ments of Beethoven and Brahms concertos so an ensemble of my students can accompany me at recitals. They get to experience pieces from the inside while improving ensemble skills.”

1977 Neil Rutman (MM) writes that he’s published a book, Stories, Images, and Magic from the Piano Literature (Torchflame Books). He’s artist-in-residence at the University of Central Arkansas. … Mary Helen Weinstein (MM) (see ’76).

1984 William Eddins ’86 (MM) hosted “This Is My Music,” a weekly Saturday morning radio program of the Canadian Broadcasting Corporation, in April. The program invites internationally recognized classical artists to share their favorite selections. A conductor and pianist, William is music director of the Edmonton Symphony Orchestra.

1990 Seunghee Lee has released her fourth CD, Solace (Musa Solis).

1994 Zeneba Bowers ’96 (MM), assistant principal second violin in the Nashville Symphony Orchestra, has released her third CD with the Alias Chamber Ensemble, Amorisms: Music of Paul Moravec (Delos Productions). In addition, she and her husband, cellist Matt Walker, have founded a travel consulting business, Little Roads Europe. They have published two travel guidebooks under their imprint, Little Roads Publishing: Tuscany, Italy: Small Town Itineraries for the Foodie Traveler and Emilia-Romagna, Italy: A Personal Guide to Little-Known Places Foodies Will Love. She and Matt also offer travel tips, articles, and recipes for favorite Italian dishes at LittleRoadsEurope.com. … Trombonist Matthew Wozniak ’97 (MA), ’97 (MM) and his wife, saxophonist Lois Hicks-Wozniak, have released a CD, Playback (Self-published). Matthew and Lois are both members of the West Point Band.

1999 Ayden Adler ’99 (DMA), ’07 (PhD) has been named dean of the DePauw University School of Music. Previously the senior vice president and dean of the New World Symphony, Ayden is also working on a book based on her dissertation at Eastman, “Classical Music for People Who Hate Classical Music: Arthur Fiedler and the Boston Pops, 1930-1950.”

1990E Larrick

2003 Adam Roberts is one of 12 winners of the 2016 Guggenheim Fellowship for music composition. He’s composed multiple works for individuals and ensembles and plans to use his fellowship to create a multimedia orchestral work. Currently, he’s completing a commission for an oboe quartet for the 40th anniversary of Rochester’s Society for Chamber Music.

2006 Martin Seggelke (DMA) is conductor of the Illinois State University Wind Symphony. They have recorded a CD, Monuments (Naxos), consisting of world premiere recordings of music by Roy Magnuson, Sydney Hodkinson ’57, ’58 (MM), Joyce John Ogren, and Francisco José Martínez Gallego. The CD features soprano Alyss Haecker, and it won the American Prize in Band/Ensemble Performance in December 2015.

2007 Ayden Adler (PhD) (see ’99).

2014 Percussionist Ariel Jackson Gammons is the new director of the Creekwood Middle School band in Kingwood, Texas. Composer Brad Sayles, a Kingwood native, welcomed Ariel as director with a commissioned piece consisting of alternating parts for her and her students. The piece, Das Verschreckte Kind im Wasserpark, or “The Frightened Child at the Water Park,” is a German polka concerto for marimba and concert band.

2016 Bassoonist Ivy Ringel was among nine winners in the 2016 Yamaha Young Performing Artist program. A native of Hillsborough, North Carolina, Ivy performs as a soloist and in chamber, orchestral, and contemporary ensembles, and leads the wind quintet, the Eclectet.

School of Medicine and Dentistry

1947 Arthur Haskins (MD) (see ’38 College).

1959 Walter Pories (MD), ’52 (Res) has published a collection of his cartoons, Is There a Surgeon in the House? (American College of Surgeons). Walter is a specialist in nutrition and pediatric and bariatric surgery, and the director of the Metabolic Surgery Research Group at East Carolina University.

1978 Gail Brown (MD) has been named chief medical officer of BioSciences, a clinical-stage biotechnology company in Redwood City, California.

1979 Doug Joseph (Res) (see ’58 College).

1988 Joseph Horrigan (MD), a pediatric neuropsychiatrist, has been named chief medical officer of AMO Pharma, a biopharmaceutical company researching treatments for serious and debilitating diseases, including rare genetic diseases. The company has offices in Philadelphia and London.

2010 Karen Gromer Freed (MPH) (see ’07 College).

School of Nursing

2007 Jayne Knowlton (MS) has created AquaEve, a female urinary for bed-bound and mobility restricted women. “I experienced this problem myself as a teenager following hip surgery. As an occupational therapist, I see this problem every day and so am on a quest to make women much more comfortable during their hospital stay,” she writes. Jayne adds that a feasibility study has been approved by the internal review board and is scheduled to take place in July by the Clinical Nursing Research Center at the University’s Strong Memorial Hospital.

Simon Business School

2010 Zack Freed (MBA) (see ’07 College).

Warner School of Education

1950 Dorothy Rood Saffran (MS) (see ’54 College).

1979 Wende Persons (Mas) writes that she’s been named managing director of Classical Music Rising, “a new collaborative Mellon Foundation-funded project of leading classical stations to shape the future of classical music radio.” Wende teaches performing arts administration at NYU and has worked in marketing for classical stations such as WQXR in New York City and WQED in Pittsburgh, for American Public Media, and for Universal Classics Group. In addition, she’s served as senior director of marketing for Deutsche Grammophon, Decca, and Philips, and has consulted for the Lincoln Center.

1992 Rodney Morrison (MS) (see ’91 College).

1996 Maritza Buitrago (MS) (see ’95 College).

In Memoriam

ALUMNI

Arthur L. Haskins ’38, ’43M (MD), April 2016
Marcia Tillson Gedanken ’39, April 2016
William J. Kennedy ’39, March 2016
Revea Suskind Wilce ’39, ’52W (Mas), April 2016
Lewis V. Chapman ’40, April 2016

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Ants have been trying to kill each other for 99 million years

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