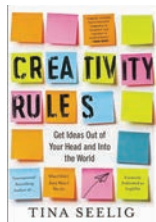


Books

Creativity Rules: Get Ideas Out of Your Head and into the World

By Tina Seelig '79
HarperCollins, 2017



Seelig—a professor of the practice in the management science and engineering department at Stanford, and the faculty director of the university's Technology Ventures Program—adapts her

course on creativity into a guide on how to bring entrepreneurial ideas to fruition.

High-Risers: Cabrini-Green and the Fate of American Public Housing

By Ben Austen '92
HarperCollins, 2018

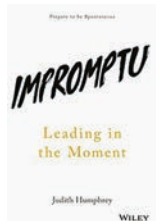


Austen explores the history of Chicago's iconic Cabrini-Green housing project through personal narratives set in the context of city politics and national events. Austen is a contributing editor for

Harper's Magazine.

Impromptu: Leading in the Moment

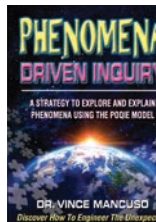
By Judith Humphrey
Wiley, 2017



Founder of the Toronto-based leadership communications firm the Humphrey Group, Humphrey offers leaders tips for assessing, thinking, and responding “on the spot.”

Phenomena-Driven Inquiry: A Strategy to Explore and Explain Phenomena Using the POQIE Model

By Vince Mancuso '99, '10W (EdD)
Planet Magic Publishing, 2017

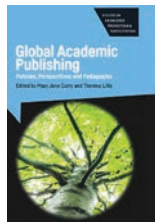


Mancuso, a chemistry teacher in the Brighton Central School District near Rochester, offers strategies to incorporate the philosophy of phenomena-driven learning using a

POQIE (Predict, Observe, Question, Investigate, Explain) model.

Global Academic Publishing: Policies, Perspectives, and Pedagogies

Edited by Mary Jane Curry
and Theresa Lillis
Multilingual Matters, 2017

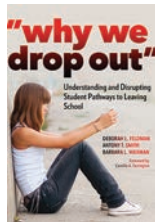


Curry and Lillis present a series of more than 20 essays by contributors around the globe exploring the causes and consequences of the increasing dominance of the English language in academic publishing.

Curry is an associate professor of teaching and curriculum at the Warner School of Education, and Lillis is a professor of English language and applied linguistics at the Open University in the United Kingdom.

'Why We Drop Out': Understanding and Disrupting Student Pathways to Leaving School

By Barbara Waxman '80W (Mas), '95W (PhD) et al
Teachers College Press, 2017

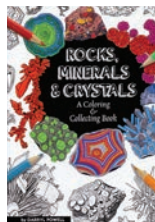


Waxman, a Seattle-based educational consultant, and coauthors interview a range of high school dropouts, concluding that “contrary to popular belief, most dropouts are not disengaged from

school at an early age” and “have positive memories of their education, both social and academic, that educators and policy-makers can draw on.”

Rocks, Minerals and Crystals: A Coloring and Collecting Book

Written and illustrated
by Darryl Powell '84
Gem Guides Book Co., 2017

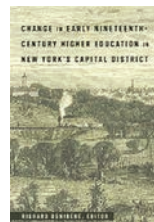


Powell presents an adult coloring book for mineral enthusiasts that includes original illustrations of mineral specimens from around the world.

Powell has written and illustrated multiple educational books for children on rocks and minerals and consults on earth science learning materials through his company, Diamond Dan Publications.

Change in Early Nineteenth-Century Higher Education in New York's Capital District

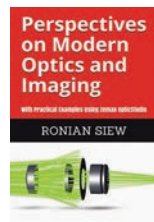
By Richard Ognibene '64 (MA), '73W (EdD)
Peter Lang, 2017



Ognibene, a professor emeritus of education at Siena College, explores the origins and significance of eight distinct higher education institutions that developed in and around Albany, New York, in the first half of the 19th century.

Perspectives on Modern Optics and Imaging: With Practical Examples Using Zemax OpticStudio

By Ronian Siew '97, '99 (MS)
Self-published, 2017

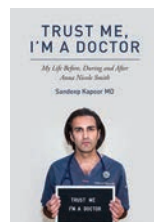


A consultant in optical engineering, Siew offers a review of key concepts in optics, with fresh perspectives on the theory and operational principles of a selection of modern optical

imaging systems.

Trust Me, I'm a Doctor: My Life Before, During and After Anna Nicole Smith

By Sandeep Kapoor '89
CreateSpace, 2017



Kapoor, a California physician in private practice, tells the story of his implication in the death of former patient and celebrity model Anna Nicole Smith, his acquittal, and the fallout he experienced as a result of the trial.

HyperCapitalism: The Modern Economy, Its Values, and How to Change Them

By Larry Gonick and Tim Kasser '94 (PhD)
The New Press, 2018

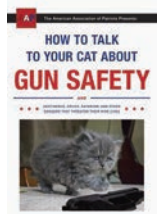


Kasser, a professor of psychology at Knox College in Illinois, joins with cartoonist Gonick to present an illustrated “primer for the post-Occupy generation” on the effects of “global,

privatizing, market-worshipping hyper-capitalism” on human well-being and the environment.

How to Talk to Your Cat about Gun Safety: And Abstinence, Drugs, Satanism, and Other Dangers that Threaten Their Nine Lives

By Zachary Auburn
Three Rivers Press, 2016

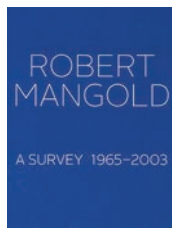


Children’s Hospital.

Auburn presents a modern social satire for cat lovers. The author of multiple works of humor, Auburn works as a sleep technician at the pediatric sleep lab at the University’s Golisano

Robert Mangold: A Survey, 1965–2003

By Clayton Press ’71
Mnuchin Gallery, 2017



Press, an art consultant, private curatorial advisor, and collector with expertise in post-World War II art market dynamics and post-pop contemporary art, presents commentary on artist Mangold to accompany a recent exhibition. Press also published *Next to Nothing, Close to Nowhere: Kathleen Jacobs* (Burckhardt Press) in 2017.

Recordings

Bluer Than You Think

By Cowboys & Frenchmen
Outside In Music, 2017



The jazz quintet that includes saxophonists Owen Broder ’12E and Ethan Helm ’12E, pianist Chris Ziemba ’08E, ’11E (MM), and drummer Matt Honor ’12E explores “individuality within homogeneity” on their second recording.

Violin Muse

By Madeleine Mitchell ’81E (MM)
Divine Art Recordings, 2017



Violinist Mitchell and the BBC National Orchestra of Wales premiere commissioned works by modern British composers.

Home

By Nexus
William L. Cahn/Nexus, 2017



The percussion ensemble that includes Bill Cahn ’68E and Bob Becker ’69E performs four original compositions by Cahn, Libby Larsen, and Michael Burritt ’84E, ’86E (MM), a professor of percussion and chair of woodwinds, brass, and percussion at Eastman. The recording also includes performances by Burritt, on marimba, and Katherine Ciesinski, a professor of voice at Eastman.

Before the Wrestling Tides

By Jeremy Gill ’96E
BMOP/sound, 2017



The Boston Modern Orchestra Project and Boston University Marsh Chapel Choir premiere three concertos by composer Gill. Oboist Erin Stratton Hannigan ’96E (MM) performs as a soloist.

Whenever You’re Ready

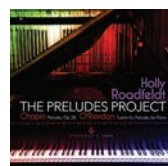
By the Devin Kelly Organ Trio
DPK Records, 2017



Jazz drummer Devin Kelly ’05E (MM) joins with organist Joe Bagg and guitarist Gary Solt in his second recording as a band leader.

The Preludes Project

By Holly Roadfeldt ’90E
Ravello, 2016



On a double CD, pianist Roadfeldt performs the complete Op. 28 preludes of Frédéric Chopin, as well as 26 preludes by American composer Kirk O’Riordan.

Fractured Pop

By the Jentsch Group Quartet
Fleur de Son, 2017



Guitarist and composer Chris Jentsch ’93E (MM) leads the quartet consisting of himself, bassist Jim Whitney, drummer John Mattam, and multi-instrumentalist Matt Renzi in a double-CD recording of jazz-rock hybrid compositions.

Domenico Scarlatti: Keyboard Sonatas, Vol. 18

By Sergio Monteiro ’07E (DMA)
Naxos, 2017

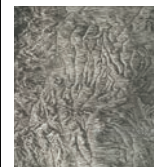


by 18th-century composer Domenico Scarlatti.

Pianist Monteiro, head of the piano program at Oklahoma City University’s school of music, performs a varied selection of keyboard sonatas

Cinderland

By High Plains
Kranky, 2017



Schubert’s *Winterreise* and recorded in a Wyoming schoolhouse in the winter of 2016.

High Plains, a duo consisting of cellist Mark Bridges ’10E (MM) and electronic ambient artist Scott Morgan, present works inspired by

The Stolen Child: Choral Works of Scott Perkins

By Scott Perkins ’11E (PhD)
Navona, 2017

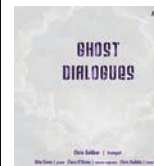


contemporary timbre and texture.

The Michigan-based vocal ensemble Audivi performs works by Perkins rooted in the tradition of late Renaissance a cappella, but with

Ghost Dialogues

By Chris Gekker ’76E
Divine Art Recordings, 2017



Gekker, a professor of trumpet at the University of Maryland, performs an anthology of music for trumpet by contemporary American composers. Also performing on the recording are saxophonist Chris Vadala ’70E and mezzo-soprano Clara O’Brien ’86E (MM).

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.