld ’80, Bryndis Savage Andrade ’79, Marianne Miserandino ’82, Tony, Nancy Niemi ’84, Carolyn Duff Gibbs, and Bob Gibbs ’81. Also in attendance were Steve Tulchin ’89, John Noble ’90, and Rob Novick ’90.

1984 Nancy Niemi (see ’83).

1985 Stewart Ashkenazy (see ’83), . . . Mark San Fratello has been named chief operating officer of Pegasus Sustainability Solutions, based in Madison, Wisconsin.

1988 Tim Talley, the inventor of U-Lace shoelaces, has signed deals with Target and 7-Eleven that will make the laces available in those stores. Tim appeared on ABC’s Shark Tank last spring, during which he won a $200,000 investment from Mark Cuban, the billionaire owner of the Dallas Mavericks basketball team, among other businesses.

1989 Steve Tulchin (see ’83).

1990 John Noble (see ’83), . . . Rob Novick (see ’83), . . . Tom Schneider ’70 (PbC) writes: “I was featured as a periodontal expert in the July issue of New Jersey Monthly magazine. They did a nice breakout article about me because I have been selected by my peers as a “Top Periodontist” for the past six years running.” Tom practices in the Jersey Shore community of Toms River.

1991 Bill Pryor (see ’92).

1992 Marc Esposito has been named vice president of values relations at JetBlue Airways. In that role, Marc will help oversee labor relations for the airline. . . . Jeff Reznick sends a photo from a gathering last fall in Washington, D.C. Pictured are Livia Quan Aber, Andrea (Reiko) Tsunoda, Kasia Kozlowski, Jeff, Bill Pryor ’91, and Ellen Rogers.

1993 Janice Ruffini Horner writes: “Like the old adage, I’ve turned lemons into lemonade, using an unexpected layoff to pursue my certification as an integrative health coach, something I’ve wanted to do for several years. I am currently enrolled in the program at Duke Center for Integrative Medicine and hope to obtain my certification by summer 2015. I recently launched my business and website, Ever Better Integrative Health Coaching (www.everbetterhc.com)—and yes, Meliora was the inspiration for the name. I am also a part-time practice manager at a primary care physician’s office in Raleigh. I am excited to attend my 20th reunion in 2015 and hope to connect with some Rochester friends I have not seen since graduation!”

1996 Craig Irwin has joined the investment bank Roth Capital Partners as a senior research analyst covering the clean energy technology sector. . . . Christine Tebaldi ’96N, ’01N (MS) (see ’98), . . . James Walker sends an update. After graduation, he earned a doctorate in philosophy, taught at Union College in Schenectady, and then accepted a tenure-track position at Frostburg State University in Maryland. After completing a dissertation on 19th-century German theories of normativity, he writes, he became interested in “the striking amount of warfare that was occurring around the world.” Focusing on conflicts in East and Central Africa, he developed an interest in grassroots economic development, health care, education, and women’s empowerment initiatives. “Well, you can only talk for so long,” he writes. “I ended up joining forces with a small NGO in southern Uganda, and then, while helping out at a clinic there, made the decision to resign my tenure-track academic position and enroll in nursing school. This new chapter of my life started about four years ago.” James now works with the Northern Uganda Medical Mission, founded and run by local Ugandans, as director of grant writing and fundraising.

1998 Lindsay Greene Koenig sends a photo from a baby shower that she and several classmates held for Kerri Clegborn Lai ’00 last summer. Kerri and her husband, Peter, welcomed a daughter, Josephine, in August. The shower was at the home of Rebecca Hart Goldberg. Pictured are: (back row, right to left) Lorre Wexler Peddie, Amy DiVirgilio, Eyllenia DiVirgilio, Christine Tebaldi ’96, ’96N, ’01N (MS), Lindsay, Krissy Grugan Donohue ’95, Cathy DeJesus Wong, Margie Siegel Carmody ’99; (front row, left to right) Jill Sibley Lawson ’99, Kerri, and Rebecca.

1999 Margie Siegel Carmody (see ’98), . . . Krissy Grugan Donohue (see ’98), . . . Jill Sibley Lawson (see ’98), . . . Jeff and Alexandra Boyer Reimiller ’01N welcomed their fourth child, Jocelyn Barbara, in August. Also pictured are siblings Sebastian, Josephine, and Amelia.

2000 Kerri Clegborn Lai (see ’98), . . . Jennifer Chapak Moon writes that she’s joined the contemporary art department of the Art Institute of Chicago. . . . Kelley Tatro ’00E has
been hired as an assistant professor of music at North Central College, near Chicago. After graduating with a bachelor of arts degree in English as well as a bachelor of music degree from Eastman, Kelley earned a master’s degree in verbal and visual representation in British culture from Reading University in the United Kingdom, and a master’s in art history and a doctorate in music, both from Duke. Her research and teaching span several related areas, including the relationship between music and politics, Latin American music and dance, and the anthropology of sound.

2002 Kathy Jahnke married Alex Raksin in August. Pictured with Kathy and Alex are John Brach, Michelle Swanger-Gagne, Jenny Thalappillil, Maria Ferrante, Simon Chiew, Courtney Forbes ’01, and Andy James.

2004 Josh Fink and Sarah Rosen ’05 welcomed a daughter, Josie, in September 2013. Brandon and Renee Williams Laws ’05 welcomed their first child, a son, Carter Robert Laws, last March. Renee writes: “We have been married since July 2010 (we were married at the Interfaith Chapel) and now live in Boston.”

2005 Renee Williams Laws (see ’04). . . Sarah Rosen (see ’04).

Graduate
ARTS, SCIENCES & ENGINEERING

1953 Pierce Day (MS) (see ’48 College).

1957 Bruce Pauley (PhD) sends an update. He and his wife, Marianne Utz Pauley ’53, returned to Rochester in 2013 to attend Marianne’s 50th class reunion. Bruce writes: “We were impressed with how much the U of R campus has changed over the years. In fact, we were so impressed that we both made major contributions to scholar-ship funds. I have described my experiences as a grad student at the U of R, as well as my good fortune in meeting my wife there, in my autobiography, Pioneering History on Two Continents. It was just published by Potomac Books, an imprint of the University of Nebraska Press. Although my years at Rochester were sometimes grueling, my overall experience was positive and helped lead to my 42-year career as a histor-

2004 David Mahal (MS) has published a book, Before India: Exploring Your Ancestry with DNA (CreateSpace).

1979 Jane Dubin (MS) (see ’78 College).

1980 Robert Herloski (MS) (see ’78 College).

1987 Tim Reed (MS) (see ’83 College).

1987 David Higgins (PhD) (see ’80 College).

1994 Evan Granite (PhD) has coedited a book, Mercury Control for Coal-Derived Gas Streams (Wiley). Evan is a research group leader at the Department of Energy’s National Energy Technology Laboratory.

2004 Sean Bentley (PhD) has been named director of the Society of Physics Students and Sigma Pi Sigma, the physics honor society at the American Institute of Physics. Sean was previously an associate professor of physics at Adelphi University, where he received the Teaching Excellence Award for Tenured Faculty in 2013.

Eastman School of Music

1941 D. Stanley Hasty (see ’59).

1937 In November, the Eastman School held two concerts to honor the 80th birthday of Sydney Hodkinson ’58 (MM). Sydney was present for the events, as well as the rehearsals, and held a composition symposium. The Eastman Wind Ensemble and Musica Nova performed a variety of Sydney’s works, including Some Assembly Required, Symphony No. 10, and Stolen Goods—as well as repertoire that complemented his compositions. He’s written more than 250 works and taught at Eastman from 1973 to 1999, after which he was named professor emeritus of conducting and ensem-bles. While at Eastman, he directed...
How did a tiny Baptist college become a 10,000 student research university?

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available at http://uofr.us/begun or buy it at the newly opened University bookstore at College Town
the Musica Nova Ensemble as well as the Kilbourn Orchestra. He holds the Almand Chair of Composition at Stetson University.


1963 Chuck Mangione (see ’59).


1970 Geary Larrick (MM) writes that he performed a concert for youth at the Gesell Institute at the University of Wisconsin-Stevens Point, where he’s a retired music professor. The concert featured the premiere of his composition Five for solo drum. He adds he’s written a review of music for strings and percussion produced at the University of Florida by the McCormick Percussion Group. The review appeared in the summer 2014 edition of the National Association of College Wind and Percussion Instructors Journal. He also wrote an article, “Creativity and Discipline in Percussion Music,” in the fall 2014 edition of the same journal.

... Art Michaels writes that his concert band piece Bluesy Chalumeau Cha-Cha will be published by Alyr Publications. In addition, his wind ensemble piece Euphrotrombotonia was one of five winners in the third annual Sul Ross State University Wind Ensemble Composition Contest. It was performed in the winner’s concert last October.

1971 Bob Becker (MM) (see ’69).

1974 Jazz pianist Phil Markowitz has released a CD, Perpetuity (Dot Time Records), with violinist Zach Brock. The recording consists of 10 original tracks. Joining them on the recording are bassists Jay Anderson and Lincoln Goines, drummer Obed Calvaire, and percussionist Edson (Café) Da Silva.

1976 Leigh Stevens writes that Keyboard Percussion Publications will publish a new edition of J.S. Bach’s Six Suites for Violoncello, which Leigh has transcribed for marimba. The edition includes an introduction and musical text edited by Swiss Bach scholar Dominik Sackman, as well as the “Marimbists’ Guide to Performing Bach,” 17 sections covering tempo, ornamentation, articulation, mallet choice, and the production of legato.

1980 Sidney Friedman, based in Chicago, is a self-described mentalist who provides corporate entertainment in Chicago, New York, Los Angeles, Las Vegas, and abroad. Among his signature performances is “Music Mind Reading,” a feat of magic and music in which heguesses the melody in your mind, and plays it on the piano for the audience. He’s appeared on NBC’s Today Show, ABC’s 20/20, and other shows, and has offered most recently “Eight Outstanding Tips for Hiring the Right Entertainment” on his website, www.sidneyfriedman.com.

KUDOS

Alumni Honors

The University celebrated the achievements and service of notable graduates during ceremonies this fall.

**School of Arts & Sciences**

**DISTINGUISHED ALUMNUS AWARD**

John Levi ’69, a partner in the Chicago office of the law firm Sidley Austin, received the Distinguished Alumnus Award from the School of Arts & Sciences at a ceremony in November.

A nationally recognized specialist in employment law, Levi is an elected member of the American Academy of Arts and Sciences. Since 2010, he has served as chairman of the board of the Legal Services Corporation, a nonprofit corporation that provides civil legal assistance to those who otherwise would be unable to afford it. President Barack Obama nominated him to serve on the board in 2009.

Levi has served on Rochester’s Chicago-Midwest Regional Cabinet since 2009 and is a charter member of the George Eastman Circle, the University’s leadership annual giving society.

**Eastman School of Music**

**LUMINARY AWARD**

Martin (Marty) Messinger ’49, managing director of Neuberger Berman, an independent management investment firm, and longtime supporter of the University, received the Luminary Award during a ceremony this fall to mark the appointment of Jamal Rossi ’78 (DMA) as the Joan and Martin Messinger Dean of the Eastman School of Music.

A life trustee of the University, Messinger has been an important advisor and supporter for several University initiatives. Since being named a member of the Board of Trustees in 1989, he has served on the Trustees’ Visiting Committee for the Eastman School, the Eastman Board of Managers, and the Eastman National Council.

He and his late wife, Joan, helped provide a new home for the Eastman Community Music School and established an endowed fund at Eastman to provide support for programming and other areas. The Periodical Reading Room and the Graduate Study Rooms in Rush Rhees Library are named in recognition of their support. The Messingers also established endowed funds supporting the Judaic Studies Program, the Debate Union, and the Messinger Library Recognition Award. Messinger is a member of the George Eastman Circle.

**School of Medicine and Dentistry**

**HUTCHISON MEDAL**

C. McCollister (Mac) Evarts ’54 (MD), ’64M (Res), a nationally recognized orthopaedist, received the Charles Force Hutchison and Marjorie Smith Hutchison Medal, an award given in recognition of achievement and service by an alumnus.

An elected member of the Institute of Medicine of the National Academy of Sciences, Evarts was appointed chief executive officer, senior vice president, and dean of the College of Medicine at Pennsylvania State University in 1987. From 2003 to 2006, he served as senior vice president and vice provost for health affairs and CEO of Rochester’s Medical Center. A member of the George Eastman Circle, he has served on the School of Medicine and Dentistry’s Alumni Council and the school’s National Council. He also established an endowed professorship in orthopaedics.

Evarts Lounge, the main gathering space in the School of Nursing’s home in Helen Wood Hall, is named in recognition of Evarts and his late wife, Nancy Lyons Evarts ’54.

1997 David Hamilton (MM), ’13W (EdD), has been named superintendent of the Baldwinsville Central School District in Onondaga County, New York.

2000 Kelley Tatro (see ’00 College).

2001 Cellist Mimi Furuya writes that October marked the beginning of the inaugural concert season of...
A Marriage of Classmates

When members of the Class of 1964 gathered at Meliora Weekend last fall, it didn't take them long to find a close friend—many of them arrived with one. Of those who returned for their 50th reunion, more than two dozen had married another member of the class or a nearby class. The group posed for a photo at the class dinner.

**Seated:** Tina VanRensselaer Allen, Don Warner, Linda Sanders Warner, David Mitchell ’63, Jean Bunting Mitchell, Robert Babcock, Betsey Weingart Cullen ’66, Neil Cullen

**Middle:** Brad Johnstone, Judy Swoyer Johnstone, Laurie Chapman Abel, John Tobin ’66 (MS), Joanne Beals Tobin, Margaret Holbrook Miner ’65, Judith Roessell Agelio ’69W (MA), Richard Agelio, Gretchen Ging Babcock ’65, Barbara Fribance Paul ’66, Sue Birkicht Bishop ’66, Margaret Knapp Clarke, Mark Rose, Susanne Macdonald Rose ’65, Judith Sutton Drake ’65W (MA), Roberta Sprenkle Chappars, Patricia Blodgett Jones, Stephen Chappars ’63

**Back:** Peter Standish, William Champney ’65, Judith Jensen Champney, Hank Allen, William Schafer ’69W (EdD), Anne McCabe Schafer ’69W (EdD), Charles Miner, Charles Bash, Margaret Patterson Bash ’65, ’65N, Roberta Kahn Sokol ’65W (MA), Robert Sokol ’63, ’66M (MD), Hayward Paul, Jack Bishop, Ned Clarke, Daniel Drake, Harrison Jones

The Furuya Sisters, a trio consisting of her and her sisters, Sakiko, a pianist, and Harumi, a violinist. The trio is performing in the New York Tri-State Area.

**2002** Nancio Stover D’Alimonte (DMA) is the music director and conductor of the NIH Philharmonia, an all-volunteer orchestra made up of scientists, federal workers, and other community members of the National Institutes of Health in Bethesda, Maryland. The group performs several free concerts per year, and will perform Stravinsky’s Rite of Spring this spring. The orchestra was featured last fall in the Maryland Gazette community newspaper, serving the Maryland suburbs of Washington, D.C.

**2006** Hoe Yeong Loke has published a book, *Let the People Have Him—Chiam See Tong: The Early Years* (Epigram Books). The book is a biography of Singapore’s longest-serving opposition member of parliament. Hoe Yeong pursued graduate study in political science at the London School of Economics after graduating from Eastman, and is the assistant secretary general of Chiam’s Singapore People’s Party and an associate fellow at Singapore’s European Union Centre.

**2008** Emily Shewan Britton (MM) writes she welcomed a daughter, Tamsin, last April. Tamsin joins big brother Zavier. Emily continues as a regional Air Force musician, stationed at Langley Air Force Base in Virginia. . . Shauli Einav (MM) writes that he’s recording a new album consisting of original tracks inspired by Sergei Prokofiev’s Visions Fugitives. Meanwhile, he and his quartet are performing some of the pieces on their concert tour that includes Slovakia, Germany, and Shauli’s home base, Paris.

**2009** Elise Hughes ’11 (MM) writes that she, pianist and singer Dave Chisholm ’13 (DMA), guitarist Alex Patrick ’14, and drummer and audio engineer Stephen Roessner ’14RC (MS), have recorded their first EP as the group Talking Under Water.

**School of Medicine and Dentistry**

**1975** Andrew (Mac) Greganti (Res) was recognized by the University of Mississippi’s Medical Alumni Chapter Hall of Fame last August. A 1972 graduate of Mississippi’s medical school, he’s a specialist in internal and geriatric medicine and the John Randolph and Helen Barnes

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Review also welcomes photos of any of your important events for Class Notes, and we print as many photos as space permits.

E-mail your news and digital photos to rochrev@rochester.edu. Mail news and photos to Rochester Review, 22 Wallis Hall, University of Rochester, P.O. Box 270044, Rochester, NY 14627-0044. To ensure timely publication of your information, keep in mind the following deadlines:

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Chambliss Distinguished Professor of Medicine at the University of North Carolina, Chapel Hill.

**1976** Louis Siegel (MD), ’79M (Res) has published his first work of fiction, Exam Room Confidential: The Wellborne Files (self-published), a medical mystery novel that serves as a critique of the modern American medical profession and health care system.

**2008** Britton

**2011**W Kraft and Smeltzer

payoff for human health. Jay will use the award to support his study of a new type of DNA and its role in ocular and neurological disorders. An expert on age-related macular degeneration, he’s a professor and vice chair of the Department of Ophthalmology and Visual Sciences at the University of Kentucky.


**2005** Mai Le (MD) has been appointed chief medical officer at OncoSec Medical, a San Diego-based company that develops DNA-based intratumoral cancer immunotherapies.

**School of Nursing**

**1976** Christine Thurber Ervin ’76W (MA) writes that she’s moved to Sarasota, Florida, where she continues to work part-time in a free care clinic, and enjoys tennis and traveling with her husband.

**2001** Alexandra Boyer Reidmiller (see ’99 College).

**2013** David Hamilton (EdD) (see ’97 Eastman). . . . Melissa Kraft (MS) (see ’11).

**Simon Business School**

**1983** Scott Pomerantz (MBA) (see ’81 College).

**1989** Philip Yawman (MBA) has been named senior vice president of business development at Finger Lakes Technologies Group. Previously, he was an executive at Frontier Communications.

**1994** Art Smith (MBA) has been named MUFG Union Bank’s chief communications and marketing officer for the Americas. Art joined Union Bank in 2010 from Wachovia.

**2002** Tamika Nurse (MBA) has written a guidebook for young women professionals, The It Girl Rules: Get Hired and Stay Hired—Tips on Navigating Your Corporate Career (It Girl Industries). . . . Sandra Rowland (MBA) has been named chief financial officer of Harman International Industries, an audio and entertainment equipment company based in Stamford, Connecticut.

**2010** Marcus Cano (MBA) has been named market director of program execution at the Sierra Providence Health Network in El Paso, Texas.

**Warner School of Education**

**1976** Christine Thurber Ervin (MA) (see ’74 Nursing).

**2011** Ashley Smeltzer (MS) and Melissa Kraft ’13 (MS) were married in July in Wilmington, Delaware. Melissa writes: “Each of us was previously an assistant in the athletics department, and are now head coaches in our respective sports (Ashley in field hockey and I in women’s basketball) at Shenandoah University in Winchester, Virginia.

**In Memoriam**

**ALUMNI**

Lillie Kreisberg ’32N, October 2014

Helen Holly Stiefel ’35, June 2013

Janet Burt Russell ’37, September 2014

Herbert M. Brill ’39E, October 2014

Lorrin Latham ’39E, October 2014

Irwin I. Eisenberg ’40E, July 2014

Cathrine Zaenglein Weisenbeck ’41, September 2014

Donald N. Groff ’42, October 2014

William B. Mason ’42, ’50M (MD), October 2014

Winifred Freisem Pheteplace ’42N, October 2014

Francis Briggs Tenny ’42, April 2014

Esther Conwell ’44 (MS), ’11 (Honorary)

Henry W. Jann ’44, October 2014

Mary Donowick Olin ’44N, October 2014

Sarah Bergh Brooks ’46E (MA), October 2014

Lucia Crocheron Greer ’46E, September 2014

Adon M. Foster ’47E, ’48E (MM), October 2014

Max Landsman ’47, September 2014

January–February 2015 ROCHESTER REVIEW 59
TRIBUTE

Rita Shane: ‘A Unique Star Among Us’

A little bit of sunshine left Rochester when my dear friend and colleague Rita Shane, professor of voice at Eastman since 1989, died in October after a brief and courageous battle with cancer at the age of 78. Rita was a world-renowned opera singer of a rare vocal category (dramatic coloratura soprano) and equally rare as an artistic colleague. A native of New York City, she didn’t attend a music school but studied at Bard College under Beverly Peck Johnson, a brilliant vocal technician whom I knew later in my own studies in piano accompanying at the Juilliard School.

Rita became a leading soprano at the Metropolitan Opera for 10 seasons after her 1973 debut in what became her signature role, the Queen of the Night in Mozart’s The Magic Flute. She also sang at the Chicago Lyric, San Francisco, New York City, and many other American opera companies, as well as in Milan, Vienna, Munich, and a dozen other houses in Europe and South America. She performed roles in Manon, Lucia di Lammermoor, L’elisir d’amore, Carmen, and La bohème, as well as creating the title role of Miss Havisham’s Fire by Eastman alumnus Dominick Argento ’58E (PhD) for New York City Opera.

Rita taught her students with a sunny disposition and an ebullient smile that was not only figurative, but a vital element of the vocal technique that she cultivated with her devoted and successful Eastman students. Many of them would move to New York City after completing their degrees, which was her home away from home, and most of the time, her home on the Upper West Side, deal with the vagaries of the airlines and whatever the weather threw her way, and teach a nearly full load of voice majors before heading back to New York on Thursday afternoons to coach professional singers on the weekend. I’ve known this about Rita since I joined Eastman’s Department of Voice and Opera in 1995; another soulmate of even longer standing. Eisenhart Professor of Voice Carol Webber, said that “Rita’s extraordinary voice, truly one of a kind, was matched by her warmth, generosity, and fierce loyalty.” Rita loved quality in all things—good singing, good scotch, late night meals at Max or the Inn on Broadway, which was her home away from home, and mostly, the well-deserved admiration of her students and colleagues. She was a unique star among us, dauntless, ageless, and unforgettable.

—RUSSELL MILLER

Miller is the chair of the Department of Voice and Opera at Eastman. A memorial concert for Rita Shane will take place in Eastman’s Kilbourn Hall at 2 p.m. Sunday, April 19.
Esther Conwell ‘44 (MS): ‘Lived and Breathed Science’

Esther Conwell ‘44 (MS) first came to the University in 1942 to pursue a PhD in physics, immediately after graduating from Brooklyn College that same year. It was at Rochester that Esther, working with Professor Victor Weisskopf, made one of her most important scientific contributions, one that helped her to earn the National Medal of Science in 2010. It was the development of a theory that describes the scattering of electrons by impurities in a semiconductor. Ultimately, this work would lead to an understanding of how transistors operate, which are the building blocks of integrated circuits. But at that time, physicists were just beginning to study silicon and germanium materials; and the Conwell-Weisskopf theory helped to explain how impurity atoms would affect the transport of electrons through the semiconductor.

Remarkably, Esther completed this signature work in effectively a few months, as Weisskopf was being sent to Los Alamos to aid in the war effort there. She would receive a master’s degree in physics from Rochester in 1944, and move on to the University of Chicago for her doctorate, which she earned four years later.

The seminal paper describing the Conwell-Weisskopf theory did not appear in print until 1950, as it was deemed classified material.

Meanwhile, Esther went on to a career largely in industry, working first at Bell Laboratories (1951 to 1952), and then at GTE Laboratories until 1972. It was at GTE that she studied the effect of high electric fields on the transport of “hot” (or highly energetic) electrons in semiconductors. In fact, for one of my own research projects we were interested in understanding the transport of “hot” electrons in nanometer scale semiconductors, and we discovered that Esther had literally written the defining book on this topic some 30 years earlier!

In 1972, Esther returned to Rochester to work at Xerox, where she investigated the conduction of electrons in organic molecules, which had direct relevance to the xerographic process. After “retirement” from Xerox in 1998, Esther joined the chemistry department at Rochester, with an appointment in physics coming several years later. At Rochester, she was interested in understanding the conduction of electrons through DNA molecules, and especially how the electrons would interact with the DNA molecular vibrations to create “polarons.”

Esther lived and breathed science. Her accomplishments earned her many accolades even before President Barack Obama honored her with the National Medal of Science. She was the only Rochester faculty member to be a member of the National Academies of Science and Engineering and a fellow of the American Academy of Arts and Sciences. In 1997, she received the Edison Medal. In 2011, the University awarded her an honorary doctorate.

When Esther died last November at the age of 92, she was still actively working, coming to her office almost daily. It is important to note that besides her scientific contributions, Esther’s lasting legacy will be her inspiration to women around the globe to enter the physical sciences. Often the only woman, at times unwelcomed, in a field ruled by males, Esther had to overcome countless barriers to achieve the success and recognition that she deserved.

Krauss is chair of the Department of Chemistry at Rochester.