AWARDS SEASON
Garnering a Grammy
LIFE OF A LUTENIST. Paul O’Dette, professor of lute at the Eastman School of Music, won the second Grammy of his career at this year’s Grammy Awards competition. O’Dette and Stephen Stubbes, who serve as artistic codirectors of the Boston Early Music Festival, were nominated for their work as conductors for the album Charpentier: La Descente d’Orphée aux enfers. The album features Christel Thielmann, assistant professor of conducting at Eastman, along with Avi Stein ‘97E and Zachary Wilder ‘06E. The 57th Annual Grammy Awards marked the sixth time that O’Dette has been nominated for a Grammy. Also at this year’s event, Bob Ludwig ’66E, ’01E (MM) won three Grammys for his work as an engineer. He won for Best Surround Sound Album, for his work on Beyoncé’s self-titled album Beyoncé; Best Engineered Album Non-Classical, for Beck’s Morning Phase; and Album of the Year, for Morning Phase—the third year in a row that Ludwig was recognized in the Album of the Year category. Altogether, Ludwig has won 10 Grammys as well as two Latin Grammys. PHOTOGRAPH BY ADAM FENSTER