Books

Constructive Clinical Supervision in Counseling and Psychotherapy
By Douglas Guiffrida
Routledge, 2015

Guiffrida, associate professor of counseling and human development at the Warner School, offers a guide for clinical supervisors that incorporates multiple theoretical approaches to clinical work within a constructivist framework.

By Noal Cohen ’59 and Michael Fitzgerald
Current Research in Jazz, 2014

Cohen, a musician, jazz historian, and record collector, coauthors a revised, updated edition of the biography of saxophonist and composer Gigi Gryce. The book won an Award for Excellence from the Association for Recorded Sound Collections when it was first published in 2002 by Berkeley Hills Books.

Upstairs and Downstairs: British Costume Drama Television from the Forsyte Saga to Downton Abbey
Edited by James Leggott and Julie Taddeo ’87, ’97 (PhD)
Rowman & Littlefield, 2014

Taddeo and Leggott edit a collection of essays exploring major developments in the history of period dramas from the late 1960s to the present. Topics include the process of adaptation, the relationship between television in the United States and the United Kingdom, and the connection between period dramas and broader developments in television and popular culture. Taddeo teaches history at the University of Maryland and is associate editor of the Journal of Popular Television.

The Exquisite Birds of Ecuador
By Robert Mumford ’57
Laurel Hill Press, 2014

Nature photographer Mumford presents more than 300 color photographs taken during 16 trips to Ecuador over a seven-year period. In addition to tropical birds, the book includes images of wildflowers, reptiles, and mammals native to the nation known for its remarkable biodiversity.

Spy Night & Other Memories: A Collection of Stories from Dick and Renée
By Renée Richards ’59M (MD)
Keith Publications, 2015

Richards presents a collection of true stories from her life in medicine as an ophthalmologist, in sports as a tennis player, and in the public eye as the first athlete to play successfully in professional sports as a transsexual. The book includes prefaces by tennis player and sportscaster Mary Carillo and Keith Olbermann of ESPN.

Unlocking the Secrets of White Dwarf Stars
By Hugh Van Horn
Springer, 2015

Van Horn, professor emeritus of physics and astronomy at Rochester, tells the story of the growth in our understanding of white dwarf stars—the burnt-out cores of once bright, collapsed stars. Part popular science, part historical narrative, and part memoir, the book draws on Van Horn’s firsthand experience participating in key discoveries about white dwarf stars.

A String of Beads
By Thomas Perry ’74 (PhD)
Mysterious Press, 2014

Mystery novelist Perry presents his eighth Jane Whitefield thriller. Whitefield, a Native American guide who helps people in danger to disappear, returns as Jane MacKinnon, a suburban housewife, seeking escape from her past. Her quiet life is interrupted when a childhood friend is wanted for murder.

What’s that Sound? An Introduction to Rock and its History (Fourth Edition)
By John Covach and Andrew Flory
W. W. Norton & Co., 2015

Covach coauthors a new and revised edition to the popular textbook on the history of rock music. Covach is professor of music theory at the Eastman School, chair of the music department in the College, and director of the University’s Institute for Popular Music. Flory is assistant professor of music at Carleton College.

Climate Change Impacts on Ocean and Coastal Law: U.S. and International Perspectives
Edited by Randall Abate ’86
Oxford University Press, 2015

Abate, professor of law and director of the Center for International Law and Justice at Florida A&M University College of Law, explores legal responses to cases in which marine and coastal environments have been damaged as a result of climate change.

Thechorister: Evolution of Voice
By Jack Miller ’90M (MD)
Nicasi Press, 2014

Miller, a retired psychiatrist and San Francisco artist, presents 29 color illustrations accompanied by narrative verses.
Looking and Listening: Conversations between Modern Art and Music
By Brenda Leach ’89E (DMA)
Rowman & Littlefield, 2014

Leach pairs well-known visual art works with musical compositions from the 20th century, identifying their shared inspirations. Leach is visiting conductor and organist for the 2014–15 academic year at Lebanon Valley College.

Literary Concord Uncovered: Revealing Thoreau, Emerson, Alcott, Hawthorne, and Fuller
By Joseph Andrews ’63M (MD)
Xlibris, 2014

Andrews, a certified Concord, Massachusetts, tour guide with Concord Guides Walking Tours, explores major figures in the area’s literary history.

Lace Yarn Studio
By Carol Sulcoski ’87
Sterling Publishing, 2015

Sulcoski, a freelance writer and designer in the field of handknitting, presents her fourth book, a collection of patterns and technical information for handknitters.

Rogue Wave
By Jennifer Donnelly ’85
Disney-Hyperion, 2015

In the second book in Donnelly’s Waterfire Saga fantasy series, mermaids find courage and cunning in their hunt for talismans.

Surviving Lymphoma: A Patient’s Story
By Les Simon ’62
Leukemia and Lymphoma Society, 2015

Simon shares the story of his lymphoma diagnosis, treatment, and survival, in hopes of helping newly diagnosed patients to understand what to expect. The book is published online, with each chapter presented as a blog post, on the Leukemia and Lymphoma Society’s website at www.lls.org.

Taking the Stage: How Women Can Speak Up, Stand Out, and Succeed
By Judith Humphrey ’70 (MA)
Wiley, 2014

Humphrey provides a guide for women on how to communicate with confidence, regardless of their age, rank, or position. Humphrey is founder of the Humphrey Group, a Toronto-based consulting firm offering leadership and communication training for executives.

Moose Tracks on the Road to Heaven
By M. Reed McCall ’88
Teabury Books, 2015

In a book based loosely upon autobiographical events, McCall presents a story of “family, friendship, love, loss, and coming to terms with what it means to live when someone you love dies.” The book is set in the Adirondack Mountains and spans from the 1960s into the 21st century.

Spy, Interrupted: The Waiting Wife
By Tamraparni Dasu ’91 (PhD)
IndiaWrites, 2014

Dasu presents a romantic thriller in which “Jane Austen meets John le Carré.” Dasu, a research scientist, has published nonfiction as well as fiction, and is a translator of regional Indian fiction into English.

The Happiest People in the World
By Brock Clarke ’98 (PhD)
Algonquin Books, 2014

In Clarke’s fourth novel, a Danish cartoonist, threatened by terrorists and under CIA protection, forges a new life in a small upstate New York town as a high school guidance counselor. Clarke teaches creative writing at Bowdoin College.

A History of Christmas in Four Centuries at the Old Presbyterian Meeting House in Alexandria, Virginia
By Hugh Van Horn
Heritage Books, 2014

Van Horn, a member of the congregation of the Old Presbyterian Meeting House and professor emeritus of physics and astronomy at Rochester, explores changes in the way Christmas has been observed in the Presbyterian Church since the settlement period in North America.

Recordings

The Man
By Blues Union
The Jazz Project, 2014

Blues Union—featuring Jud Sherwood ’89 on drums, John Carswell on vocals, piano, and Hammond B3 organ, and Josh Cook on tenor saxophone—offers “a soulful blues groove album.” The recording is the third that Sherwood and Carswell have made on Sherwood’s Jazz Project label.

Brian Pareschi and the BP Express
By Brian Pareschi ’92
Brian Pareschi, 2015

New York City jazz trumpeter, composer, and arranger Pareschi performs a mix of originals and standards on his premier recording as leader of an ensemble. Other musicians in the BP Express include Matt Hong (alto sax), Mark Hynes (tenor sax), Carl Maraghi (baritone sax), Wayne Goodman (trombone), Jim Hershman (guitar), Adam Birnbaum (piano), Neal Caine (bass), and Andy Watson (drums).

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author, or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.