Books

Homeland Security Law: A Primer
By Tyll Van Geel
Routledge, 2018

Van Geel surveys key developments in American domestic security law related to terrorism since the attacks on September 11, 2001. Van Geel is an attorney, an expert in legal and ethical issues in education, and a professor emeritus of educational leadership at the Warner School.

The Burglar
By Thomas Perry ’74 (PhD)
Grove Atlantic, 2019

The acclaimed thriller writer introduces Elle Stowell, a young professional burglar who stumbles on a triple homicide only to become the killer’s next target.

Desegregation of the New York City Schools: A Story of the Silk Stocking Sisters
By Theresa Canada ’76, ’89W (EdD)
Peter Lang, 2018

Canada, a professor of education and educational psychology at Western Connecticut State University, presents the stories of seven girls of color who attended PS 6 on Manhattan’s Upper East Side as part of an effort to desegregate the school in the early 1960s. Canada, who was among the African-American children who integrated the school, places the stories within the context of national developments following the 1954 Supreme Court decision Brown v. Board of Education, arguing that efforts to desegregate schools in the North have been relatively neglected by scholars.

Fighting Financial Crises: Learning from the Past
By Gary Gorton ’83 (PhD) and Ellis Tallman ’88 (PhD)
University of Chicago Press, 2018

How can financial panics like the crisis of 2007–08 be quelled or prevented in the first place? The authors turn to the National Banking Era—the period from the establishment of a national banking system during the Civil War to the creation of the Federal Reserve System—to address that question. Gorton is the Frederick Frank Class of 1954 Professor of Management and Finance at the Yale School of Management and Tallman is executive vice president and director of research at the Federal Reserve Bank of Cleveland.

Striving in Common: A Regional Equity Framework for Urban Schools
By Jennifer Jellison Holme and Kara Finnigan
Harvard Education Press, 2018

Finnigan, a professor of educational leadership at the Warner School, and Holme, an associate professor of education policy at the University of Texas at Austin, bridge two disparate conversations—those among education reformers and those among urban reformers—and suggest a policy framework to reduce educational inequities at the regional level.

Can You Outsmart an Economist? 100+ Puzzles to Train Your Brain
By Steven Landsburg ’74 (MA)
Houghton-Mifflin, 2018

Landsburg, a professor of economics at Rochester, illustrates key economic concepts through more than 100 brain teasers and puzzles.

Click Here to Kill Everybody: Security and Survival in a Hyper-Connected World
By Bruce Schneier ’84
W. W. Norton & Co., 2018

Schneier surveys the security risks—and offers policy and personal advice to address them—in a computerized world in which hackers may not only steal information but also attack self-driving cars, medical devices, and other technology the public relies on. Schneier is a leading international expert on computer security.

The Liberation of Ivy Bottini: A Memoir of Love and Activism
By Ivy Bottini as told to Judith Branzburg ’70
Bink Books, 2018

Bottini, a founder of the New York City chapter of the National Organization for Women and a leading activist in the gay and lesbian liberation movement. Now living in Los Angeles, Bottini tells the story of her life to Branzburg. Branzburg is a professor of English at Pasadena City College in California.
The Culture of Work in the Modern Age
Edited by Daniel Walkowitz ’64, ’72 (PhD)
Bloomsbury, 2018
Walkowitz’s edited collection is the sixth and final volume in the series A Cultural History of Work, which spans 2,500 years. The volume includes essays exploring the changing relationship between humans and work, and the effect of that relationship on politics, art, and religion.

Somerset
By Daniel Donaghy ’06 (PhD)
NYQ Books, 2018
Donaghy presents a collection of poetry that serves as “an elegy for the Kensington section of Philadelphia” in which he was raised. Donaghy is a professor of English at Eastern Connecticut State University and was named the first poet laureate of Windham County, Connecticut, in 2017.

Social and Emotional Learning in Out-of-School Time: Foundations and Futures
Edited by Elizabeth Devaney and Deborah Moroney
Information Age Publishing, 2018
Devaney, director of the University-affiliated Social and Emotional Learning Center at Children’s Institute, coedits a collection of essays exploring social and emotional learning in a variety of out-of-school contexts and making research-to-practice connections.

Cardiology Board Review and Self-Assessment: A Companion Guide to Hurst’s the Heart
By Mark Eisenberg ’85M (MD) et al
McGraw-Hill Education, 2018
Eisenberg, a professor of medicine at McGill University’s Jewish General Hospital, co-authors a study guide to complement the newly published 14th edition of Hurst’s the Heart, the widely used medical text first published by John Willis Hurst in 1966. The guide includes more than 1,100 questions, with detailed answers.

The Robot Factory: Pseudoscience in Education and Its Threat to Democracy
By Joseph Ganem ’81
Springer, 2018
Ganem, a professor of physics at Loyola University Maryland, offers a critique of the American public education system. Ganem has served on the Maryland State Advisory Council for Gifted and Talented Education.

Many Voices, One Song: Shared Power with Sociocracy
By Ted Rau and Jerry Koch-Gonzalez ’74
Sociocracy for All, 2018
Koch-Gonzalez and his coauthor Rau provide an overview of sociocracy—a framework for effective, egalitarian governance—and a how-to manual to design organizations and foster decision making within the framework.

Koch-Gonzalez is a founding resident of the Pioneer Valley Cohousing Community in Amherst, Massachusetts, and a co-founder of the nonprofits Sociocracy for All and New England NVC (Non-Violent Communication).

Better Days
By Len Joy ’73, ’74S (MBA)
Moonshine Cove Publishing, 2018
Joy presents his second novel, a story in which “a high school basketball coach deals with small-town secrets.”

Trimmed to Death
By Nancy Cohen ’70N
Orange Grove Press, 2018
Cohen introduces the 15th book in her Bad Hair Day mystery series, in which “a savvy hairstylist and amateur sleuth” enters a charity bake-off only to be drawn into an investigation of a mysterious murder.

From Competition to Collaboration: How Leaders Cultivate Partnerships to Drive Value and Transform Health
By Tracy Duberman ’89
Health Administration Press, 2018
Duberman, a health services executive and founder, president, and CEO of the Leadership Development Group, offers a guide for industry leaders on building partnerships among institutions across operating models, objectives, and organizational cultures.

Memories of Madhupur: Mid-Century Vignettes from East of India
By Samarendra Narayan Roy ’76S (MBA)
Parabaas, 2018
Born in Manhupur in the early 1950s and raised there by his grandparents, Roy tells the story of a childhood in the small town in which he was home schooled and “allowed to mix freely with the local tribals and other townspeople from varied walks of life.” He’s a retired vice president in finance, information technology, and human resources.

The Remembered and Forgotten Jewish World: Jewish Heritage in Europe and the United States
By Daniel Walkowitz ’64, ’72 (PhD)
Rutgers University Press, 2018
Walkowitz, a professor emeritus of history at New York University, explores the politics of heritage tourism and memory in a book that’s “part travelogue, part social history, and part family saga.”

Coedited by Jonathan Binstock
Walther König, 2018
Binstock, the Mary W. and Donald R. Clark Director of the University’s Memorial Art Gallery, coedits the book accompanying the 2018 exhibition he curated at Basel, Switzerland’s Fine Art Museum (Kunstmuseum Basel). The book contains 81 full-color images, along with...
explanatory text, highlighting a radical period in the American abstract painter’s career. Gilliam’s work is marked by explorations of a fractured society and innovative painting techniques that blended the lines between sculpture and two-dimensional works.

God Had A Plan: The Biographical Memoirs of Orlan E. Thomas and Marcella Evangeline Frisbie Thomas

By Orlan Thomas ’73E (DMA) iUniverse Book Publishers, 2017

Thomas, an associate professor emeritus of music, oboe, and music literature and theory at Texas Tech University, presents a life’s work centered on faith, marriage, and music. He and Marcella, a soprano soloist, live in Norman, Oklahoma, where he is principal oboist in the First Moore Baptist Church Orchestra and the Oklahoma Baptist Symphony.

Taming the 7 Most Fattening Excuses in the World: Rethinking Your Healthy Obsession Pathway to Lifelong Weight Loss

By Daniel Kirschenbaum ’71 Warren Publishing, 2018

Kirschenbaum provides a research-based overview to “help weight controllers understand and modify the cognitive barriers that often interfere with long-term success.” Kirschenbaum, the author of The Wellspring Weight Loss Plan (2011), is a professor of psychiatry and behavioral sciences at Northwestern University Medical School, as well as the director of behavioral health at Georgia Pain & Spine Care.

Jazz Scores and Analysis, Volume I

By Rick Lawn ’71E, ’76E (MM) Sher Music Co., 2018

Lawn offers a collection of scores inspired by his mentor, the late Rayburn Wright ’43E, former professor of jazz studies and contemporary media at Eastman. The book provides full scores of large-ensemble works by Grammy-nominated composers, including John Hollenbeck ’90E, ’91E (MM) and John Fedchock ’85E (MM).

Prisoners Without Bars: A Caregiver’s Tale

By Donna O’Donnell Figurski WriteLife Publishing, 2018

When Columbia University microbiologist David Figurski ’75M (PhD) suffered a brain hemorrhage 13 years ago, his wife, Donna, found her life, and their marriage, drastically altered. With little guidance, she began a “new normal” as caregiver. In David’s words, Donna “recounts her ordeal and profound love” in the memoir, while offering solace and support to other caregivers.

Now Taking the Field: Baseball’s All-Time Dream Teams for All 30 Franchises

By Tom Stone ’95 ACTA Sports, 2019

Steeped in the history of baseball and the statistics of various players and teams since the age of 10, Stone selects and explains dream-team rosters for every major league team. Stone writes for Seamheads.com and is a senior analyst at i4cp, a human capital research firm.

Miracles

By John Vanek ’74M (MD) Coffeetown Press, 2019

In the second novel in a series, Father Jake Austin faces “a dying sister, a bleeding Virgin Mary statue, and a comatose infant in the intensive care unit.”

Recordings

Emergence

By Connor Chee ’09E Wild Saguaro Records, 2018

Pianist Chee performs original compositions inspired by Navajo creation stories. The track “Beginnings” won Best New Age Instrumental Song at the 2018 Native American Music Awards.

Great Southern Land

By Phillip Hawkins ’07E, ’10E (MM) Parma Recordings, 2019

In his debut recording, Hawkins performs Australian music by composer Brendan Collins.

Reminiscence

By John Fedchock ’85E (MM) Summit Records, 2018

New York City–based trombonist Fedchock presents a live recording of a show performed over three nights. Pianist John Toomey ’82E (MM) and the late drummer Dave Ratajczak ’80E are featured.

Brindica

By Ted Piltzecker ’72E ZoHo Music, 2018

Piltzecker performs original compositions inspired by his travels to emerging nations, as well as New Orleans and New York’s Harlem neighborhood.

Topics in American History

By Chris Jentsch ’93E (MM) Blue Schist Records, 2018

Jentsch presents a 70-minute musical portrayal of his impressions of several eras and events in American history, including pre-Colombian North America, the Lincoln–Douglas debates, and more.

The Basilica Choir Live at the Timucua Arts Foundation

By the Choir of the Basilica of the National Shrine of Mary, Queen of the Universe Stemik Music, 2018

On a live DVD recording, director William Picher ’81E (MM) leads the choir in a performance of music by Rachmaninoff, Dawson, Whitacre, Schubert, and others.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.