class notes

Eastman School of Music

1970 Geary Larrick (MM) writes that he presented a solo piano recital program, including three original compositions, in Stevens Point, Wisconsin, last March in honor of Women’s History Month.

1972 Luther Henderon ’73 (MM) is a professor of music and humanities and director of orchestral activities at Los Angeles City College. Last winter, he arranged for the college’s music department to host Eastman’s Southern California regional auditions. As part of the event, which Luther organized, Eastman admissions counselor Christine Burriss presented on Eastman’s educational programs and fielded questions from students about Eastman and about continuing music education generally.

1972 Music by composer Waddy Thompson is included on the recording entitled Compact Discs. Concordance) by Tangent Shores, a project of classical guitar duo Jeffreys to discover never-before-recorded music and bring it to new listeners. After announcing a call for scores in 2014, Jeffreys received hundreds of submissions from composers around the world, before selecting nine to include on the recording.

1972 Todd Beaney (MM) has released Summer Dance with Todd Beaney, a selection of 10 original compositions for his jazz rock unit. The recording includes a guest appearance by the upright bassist, Cy Cerny.

1972 Jennie Oh Brown (DMA) has released Looking Back: Flute Music of Joseph Schenauer (Innova Recordings). Schenauer is a Pulitzer Prize-winning composer and taught at Eastman from 1970 to 2003. Lenny is artistic director and flutist with Piccola, a Chicago mixed ensemble, and teaches at both Elmhurst College and Wheaton College. Looking Back includes works by Cynthia Folio ’71 (PhD), the director of music at Temple University’s Boyer College of Music and Dance, who studied theory and composition with Schenauer.

1979 Jean Ellis Linkins (MM) has published A Song from the Heart: The Pedagogical Philosophy of Lorna Lutz Hovey, PhD (WestBow Press). She teaches Hovey’s Musicology curriculum in Anderson, South Carolina.

1979 Chicago bassist, composer, and vocalist Katie Ernst has released Little Voices (Anchorage), as part of the trio Twin Talk. The recording consists of original jazz compositions set to the poetry of Dorothy Parker.

School of Medicine and Dentistry

1972 Hank Kaplan (MD) (see ’78 College).

1972 Serena Chao (MD) has been named chief of geriatrics at Cambridge Health Alliance, outside Boston.

School of Nursing

1972 Catherine Bavelock Amato (see ’70 Graduates).

1972 Chrisie Copoluso ’90W (MS) sends a photo of herself, Rocki, and a group of penguins from her trip to Antarctica.

1972 Ray Blush writes: “I completed my doctorate of nursing practice in December from Oakland University. I have been a clinical instructor at the University of Michigan Nursing with the acute care nurse practitioner program since 2009, and the program lead since 2014. I live with my wife and three children outside Ann Arbor.”

Simon Business School

1972 Larry Horsfall (MBA) sends a photo and an update. “Here’s my fish-of-a-lifetime grouper caught in 500 feet of water off Panama,” he writes. “I am happily retired in the Carolinas, playing plenty of golf and teaching at the Carolinas Leadership Academy and the local First Tee. I am also the lead singer for the Sea & Sand Band, which played to over 1,000 folks at the November 11 Sunset Beach Veterans Memorial Dedication, and we sold out our other two gigs so far.”

TRIBUTE

Morris Shapiro ’33, ’34 (MS): A Beloved and Respected Physician for 77 Years

When Morris Shapiro died last February, he was 102 years old and had worked as a physician for 77 years. As professor emeritus of surgery and professor of emergency medicine, Morris was still teaching medical students a few months before his death. He was a teacher, mentor, and role model who inspired many of us at the Medical Center through his knowledge, technical excellence, and sensitivity to individual patients’ needs.

Dr. Shapiro was a surgical resident at Michael Reese Hospital in Chicago when Japan attacked Pearl Harbor in December 1941. On completion of his surgical training, he and the entire surgical team from Michael Rees volunteered in the Army as one of the first Mobile Army Surgical Hospitals (MASH). Morris was the original “Hawkeye.”

In 1942, his MASH unit operated in North Africa while the Allies were fighting General Rommel. On the eve of the invasion of southern Europe, they crossed the Mediterranean and established a field hospital in Italy, where they operated on many castrations of that bloody invasion. When the German camps were liberated, they operated on released prisoners and captured enemy soldiers.

In this difficult and dangerous time, Morris met his wife, Miriam, who was a MASH unit nurse. Morris and Miriam returned to Morris’s native Rochester after the war. Together they raised a family of two daughters, Donna and Barbara, and later were blessed with three grand- children, Jessica, Kate, and Marissa.

From 1946 to 1983, Morris cared for patients as a general surgeon, operating at Genesee, Rochester General, and Strong Memorial Hospitals, and developing a large following of patients. When he was 70 years old, having been a doctor for 45 years, he decided to stop operating. Instead, he pursued other opportunities to care for patients and to teach the next generation. He established a breast clinic to provide access for women to needed and appropriate evaluations for breast cancer. He also started working on a regular basis in the emergency department at Strong Memorial Hospital.

In 1993, he became a full-time faculty member of the newly formed Department of Emergency Medicine. He and Miriam donated resources to the department that were used to create the Shapiro Conference Room and the annual Shapiro Lecture, given by an outside speaker who presents Grand Rounds and meets with the resi- dents. Morris was a beloved and valued teacher and colleague in emergency medicine for 30 years—an amazing tenure considering that he didn’t start in emergency medicine until age 70.

In addition to his professional work as a surgeon, Morris made major contributions to the Rochester community as a leader in many charitable organizations. He was proud of his role in building Golda Meir and Eleanor Roosevelt to Rochester to speak. He led efforts to build the Jewish Home of Rochester and to make that new facility a model of care for the elderly and chronically ill.

Morris was blessed with a keen mind; devoted hands; and a positive attitude toward life. He was first in his class at every school he attended, but his patients loved him not for his good grades but for his caring and compassion. He accomplished much in his lifetime, motiveted by interest and enjoyment. Those of us who knew him had our lives enriched forever.

—JOEL PAPPERNICK ’80M (MD), ’82M (MS)

Pasternak is a professor of clinical emergency medicine at Rochester. 

101 AND COUNTING: Shapiro continued to teach at the Medical Center until his death in February at 102.
MAPPIING IT OUT: Millon’s project to map a pre-Columbian city in Mexico (top), undertaken in the 1970s, was unprecedented in scope and scale. It was something magical about René’s personal- ity. His friend Krome Markov ‘91 fondly and most aptly dubbed him “Merlin.” His many admir- ers were pleased when he was elected to mem- bership in the National Academy of Sciences in 2001, and when he and his close colleague, George Cowgill, were jointly awarded the A. V. Kidder Award for 2004 by the American Anthropo- logical Association. Despite his modest height, René’s were the proverbial shoulders upon which many subse- quent archaeologists must stand.

RENÉ MILLO: PATHBREAKING ANTHROPOLOGIST

René Millon, a pathbreaking anthropologist and former student of Millon’s, described René’s reaction when he handed him a paper with a typo. “Warren, it was a typo when you wrote it,” he said. “It was a colossal blunder when you handed it to me!” René’s former student Martha Sempowski ’83 recalled René’s reaction when he telephoned, meeting, and corresponding with former students and colleagues. René secured his scholarly reputation in the 1970s with the Teotihuacan Mapping Project. The project, funded primarily through the Na- tional Science Foundation, involved mapping the eight-square-mile area of the pre-Columbian city of Teotihuacan in central Mexico. According to René’s former student Martha Sempowski, ‘83 (PhD), a research fellow at the Rochester Museum and Science Center, the project was “considered groundbreaking in scope and scale. Its use of comprehensive aerial photography extended well beyond the estimated limits of the city proper.” It was preceded and accompanied by surface survey and collection of about one million artifacts from universities in Mexico, the United States, Canada, and Japan, and has had a significant im- pact on studies of urbanism worldwide.

René displayed a close—and sometimes mad- dening—attention to detail. Warren Barbour ‘76 (PhD), a colleague, former student, and cherished friend of René’s, recalled René’s reaction when he handed him a paper with a typo. “Warren, it was a typo when you wrote it,” he said. “It was a colossal blunder when you handed it to me!” In spite of his sometimes acerbic wit, there...