



FOOTBALL HISTORY Take a Knee

FIELD GUIDES: Coach Pat Stark, who led the Yellowjacket football team from 1969 to 1983, joins former team captains Jim Wesp '74 and Joe Hymes '75 to re-create a photo taken 44 years earlier in Fauver Stadium, when they were preparing for the 1973 season. The three took the opportunity to update the image from a Yellowjacket media guide this spring, when they met for an annual "Dinner with the Coach" event in April.

in Utica, New York. Al writes: "Although we did not know each other during our time at U of R, we met in 2014, using the dating app Tinder, in Washington, D.C. We continue to live in Washington, where Michael is working on her master's in social work at the University of Maryland, Baltimore, and I recently finished medical school at the Uniform Services University of the Health Sciences and will be starting a residency in internal medicine at Georgetown University Hospital this summer. We both think fondly of our time at the U of R and spend lots of time chasing our fellow alumni around the country."

2012 Tom Norman writes to say that he and **Nicole Karam**

were married at the Sagamore Resort in Bolton Landing, New York, in January (see photo, page 56). Pictured from left to right are Mindy Sutton, **Adam Brinkman**, **Pete Vercillo**, **Meghan Liptak** '13, Chiharu Pidgeon, **Brendan Pidgeon** '13, Tom, Nicole, **Richard Brunet** '13, Danielle Clark, **John Whiting**, **Conor Flynn**, Ann Flynn, **Andrea Morrell**, and **Bill Campi**.

2014 Joseph Cosentino '15 (MS) writes that since completing his master's degree in optical engineering, he has been working for Harris Corp. in Rochester as well as NASA, testing software for the James Webb Telescope. . . . **Rachel Stuart** graduated with a master of divinity degree from Princeton Theological

Seminary in May. She writes that she is "heading to Emory University to pursue a PhD in Hebrew Bible through the Graduate Division of Religion."

2017 Laura Ackerman (see '58). . . . **Aurora Newman** (see '71).

Graduate

ARTS, SCIENCES & ENGINEERING

1968 John Ozols (MS) (see '64 College).

1989 Stephen Parente (MS) (see '87 College).

1991 Jane Jergesen Ackerman (PhD) (see '58 College).

2005 Nathan Nobis (PhD), an associate professor of philosophy at Morehouse College, has written *Animals & Ethics 101: Thinking Critically about Animal Rights* (Open Philosophy Press).

2006 Radhika Vemishetti (MS) (see '05 College).

2015 Joseph Cosentino (MS) (see '14 College).

Eastman School of Music

1955 Editions BIM has posthumously published *Aria and Allegro* for solo viola and string orchestra and *Triptych*, a piece for six violas, by **Richard Lane** '56E (MM). Richard, who died in 2004, composed *Triptych* in the last years of his life and did not live to hear its premiere by the New York Viola Society in January 2005.

1981 Lucy Warner (MA), chair of the music department at the Browning School in New York City, published a children's book, *ZAP! BOOM! POW: Superheroes of Music* (Spring Promise Productions).

1984 Darrell Grant is one of 26 winners, spread across 20 locales, of the Jazz Journalists Association's Jazz Hero Award. The awards recognize individuals "for their personal work in keeping jazz alive and thriving in their communities." Darrell has been a leader in building the jazz community in Portland, Oregon, since moving to the city more than 20 years ago. An associ-

ate professor of music at Portland State University, he has also been nominated for a Northwest Regional Emmy for his composition work on Oregon Public Broadcasting's *Oregon Experience: Jazz Town*. . . .

Kim Milai (MM) has written a book, *Language Arts, Math, and Science in the Elementary Music Classroom: A Practical Tool* (Oxford University Press). The book is intended to help music teachers "incorporate elementary classroom subjects into their curriculum using STEAM (Science, Technology, Engineering, Arts and Math) inspired strategies." . . . **Charles Pillow** (MM) (see '77 College).

1985 John Fedchock (MM) (see '77 College).

1990 Jon Owens (see '77 College).

2005 Erm Navarro (see '07). . . . **Aaron Smith** (see '07).

2007 Flutist **Tabatha Easley** (DMA) has released a new CD, *Hair/Cloth/Thread* (Garnet House), as part of the AaK Duo, which also includes percussionist Justin Alexander. They perform new works by Michael Burritt, a professor of percussion and chair of the woodwinds, brass, and percussion department at Eastman, as well as **Marco Alunno**, among others. . . . **Lauren Woodward** writes that several Eastman alumni perform with Scott Bradlee's Postmodern Jukebox. "Scott Bradlee is a pianist, composer, and arranger who takes popu-

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