

Books & Recordings

Books

Concrete Steps: Coming of Age in a Once-Big City

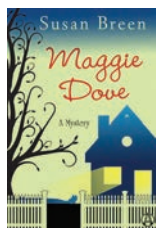
By Larry Kerpelman '63 (PhD)
Pratt Brook Communications, 2016



Writer and editor Kerpelman presents a memoir of his life growing up in Baltimore in the 1950s as a first-generation Jewish immigrant.

Maggie Dove

By Susan Breen '77
Penguin Random House/Alibi Digital, 2016



Breen introduces a “cozy mystery with bite”—the first e-book in a series featuring Hudson Valley Sunday School teacher-turned-detective Maggie Dove. A second e-book, *Maggie Dove's Detective*

Agency, will be released by the same publisher in November.

News Now: Being a TV Journalist

By Sudesna Ghosh '07
Harper Collins, 2016

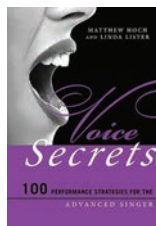


In a career guide for aspiring television journalists, Ghosh offers a tour of the newsroom, including the perspectives of writers, editors, anchors, field reporters, and cameramen. The

book includes interviews with several prominent Indian television journalists.

Voice Secrets: 100 Performance Strategies for the Advanced Singer

By Matthew Hoch and Linda Lister '93E (MM)
Rowman & Littlefield, 2016



The soprano Lister and Auburn University voice professor Hoch examine multiple nontechnical aspects of vocal performance. They include auditioning, performance anxiety, score preparation, practice performance tips, and business etiquette.

Before Pictures

By Douglas Crimp
University of Chicago Press, 2016



Crimp presents a memoir of “life as a young gay man and art critic in New York City during the late 1960s through the turbulent 1970s.” An influential critic who helped redefine the relationship between pop culture and high art, Crimp is the Fanny Knapp Allen Professor of Art History and professor of visual and cultural studies at Rochester.

Sea Spell

By Jennifer Donnelly '85
Disney Hyperion, 2016



Author Donnelly presents the final book in her four-book fantasy series, *Waterfire Saga*.

Fortunes Neck

By Kevin McDermott '76
ThickWinter Press, 2016



In his first mystery novel, McDermott tells the story of the Weir family and the puzzling disappearance of their rebellious daughter. A journalist and writer of short stories and poems, McDermott's work has appeared in the *Best American Short Stories* anthology, the *Atlantic Monthly*, and other major literary outlets.

Hair: A Human History

By Kurt Stenn '65M (MD)
Pegasus Books, 2016



Stenn, a former professor of pathology and dermatology at Yale School of Medicine and former director of skin biology at Johnson & Johnson, explores human hair from the perspectives of “barbers, wig makers, furriers, trappers, weavers, shepherds, forensic pathologists, antique jewelry

collectors, sculptors who use hair as their medium, and scientists who study hair biology, tissue regeneration, and stem cells.”

The Substance of Shadow: A Darkening Trope in Poetic History

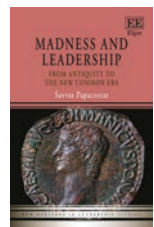
By John Hollander;
edited by Kenneth Gross
University of Chicago Press, 2016



Gross, the Alan F. Hilfiker Distinguished Professor of English at Rochester, edits lectures of the late poet and literary critic Hollander, exploring the use of metaphors of shade and shadow from ancient to modern times. Hollander delivered the lectures at Trinity College, Cambridge University, in 1999 as part of the long-standing Clark Lectures in English Literature.

Madness and Leadership: From Antiquity to the New Common Era

By Savvas Papacostas '91M (Res)
Edward Elgar, 2015



Neurologist Papacostas argues that successful leaders often display mild paranoia, “an evolutionary adaptation which developed in order to enhance group cohesion.” Papacostas is senior consultant neurologist and head of the Epilepsy and Behavioral Neurology Clinic at the Cyprus Institute of Neurology and Genetics in Nicosia, Cyprus.

Palaces of Memory: American Composer Diane Thome on her Life and Music

By Diane Thome '63E
FriesenPress, 2016

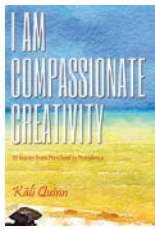


Thome, one of the first women composers to create computer-synthesized music, offers a memoir. Former chair of the composition program at the University of Washington, Thome reflects on her studies with teachers such as Dorothy Taubman, Robert Strassburg, Milton Babbitt, Roy Harris, and Darius Milhaud.

I Am Compassionate Creativity: 111 Stories from Preschool to Providence

By Kāli Quinn '03

Compassionate Creativity, 2016



Quinn explores “the integral relationship between compassion and creativity, especially within moments of uncertainty, and when moving through deep grief.” An artist, performer, and lecturer based in Providence, Rhode Island, Quinn blogs at CompassionateCreativity.com.

Film Music: A Journey of Felt Meaning

By Thomas Hohstadt '55E, '62E (DMA)
Damah Media, 2016



Hohstadt reimagines the possibilities of film music as an immersive art form in an age of virtual reality. Hohstadt is a conductor, composer, senior lecturer, and director of the philharmonic orchestra at the University of Texas of the Permian Basin.

An Unexpected Journey: A Physician's Life in the Shadow of Polio

By Lauro Halstead '63M (MD)
Self-Published, 2016



Halstead tells the story of living with the after-effects of polio. Stricken by the disease at age 18, Halstead, now retired, became a sought-after expert on post-polio care during his long career in rehabilitative medicine.

Guidelines for Soldering Practices

By Paul Vianco '86 (PhD)

American Welding Society, 2016



Vianco presents a textbook on manual soldering practices to make everything from jewelry to sensors for space and satellite applications. The book complements his 2000 text, *Soldering Handbook (Third Edition)*, which applies materials science and engineering toward an understanding of the soldering that has shaped the electronics marketplace. Vianco holds the

title of Distinguished Member, Technical Staff, at Sandia National Laboratories.

Cocytus: Planet of the Damned

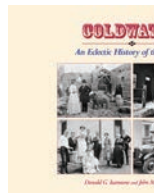
By John Caligiuri '79S (MBA)
Insomnia Publishing, 2016



Caligiuri presents a science fiction horror novel set in northern New York.

Coldwater: An Eclectic History of the Hamlet

By Donald Ioannone and John Robortella
Finger Lakes Historical Press, 2016



Robortella coauthors a history of Coldwater, a hamlet near Rochester and within the

Town of Gates, settled by German immigrants and home to Harris Seeds. Robortella is retired as the associate director of marketing and communications at the Simon Business School.

Survival in the Shadows: Seven Jews Hidden in Berlin

By Barbara Lovenheim '70 (PhD)
Open Road, 2015



Lovenheim's story of the German Jewish Arndt family, published in England and Germany in 2002, is reissued as an e-book by the New York City e-book publishing company Open Road

Integrated Media. Lovenheim is a newspaper and magazine journalist and founding editor of the online magazine NYCitywoman.com.

Recordings

Soaring Solo: Unaccompanied Works II for Violin and Viola

By Stephanie Sant'Ambrogio '85E (MM)
MSR Classics, 2016



In a follow-up to her 2011 recording, *Going Solo* (MSR Classics), Sant'Ambrogio performs virtuoso works that span 300 years of

repertoire, including those by composers living and writing into the 21st century. Sant'Ambrogio is an associate professor of violin and viola at the University of Nevada, Reno.

French Connections

By Linda Chatterton '90E
and Matthew McCright
Proper Canary, 2016



Flutist Chatterton and pianist McCright, performing as the Chatterton-McCright duo, present sonatas by Sergei Prokofiev and Yuko Uebayashi, as well as Chatterton's transcription of Camille Saint-Saens's Violin Sonata No. 1, in a CD recorded at Ordway Concert Hall in St. Paul, Minnesota.

The Far West

By Zachary Wadsworth '05E
Bridge Records, 2016



The first CD devoted entirely to works by composer Wadsworth, *The Far West* features a cantata, sung by tenor Lawrence Wiliford and the Calgary-based choir Luminous Voices, set to the poetry of Tim Dlugos. A prominent poet in New York City in the 1980s, Dlugos died of AIDS in 1990 while studying to become an Episcopal priest. Wadsworth is an assistant professor of music at Williams College.

The City Wears a Slouch Hat: Nexus Plays John Cage

By Nexus
Nexus, 2016



The percussion quartet Nexus, which includes Bill Cahn '68E and Bob Becker '69E, '71E (MM), performs three works by Cage: *Dance Music for Elfrid Ide*, *Credo in US*, and the title track.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.