

Rochester

UNIVERSITY OF ROCHESTER/FALL 2019

Review

CHARTING HISTORY
A cartographic look at the land that became campus.

CLASS ACTS
Meet some members of the Class of 2023.

SIGNATURE CELEBRATION
The University celebrates Meliora Weekend.



Meliora Milestone

'My feet on the ground, my head in the clouds, and my focus on Meliora'— Sarah Mangelsdorf is inaugurated as Rochester's president.

Tooth decay is the most common chronic disease among children in the United States. Rochester's Eastman Institute for Oral Health is trying to change that with the nation's first dental clinic for pregnant women and their babies. Here, education and compassionate care are given freely so that tooth decay is one less thing to worry about. Because healthy teeth make for brighter smiles all around.

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LEEP LOSS MAKES PEOPLE ANGRIER · MAGMA UNDE

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Features

FALL 2019



28

Ever More Meliora!

The 19th edition of Meliora Weekend served as the setting for the inauguration of Sarah Mangelsdorf as Rochester's 11th president. The celebration featured reunions (above), events, and activities to showcase the many ways in which faculty, students, alumni, parents, staff, and special guests endeavor to make the world ever better.

22 'A University of Global Consequence'

As Rochester's president, Sarah Mangelsdorf promises to "keep my feet on the ground, my head in the clouds, and my focus on Meliora." *By Jim Mandelaro and Karen McCally '02 (PhD)*



ON THE COVER: Sarah Mangelsdorf holds the University mace, one of the ceremonial objects that represent her authority as president. Photograph by J. Adam Fenster

24 Where Curiosity Is 'Just Part of Life'

Universities are vital institutions. That's why accessibility is so important, says Sarah Mangelsdorf. *Interview by Karen McCally '02 (PhD)*

27 Changing Spaces

Psychologist Karl Rosengren—also the husband of Rochester's new president—both studies and experiences adaptations to change. *By Lindsey Valich*

32 Taking the Long View

Think you know the University campuses and the Rochester terrain? Early maps show there's a lot more to the story. *By Matt Cook*

Departments

Fall 2019

5 *President's Page* | 6 *Letters* | 62 *Books & Recordings*

In Review

- 8 Electron by Electron**
Rochester researchers are part of a team that has developed a semiconductor chip that uses individual electrons to relay information.
- 10 Now Hear, See, and Feel This**
A new initiative will train doctoral students in ways to apply augmented and virtual reality technology across a range of disciplines.
- 12 The Class of 2023 Arrives**
Meet a few of the undergraduates who joined the University community this fall.
- 14 Discover**
How immune cells find their targets, machine learning helps measure climate change, and other research news.
- 16 University Notebook**
Medical Center selected to help combat opioid crisis, curtain rises on 30th theater season, and other campus news.
- 18 Reproduction on the Reservation**
Historian Brianna Theobald explores how Native American women resisted federal policies to control their reproductive and family lives.
- 19 Ask the Archivist**
What secrets does the University's painting of Azariah Boody hold?
- 20 Sports**
Quick questions: volleyball coach Ladi Iya.
- 21 Athletic Hall of Fame**
Eight Yellowjackets named to the Athletic Hall of Fame.



Alumni Gazette

- 38 Iconic Imagery**
A photographer who documented a historic campus era donates a collection of 3,000-plus images to the University.
- 40 It's Always Rock and Roll**
Rochester musicians are rocking all over the world.
- 41 A Pilot Finds a New Mission**
A former Navy pilot makes it her mission to help others "live with hope" by bringing yoga to populations that have been left out of the meditative exercise.

Class Notes

- 42 College**
Arts, Sciences & Engineering.
- 44 Gatherings of Graduates**
Alumni celebrate class



- reunions during Meliora weekend.
- 46 Sharing the Spirit of Meliora**
University volunteers give back to their local communities.
- 49 Lifelong Learning Advisory Council**
Pursuing knowledge.
- 55 Graduate Arts, Sciences & Engineering**
- 56 Eastman School of Music**

- 58 School of Medicine and Dentistry**
- 59 School of Nursing**
- 59 Simon Business School**
- 59 Warner School of Education**
- 60 In Memoriam**
- 61 A 'True Legend' at Rochester: G. Robert Witmer Jr. '59**
Over his six decades as a member of the University community, Robert Witmer Jr. '59 gave time, talent, and resources to nearly every corner of the institution.
- 64 Doctor and Vintner**
For Kerith Overstreet '98M (MD), the path from pathologist to winemaker was a smooth one.



New Beginnings

The inspiring research, captivating performances, and celebration of community on display during the inauguration and Meliora Weekend showcase why all of us should be excited about the future of the University of Rochester.

By Sarah C. Mangelsdorf

In this issue of *Rochester Review*, you will see a number of wonderful photos from my formal inauguration as president on October 4, and of the Meliora Weekend events that followed. The inauguration was very special to my family and me, and I was touched that so many of my friends and former colleagues traveled to Rochester to join us. I heard from many other faculty, students, alumni, and friends how delighted they were with the weekend's events and festivities, and how excited they were about the future of the University of Rochester.

The inauguration ceremony itself was splendid in its tradition and structure. The audience was transported by Eastman Dean Jamal Rossi and my dear friend and colleague from Northwestern, Dean of the Bienen School of Music Toni-Marie Montgomery, in their rendition of Rachmaninoff's *Vocalise*. Alumnus Jeff Beal's extraordinary original composition *The Pathway*, commissioned specially for this event, and debuted by our own Ying Quartet, was an inspirational celebration of the path ahead of us. My gratitude goes to the representatives of the faculty, the student body, the staff, the local community, and the alumni, for offering very thoughtful and welcoming words of greeting during the ceremony and to the many staff members who made the ceremony and the weekend possible. I felt support from the whole Rochester community at every turn. You can see highlights from the ceremony here: Rochester.edu/inauguration-sarah-mangelsdorf.

I enjoyed the inauguration a great deal, but perhaps my favorite event of the weekend was the celebration that took place after the ceremony. Rochester's downtown convention center, normally a plain concrete space, was transformed into a hands-on exposition of remarkable and inspiring research demonstrations, performances, and examples of many of the things that make our University great. On display was everything from dancing, music, and Monet to robotics, climate research, lasers, AR/VR,



The central role of the University is the creation, preservation, and advancement of knowledge.

pathbreaking new surgical techniques using the 3-D fabrication of lifelike organs, video games that are used as learning tools, early education programs, and behavioral interventions for healthy aging. This remarkable event offered a powerful demonstration of some of the ideas I referred to in my inaugural remarks—that the central role of the University is the creation, preservation, and advancement of knowledge and culture. Universities create, preserve, and advance knowledge through research, teaching, learning, and practical execution. Some of our University's many important contributions to humanity and society were activated in a way that was marvelous—and fun!

I was equally impressed with and moved by the rich exchange of ideas and dialogue at the Rochester Effect Academic Symposium on the Saturday of Meliora Weekend. Professor John Foxe led an outstanding


interdisciplinary faculty panel, whose combined expertise in astronomy, biomedical engineering, music cognition, education, and art history breathed even more life into our ongoing discussions of how a great academic institution can help frame and solve the world's pressing problems. That these interdisciplinary conversations are happening here, at Rochester, is yet another strength of our University.

On a personal note, I was thrilled to attend a lecture by the author Ann Patchett, whose *Bel Canto* ranks among my favorite novels of all time. Her wise and humane remarks were particularly inspiring to me, and I delighted in being a fangirl for an hour or so.

Most of all, I enjoyed the many wonderful conversations—with alumni, students, faculty, staff, parents, and community members, all of whom were eager to share their stories about their connections to and affection for the University of Rochester.

In my conversations with so many of you, I have underscored my hope that the University of Rochester be increasingly viewed and considered as "One University." It is my firm belief that as a connected and intellectually engaged whole, the University of Rochester can be so much greater than the sum of its parts. I believe that idea began to crystallize during the course of the celebrations.

In my remarks at inauguration, I commented that the University challenges us—and allows us—to think the unthinkable, question the unquestionable, imagine the unimaginable, and create the un-creatable. Education can, and should, change people's lives. All of that was on display on our campuses for the world to see.

Everything about the inauguration and Meliora Weekend represented the very best of that our University has to offer. I am honored to have the opportunity to lead this great institution into its next chapter, and I look forward to a bright future together. 

Contact President Mangelsdorf at sarah.mangelsdorf@rochester.edu. Follow her on Instagram: [@urochestermangelsdorf](https://www.instagram.com/urochestermangelsdorf).

A 'Courageous and Accomplished Alumnus'

Congratulations to *Rochester Review* on publishing Karen McCally's wonderfully informative piece on Albion Tourgée, Class of 1862 ("A Union 'Better Than It Was,'" Summer 2019).

One of the tragic failings of American literature, it has always seemed to me, was the failure of our major white writers during the years following the Civil War to help the nation fully imagine a biracial (and eventually multiracial) democracy.

Tourgée is one of the very rare exceptions, and the fact that he has now virtually disappeared in our literary histories as a significant writer is symptomatic of how some of the bravest voices of Reconstruction and the final decades of the 19th century got silenced by the same forces that produced Jim Crow, the Ku Klux Klan, and the "Lost Cause."

Tourgée—in his fiction, his journalism, his legal writings, and his educational work—was one of the few who articulated the promise of a biracial America during those first fragile decades after emancipation.

McCally's article powerfully demonstrates exactly why the University of Rochester should be especially proud of this most courageous and accomplished alum.

Ed Folsom '76 (PhD)
Iowa City, Iowa

*The writer is the Roy J. Carver
Professor of English at the University
of Iowa and editor of the Walt
Whitman Quarterly Review*

"Tourgée—in his fiction, his journalism, his legal writings, and his educational work—was one of the few who articulated the promise of a biracial America during those first fragile decades after emancipation, and McCally's article powerfully demonstrates exactly why the University of Rochester should be especially proud of this most courageous and accomplished alum."

—Ed Folsom '76 (PhD)

Ever Better Evolutionary Science

As a longtime reader of *Rochester Review*, I have always found *Review* to be the best of the publications of its type. I have had the opportunity over the years to read similar publications from other universities with significant name recognition, but *Review* has always been superior. *Rochester Review* is better because instead of saying "look at this great (discovery, event, program) we have," the articles actually explain these items.

I am writing because of the especially outstanding article in the Summer 2019 edition about "Evolution's New Era." I was not aware of this work, but after reading the article I was both fascinated and informed. My compliments to the author, Ms. Lindsey Valich.

I look forward to more great articles in the future.

Seth Rosenbaum '69
Eagan, Minnesota



As one of five graduates in 1991 of the ecology and evolutionary biology program, I was impressed to see the article highlighting three of my former professors ("Evolution's New Era," Summer 2019). It was so interesting to see what they are up to these days and how the field is evolving.

Although my career took some turns outside of biology, I still find evolution fascinating. It was great to see the familiar faces and hope they know that they made an impression on their students.

All the best to Professors Werren, Jaenike, and Eickbush.

Amy Sheldon Halliday '91
Mississauga, Ontario

Rochester Review

FALL 2019
VOLUME 82, NO. 1

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Design

Tucker Creative Co.

Published four times a year for alumni, students, their parents, and other friends of the University, *Rochester Review* is produced by University Communications.

Opinions expressed are those of the authors, the editors, or their subjects and do not necessarily represent official positions of the University of Rochester.

ISSN: 0035-7421

Credits

Alumni photographs, courtesy of the subjects. Unless otherwise credited, all others are *Rochester Review* photos.



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Lawrence: 'True Rochester Heroine'

Thank you for the great article on Dr. Ruth Lawrence '49M (MD) detailing her wonderful history of achievement and caring ("A Lifetime as a Leader," Summer 2019).

Our personal experience with Dr. Lawrence dates back 50 years ago, to June 1969 when our firstborn son, Michael, arrived six weeks premature at 3 pounds, 13 ounces at Highland Hospital. Under Dr. Lawrence's expert knowledge, passionate care, and guidance to a pair of "rookie" parents,

"Although my career took some turns outside of biology, I still find evolution fascinating."

—*Amy Sheldon Halliday '91*

the several weeks in Strong's neonatal ICU were successful.

Michael was able to come home at a healthy 5 pounds in late July, and in our arms, watch the moon landing.

My wife, Nancy, and I—and I am sure many others—have been fortunate to have Dr. Lawrence as our guiding star in those trying moments.

She is a true Rochester heroine.

*Edgar Sewell '73S (MBA)
Trumbull, Connecticut*

The Second-Best Genny Light Dancers Are . . .

It was fun to read Brian Bennett's reminiscence (1979 Class Notes, Summer 2019). In particular, his reference to Genny Light Disco Night

brought back fond memories. My partner, Holly Duck '80, '85M (MD), and I danced hard, but we were runners-up to the clear winners, Brian and Debbie. I still have my trophy, too. Photo attached.

P.S. Regrets that I was not be able to attend the reunion.

Greg White '79

San Carlos, California

The writer is vice president for academic affairs at the Notre Dame de Namur University.



Review welcomes letters and will print them as space permits. Letters may be edited for brevity and clarity. Unsigned letters cannot be used. Send letters to Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; rochrev@rochester.edu.



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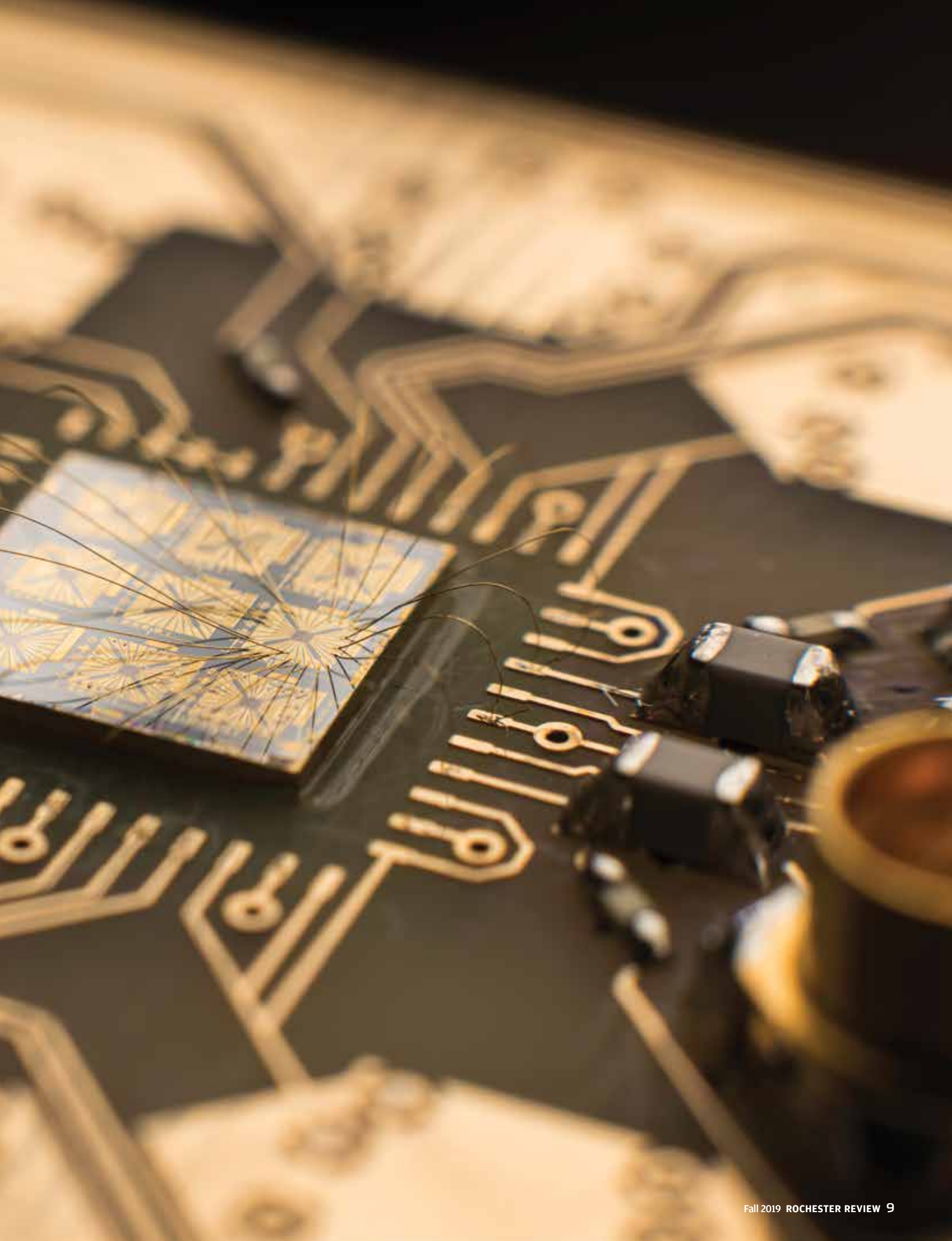


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QUANTUM COMPUTING

Electron by Electron

CHIP OFF A NEW BLOCK: Rochester researchers are part of a team that has developed a semiconductor chip that uses individual electrons to relay information. Part of Rochester's initiative to better understand quantum behavior and develop novel quantum systems, the work is considered an important proof of concept on the road to quantum computing technology. John Nichol, an assistant professor of physics, and PhD students Yadav Kandel and Haifeng Qiao joined researchers at Purdue University in the research, the results of which were published in the journal *Nature*. PHOTOGRAPH BY J. ADAM FENSTER



In Review

AR/VR

Now Hear, See, and Feel This

SOUNDING BOARD: Biomedical engineering graduate student Tom Stoll sits in front of a bank of speakers designed to simulate realistic listening environments. Research using the array, located in a lab run by Ross Maddox, an assistant professor of biomedical engineering, is part of a National Science Foundation-funded project to explore ways to apply augmented and virtual reality in health, education, product design, remote communication, entertainment, and other fields. The multidisciplinary initiative, led by Mujdat Cetin, an associate professor of electrical and computer engineering, will train up to 62 doctoral students in the skills needed to advance AR/VR technologies. As many as 300 other STEM graduate students at the University will participate in aspects of the training and professional development. PHOTOGRAPH BY J. ADAM FENSTER



Sanaa Finley '23

Ocean, New Jersey
Major plans: Audio and Music Engineering

The first in her family to attend college, Finley is looking forward to combining her love of music—she plays drums, bass guitar, and ukulele—with her interest in engineering and technology. “I just want to know how everything works,” she says. A KRFrench Scholar who took part in Rochester’s Early Connection Opportunity program last summer, she joined the University pep band and Wind Symphony this fall and looks forward to classes in music theory as well as African drumming.



STUDENT SNAPSHOTS

The Class of 2023 Arrives

Meet a few of the newest undergraduates to join the University community.

By Jim Mandelaro

Slightly more than 1,500 undergraduates arrived at Rochester this fall to fill out the Class of 2023.

In the College, a total of 1,396 students from 44 states and 65

countries are starting their first year. The class was drawn from more than 21,000 applications.

The Eastman School of Music welcomed 130 first-year students from 35 states and eight countries.

Here’s a brief introduction to a few of those students.

Siera Sadowski '23

Dallas via Buffalo and Las Vegas

Major plans: English and International Relations

Sadowski handled some difficult times on her way to the University. Living in a transient home environment, she was buoyed by her pursuit of writing, literature, and languages as well as the support of her father and others close to her. She's the first in her family to go to college. A Handler Scholar and a GRADE Scholar at the University, she aims to get involved in the Rochester community. "I feel in my soul that I need to help contribute to the solution."



James Bentayou '23

Coconut Creek, Florida

Major plans: Political Science

A South Florida native, Bentayou grew up not far from Marjory Stoneman Douglas High School, where 17 people were killed in a mass shooting in 2018. A junior at the time, he says he realized that "politics matter" in making social change. That helped spur his interest in studying political science this fall. He was a running back on the Yellow-jackets football team and also plans to pursue his interest in acting. "I like to stay active," he says.

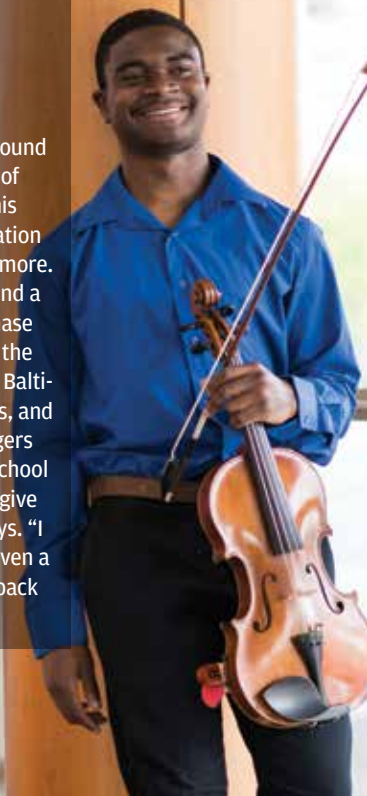


Jafrè Chase '23E

Baltimore

Major plans: Viola Performance

Introduced to the viola in fourth grade, Chase has found solace in music for much of his life, especially when his family lived out of a Salvation Army-run shelter in Baltimore. The family eventually found a permanent home, and Chase never stopped practicing the viola. He graduated from Baltimore's School for the Arts, and this fall, he's a Lois C. Rogers Scholar at the Eastman School of Music. "I would like to give back in some way," he says. "I feel that if you've been given a lot, you should also give back a lot."



Fernanda Sesto '23

El Pinar, Uruguay

Major plans: Computer Science

Sesto's goal is to use the power of technology to work toward social equality. Growing up in Uruguay, she saw firsthand why that's important. She founded a nonprofit organization dedicated to teaching computer science to poor children. And for three years, she was the only woman student at her high school, which specialized in computer science. "It was very challenging at first, and something I had to get used to," she says. "But I learned a lot and consider myself to be very empowered."



Charter schools? A caveat

Proponents of charter schools have long argued that the schools offer a valuable alternative to their public counterparts, particularly in troubled districts with large numbers of poorly performing schools. In a study published in *American Economic Review*, John Singleton, an assistant professor of economics, presents evidence of a major factor hindering charter schools in achieving that promise.

Looking at Florida schools as a case study, Singleton concluded that a typical formula for funding charter schools—a universal per-pupil cost estimate that makes no distinction based on students' needs—has provided a strong incentive to locate charter schools in affluent areas.

“Many charter schools are moving into neighborhoods where they're not serving what we consider to be the social

purpose of charter schools,” says Singleton. “My hypothesis is that many students going to those schools are simply ones who would otherwise go to private schools.”

To encourage the establishment of charter schools in underserved areas, Singleton urges the adoption of funding programs that account for the likely operational costs of the schools.

—Peter Iglinski '17 (MA)



How do immune cells find their targets?

When immune cells get recruited to infections, tumors, or other sites of inflammation, they exit the blood stream and begin searching for the damage. But how do they effectively traverse

the body's tissue and home in on their targets? A study led by Deborah Fowell, Dean's Professor in the Department of Microbiology and Immunology, suggests that the T cells have distinct

navigation systems that help them pinpoint their targets.

Fowell's research team, based in the David H. Smith Center for Vaccine Biology and Immunology in the Department of

Microbiology and Immunology, made the discovery using a technology that allows researchers to look directly into the skin and observe the behavior of immune cells “live.” The team's findings were published in the journal *Immunity*.

“We thought that locating the infection foci was a passive event for immune cells; that they used the tissue as a scaffold to weave their way through this complex matrix to get to their target,” says Fowell. “We discovered that they are pre-programmed to respond to certain cues within the tissue microenvironment that help them find their targets more efficiently.”

The research is a result of a five-year National Institutes of Health grant awarded in 2014. In October, the team won an additional five-year NIH grant that will allow it to take the next step: exploring strategies to better fight infections like the flu and beat back overactive immune responses in disorders like rheumatoid arthritis and lupus.

The team hopes that the discovery will lead to therapies that manipulate the immune system to respond only to targeted diseases or tissues, rather than globally suppress the immune system.

—Emily Boynton



TARGETED APPROACH: Rochester research suggests that T cells have a distinct navigation system that helps the inflammation fighters pinpoint their targets efficiently.



How machine learning helps measure climate change

Tom Weber, an assistant professor of earth and environmental sciences, led a team that used data science to fill a long-standing gap in methane cycle research. Their findings will help climate scientists better assess the extent of human impact on greenhouse gas emissions.

Every three years, an international group of climate scientists updates what is known as the methane budget. Methane is collecting in the atmosphere as a result of both natural processes and human activities. The ocean is known to be a major source of natural emissions, “but we don’t necessarily know how much,” says Weber. Because the ocean is so vast, only small portions of it have been sampled for methane.

To overcome the limitation, Weber worked with Nicola Wiseman ’18, now a graduate student at the University of California, Irvine, to compile available methane data from the ocean and feed it into machine-learning models—computer algorithms designed for pattern recognition. As reported in the journal *Nature Communications*, the models were able to recognize systematic patterns in the data, allowing researchers to predict what emissions are likely to be, even in regions where no direct observations have been made.

The data will be incorporated in the next methane budget, to be released later this year. The result will be the most accurate budget yet. That’s significant in the quest to understand—and rein in—climate change.

“The methane budget helps us place human methane emissions in context and provides a baseline against which to assess future changes,” Weber says.

—Lindsey Valich

MEASURING METHANE: New research helps accurately measure oceanic methane emissions. It also reveals that most of the emissions come from shallow waters.

Frontiers in the treatment of a deadly cancer

Pancreatic cancer is a notorious killer. It is often aggressive and usually discovered late. Moreover, pancreatic tumors are particularly hard to treat because they are surrounded by a toxic stew of proteins and other tissues that protect the cancer cells from the immune system.

Researchers at the Wilmot

Cancer Institute went looking for a treatment combination that could do two things at once: activate T cells to attack the cancer and convert the immune-suppressing cells into fighters.

In a study in the journal *Cell Reports*, the team—led by principal investigator Scott Gerber, an assistant professor in the

Department of Surgery, and Bradley Mills, a postdoctoral fellow in Gerber’s lab—describe a type of radiation therapy combined with immunotherapy that not only cured pancreatic cancer in mice but also appeared to reprogram the immune system to create an “immune memory” much like a standard vaccine does.

As a result, the treatment also destroyed cancer cells that had spread to the liver, a common site for metastatic disease.

With additional funding awarded in July from the National Cancer Institute, the team will continue the research and move the findings into clinical trials.

—Leslie Orr

Medical Center Selected to Help Combat Opioid Crisis

Rochester has been selected as part of a national initiative by the National Institutes of Health to develop new nonaddictive treatments for pain to improve patient care and curb the use and abuse of opioids.

The Rochester award is part of \$945 million in grants announced under an NIH initiative to improve treatments for chronic pain, reduce opioid use disorder and overdoses, and work toward long-term recovery from opioid addiction.

The initiative represents the largest ever financial commitment by NIH to a single research program.

Rochester researchers will conduct clinical trials for new pain therapies and provide national leadership to clinical research experts from across different specialties in academia, foundations, and industry.

Led by John Markman, director of the Department of Neurosurgery's Translational Pair Research Program, and Jennifer Gewandter, an assistant professor in the Department of Anesthesiology and Perioperative Medicine, the Medical Center will serve as a hub for a group of institutions across the country that will conduct clinical trials for new pain relief therapies.

National Cancer Institute Awards Major Leadership Grant to Rochester

The Wilmot Cancer Institute has been selected as a national hub for designing and managing clinical studies to be carried out in a network of more than 1,000 clinics in 44 states, the District of Columbia, Puerto Rico, and Guam.

That's after the National Cancer Institute awarded Rochester a \$29 million award as part of the National Community Oncology Research Program.

The grant recognizes long-standing research strength at Wilmot and helps position the institute as a leader in tackling issues of concern to patients, including nausea and other side effects of chemotherapy, neuropathy, fatigue, fitness, and other issues related to cancer and its treatments.

The principal investigators for the award are Gary Morrow and Karen Mustian, each of whom holds the title of Dean's Professor in the Department of Surgery.

Wilmot was one of seven cancer centers chosen as a research base. This year's awards cover the largest geographic area in the program's history.

Curtain Rises on 30th Theater Season

The International Theatre Program opened its 30th season this fall with a production of *The Grown-Up*. Directed by visiting guest artist Kate Eminger, the play is a poignant comedy by playwright Jordan Harrison that uses imaginative fairy tale and time-traveling

elements to explore what it means to get older. The program's 2019-20 season also includes commissioned works from award-winning playwright Sam Chanse and, in the spring, a production of William Inge's Pulitzer Prize-winning *Picnic*.



GROWN-UP CAST: Directed by visiting guest artist Kate Eminger, the International Theatre Program's season-opening production of *The Grown-Up* featured student performers Oti Yonwuren '22, Elizabeth Tighe '22, Benjamin Frazer '20, Olivia Banc '21, Celia Konowe '21, Madeleine Fordham '21, and Tomas Waz '20.



CENTER POWER: A 335-kilowatt solar energy system installed on the roof of the Goergen Athletic Center went live this fall. Designed as part of a project to help offset the energy needs of a new building proposed for the south side of Hutchison Hall, the initiative received a \$1 million grant in 2018 from the New York State Energy Research and Development Authority (NYSERDA) to recognize universities in the state for their commitments to clean energy.

Public Safety Introduces LGBTQ+ Liaison and Community Resource Officer

Laura Johnson, a veteran ice hockey referee whose experience includes officiating at the Winter Olympics in Sochi, Russia, has been named the Department of Public Safety's first LGBTQ+ liaison. The new officer position was established to work with students across the University and build strong relationships with the LGBTQ+ community.

Erin Vess, who has been a University public safety officer since 2016, has been named the new community resource officer in the department. In that role, she will coordinate and develop programming to educate campus community members in crime prevention methods and empower them to help maintain a safe environment.

GOERGEN TEACHING AWARDS

Professors Recognized for Undergraduate Teaching



Matthew BaileyShea

Three faculty members were honored this fall for their commitment and achievement as undergraduate teachers.

Receiving the 2019 Goergen Award for Excellence in Undergraduate Teaching were Matthew BaileyShea, an associate professor in the College's Department of Music and



Ryan Prendergast

the Eastman School of Music; Ryan Prendergast, an associate professor of Spanish in the Department of Modern Languages and Cultures; and Katherine Schaefer, an associate professor of instruction in the Writing, Speaking, and Argument Program.

The awards program was established in



Katherine Schaefer

1997 by University Trustee and Board Chair Emeritus Robert Goergen '60 and his wife, Pamela, to recognize distinctive teaching accomplishments of faculty members in Arts, Sciences & Engineering

The three were recognized at a ceremony in October in Rush Rhees Library.

Reproduction on the Reservation

Historian Brianna Theobald explores how Native American women resisted federal policies to control their reproductive and family lives.

Interview by Sandra Knispel

In the 1970s, doctors in the United States sterilized at least a quarter of Native American women of childbearing age—some as young as 15—with some estimates running much higher.

The sterilizations, subsidized by the federal government and often undertaken without consent or under great duress, marked the culmination of a long colonial relationship between the federal government and Native population, which included copious efforts by federal and local authorities to manage the reproductive lives of Native families. Brianna Theobald, an assistant professor of history, traces the efforts—as well as Native women's resistance to them—in her new book, *Reproduction on the Reservation: Pregnancy, Childbirth, and Colonialism in the Long Twentieth Century* (University of North Carolina Press).

What were the ways in which federal authorities intervened in the family lives of Native Americans?

In the late 19th century, the forerunner of the Bureau of Indian Affairs, the Office of Indian Affairs, had all these different employees on the reservation. Some were supposed to teach the men to farm; field matrons were supposed to go into women's homes and teach them the art of domesticity; there were teachers, doctors, nurses. At the Crow Reservation in Montana, I found that the superintendent's directive to these employees was to watch what was going on and to report back. They were to report any pregnancies, to curb abortion but also to know paternity—to know if this was out of wedlock, and if so, to pressure a legal Christian marriage. And if a woman had had several births out of wedlock, to determine if punishment might be in order. This surveillance was also concerned with knowing if a woman had left her husband, which in Crow society would have been fine, but was very much frowned upon and sometimes punished by the federal authorities.

What precipitated the mass sterilizations in the 1970s, and how did Native women resist them?

The Family Planning Services and Population Research Act of 1970 subsidized sterilizations for Medicaid and Indian Health Service patients. Many Native people received their health care through the IHS. We know that after passage of the bill, sterilization rates on many reservations increased. On the Navajo Reservation, for example, they doubled between 1972 and 1978. That doesn't mean that all these procedures were performed coercively—some women saw it as their best family planning option, given their circumstances—but we do know that the subsidization of the procedure as well as the increased legitimacy of sterilization as a form of birth control at the time facilitated coercive use of the technology. In the 1970s, Native activism and resistance became very visible,



AUTHOR: In a new book, Theobald traces more than a century of federal efforts to manage the reproductive lives of Native women.

more widespread, and ultimately coordinated nationally and internationally. Under pressure, the US Government Accountability Office investigated the issue in 1976. They released a report that stopped short of saying that government divisions performed sterilizations coercively but did raise concerns regarding the consent process. In the aftermath of this report, amidst Native activism, and also activism by African American and Latina women, the Department of Health, Education, and Welfare adopted new regulations that offered some tangible protections for women, which went into effect in 1979.

Where are Native women today in terms of control over their reproductive health?

There's a movement now among Native women who do not want a medicalized birthing experience in any hospital, and who are trying to create alternatives that seem more culturally appropriate to them, and which they view as an enactment of their bodily autonomy and sovereignty. As a result, we see pockets of a resurgence of Native midwifery and Native doulas. At the same time, there are other Native women who are upset that government hospitals on reservations have been forced to limit services or have closed due to chronic underfunding and staffing shortages. That means that some women in labor are forced to travel an hour or two to the nearest hospital to deliver.

I see these two movements as quite complementary, in terms of the reproductive justice agenda, in that women should have some control over the circumstances under which they give birth. It's important to note that the Native maternal mortality rate continues to outpace that of white women, for a variety of reasons that are squarely rooted in the colonial history. **B**



ROCKING THE CRADLE: An Apache mother rocks her baby in a cradleboard, a practice that was frowned upon by federal authorities.

Ask the Archivist: What secrets does the University's painting of Azariah Boody hold?

A question for Melissa Mead, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian.

Azariah Boody was a University trustee from 1852 to 1865, and he donated eight acres of land that became the campus for the University's second home on Prince Street. A portrait of Boody hangs in Rush Rhee Library: can you tell me anything about the artist and why the University has it?—Seymour Schwartz '57M (Res), Distinguished Alumni Professor of Surgery, Rochester Medical Center

The name of Azariah Boody has reverberated throughout the University's history. In the 1960s, Boody would become the namesake of a pre-Dandelion Day beer blast ("Boody's Brawl"); in 1999, a secret society dedicated to enhancing school spirit claimed him. Our dandelion emblem is, of course, credited to his cows.

In 2000, to honor the University's sesquicentennial, a gallery was created on the second floor of Rush Rhee Library to showcase paintings of University alumni, faculty, and staff, including US Senator Kenneth Keating, Class of 1919; Professor of Mathematics Isaac Quinby (1821-1891); and deans of the College for Women Annette Gardner Munro, Helen Bragdon, and Janet Clark.

Boody's 4-foot-by-6-foot portrait is not an oil painting: it is a pastel with photographic roots. Two credits are discernible in the background of the artwork: "J. Dabour" and "Bogardus & Bendann Bros."

Need History?

Do you have a question about University history? Email it to rochrev@rochester.edu. Please put "Ask the Archivist" in the subject line.

"Probably the best authority on crayon and pastel portraits done from photographs is Mr. Dabour, who is with Sarony, Union Square," advised *The Art Interchange* (May 22, 1886).

While Dabour's skill was widely recognized, the fame of the photographers he credited was far greater.



DANDELION DANDY: A University trustee and prominent Rochester businessman, Azariah Boody donated the land for the Prince Street Campus in 1853. The erstwhile pasture was fertile ground for dandelions, which became one of the University's iconic emblems, and is still home to the Memorial Art Gallery.

Napoleon Sarony photographed Sarah Bernhardt, Oscar Wilde, Mark Twain, and Nikola Tesla. Abraham Bogardus was a prominent New York City daguerreotypist who established his business in 1846 and claimed four US presidents among his thousands of sitters. Daniel and David Bendann were based in Baltimore, and their company continues to this day as an art gallery. The partnership of Bogardus & Bendann Bros. lasted from 1871 to 1873, just long enough for their firm's name to be included in the Boody portrait, which is dated 1872.

Acknowledging the renown, skill, and legal rights of the photographers was good business, and a natural progression from the days when engravers and lithographers would credit the original creators of the paintings and maps they reproduced. Boody's photograph by Bogardus & Bendann may still exist, although it's not in the University Archives.

In 1855, Boody sold his East Avenue property and moved to New York City. His attendance at meetings of the University's trustees was irregular at best, and he resigned in 1865. The portrait shows Boody leaning on a walking stick, and on a table near his right elbow lies a piece of paper with the words "Toledo and Wabash," representing the railroad

company for which Boody served as president until 1873.

Azariah Boody died in 1885; his wife, Ambia, died in 1902. They are buried in Mount Hope Cemetery. As part of the dispersal of their estate, the portrait was given to the University by Boody's nephew, Major General Elwell S. Otis, Class of 1858.

For many years, it was on display in Sibley Hall, and in 1922, the *Campus* newspaper reported that the glass protecting the picture was cracked; a multistanza poem celebrated the replacement in 1925:

*Full many a moon in disregard
Did thy portrait languish;
Thy reverend mug a cracked pane marred,
Much to our mutual anguish . . .*

After the Prince Street Campus was closed in 1955, the Boody portrait was kept in storage. It received much-needed conservation treatment in 1973 and was displayed at the Memorial Art Gallery in 1975 as part of an exhibit celebrating the University's 125th anniversary. In recent years, an unseen hand has placed a bouquet of dandelions beneath the portrait as a birthday offering on March 4. 🍷

To learn more about Azariah Boody's secrets, visit <https://rbscp.lib.rochester.edu/blog/ATA-Fall2019>.



TEAM LEADER: An Olympic-caliber volleyball player in her native Nigeria, Iya has led the Yellowjacket volleyball program for 12 seasons.

SET POINTS

Quick Questions: Volleyball Coach Ladi Iya

Interview by Kristine Thompson

Going into her 12th season as Rochester's volleyball coach, Ladi Iya has set several marks for the program, including a record undefeated stretch to open a season (a 12-0 start in 2018), nearly 20 all-UAA honorees, and a handful of tournament titles.

A former collegiate middle blocker and an Olympic-level player with extensive experience as a coach, Iya was introduced to volleyball by a high school coach who persuaded her to switch from soccer.

She is a member of the American Volleyball Coaches Association and a graduate of the NCAA Women Coaches Academy.

What do you love most about volleyball?

It is fast, dynamic, and skill specific. Even if you make all the right technical moves, you still may not get the result you want. It's challenging and because of that, it's rewarding.

What's something about you that surprises people?

I was born and raised in Nigeria, and I played on the national team in the Olympic qualifiers in 2004. We didn't qualify, but it was a phenomenal experience.


What do you enjoy most about coaching at Rochester?

The students and the supportive environment. It's a family environment here, too. We share struggles and challenges, and we celebrate personal and collective victories.

What's a favorite moment from a recent season?

We started the 2018 season so strong, with a 12-0 record. Better than "just" a great record, though, was making history. Women's volleyball had never started so well. Senior night was particularly fun. We beat Nazareth on our home court, and we worked for it—we won the first and third games, lost the second, and then the fourth was just a nail-biter, with us winning 29-27.

Do you have a go-to quote that you use for inspiration—or to inspire others?

I love quotes. I put up a quote of the day or week or ask the team to come up with a quote. I'll put them up in the locker room or on our team whiteboard for inspiration. One of my favorites is from author H. Jackson Brown Jr., who said to "strive for excellence, not perfection." Another is from Harlan Ellison, the legendary sci-fi author, who said, "You are not entitled to your opinion. You are entitled to your informed opinion. No one is entitled to be ignorant." 

HALL OF FAME

Eight Yellowjackets Named to Hall of Fame

The Department of Athletics and Recreation inducted eight alumni into the Athletic Hall of Fame during Meliora Weekend.

Rachel Cahan '08 was a four-year starting goaltender for field hockey. She was named an All-American by the National Field Hockey Coaches Association and was selected to the NFHCA's academic squad in each of her four years. Cahan was a two-time Academic All-American, a Garnish Scholar-Athlete, and Terrence Gurnett Award winner. A mechanical engineering major, Cahan is now a mechanical design engineer for SRAM, a manufacturer of bicycle components.

William Ebsary '81 earned four All-America honors as a swimmer over two years. He was a captain of the 1981 team that finished 11th at the NCAA Division III national championships, the highest-ever finish at nationals for the men's program. He was the winner of the Louis A. Alexander Award as a senior. After graduating as a Russian studies and political science double major, he has worked for IBM, Novell, and Citrix.

Jenny Rogers Green '02 was a four-year lacrosse starter, earning all-New York State and all-league honors three times. Her academic honors included being named to the academic all-district team, the Intercollegiate Women's Lacrosse Coaches' Association Division III academic squad, and a three-time league all-academic honoree. Graduating with degrees in computer science and brain and cognitive sciences, Green is now a transit service planner for a regional public transportation authority in North Carolina.

Jamar Milsap '97 was a four-year basketball starter and an All-American in back-to-back seasons. Named UAA Player of the Year his senior season, he earned all-UAA honors in every season and was recognized by the National Association of Basketball Coaches with selection to the group's regional team three times. A health and society major, Milsap runs a set of businesses that use virtual reality games to teach youngsters how to develop their motivation.

John Paul Moran '89 competed with the Yellowjackets in three NCAA cross country championships, earning All-America honors with a fourth-place finish in the 10,000-meter run at the 1989 Division III outdoor track and field national meet. Graduating with a degree in optics, he founded Blue Wave Marketing, a digital firm which he has operated as the CEO for 25 years. He is a realtor and real estate investor in Massachusetts and the founder of a non-profit organization, Grand Opportunity USA.

Katherine O'Brien '05 captured All-America honors twice in the 800-meter run at the outdoor championships in 2003 and 2004. A Garnish Scholar, she received the Merle Spurrier Award from the Department of Athletics and Recreation as the senior



CLASS OF 2019: Inducted into the Hall of Fame this fall were (front row) Katherine O'Brien '05, Rachel Cahan '08, Jenny Rogers Green '02, and Diane Jean Ulatowski Tibbetts '89; (back row) William Ebsary '81, Jeff Piscitelli '01, Jamar Milsap '97, and John Paul Moran '89.

woman who has contributed the most to the women's intercollegiate sports programs. She was also named to the academic all-district team for track and field as a senior. A brain and cognitive sciences major, O'Brien completed her PhD in clinical neuropsychology at the University of Houston and is now a clinical director and neuropsychologist at TIRR Memorial Herman Rehabilitation Hospital in Houston.

Jeff Piscitelli '01 was a four-year starter at quarterback who has more than a dozen entries in the football record books. After graduating as an economics major, he joined the Rochester coaching staff. A former member of Rochester's Advancement staff, he now leads a team of development professionals at the University at Buffalo, where he serves as director of advancement for the SUNY Buffalo School of Management.

Diane Jean Ulatowski Tibbetts '89 helped guide Rochester to its only UAA volleyball team championship and is the sole Yellowjacket volleyball player to earn UAA Player of the Year honors. A first team all-UAA selection, she was named to the conference's silver and 30th anniversary teams. A microbiology major, she worked at Pfizer Inc. and now devotes her time to volunteer work, including international mission trips, disaster relief service, helping her church, and raising service dogs. **R**

—Dennis O'Donnell

'A University of Global Consequence'

As she is formally invested as Rochester's 11th president, Sarah Mangelsdorf promises to "keep my feet on the ground, my head in the clouds, and my focus on Meliora."

By Jim Mandelaro and Karen McCally '02 (PhD)



On a Friday afternoon in October, coinciding with Meliora Weekend, a line of buses departed the River Campus, transporting faculty, staff, students, parents, and alumni to Eastman Theatre's Kodak Hall to witness the inauguration of the University's 11th president, and the first woman to hold the office.

A crowd of roughly 2,000 people—with many more viewing in simulcast—looked on as Sarah Mangelsdorf was handed the three symbols of presidential authority: the original 1850 University charter, a University seal, and the four-foot-long, 6.4-pound silver and mahogany mace newly engraved with her name.

In her address, she signaled her commitment to discovery, inclusion, high ambitions, and the University's rootedness in the Greater Rochester community. She began by sharing her thoughts on the role of the university in “the creation, preservation, and advancement of knowledge.”

“It is through the knowledge derived from research that we fulfill our mission to make the world ever better,” she said, also noting that Rochester researchers engage in “virtually every area of human endeavor, from Nobel Prize-winning optics and DNA science, to the catastrophic effects of climate change and the tragedy of Alzheimer's and Parkinson's diseases, to the pathways to social justice for the incarcerated or for urban families and children, to a better understanding of the historical roots of globalization.”

But knowledge has less tangible benefits as well. Quoting the scholar and author Louis Menand, Mangelsdorf said, “Menand alludes to an important concept: knowledge is valuable for its own sake. Those of us in the academy would do well to keep this in mind, and to promote and protect this idea whenever possible. What we teach—and what our students learn—may not always result in a product or a prize or some other tangible result. The payoff is in the cultivation of a well-informed critical thinker and citizen of the world.”

An Inaugural Celebration

For more about the inauguration ceremony, including Mangelsdorf's inaugural address, videos, photo galleries, and other information, visit Rochester.edu/inauguration.

know people in the University and Greater Rochester communities. As she met with University and civic leaders, faculty, staff, community organizations, local media, students, parents, and alumni around the country, she struck a consistent theme: her intention to remain a curious, visible, and accessible leader.

“My plan is to spend as much time as possible out of my office and in the community,” she wrote in August, in a guest essay in the Rochester *Democrat and Chronicle*.

She struck that note throughout her inauguration address, pointing to the necessity of deep community engagement, at both the local and global levels. Such a commitment, she noted, “is what a contemporary university—a university of global consequence—must always keep in mind.”

“Gone are the days of the Ivory Tower,” she said. But the University of Rochester may never have been an ivory tower in the first place.

“The University of Rochester was built by the people of Rochester,” she said, referencing the pages and pages of area donors, big and small, listed in the University Archives as contributors to the Campaign of 1924, which led to the establishment of the River Campus. “We are not just a University *in* this community. We are a University *of* this community.”

In addition to faculty, students, staff, alumni, and parents, the audience included Mangelsdorf's husband, Karl Rosengren, a professor of brain and cognitive sciences and psychology at the University; their daughters, Julia and Emily Rosengren; and son-in-law, Richard Lee. US Rep. Joe Morelle also attended, as did many community leaders. The four living University presidents who preceded her—Dennis

O'Brien, Thomas Jackson, Joel Seligman, and Richard Feldman—were seated on the stage.

Among the highlights of the ceremony were several musical performances: the Ying Quartet, artists-in-residence at the Eastman School of Music, premiering *The Pathway*, composed by Emmy Award-winning Jeff Beal '85E specifically for the ceremony; Jamal Rossi, the Joan and Martin Messinger Dean of the Eastman School of Music, performing a Rachmaninoff piece on saxophone, accompanied by pianist Toni-Marie Montgomery, dean of Northwestern University's Bienen School of Music; and University a cappella ensembles leading in the singing of “The Genesee.”



FAMILY: An alumnus, the husband and parent of alumni, the son of a staff nurse—Wade Norwood '85 gave a stirring account of how Rochester “is literally a part of my family.”

“It is through the knowledge derived from research that we fulfill our mission to make the world ever better.”

In an especially stirring address, Wade Norwood '85—the CEO of Common Ground Health and an at-large member of the New York Board of Regents—outlined what the University has meant to him and his family. The husband and father of fellow alumni and the son of a longtime nurse at Strong Memorial Hospital whose tuition benefit allowed him to attend the University, Norwood said Rochester is “more than just a college or a college community to me. It is literally a part of my family.”

As she officially joined the Rochester family, Mangelsdorf said that while participating in a day of community service this fall, she was introduced to an adage of University benefactor George Eastman: “A good reputation is measured by how much you can improve the lives of others.”

That sentiment resonated with her, she said, as she thought about leading Rochester into the future. Being a president requires many attributes, she said, but she would do her best to “keep my feet on the ground, my head in the clouds, and my focus on Meliora.”

Where Curiosity Is ‘Just Part of Life’

Universities are vital institutions. That’s why accessibility is so important, says Sarah Mangelsdorf.

Interview by Karen McCally '02 (PhD)



You’ve spoken movingly about the richness of university life as you first experienced it growing up as the daughter of a Swarthmore College physics professor. What captivated you from the very beginning, and how has that background shaped your approach to academic leadership?

If you grow up in an academic family, you take for granted that it’s fine to ask questions. We could ask questions about nature, about history, about grammar—just about anything. It was just part of life. My mom, who was with us more of the time, because Dad was often in the lab, would say, if she didn’t know the answer, “Why don’t you look it up?” So, we grew up as little researchers. And I didn’t really realize what a gift that was at the time.

A lot of academics lived in our community, so in addition to knowing scientists like my father we also knew historians, art historians, economists, sociologists, poets, and dancers. There were also these great cultural things going on all the time on the Swarthmore College campus and we could go to free concerts, lectures, films, and other events. I took modern dance from a student at Swarthmore and all the students in her class took master classes with all the visiting dance troupes who came to campus. I remember taking a master class with the Merce Cunningham Dance Company, and not realizing until later what a big deal that was.

It was completely normal to be intellectually curious about all kinds of topics, and I think in a way that prepared me very well to be an academic administrator. I love my academic work as a psychologist, but in the academy, we tend to go deep in specific areas of study. But then when I became a dean, I found myself introducing and listening to lectures given by art historians, or reading tenure papers about black holes, or Irish poetry, and I thought, “This is great, I’m back in my element!” The intellectual curiosity my family encouraged about lots of different topics is what makes me very interested in all the things that go on at a university. And it’s also made me respect all the different ways that one can be a scholar.

What has your role as a developmental psychologist brought to your leadership?

When I’m introduced, and people say, “she has a PhD in child psychology,” sometimes people look a little puzzled. “What would someone with a PhD in child psychology know about running a major research university?”—that may be crossing through their mind. And I always want to make a joke about how relevant it is!

As a research psychologist, I had started out focused on parent-child relationships, and then eventually moved on to the study of family systems. I noticed when I became an administrator how some of the same organizational principles that apply to family systems apply to

other organizations as well, such as academic departments.

I never cease to be a psychologist. I find people fascinating. I love to hear their life stories, how they went from point A to point B, how they followed this passion or that. One of the things that really surprised me when I became a dean was how much I loved alumni relations and fundraising. Initially I had the feeling that asking people for money would make me uncomfortable. But meeting all of these very successful people who attributed their success, at least in part, to what your university has done for them, the education they

It was completely normal to be intellectually curious about all kinds of topics, and . . . that prepared me very well to be an academic administrator.

received—and then finding out about their life stories, is just fascinating.

There's been a rising mistrust of higher education in some sectors of the American population. Why do you think that is, and how might institutions respond to it?

It's true that the most recent surveys by the Pew Research Center, which has studied public perceptions of higher ed, reveal that more of the American public has more concerns and questions about the value of higher education than they did in the past. But it's still the case that the majority of people—even among those who express some dismay about higher education—when asked if they would want their children to go to college, almost all say yes. So I think there's a kind of disconnect.

Looking in the rearview mirror, I think one of the things that caused people to lose some trust was that colleges and universities didn't keep a watch on tuition increases. We just kept raising tuition—legitimately, in that delivering high-quality education is an expensive endeavor, and our costs went up. But as those costs rose, even in public institutions it seemed that tuition was out of reach for the average American, and our financial aid is not always as transparent as it might be. Many people don't understand the concepts of “sticker price” and “tuition discounting.”

There are many, many stories about student debt. It's one of the major forms of debt in this country, so people are right to be concerned. But in the public discourse, there's a lack of understanding about different kinds of academic institutions and the kind of debt load that students accrue at different institutions. For example, students who go to for-profit schools take on more debt and are more likely to foreclose on their loans than students who go to not-for-profit schools. Students who never finish college and have a lot of loans are in a lot of trouble. At the University of Rochester, fewer than 50 percent of our students in the Class of 2018 graduated owing any federal loans, and among those the average was under \$25,000, which is less than what I paid for my Subaru. And my Subaru depreciated as soon as I drove it out of the dealer's lot, whereas a college education, over time, is worth more in terms of the overall return on the investment.

Now, I don't mean to underplay the challenges that loan debt can present. But I think of a college education as an appreciating asset, and appreciating assets are often worth the investment. Of course, we must do all we can to keep student debt to a minimum. As an academic administrator one of my priorities has always been raising funds from our alumni and friends so that the cost of a college education is not too burdensome for our students and their families.



COMMUNITY PARTNERS: On a visit to East High, Mangelsdorf shares a laugh with Superintendent Shaun Nelms '13W (EdD), a leader in the educational partnership between East and the University.



LASER-FOCUSED: Mangelsdorf and Michael Campbell (right), head of the Laboratory for Laser Energetics, meet with Lisa Gordon-Hagerty (center), Under Secretary for Nuclear Security of the US Department of Energy and Administrator of the National Nuclear Security Administration, during Gordon-Hagerty's visit to the lab last August.



PRESIDENTIAL WELCOME: Mangelsdorf and Students' Association President Jamal Holtz '20 pose with first-year student Joshua Loysch (left) of Forest City, Pennsylvania, on move-in day last August.



NEW BEGINNINGS: Mangelsdorf addresses members of the Class of 2023 and their families at College Convocation on the Eastman Quadrangle.

We—we, the University of Rochester, or higher education in general—can't just be here to serve the students from the most affluent families or students from academic families, who aren't necessarily the wealthiest but in terms of social capital have many, many privileges. If we just served those students, we'd be failing miserably, in my opinion. When I learn stories of alumni who were themselves first-generation students, and for whom getting a college education literally changed their life trajectory, that's very compelling to me. We also know from having followed the whole cohort of working-class men who were able to go to college after World War II on the GI Bill, that that changed the trajectory of their lives and the lives of their children.

I see recruiting as many low-income and first-generation students as possible as a crucial part of our mission. I think Rochester has been doing a good job of that. When I was at the University of Wisconsin, we were part of something called the American Talent Initiative, which was started by Michael Bloomberg in collaboration with the Aspen Institute, to get top public and private universities in this country to commit to taking more first-generation, low-income students. And Rochester is doing better at that than some of the institutions that are members of the American Talent Initiative.

What do you think the University of Rochester owes to the city and region?

The relationship with the local community is

important for all universities, but this university has always been particularly engaged with the community. Not only that, when I was preparing my Inauguration remarks, I learned that the University actually grew out of the community. When the University moved to the River Campus, literally thousands of Rochesterians donated money to make it happen. It wasn't just George Eastman.

My first week here I met with the mayor. Over the last three months I have also met with other political and community leaders in the area, and I have attended events hosted by a number of our local trustees where I was able to meet leaders from around the community. We're all trying to think about the best way to work together to make the city and the region the best possible place it can be.

One thing that's a big concern for me is that I've been surprised at how few people I work with at the University actually live in the city. I think that's a symptom of a problem. To have a vibrant city, people have to want to live in it.

You and your husband [Karl Rosengren, a professor of psychology and of brain and cognitive sciences] have had a few months to settle into life in the Rochester community. How has it been so far?

We already knew Rochester was beautiful when we arrived, but we keep being pleasantly surprised. There are so many wonderful places

We—we, the University of Rochester, or higher education in general—can't just be here to serve the students from the most affluent families or students from academic families, who aren't necessarily the wealthiest, but in terms of social capital have many, many privileges.

to walk, to run, to cycle, to hike. I'm not going to have much time for any of those, but I do try to get my runs in!

Our first month here, I said, "We should check out Highland Park," which is just down the street from [Witmer House]. "It's supposed to be pretty." And when we got there we thought, "this is gorgeous." With the variety of the trees—it's just a magnificent park.

And, of course, I knew about the University's Eastman School of Music, but I didn't realize what a vital role it also plays in the community. There are so many events, all the time. During one of my visits here last spring, there was a high school state jazz competition taking place. So, it's really a hub of cultural activity for the community and for the state.

It's also been fun to explore the interesting little neighborhoods. They're all very distinctive,


and with such variety in the architecture—in the residential areas, but also the commercial buildings downtown. The Powers Building, the Sibley Building—as someone who likes architecture and history, it's been a fun place to explore.

And I love going to the Public Market. I like the whole mix of people who come there. It's incredibly diverse. People are speaking multiple languages. In the summer, I was able to get my fresh flowers there every Saturday. And I love the coffee roasters, the cheese shop, and the bakery.

How do you balance your heavy schedule of commitments with finding time to think, plan, and make decisions? Or just with continuing to get acclimated to your new home?

Sometimes I just need to go for a run and clear my head. It's important to build in time to think, because, in fact, you don't do your best thinking about things when you just run from one thing to the next without time to really process what you just heard in the last meeting.

I try to build time into my schedule for reading, thinking, planning, and working on speeches, but sometimes those times get eaten up by the latest hot-button issue. So, it is an ongoing challenge.

It's particularly hectic now, because I'm a newcomer. People have been incredibly welcoming. But when you're a newcomer, every part of your life is new. I'm still learning my way around. I'm so proud of myself if I can get from one place to another around Rochester without using my GPS. 

Changing Spaces

Psychologist Karl Rosengren—also the husband of President Sarah Mangelsdorf—both studies and experiences adaptations to change.

By Lindsey Valich

When Karl Rosengren's older daughter, Emily, was a toddler, he and his wife, President Sarah Mangelsdorf, observed her attempting to get into a doll-sized toy car that was no bigger than her foot.

"Sarah and I just cracked up laughing, seeing our daughter trying to fit into this tiny toy," Rosengren remembers.

But then he got to thinking: why would a child try to perform what, to an adult, was obviously an impossible task?

Rosengren, who joined the Rochester faculty this year as a professor in the Department of Brain and Cognitive Sciences and the Department of Clinical and Social Sciences in Psychology, has since found that if a child between the ages of one and two has climbed into and driven a child-sized car, she will also most likely try to do the same with a much smaller version of the toy.

"Children need to learn through trial and error and act on their environment to figure out what they can and

COGNITION IN ACTION: A noted researcher who studies the psychological development of children, Karl Rosengren has established a new lab in the Department of Brain and Cognitive Sciences, where he'll continue his work, which he calls studying "cognition in action." He also is getting to know the University as the spouse of Sarah Mangelsdorf, the University's new president.

can't do," he says. In other words, they find ways to think and reason about changes in the world around them, and they develop cognitive and motor skills to adapt to those changes.

Since his arrival last July, Rosengren has established a new lab, where he'll continue to study child development, or, as he puts it, "cognition in action."


His other interests include how children understand magic and fantasy, as well as aging and death.


"Things like metamorphosis are really hard for children to understand. One of the things I'm studying is why this is so difficult," he says. "Preschool-age children sometimes appear to treat dramatic changes such as metamorphosis as optional or magical."

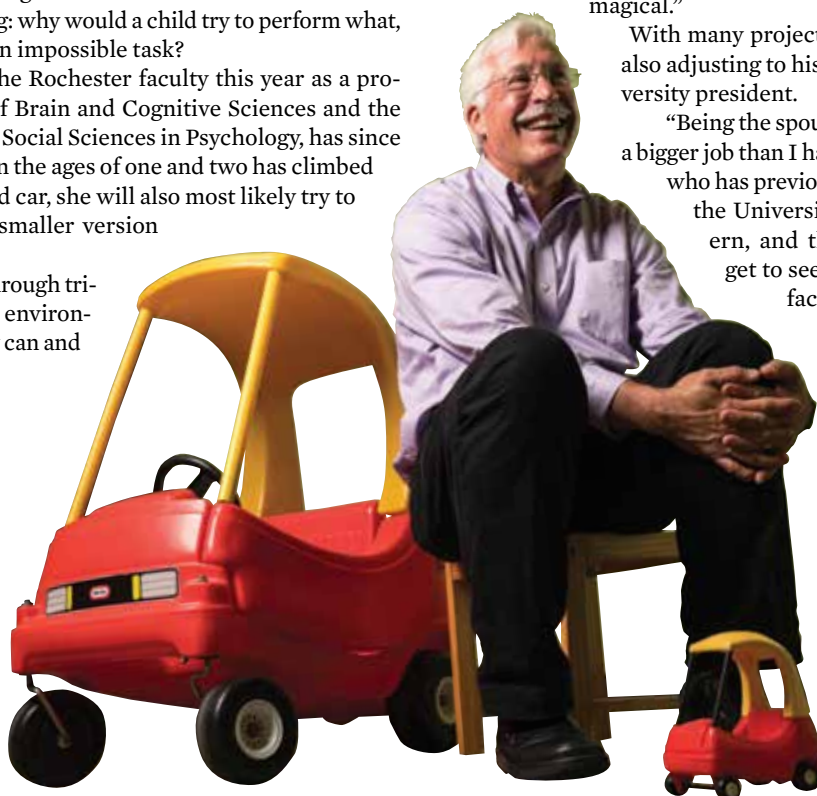
With many projects in the works, Rosengren is also adjusting to his role as the husband of a university president.

"Being the spouse of a university president is a bigger job than I had imagined," says Rosengren, who has previously been a faculty member at the University of Wisconsin, Northwestern, and the University of Illinois. "I get to see the University in ways most faculty don't. This is an exciting opportunity for my wife, and I'm excited to see what she's able to do here."

Plus, he says, he is enjoying taking in all the University has to offer, including concerts at Eastman Theatre. "At the University of Wisconsin, we got to sit in box seats at the football games. Here, we get box seats at Eastman."

And, he laughs, as a music lover, "I would rather have the box seats at Eastman." 

And, he laughs, as a music lover, "I would rather have the box seats at Eastman." 





FALL FESTIVITIES

Ever More Meliora!

The signature celebration featured events and activities to showcase the entire University community and the many ways in which faculty, students, alumni, parents, staff, and special guests endeavor to make the world ever better.

The 19th edition of Meliora Weekend served as the setting for the inauguration of Sarah Mangelsdorf as Rochester's 11th president. The



PICTURESQUE: First-year students Vignya Dontu, Akshita Bhogavalli, and Kylie Pitt jump in front of Meliora letters on the Eastman Quadrangle. Always a popular snapshot location, the iconic physical manifestations of the motto returned to the River Campus as well as to the Medical Center, the Eastman School of Music, and the Memorial Art Gallery.



IN CONCERT: Jon Batiste, a singer, composer, and leader of the group Stay Human—house band of *The Late Show with Stephen Colbert*—acknowledges the audience during a performance at Kodak Hall at Eastman Theatre. At the end of the show, Batiste and his band took the show offstage and into the audience.

CREATIVE THOUGHTS: John Foxe (left), the Kilian J. and Caroline F. Schmitt Chair in Neuroscience, moderated a discussion on the roles that creativity and discovery play in a modern university during a special Rochester Effect-themed symposium to celebrate the inauguration. Panelists included Elizabeth West Marvin '89E (PhD) (second from left), the Minehan Family Professor, a professor of music theory and of brain and cognitive sciences; East High Superintendent Shaun Nelms '04W (MS), '13W (EdD), the William & Sheila Konar Director of the Center for Urban Education Success at the Warner School of Education; Catherine Kuo, an associate professor of biomedical engineering and of orthopaedics; Adam Frank, a professor of physics and astronomy; and Joan Saab, the Susan B. Anthony Professor and associate professor of art and art history and visual and cultural studies, and vice provost for academic affairs. Kuo says public perception often is that scientists aren't creative people, but she argues that "creativity is an important part of our field."



"I'm going to be a spokesperson today for why it is a good idea to be an English major . . . Books are not just something you read and learn to teach them to others."

—Ann Patchett



STORYTELLER: "I'm going to be a spokesperson today for why it is a good idea to be an English major," author Ann Patchett told a crowd at Strong Auditorium. "Books are not just something you read and learn to teach them to others." Patchett spoke about what she's learned by interviewing other authors and the process of writing her latest book, *The Dutch House*.



ALL TOGETHER NOW: Aaron Engel '19 (left), Gersie Domond '20 (front), Brandon Courteau '20, Michael Keene '19, and Brenden Eder '19 (right) were among the many classmates and friends who got together during the weekend.

WHEELING AROUND THE VILLAGE: The Wilson Quadrangle was transformed for the weekend into Meliora Village, a hub of activity that helped served as a campus crossroads. Along with a Ferris wheel and other attractions, the village featured food trucks, a live music stage, and an array of carnival games.

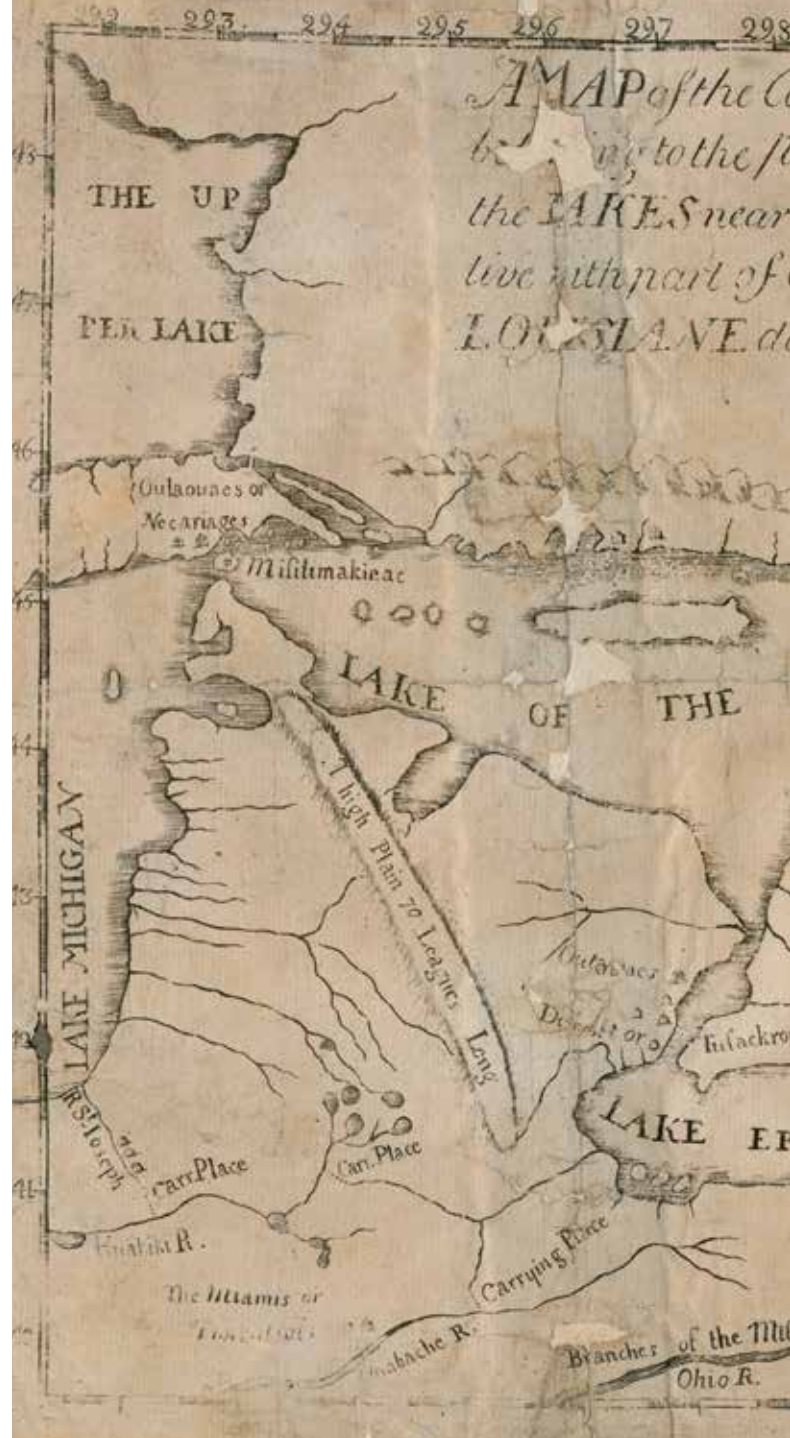
Taking the Long View

Think you know the University campuses and the Rochester terrain? Early maps show there's a lot more to the story.

By Matt Cook

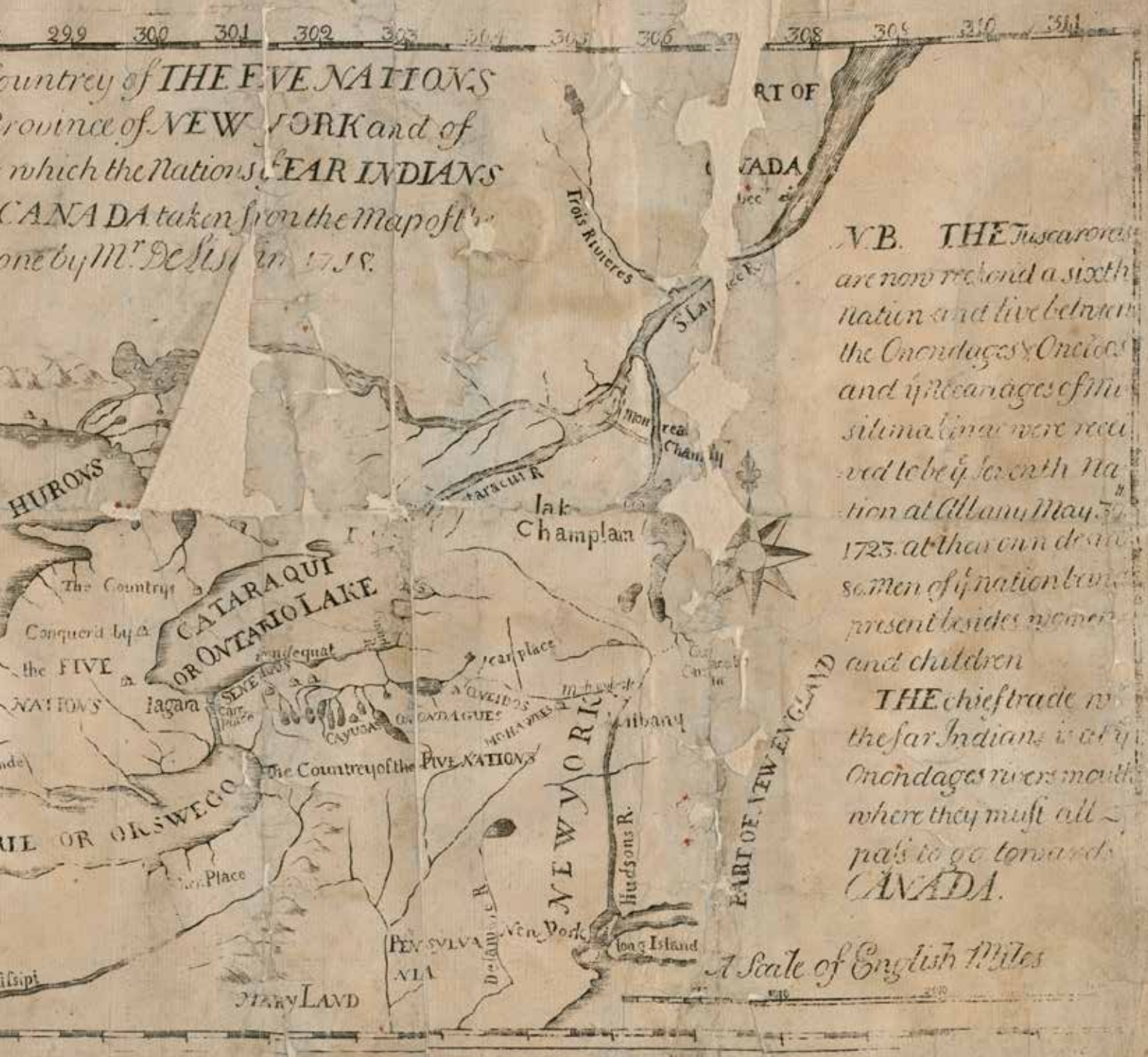
The inauguration of Sarah Mangelsdorf as Rochester's 11th president has the University looking not only forward, but also more than 150 years into the past to consider the institution's roots and the paths that have led to this point in its history.

The land on which the University stands and the region it inhabits have a long history, too—and early maps and other materials are reminders of less familiar stories. They show the thirst for trade, land, and capital that European settlers and speculators brought to the home of the Haudenosaunee, the confederacy of the Mohawk, Oneida, Onondaga, Cayuga, Seneca, and, later, Tuscarora nations who lived between the Genesee and Hudson Rivers. They reveal the 19th-century boomtown years of Rochester, and they show the University stirring to life. And they offer another chapter in the origin story of the River Campus, with Oak Hill Country Club's acquisition in 1901 of its riverside land from the estate of a woman born as Julia Lewis.



“Apart from telling us where we’ve been and where we’ve gotten to—not just literally, but figuratively—maps can be viewed as art-work,” says Melissa Mead, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian. “You’re also seeing how someone explored and what they thought was important. And maps can show a legal or ethical history and help us understand what happened and where there has been an injustice.”

Longtime and avid map collector Seymour Schwartz '57M (Res), who holds the title of Distinguished Alumni Professor of Surgery, recently gave the University a window into the past through an 18th-century manuscript map of “Genesee Country.” The map, a gift in honor of Mangelsdorf’s inauguration, is now part of the Dr. Ruth W. Schwartz and Dr. Seymour I. Schwartz Collection in the Department of Rare Books, Special Collections, and Preservation. Along with some of the other maps and papers highlighted here, it sets local landmarks within the long view of history.



▲ **TRADE-MAPPING:** In 1724, almost a century before the City of Rochester's founding, Surveyor General Cadwallader Colden (1688-1776) produced the first map engraved in the Province of New York. Only two maps have survived from the original production—this is one of them.

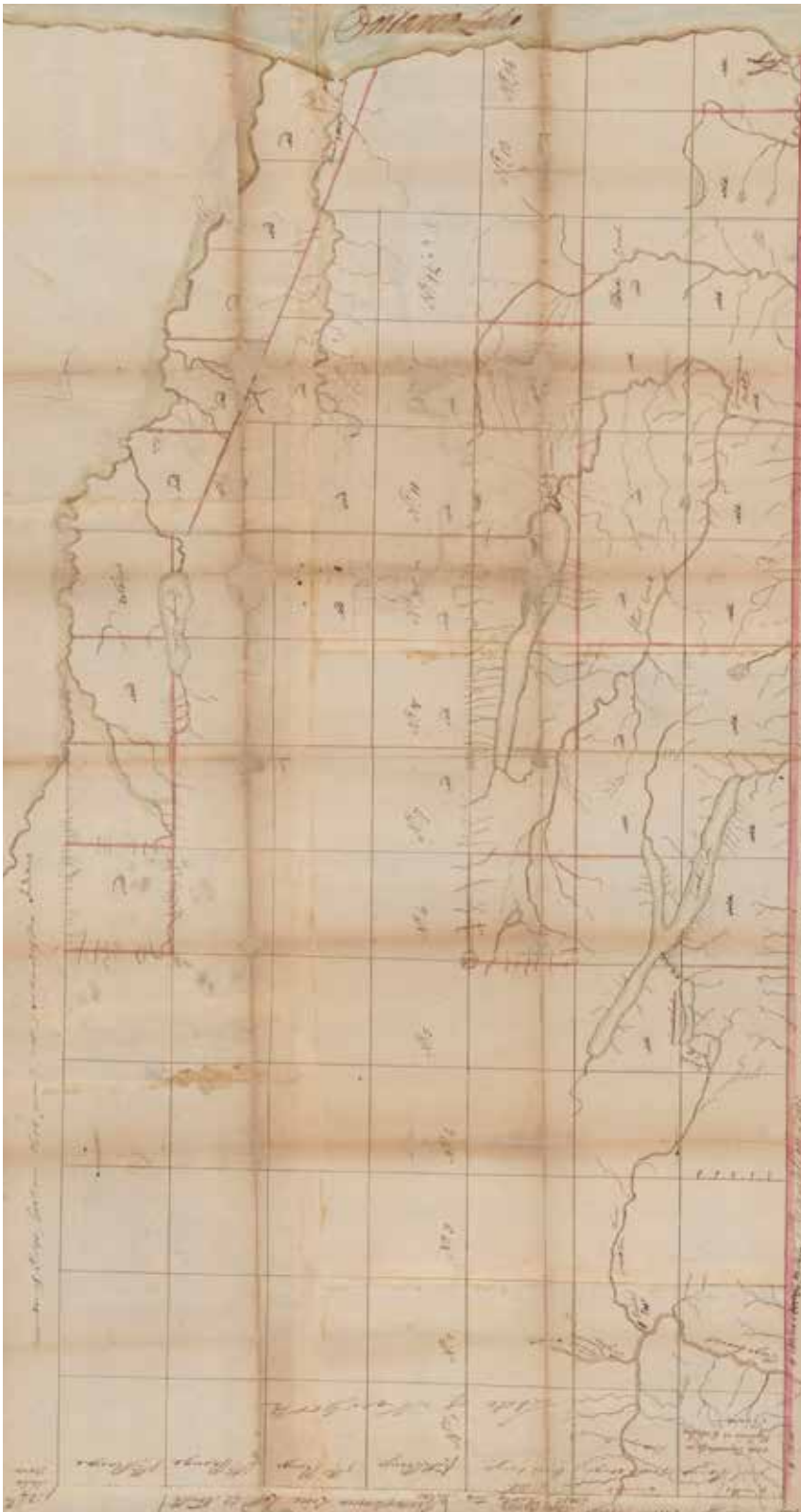
A graduate of the University of Edinburgh, Colden trained as a physician but was a bit of a Renaissance man, laboring as a businessman, botanist, farmer, and politician. For instance, his interest in plants prompted correspondence with Swedish botanist Carl Linnaeus, considered the father of modern taxonomy.

Colden was appointed as the surveyor general of New York in 1720. Several decades later, he would become New York's lieutenant—and eventually acting—governor. But it was his early involvement in cartography that produced “A Map of the Country

[sic] of the Five Nations.” The five nations to which the title refers are the Mohawk, Oneida, Onondaga, Cayuga, and Seneca peoples, also known as the Haudenosaunee.

Today, the map provides insight into a Eurocentric perspective on the Great Lakes region in the early 18th century. Colden, who remained loyal to the British Crown until his death, used the map to help make a case for extending British commerce in North America. He highlighted the advantages of increasing trade with Native American tribes and cited the “Mohawks River” as a source of rich soil.

Jane Colden, his fifth child, was born in the year that this map was created. An early expert in Linnaean plant classification, she's considered the first US woman botanist. His grandson, Cadwallader David Colden, was New York City's mayor from 1818 to 1821.



◀ **FINDING PURCHASE:** When the dust of the American Revolution settled—and perhaps sooner than that—a massive land grab took place. Oliver Phelps (1721-1821) and Nathaniel Gorham (1783-1796) were among the wealthy speculators seizing extensive tracts of central and western New York. Helped by the Treaty of Hartford, the Massachusetts businessmen took ownership of six million acres in a \$1 million agreement known as the Phelps and Gorham Purchase of 1788.

With Schwartz's recent gift, the Department of Rare Books, Special Collections, and Preservation now holds "sister" maps of the area purchased by Phelps and Gorham: the manuscript made by Samuel Preston (1756-1834) and a rare engraved map based on a survey conducted by Augustus Porter (1769-1849).

Preston's manuscript shows the eastern portion of "Genesee Country," a small piece of a much larger tract of land in western New York, which was bitterly fought over by several interested parties, including Native Americans, colonists, and land companies. Here, it extends from Lake Ontario in the north down to the border with Pennsylvania, and from Seneca Lake to the Genesee River. The north-south lines delineate ranges; the east-west lines mark out townships.

"[Mapmakers] used this system to impose structure on the land," Mead says. "The system they used to recognize and sell land was established in 1785, based on an idea of Thomas Jefferson's."

▶ **MAPPING BY EAR:** Thomas Davies first surveyed the area in 1766. Porter followed in 1788 for the Phelps and Gorham Purchase and assessed it again in 1791 and 1792. Porter's map was engraved by the prolific Amos Doolittle (1754-1832) and published in 1794.

Porter, a Connecticut native, was also the surveyor in the Holland Purchase of the 1790s, when the Holland Land Company bought the western two-thirds of the Phelps and Gorham Purchase. In 1808, Porter moved to the Niagara Falls region, where he settled and became the first judge of the newly formed Niagara County. The manuscript's lack of detail may be evidence that Preston based his drawing on Porter's initial survey.

"Most maps of discovery were drawn by people who had never been to the place," says Schwartz. "These drawings are expressions of what the mapmaker heard from travelers and local tribes."





In addition to being a surveyor, Preston was a prominent Quaker and conveyancer. He undertook many expeditions throughout Delaware, Maryland, and Pennsylvania as a business agent for several Philadelphia merchants, including Henry Drinker. As a land agent, Preston arrived in Stockport, New York, in 1787 to survey the lands, and he eventually settled there. Drinker and his associates likely pushed Preston to draw the map for a speculative purchase.

"You're also seeing how someone explored and what they thought was important. And maps can show a legal or ethical history and help us understand what happened and where there has been an injustice."

—Melissa Mead, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian

LAKE ONTARIO

EXPLANATION

- Grist Mill 
- Saw Mill 
- Towns & Settlements 
- Roads 




A
M A P
 of
Meji^r Corbun & Phelps's
PURCHASE;
 now the County of
ONTARIO.
in the State of
NEW YORK:
 From actual Survey
By A. Porter


PURCHASE



7th Range 6th Range 5th Range 4th Range 3rd Range 2nd Range 1st Range

P E N N S Y L V A N I A L I N E



◀ **LAND OF JULIA LEWIS:** Rush Rhees, George W. Todd, and George Eastman are among those who are most responsible for the University's expansion outside the Prince Street Campus. Julia Lewis Cochrane Adlington played an indirect role in the effort that resulted in the River Campus.

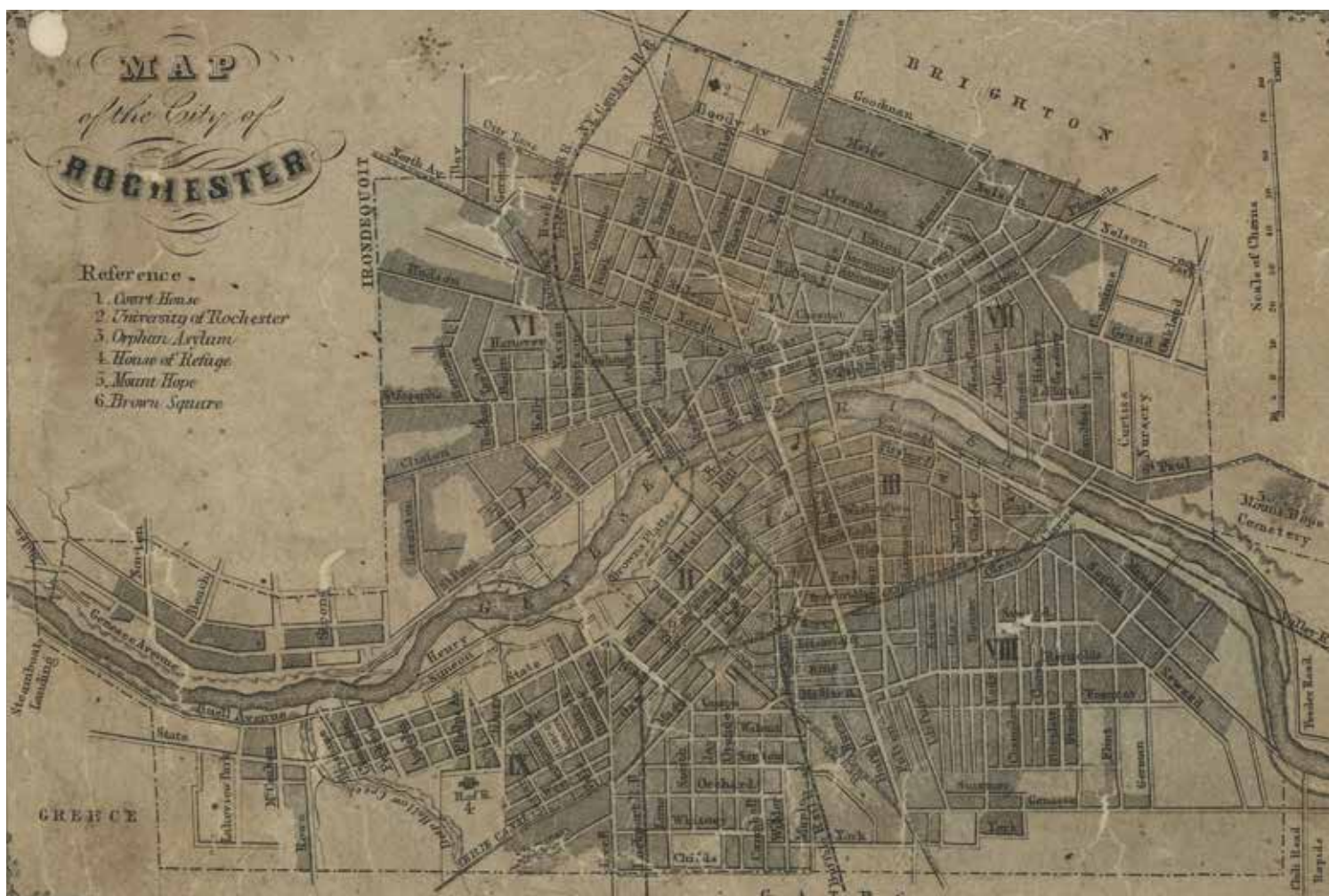
Lewis was born June 1, 1848, to Simeon and Sophia Lewis. She studied at the Buffalo Female Academy—now the Buffalo Seminary, one of New York's oldest preparatory schools for girls—graduating in June 1866.

On July 19, 1877, Lewis married James Cochrane. Sadly, Cochrane died just four years later. Lewis married again in 1895, taking Joseph Adlington as her husband. Lewis and Adlington remained together until Lewis's death in 1899.

Sometime after the death of her parents, Lewis inherited her family's farm, land she retained ownership of throughout her life. Two years after her death, Oak Hill Country Club leased (and eventually purchased) the property from the Lewis-Adlington estate and converted the Lewis family's farmhouse into its first clubhouse.

Lewis's retention of the land throughout her two marriages was made possible by the Married Women's Property Act, enacted in New York state less than two months before her birth. The law gave women the legal right to own and control property. Previously, marriage effectively ended a woman's legal existence wherever the English legal tradition reigned, requiring her to forfeit any property she had to her husband. Thanks to the new legislation—which became a model for other states seeking reform—Lewis never lost control of her family's land.





◀ **BOOMTOWN UNIVERSITY:** While Prince Street was the site of Rochester's first campus, the University's first home was on Buffalo Street (now West Main Street), in the United States Hotel.

The three-story hotel (the reddish-brown building facing Buffalo Street in the left foreground) was built to attract weary travelers on the Erie Canal. When the business failed to find financial success, the building went on to house other ventures, including a training school, a seminary, a railroad station, and a church. The University moved in when it was founded in 1850 and stayed until 1861.

Artist John William Hill, through his depiction of life on and around the canal, shows how vibrant Rochester was, says Mead.

"We were a boomtown in the 1850s," she says. "The canal made us. So, putting it front and center shows how wonderful it was. And we're also able to see how the canal was used and what the ships that traveled it looked like."

The print, which the University holds in multiple sizes, is extremely popular and has been widely reproduced.

Scholar and historian of urban planning John Reps describes the perspective of the map as "simple but dramatic." He notes that, like other bird's-eye urban images, it "invites the observer to enter the picture and roam around in search of details of city life in a busy and prospering community on the Erie Canal."

▲ **ROCHESTER PREMIERE:** Rochester was still finding its legs as a men's college when railroad investor Azariah Boody and pioneering anthropologist Lewis Henry Morgan began working on a college for women. In 1852, Barleywood Female University began accepting students.

Boody helped immediately legitimize the venture by giving the school six acres of his own land on which to build. But in its nascent stage, the school needed money more than acreage. Its financial woes continued, and after only a year in session, Barleywood closed its doors.

At the same time, a few blocks away, Rochester was actively seeking to move out of the United States Hotel. Boody offered the University the Barleywood land, plus an extra two acres. On July 14, 1853, the University accepted his proposal for the land that would later become the Prince Street Campus.

This lithograph map of the City of Rochester in 1855 was, like the Hill lithograph, published by Charles Magnus of New York. Born Julian Carl Magnus in 1826 in Elberfeld, Germany, he immigrated with his family to New York in the mid-19th century. Wintherthur Library, home to the Charles Magnus Collection, notes that Magnus began printing maps in the 1850s and printed hundreds of patriotic song sheets and illustrated envelopes during the Civil War.

The University of Rochester is called out (as "2") in Magnus's lithograph, the first time the University was represented on a map.

The land on which the University stands and the region it inhabits have a long history, too—and early maps and other materials are reminders of less familiar stories.

Take a Closer Look Online

To see these and additional maps in detail, visit <https://rbscpxhibits.lib.rochester.edu/exhibits/show/maps-meliora>.



STRIKE AND POSE: Roberts captured some of the foment of the late 1960s, including images of student protests against the arrival on campus of recruiters for Dow Chemical Corporation—the makers of napalm for the Vietnam War—and a general student strike in the spring of 1968.

JEFF ROBERTS '68

Iconic Imagery

A photographer who documented a historic campus era donates his collection of 3,000-plus images to the University.

By Matt Cook

A collection of images that captures the University of the late 1960s—student strikes, freshman week, and a range of other campus activities—is now part of the University's Archives. Taken by former *Interpres* photography editor **Jeff Roberts '68**, the collection of more than 3,000 negatives, contact sheets, and prints includes photographs that are considered some of the most recognizable and iconic images from a sometimes tumultuous period at Rochester.

The collection offers both a representation of Roberts's four

years as a student and an unedited perspective of what it was like to be a student at the time. It includes well-known snapshots of University history as well as photos that capture the moments just before and after the iconic images were taken, many of which show a range of emotions and, sometimes, people. Roberts made a point to make his gift in time for Meliora Weekend this fall. As a result, members of the Class of 1969, many of whom are in the photographs and attended the 50th reunion celebration, were able to see and enjoy the photos. Roberts was also able to help classmates identify themselves in the images and provide some of the stories behind the pictures. [R](#)



DERBY DAYS: The collection captures a range of campus scenes, such as the Pushcart Derby, an annual Dandelion Day event.



CHANGING SCENES: In the 1960s, the Great Hall in Rush Rhee Library had windows that offered views that are no longer available.



TIME CAPSULE: Among the 3,000 or so images in Roberts's collection are photographs, like this one from a campus protest, that document what it was like to be a Rochester student during a tumultuous time.

IN THE NEWS: ROCK AND ROLL EDITION

It's Always Rock and Roll

Rochester musicians were making names for themselves this year in the world of rock and roll, fronting their own bands and playing key roles with some of the industry's biggest names.

Indie Success



Multi-instrumentalist **Sasami Ashworth** '12E released her debut album to considerable acclaim earlier this year, followed by an international tour that kept her on the road through most of 2019.

Recorded under the name *SASAMI*, the eponymous album was praised by independent music outlets like *Pitchfork*, *Stereogum*, and the *Stranger*, as well as such outlets as the *Nation*, *Jezebel*, the *Guardian*, *NME*, and NPR.

While still a student at the Eastman School of Music, the onetime French horn player worked as a teacher and began to establish herself as an independent musician. She joined the band of indie music icon Cherry Glazerr, with whom she toured before launching her career as an independent artist.



Classic Crimson

Bassist **Tony Levin** '68E was back on tour this fall with King Crimson, a legendary progressive English rock band that formed the year Levin graduated from Eastman.

A widely sought-after musician, Levin has played on more than 500 albums with artists that include Stevie Nicks, Pink Floyd,

Cher, Todd Rundgren, and Alice Cooper. He also was the bassist on *Double Fantasy*, by John Lennon and Yoko Ono. He's the long-time bassist for Peter Gabriel and is also a member of the groups Stick Men and the Levin Brothers.

He's been a member of King Crimson since the 1980s.

Who Are You?

Audrey Snyder '13E, '15E (MM) reached rock nirvana at London's Wembley Stadium in July. The cellist joined violinist Katie Jacoby on a featured duo during "Behind Blue Eyes," playing alongside music legends Pete Townshend and Roger Daltrey as part of the Who's 2019 tour.

The 32-show tour ran from May through October and included concerts at Fenway Park in Boston, Madison Square

Garden in New York, and the Hollywood Bowl in Los Angeles. Snyder and Jacoby were the only traveling orchestra members on the tour and worked with about 50 local musicians chosen for each concert.


A core member of the Chicago-based Zafa Collective, Snyder has also released her own recordings. Next March and April, she's scheduled to play 10 more concerts with the Who in the UK.



Late-night Rocker

Since May, bassist **Tim Lefebvre** '90 has performed once a month with Stay Human, the house band for *The Late Show with Stephen Colbert*.

Since graduating with a double major in economics and political science, Lefebvre has been a prominent session and touring performer.

He's worked with David Bowie, Tedeschi Trucks Band, Empire of the Sun, Carole King, Elvis Costello, and Sting, in addition to establishing himself as a solo artist and band leader. 

KATHRYN MONTI THOMAS '07

A Pilot Finds a New Mission

A former Navy pilot makes it her mission to help others “live with hope” by bringing yoga to populations that have been left out of the meditative exercise.

By Kristine Thompson

When **Kathryn Monti Thomas '07** was 11 years old, she saw a Navy helicopter demonstration. That's when she knew she wanted to fly.

At Rochester, Thomas took steps to pursue that dream. She was a double major in political science and religion and a four-year member of the swim team. As a Naval ROTC midshipman, she was commissioned as an ensign and set off for flight school in Florida.

After earning her wings as a Naval aviator, she was deployed to the Mediterranean. Five and a half years into her Navy career, though, she fell and broke her ankle. The injury was so severe that she had to have multiple surgeries and lost feeling in her left leg. She could no longer fly.

“The Navy wants deployable pilots,” she says. “That wasn't me anymore.” After one last surgery, she was medically separated from the Navy.

To help rehabilitate her ankle—and to help navigate the devastation of the loss of her Naval career—Thomas tried yoga. And she began to feel different. “For that hour on my yoga mat, I could finally stop ruminating about who I wasn't going to be, and I became okay with who I was.”

Hoping to share that reclaimed sense of self with others, Thomas started Yoga 4 Change (y4c.org) in 2014. Based in Jacksonville, Florida, the nonprofit organization strives to bring meaningful change to the lives of veterans, incarcerated people, youth, and those in recovery. Today, Yoga 4 Change has programs in more than 80 facilities throughout 10 Florida counties. “We try to heal and serve the underserved. I want for others what I have found through yoga: live with hope.”

Sharing the benefits of the ancient physical and meditative practice—including lowered blood pressure, blood sugar levels, and heart rate, as well as increased self-esteem, sense of peace, and creative thinking skills—the



BREATHING ROOM: Thomas says working with people who otherwise wouldn't be able to take the time to “breathe and give yourself some space” makes an enormous difference in their lives.



program aims to provide practitioners with ways to manage anger, stress, and mental and physical challenges.

“Participants work through and release their negative emotions on their mats,” Thomas says. “They learn to calm their minds and bodies, build confidence, and find inner strength.”

Each class includes a therapeutic writing component, which gives those in the classes a chance to document, confront, and discuss their feelings. Thomas has seen differences that taking the time “to breathe and give yourself some space” can make in people's lives.

She recalls teaching at a women's correctional facility, where a member of the class was a young woman whose wrists were wrapped in gauze. “She showed me her arms and asked me if she could still take the class,” Thomas says. “I said, yes, of course.”

The young woman sat, breathed, and moved through some postures. When she did a movement in which practitioners lie prone and then use their arms to lift their chests toward the sky, she let out a big sigh. “Immediately, I thought, ‘oh no, she split her stitches,’” Thomas says.

With each uplifting movement, the young woman smiled. Later, in the notes about the class, she revealed that she had been a human trafficking victim and that going through the class was the first time in a long time that she felt in control of her body. And it brought her some happiness.

“That allowed me to see that we had created a space in that jail that was secure enough for her to let her guard down and to feel alive,” Thomas says.

At the end of every class, Thomas thanks each person.

“Even if they didn't have a choice in being there, I thank them for coming,” Thomas says. “Telling people they matter shows them that they aren't invisible. Having these meaningful connections is powerful, and can change lives.”

Class Notes



50TH REUNION CLASS: Members of the Class of 1969 from the College and the School of Nursing were recognized as part of their 50th reunion during Meliora Weekend this fall. They, along with alumni celebrating the milestone reunion at the Eastman School of Music and the School of Medicine and Dentistry, received University medallions to mark the occasion.

College

ARTS, SCIENCES & ENGINEERING

MEDALLION REUNION

OCTOBER 2020

Rochester.edu/reunion

Medallion Reunion Alumni who graduated in class years before the Class of 1970—next fall's 50th reunion class—are invited to take part in Medallion Reunion events during Meliora Weekend in October 2020.

1952 Dan Riley writes that he retired from the board of the USS LSM Association (Veterans of the WWII Amphibious Forces) in September and as editor and publisher of the association's magazine, *Alligator Alley*. The publication began as a two-pager in 1989 and grew into a 32-page glossy magazine with 3,600 subscribers. "Still writing essays and memoirs and getting some stuff published," he writes, "and looking forward to my 95th birthday in March."

1953 William Marshall (see '56 Medicine and Dentistry).

1958 Fabius Fox sends an update: "I retired from radiology after practicing for 55 years. I am keeping busy playing guitar and singing folk and bluegrass music and learning to play piano. My wife, Ziporah, retired from teaching after a long, distinguished career in special education. She is a devotee and avid practitioner of Iyengar yoga. We have taken several courses at the Juilliard School of Music and are enjoying retirement together. Our son Ari is a psychotherapist, and he and his wife, Sharon, are the parents of our two grandsons. Our son Danny is a jazz pianist, composer, and teacher."

1959 Daniel Botkin received recognition this year in honor of his contributions to ecology and environmental science. He received the 2019 Albert Nelson Marquis Lifetime Achievement Award for Environmental Science and Writing from *Marquis Who's Who* and was named the Top Environmental Scientist of the Year for 2019 by the International Association of Top Professionals. The association has made a 2020 calendar about his award and career contributions,

including a number of photographs he took during his travels as part of his research and work as an advisor. Daniel writes, "My BA from the U. of R. in physics gave me an excellent basis from which I was able to write computer models and do mathematical analysis of the population records and other data for various species and ecosystems." He went on to earn a PhD in 1968 in biology (ecology) from Rutgers University and was appointed to the faculty of Yale University's School of Forestry and Environmental Studies, where he stayed for six years. He then became a faculty member at the Woods Hole Ecosystem Center and in 1970 moved to the University of California, Santa Barbara as a professor of biology and director of the environmental studies department, where he remained for many years. "I became well known for my research in ecology and environmental issues. I have published 17 books and hundreds of articles, both scientific and for the general public. I invented one of the first well-validated computer models in ecology, a model of forest dynamics done in cooperation with scientists at the

IBM Thomas J. Watson Research Center in Yorktown Heights, New York, called JABOWA and used widely in many versions around the world. I have also done field research in many nature preserves, national parks, other parks, and wilderness areas, both in the US and in other nations, including research to help conserve a number of endangered species such as the bowhead whale and African elephants. At the request of various US federal agencies and state agencies, I conducted a number of scientific research projects that affected the status and court decisions of specific environmental dilemmas."

Abbreviations

E	Eastman School of Music
M	School of Medicine and Dentistry
N	School of Nursing
S	Simon Business School
W	Warner School of Education
Mas	Master's degree
RC	River Campus
Res	Medical Center residency
Flw	Postdoctoral fellowship
Pdc	Postdoctoral certificate

1961 Sandra (Sandy) Siegel Breitbart sends a photo from a minireunion with Class of '61 friends. Her daughter, **Lorraine (Lorri) Kahn Diggory '88**, writes, "They met for dinner at a restaurant on City Island (Bronx, New York) as they have been doing several times a year for the past 58 years." Pictured from left to right are Estelle Lent (an "honorary" Yellowjacket), **Sue Edelman Ringle**, Sandy, and **Lucy Goldberg Becker**.



1961 Breitbart

1964 William Kaplin has published the sixth edition of *The Law of Higher Education* (John Wiley & Sons). William writes: "The book has grown from one volume of 500 pages in 1978, with one author, to two volumes with 2,200 pages in 2019, with four authors. The treatise is a comprehensive treatment of the entire range of legal considerations pertinent to the operation of colleges and universities."

1966 Bob Gluckman writes, "After a 36-year career in finance and information technology, I decided that it was time to move in a new direction and decided to try teaching. This year will be my 14th as a professor in the School of Business and Management at the State University of New York's campus in Brockport."



1969 Baker

1967 Daniel Morrissey sends an update, "Since November 2018, I have been a quality assurance analyst in the risk management and regulatory compliance department at Arlington Community Federal Credit Union in Arlington, Virginia." . . . **Gerry Rigby** (see '70).

1968 Chuck Smith writes, "I've had a good year in having my one-act plays performed. I've had 10 theaters do my plays. Fusion, a professional theater in New Mexico, picked *Fluent* as one of seven plays out of 700."

1969 Susan Grainger Baker writes: "My husband, **Claude Baker '75E (DMA)**, and I recently traveled to Ocean Isle, North Carolina, to attend the 50th wedding anniversary party of Sandra and **Don Freund '73E (DMA)**. I am a retired business editor, and Claude and Don are currently on the faculty of the Jacobs School of Music at Indiana University. Other Rochester and Eastman alumni attending the party included **John Beall '73E (PhD)**;

David Liptak '76E (DMA); **Stephen Beall '97E**, and **Stefan Freund '02E (DMA)**."

50TH REUNION OCTOBER 2020

Rochester.edu/reunion

1970 As the Class of 1970 approaches its 50th reunion, we asked Sakhile Ntshangase '21, a student employee in University Communications, to catch up with class members **Linda Puro Dudman**, **Dana Hooper '71S (MBA)**, and **Ron** and **Cynthia Rauker Rigby**. Here's his report:

From the time she interviewed in 1965, Linda knew that she wanted to study at Rochester. "It was the right distance from home, and for me personally, coming here felt right," she says. After initially majoring in elementary education, she switched majors and earned a psychology degree. Linda returned to Elmira, New York where she grew up, and taught at a school in Corning. In the summer of 1971, she mar-

ried and moved to Rochester. She worked for a temporary agency and was later assigned to the University of Rochester, where she has worked for the past 46 years. She currently works as associate director for health promotion at the University Health Service.

Linda recalls arriving at Rochester at a time when all first-year students had to wear yellow beanies on campus the first week of school. She lived in an all-women's residence hall, what is now Susan B. Anthony Halls, for her first two years. She lived in Tiernan her junior year and Wilder Tower as a senior.

She says that although the 1960s were marked by unrest and protests sparked by the Vietnam War, and the deaths of four unarmed students at Kent State in Ohio, in May of her senior year, "overall, college was a very positive experience." Linda recalls her graduation ceremony, which was held at the War Memorial in downtown Rochester, now part of the Blue Cross Arena.

"During graduation, I remember walking in the War Memorial and seeing my parents. It was a beautiful experience."

Her advice to any college student is to enjoy every experience and take advantage of available opportunities. "It's not a straight path. There are challenges and curves along the way," she says. "Whatever you do, make the most of whatever job you're in."

Dana grew up in a sparsely populated rural area, where his nearest neighbor was half a mile away. He arrived at Rochester to find a completely different environment, with students from all over the world. He met a lot of people and became more socially involved. Dana's campus involvement included participating in sports, being a member of Phi Epsilon Phi, working in the faculty dining room and in the gym, working with other students over the summer painting houses, and becoming a residential advisor in Gilbert.

He also liked that he could participate in sports at Rochester. Dana was a member of the basketball team and track team, where he ran indoors and outdoors. "Looking back, a lot of my best qualities were either developed, fostered, or reinforced through sports—from teamwork, treating others with respect, learning the value of putting in effort, and seeing results come from the effort. Sports at the high school, college, and postcollege level have really been integral to me and my development and general happiness."

After a long career working for Xerox, including a tenure in Silicon Valley, Dana is now the executive director of a nonprofit organization that provides housing for adults with disabilities in Santa Clara County, California. "That turned out to be one of the best decisions I have ever made," he says. "I had a passion for it because one of my sons was developmentally disabled, and I had the skills from all my years working in business, tech start-ups, and organizations. Now for the past 10 years, I feel like I am giving back and making a difference."

He keeps his hand in sports by coaching middle schoolers, an avocation that started as his children got involved in football, baseball, and basketball.

His advice to students is to "follow your passion and do not be afraid to reinvent yourself. It's important to

Continued on page 47



CLASS REUNIONS

Gatherings of Graduates

Alumni celebrate class reunions during Meliora Weekend.

The celebration of class reunions is one of the highlights of Meliora Weekend. This fall, members of the classes that end in “9s” and “4s,” starting with the Class of 1954, gathered for dinners and class-oriented activities—and, of course, a class photo. Members of the Class of 1969 celebrated their 50th reunion this fall and gathered in Wilson Commons for a photo with their University medallions to mark the occasion (see photo, page 42).

For more about reunion, visit Rochester.edu/reunion.






COMMUNITY COMMITMENT

Sharing the Spirit of Meliora

University volunteers give back to their local communities.

More than 200 alumni, parents, and friends in 20 cities worked together to make a difference in their communities this fall. Inspired by the traditions of Wilson Day and George Eastman Day—the University’s annual days of community service for first-year students—alumni and other members of the University community took part in Rochester’s third annual Global Day of Service in September.

This year, President Sarah Mangelsdorf joined the effort in Rochester by volunteering with 540WMain Communitiversity. Other service opportunities included gardening, collecting and sorting donated food and medical supplies, and helping the hungry. 

To learn more about Global Day of Service activities, visit Rochester.edu/alumni/service.



ROCHESTER: 540WMain Communitiversity members and University volunteers, including Beatrice (Trixie) Meteyer '67, Dan Bud '07, '08 (MS), Kelsey Ferranti '08, '10W (MS), Dan LaSalle '20, Hager Elkhidir '21, Mohammed Abumualeq '21, Farrell Cooke '14, '19N, President Sarah Mangelsdorf, Associate Vice President for Alumni and Constituent Relations Karen Chance Mercurius, Tiffany Nicholas '19, Neha Kumar '19, Eboni Henderson '06, Josh Stampfler, and Kayleigh Rae Stampfler '08 pose for a photo before collecting litter and debris in the historic Susan B. Anthony neighborhood.



CONCORD, MASSACHUSETTS: Emily Robbins '11 (left) and Jennelle Rhodes '11 spread hay along a vegetable path while working with Gaining Ground, an organic farm that shares fresh fruits and vegetables with food banks, shelters, and feeding programs throughout the Concord area.



PHOENIX: Joshua Schaeffer '00 (left) helps Jacob Smiljanich, Sophia Smiljanich, and Alexander Smiljanich assemble Weekend Hunger Backpacks with supplemental meals and snacks to support food-insecure children. Jacob, Sophia, and Alexander were accompanied by their mother, project leader Jennifer Smiljanich '02S (MBA).



WASHINGTON, DC: Dennis Lee '01S (MBA), Victoria Vignare '10, Laura Steiner '04, Jai Pathak '94, Cameron Shaw '19S (MBA), Lihui Guo '19, Abigail Schwartz '17, and Marty Stern '79, '80S (MBA) were all smiles as they rolled up their sleeves at the Capital Area Food Bank's distribution center.

Continued from page 43
learn from your mistakes and not to let them define you.”

In 1967, then sophomore **Ron Rigby** met then first-year student **Cynthia Rauker** just two weeks into the semester at a “snow party” in Burton Hall. “The fraternities would invite freshman girls so they could ‘snow’ the girls and impress them with their fraternity.

“He called about a week later, and I couldn’t remember his name, but he was a nice guy and we went out,” says Cynthia, who ended up finishing in three years and “adopting” 1970 as her class year. “The next thing, we got engaged and married.”

An electrical engineering major, Ron knew about Rochester from his brother, **Gerry Rigby ’67**. A member of the Chi Phi fraternity, Ron also was a member of Chi Rho, the student organization that took responsibility for enforcing University traditions, like requiring first-year students to wear beanies.

After graduation, the two moved to Massachusetts, where Ron began a long career with General Electric, and Cynthia began working as teacher and a social worker and had a stint with the US Treasury Department.

After moving to Kentucky, Cynthia earned an MD degree from the University of Louisville and opened an OB/GYN practice there in 1990.

They have a son and two grandchildren and are still involved with the University. “We have supported the University for years and have recently endowed a scholarship for a Kentucky student for the second year in a row,” Cynthia says.

The two have attended several reunions, including the milestone 25th and 35th, and plan to be on campus for the 50th in 2020. “Any excuse to come back to Rochester in October, I’ll take it,” Cynthia says.

1971 Mark Decker sends a pair of then-and-now photos. He writes, “Gathered all together for the first time in 48 years is the 440-yard relay team for a surprise birthday party for the team’s anchor, **Atlas Evans**. The first photo shows us back in 1970, along with Coach Everett Phillips, shortly after winning at the NCAA eastern regional championship meet. Pictured right to left in running order are **Don Strebel ’72**, **John Cogar**, Coach Phillips, me, and Atlas. The team set a school record at that meet with a 41.4-second time and later went on to garner All-American honors at the NCAA



1971 Decker (1970s)



1971 Decker (today)



1972 Greene

national meet. What remains notable is that this record still stands after 49 years.” The second photo shows the four members of the team today. . . . **Jerry Newman** (see ’17). . . . **Clayton Press** recently published his 101st essay as a contributing visual arts journalist for Forbes.com. Since the first of the year, he has contributed catalog essays for *Todo lo Otra*, *Germán Venegas* (Museo de Tamayo); *WORD PLAY: Language as Medium* (Bonnier Gallery), *Disidencia: Minerva Cuevas* (Mishkin Gallery, Baruch Gallery, CUNY) and *ECHOS: Kathleen Jacobs* (TurnPark Art Space). Through his firm—linn press, which specializes in contem-

porary art—Clay was the consulting scholar for Michael Shnayerson’s *BOOM: Mad Money, Mega Dealers, and the Rise of Contemporary Art* (PublicAffairs).

1972 Elliott Greene ’77M (MD) writes: “I recently completed summiting all 46 High Peaks of the Adirondack Mountains in New York in the winter and am now a ‘Winter 46er.’ In the photo I am nearing the summit of one of these, Hough Peak, last March. Numerous other High Peaks can be seen in the background. I’m looking forward to more cross-country skiing and climbing this winter.” . . . **John Haig** sends a pair

of then-and-now photos (see page 48) and this story: he and **Frank Sciremammano ’71, ’77** (PhD) met as first-year roommates in Gilbert Hall in the fall of 1967. “Although the first photo may not suggest it, we both ended up majoring in mechanical and aerospace sciences,” writes John (at left in both photos), who stayed an extra year for a double major in psychology before heading to UNC-Chapel Hill for a PhD in developmental psychology. Frank completed his engineering MS and PhD at Rochester. They lost touch around 1972—for more than 40 years. In 2014, Frank was living in Rochester, and John in Annapolis, Maryland,

when they discovered that they each had a relative (Frank's daughter; John's daughter-in-law) scheduled to give birth on the same day in January—and both in Arlington, Virginia. “Go figure,” writes John, who adds, “Those two four-year-olds are thriving.” So they met and “picked up where they left off, in midsentence.” Another coincidence—they both have the same carbon bicycle: Specialized Roubaix. They have since taken several rides together in various states and Canada—some with other Rochester graduates, such as **Rick '74, '79 (PhD)** and **Stephanie Morgan Lux '73**. Frank and John “tentatively tiptoed into their 70s, only a few days apart, in July. Don't be fooled by the second photo,” John continues. “Any apparent increases in maturation/sophistication are well short of an order of magnitude

and have not reached statistical significance.” . . . **John Osterhout '74S (MBA)** writes: “Traveling from far-away New York, Virginia, Maryland, and Florida as well as the San Francisco Bay Area, six members of the Class of 1972 met for a four-day reunion in Yosemite National Park this past June.” Pictured left to right are **Jim Greene, Brian Humphrey, John, Barbara Franchi Osterhout '77W (MS), Elliott Greene '77M (MD), Nancy Greene, Diane Norton, and Bill Norton**. “Jim, Brian, Elliott, Bill, and I were suitmates (along with **Mike Neander**, who sadly passed away in 2018) during our junior and senior years. We all were great friends throughout our undergraduate years.” . . . **Don Strebel** (see '71).

1973 Nina Ginsberg was sworn in as the 2019-20 president of the

National Association of Criminal Defense Lawyers at the association's annual meeting in August. Nina is a founding partner at DiMuro Ginsberg in Alexandria, Virginia, and has practiced criminal law for more than 35 years. She has taught law as an adjunct faculty member at George Washington University and George Mason University. Nina has been named one of the Top Lawyers by *Washingtonian* magazine since 2013.

1974 Rick Lux '79 (PhD) (see '72).

**45TH REUNION
OCTOBER 2020**

Rochester.edu/reunion

1975 Steven Fox is chairman and founder of Akelos, a biopharmaceutical company that's currently in a research collaboration with Weill Cornell Medicine to develop and

commercialize a nonopioid antihypertensive drug to treat chronic and neuropathic pain. Steven is a doctor of dental surgery and has served on the faculties of Harvard University and New York University. . . . **Joel Katz** writes, “Greetings from Maui. I won a Na Hoku Hanohano award for Hawaiian EP of the year. This is like a Grammy Award for the Hawaii Academy of Recording Arts—a great honor in Hawaiian music. I am on the faculty of the University of Hawaii Maui College music program.” . . . in 2019, **Mark Moretti** received the New York State Bar Association's Trial Section Distinguished Service Award and the Monroe County Bar Association's highest award, the Adolf Rodenbach Award. And the recognition program Best Lawyers in America named him a Lawyer of the Year for 2020 in real estate litigation in Rochester. . . **Mathew Tekulsky** is the author of several books, including, most recently, his first published novel, *The Martin Luther King Mitzvah* (Fitzroy Books), and *Backyard Bird Photography* (Skyhorse). His bird photographs have been published in field guides as well as exhibited in museums and galleries.

1976 Joe Carson writes, “My 3-on-3 basketball (65+) team, the Ball Hawgs, won bronze at the National Senior Games in Albuquerque, New Mexico, in June. I hope that a number of UR alumni participate in the National Senior Games in Ft. Lauderdale, Florida, in 2021. If I'm not playing, I'll be cheering for my wife, Karen, in shot put!” . . . **Deborah Schaffer** sends a photo (see page 50), which shows “David Weagle, regional director of the University's Office of Regional Advancement, with alumnae **Rachel**



1972 Haig (1970s)



1972 Haig (today)



1972 Osterhout



1975 Katz

ALUMNI LEADERS

Lifelong Learning Advisory Council: Pursuing Knowledge



1976 Carson

Schaffer (left) and **Deborah Schaffer** during their meeting at Montana State University Billings, where the Schaffers have been on the faculty of the English, philosophy and modern languages department since 1983 (Rachel now chairs the department). The Schaffers took this opportunity to introduce UR's mascot, Rocky, to MSUB's mascot, Buzz—also, coincidentally (or is it fate?)—a yellowjacket with the same school colors."

1977 Andrew Conway sends a reminder that the 40th anniversary of the "Miracle on Ice"—when the United States' underdog men's hockey team stunned the world by defeating the Soviet Union's superstar-laden team in the semifinals of the Winter Olympics—is in 2020. Andrew is the editor and coproducer of *Gold, a Celebration of the 1980 U.S. Olympic Hockey Team* (21st Editions), the president of ProSports Management, and an attorney in private practice in Rochester.

1978 Michael Corp has been selected for inclusion in "Upstate New York Super Lawyers" for 2019. He is a partner in the Tax, Trusts & Estates and Elder Law & Special Needs departments at Hancock Estabrook LLP, a firm that has offices in Syracuse and Ithaca.

1979 Bob Bly published his 100th book, *The Big Book of Words That Sell: 1200 Words and Phrases That Every Salesperson and Marketer Should Know and Use* (Skyhorse Publishing) in September. . . . **Steven Goldberg** was named a Top Lawyer by *Sacramento Magazine*. Steven specializes in environmental law at Downey Brand, a law firm with offices in Sacramento, San Francisco,

Each year, alumni volunteers take the lead in organizing a daylong event that brings together University faculty members for a firsthand account of the latest research and scholarship taking place at Rochester. Known as the Rochester Forum, the events are the brainchild of the University Lifelong Learning Advisory Council (LiLAC), a group of about 20 alumni who host the events at campus locations, including the Memorial Art Gallery.

"As a council, our goal is to present a full day of enlightening talks given by top scholars from across the University," says Kathy Plum '73, '76N (MS), '93N (PhD) and LiLAC cochair. "These forums are always interesting and fun—they provide intellectual stimulation as well as an opportunity to get together with alumni, friends, and community members."

The most recent forum, held last summer, featured presentations on political science and party leadership, medicine and cancer care, nursing in the community, and the role theater plays in building character. The event drew 160 people, and an additional 60 participated via simulcast.

"Those of us involved in the council as well as those who attend our events have one thing in common: we all love to learn," says cochair Gene Ulterino '63. "At every Rochester Forum event, we get this opportunity to broaden our perspectives, enrich our knowledge, and hear directly from scholars on interesting topics."

Each year at Meliora Weekend, LiLAC helps to design a shortened edition of the event. This year's program featured the University's new performing arts in medicine program—a partnership between the Eastman School of Music and the Medical Center.

Stephanie Case, associate director for Alumni Relations, says the insight of the council members is invaluable. "They consistently build compelling programs for our audiences."


After getting his bachelor's degree in political science, Ulterino went on to law school and then pursued his career with Nixon Hargrave, now Nixon Peabody. "Over the years, my wife, Gloria, Class of 1962, and I have stayed involved with the

University because it provided us with a great education and foundation for our lives," he says.

Plum, an RN who majored in psychology and earned advanced degrees in nursing, agrees. "My



LEADERS FOR LEARNERS: Kathy Plum '73, '76N (MS), '93N (PhD) (above) and Gene Ulterino '63 help organize regular programming to highlight Rochester's leadership in research and other activities as the cochairs of the University's Lifelong Learning Advisory Council.

Rochester education prepared me for a career I've thoroughly enjoyed. I wouldn't have had the life I have had without Rochester. It's a key reason why I stay involved." 

—KRISTINE THOMPSON

For a calendar of alumni events, visit Rochester.edu/alumni/regional-network. To learn about volunteering for the University, visit Rochester.edu/alumni/stay-connected/volunteering.



1976 Schaffer



1984 Berdon



1985 Lee

Stockton, and Reno. . . . **Sara Krusenstjerna** is the new development director of the Hermitage Artist Retreat, a nonprofit organization in Sarasota County, Florida, whose beachfront campus is on the National Register of Historic Places. She will oversee Hermitage's development operation. Before joining the Hermitage, Sara served as director of philanthropic planning for the Baltimore Symphony Orchestra and before that, she worked for 10 years in academic fundraising. From 1999 to 2006, Sara was the executive director of Young Audiences of Rochester. She holds a JD from Columbia University School of Law and also pursued postgraduate research in sociology at the University of Edinburgh as a Rotary scholar.

**40TH REUNION
OCTOBER 2020**

Rochester.edu/reunion

1980 The Class of 1980 will celebrate its 40th reunion during Meliora Weekend in October 2020.

1982 **John Kruse** '90M (MD) published *Recognizing Adult ADHD: What Donald Trump Can Teach Us about Attention Deficit Hyperactivity Disorder* (Authority Press) in July. For the last decade, John has supplemented his clinical knowledge by being a member—and eventually coleader—of a group of psychiatrists in the San Francisco area focused on treating adult ADHD. . . . **Zac Rolnik** (see '84).

1983 **Susan Johnston Sparagen** (see '56 Medicine and Dentistry).

1984 **Andy Berdon, Steve Piaker,** and **Mike Hearne** '85 organized an informal reunion on a June night at the Berdons' house in Hartsdale, New York. Other attendees included **Susan Kriveloff Cott, Jeff Sperber, Sharon Beck Kochen, Michael Grey, Peter Soufleris** '86, '89S (MBA), **Marcy Kornfield Klein, Mike Mahanger, Melanie Herold Awe, Dave Kratka, Jean Pacelli Hearne, Martine Halperin Klein, Gary Carney** and **Bonnie Kramer Carney** '85, **Jim Wistman** '85, **Debbie Colgan** '87, **Cyndy Brown, Jim Greene** and **Karen Kuritzkes Greene** '85, **Douglas Criscitello** '86 (MS), **Robin Wakoff Lerner** '85, **Jill Spector** '87, **Zac Rolnik** '82, and **James Costantin** '86.

**35TH REUNION
OCTOBER 2020**

Rochester.edu/reunion

1985 **Michael Hearne** (see '84). . . . **Bonnie Kramer Carney** (see '84). . . . **Karen Kuritzkes Greene** (see '84). . . . **Robin Wakoff Lerner** (see '84). . . . **Larry Sternbane Lee** sends an update: "I got married to Samilet (Sam) Lee in October 2017. The ceremony was held in the historic lobby of Washington National Airport (DCA). Since 2008 I have been with the United States Patent & Trademark Office in Alexandria, Virginia—currently as a primary examiner working on patent applications related to display technologies. Sam was born in South Korea, grew up in Weehawken, New Jersey, got his BS in mechanical engineering from NJIT, and works as a reliability engineer for NASA. Before coming to the USPTO, I worked in the airline industry for many years. I'm a long-time volunteer with Travelers Aid at DCA, so holding the wedding at the airport seemed a natural choice, especially as that is where Sam and I first met face-to-face. We reside in Northeast DC with our two cats." . . . **James Wistman** (see '84).

1986 **James Costantin** (see '84). . . . **Joel Salomon** published *The 9 Money Rules Millionaires Use: Only The Unconventional Ones* (SaLaurMor) in August. As a prosperity coach, Joel is a frequent speaker and podcast guest. He has led workshops and has spoken at Rotary and Lions' Clubs in the New York metropolitan area as well as at Mike Dooley's Infinite Possibilities Training

Conference in New Orleans. He has been quoted in the *Wall Street Journal*, *Newsday*, and *U.S. News & World Report* and has been interviewed by *Forbes* and Bloomberg Radio. . . . **Peter Soufferis** '89S (MBA) (see '84).

1987 Deborah Colgan (see '84). . . . **Craig DeLancey**, a professor of philosophy at the State University of New York at Oswego, earned the college's President's Award for Excellence in Faculty Service. The award recognizes outstanding and exemplary efforts in promoting excellence at the college, service philosophy, and leadership and involvement on and off campus. President Deborah Stanley presented the award at the college's annual academic affairs retreat in August. . . . **Jill Spector** (see '84).

1988 Lorraine (Lorri) Kahn Diggory (see '61).

1989 Linda Smith, president of CERES Technology Advisors in Newton, Massachusetts, joined the advisory board of Luminare in September. Located in Rochester, Luminare is an international start-up accelerator focused on next-generation optics, photonics, and imaging. Linda founded CERES in 2005 for photonics companies underserved by generalist investment banks. She is a fellow of SPIE, the International Society of Optics and Photonics, and a member of the Ernst & Young Entrepreneurial Winning Women. . . . **John Werner** writes that he has seen his first book, *Hands-On Embedded Development with Qt* (Packt), released, in July 2019, after writing for computer and automotive club magazines. The 414-page book introduces software developers to the ubiquitous computer applications and devices that make up the Internet of Things. John works full time at Caliber Imaging and Diagnostics in Rochester, developing software for confocal microscopes. He notes that when he graduated with a BS in electrical engineering in 1989, he swore he would never write software for a living. Thirty years later, he has been doing it for more than 25 years.

30TH REUNION OCTOBER 2020

Rochester.edu/reunion

1990 Dan Hess writes, "I'm thrilled to announce that I've taken the position of chief product offi-



1990 Wetzler



1991 Gotkin

cer at the NPD group, one of the world's top providers of sales and marketing information, analytics, and advisory services." . . . **Emil Kang** joined the Andrew W. Mellon Foundation as program director for arts and cultural heritage. He will lead the foundation's grant-making program. Emil was previously at the University of North Carolina at Chapel Hill, where he was a professor in the music department and executive and artistic director of Carolina Performing Arts, a program he established. President Barack Obama appointed him to the National Council on the Arts in 2012.

. . . **Jason Korosec** writes, "I recently joined Roku in California to build out its payments platform. I caught up with **Dana (Lu) Silverstein** '92, who is developing Roku's music distribution capabilities." . . . **Barbara Lawrence** sends an update: "I do Civil War re-enacting/living history, both Union and Confederate. I've been taking Irish Gaelic classes at the Buffalo Irish Center. Also, I have a pet hedgehog named Dixie Lee." . . . **Kathleen Durbeck Suher** (see '92 Eastman). . . . **Melissa Nagel Wetzler** sends a photo from a mini-reunion. **Patricia Gorton**, **Melissa**, **Anna Azrael Hetzel**, and **Laura**

Hollenbeck Bond are "having fun at the Mountain Jam Festival at the original Woodstock site."

1991 Lisa Gotkin visited the University in March with her daughter, Eliana Stern; her son, Casey Stern; and her husband, Loren Stern (pictured in that order). "We toured the campus, met Professor [Nigel] Maister, attended a concert at Eastman, and enjoyed visiting the city," Lisa writes. "I can't believe how the campus has grown over the years. It is still so beautiful! Last time I wrote in to *Rochester Review*, it was to announce Eliana's birth



1993 Balsamo



1999 Adkins

(sorry I never wrote in about my son Casey's birth 14 years ago). I can't believe how time flies!" . . . **Rodney Morrison** '92W (MS) began his role as vice president for enrollment management at the University of Delaware in September. Before the appointment, he was the associate provost for enrollment and retention management at Stony Brook University. At Delaware, Rodney is responsible for identifying, recruiting, and retaining students, and—with direct oversight of the offices of Admissions, the Registrar, and Student Financial Services—he will work with the campus community to integrate enrollment management initiatives across the university. In 2016, he received the Bernard P. Ireland Recognition Award from the Middle States Region of the College Board, one of the highest individual awards for members of the Middle States Regional Assembly. Rodney has served as president of the College Board Middle States Regional Council and has been active in professional organizations, including the National Association of College Admissions Counseling and the Association of Black Admissions and Financial Aid Officers in the Ivy League and Sister Schools. As an undergraduate, he played on Rochester's 1990 men's basketball national championship team.

1992 Dana (Lu) Silverstein (see '90).

1993 Capt. **Luke Balsamo** '98M (MD) sends a photo. Pictured are (right to left) Capt. **Reginald Ewing** '97M (MD), Capt. **Scott Asack**, Luke, and **Samuel Constantino**. The classmates and Sigma Chi fraternity brothers gathered in Portsmouth, Virginia, to celebrate Luke's retirement from the Navy after 21 years. Luke writes that he is retiring from the Navy but not from clinical prac-

tice. He will continue his orthopaedic surgery practice in Virginia Beach with Atlantic Orthopaedic Specialists. He adds that Reggie and Scott remain on active duty and that Sam is vice president of casino sales and business development with the company SSI POS and also runs a consulting firm, Yellofin.

1994 Grace Bacon Garcia has been elected treasurer of the Massachusetts Bar Association for 2019-20. She will serve as a member of the leadership team and is also a member of the Executive Management Board and Budget and Finance Committee. This year she chaired the association's Civics Task Force, which raised funds to support iCivics, a digital learning platform that's helping to implement a new state law mandating improved civics education in public high schools by 2020. Grace is a partner at Morrison Mahoney LLP in Boston. A former legal writing and research instructor at Boston University School of Law, she lives in Braintree, Massachusetts.

**25TH REUNION
OCTOBER 2020**

Rochester.edu/reunion

1995 As the Class of 1995 approaches its 25th reunion, we asked Sakhile Ntshangase '21, a student employee in University Communications, to catch up with **Matthew Kaufman**. Here's his report:

*Now a partner with the intellectual property law firm Leason Ellis, **Matthew** was a political science major at Rochester but was originally drawn to the University's natural science programs. "The ability to get a good grounding in technical courses, which is what I got from the University, is really what helped me succeed in my career in intellectual property litigation. The University prepared me for law school by*

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teaching me how to learn and how to step into new and unfamiliar subjects, which is a valuable skill in my career.”

After graduation from Rochester, where he was also a member of Zeta Beta Tau fraternity, Matthew started his professional career at Natural Intelligence, a software development company in Cambridge, Massachusetts, before going to law school. With his JD, he worked for firms in New York City and in northern California before joining Leason Ellis. “I am very happy where I ended up professionally. I always wanted to do something in a highly technical field. Every day has a new, exciting challenge,” he says. “I get to travel all over the world, and I’ve litigated some of the biggest cases in US patent litigation history, and you never know what comes next.” Matthew is married to **Suzanne Schwartz Kaufman** '96, and they have three children. “I still keep in touch with a lot of people from the University of Rochester. Between my wife and me alone, we have a pretty big crew of Rochester people that we keep in touch with.”

1996 Suzanne Schwartz Kaufman (see '95).

1997 Rob Sudakow was accepted into the Climate Leadership Corps and will participate in training hosted by Al Gore and the Climate Reality Project. Rob writes: “The training program arms participants with the knowledge and skills needed to lead the fight for global climate. I am excited to be learning from many of the authors of the Paris Climate Accord and other global scholars to gain skills, knowledge, and the tools needed to shape public opinion, influence policy, and inspire others to act.”

1999 Genesee Adkins sends a photo and update: “This last year has been busy. This summer I joined the Washington leadership team at HDR, an international, employee-owned architecture and engineering company, working in client development and external relations. And last summer we welcomed our second daughter, Alice Ruth, who’s keeping us all on our toes.” . . . **Jerramy Fine** writes, “I am pleased to announce my first children’s book—a true story based on my own puppy.” *Not for Percy* (Independently published) is Jerramy’s fifth book. She lives in London.



2005 Crumiller



2005 Tagliente



2005 Schnee



2010 DePutron



2012 Hart



2012 Hessney



2012 Snyder

20TH REUNION
OCTOBER 2020

Rochester.edu/reunion

2000 The Class of 2000 will celebrate its 20th reunion during Meliora Weekend in October 2020.

2003 Odetta Fraser is the author of *Ode to America* (Austin Macauley), a book of social commentary in poetry form.

15TH REUNION
OCTOBER 2020

Rochester.edu/reunion

2005 Marshall Crumiller and **Autumn Lanoye** '09 were married in June in Buffalo. They send a photo (see page 53) from the reception featuring Rochester guests. . . **Ezela Salazar Tagliente** is celebrating her one-year anniversary with Peter Tagliente. She writes, "We were wed in September 2018 at the Interfaith Chapel (see photo, page 53). **Lauren Farberman Allen** '10S (MBA) was also present." . . . **J. Chadwick Schnee** is the first assistant county solicitor for Berks County, Pennsylvania, and

a 2019 graduate of the Center for Excellence in County Leadership, a professional development program for county officials offered by the County Commissioners Association of Pennsylvania. He's pictured (see page 53) between the executive director of the center, Doug Hill, and Chester County commissioner and center president, Kathi Cozzone.

2006 Adam Bink has joined the San Francisco office of Spitfire Strategies, a communications consulting firm, as vice president.

2009 Autumn Lanoye (see '05).

10TH REUNION
OCTOBER 2020

Rochester.edu/reunion

2010 Shane and **Allison McComb DePutron** announce the birth of their daughter, Anna Christine, in May. Anna joins big brother James (see photo, page 53).

2012 Clark Bowman has joined Hamilton College in Clinton, New York, as a tenure-track faculty

member. He has a PhD in mathematics and statistics from Brown University and taught for a year as a postdoctoral fellow in the mathematics department at the University of Michigan. . . **Emily Hart** sends an announcement of and photograph from her wedding to David Bournas-Ney, whom she identifies as an honorary Rochester alumnus—"since he comes to lots of New York City alumni events." The wedding took place in the Hudson Valley in July. Emily writes, "Our picture includes, roughly, from left to right the following alumni: **Jonathan Goldberg, Andrea Wells Stewart, Aaron Levy** '11, **Marissa Abbott** '14, '15M (MPH), **Shilpa Topudurti** '14, **Rebecca Levin, Bradley Halpern, Olivia Cohn, Sorcha Dundas, Shira Marks** '14, **Niki Bourque Colton, Lauren Forbes Marek** '13M (MS), **Maksym Marek, Hallie Cohn Cohnstrenger** '09, **Scott Strenger Cohnstrenger, Ben Bouarnick, Katherine Keifer,** and **Jessica Lee.** . . . **Emily Hessney Lynch** '15W (MS) has launched her own social media consulting and freelance writing

business, *Serve Me the Sky Digital*. She also does speaking engagements. She's based in Rochester but notes that she has worked with clients from around the world. . . . **Robert Snyder** '19W (EdD) writes, "I would like to pass along a lot of exciting news that has occurred for me recently. In May, my wife, Laura, and I welcomed our first child, Ellison Joy. And on July 1, I started a new position as the principal of Mary McLeod Bethune School No. 45 in the Rochester City School District."

2013 Elizabeth Riedman and **Claudio Espejo** '14E send news and a photo from their wedding. They were married by Douglas Brooks, a professor of religion and classics, whose class (REL Advice and Dissent) they were taking when they met as students, Elizabeth on the River Campus and Claudio on Eastman. From left to right: **Evan Zarowitz, Kevin Ewer** '11, **Annalise Baird, Michael Pittman, Hannah Sherry, May Zhee Lim** '14, **Jeffery Citron** '14, Elizabeth,



2013 Riedman



2017 Newman

Michael Grogan '13/14K, **Claudio, Ariadne Antipa** '15E, **Camila Ospina Fadul** '13E (MM), **Pedro Zenteno** '15E, **Colin McCall** '14E, **Michael Sherman** '15E (MM), **Daniel Brottman** '14E, **Margaret Schoeniger** '18M (MD), **Yelena Kernogitski, Michael Shteyn** '14, and **Emma Caldwell**.

5TH REUNION OCTOBER 2020

Rochester.edu/reunion

2015 The Class of 2015 will celebrate its 5th reunion during Meliora Weekend in October 2020.

2017 **Aurora Newman** is pursuing a PhD in psychology at Pacific

University in Portland, Oregon. Her father, **Jerry Newman** '71, recreated a photo from Aurora's orientation at Rochester in 2013.

Graduate

ARTS, SCIENCES & ENGINEERING

1966 **Lawrence Klein** published *Sensor and Data Fusion for Intelligent Transportation Systems* (SPIE Press) earlier this year. After earning an MS in electrical engineering from Rochester, Lawrence continued his graduate studies at New York University, earning a PhD in electrophysics. He is an adjunct professor of engineering and technology at UCLA's Extension and Harbin Institute of Technology.

1970 **Barbara Sinclair** (PhD) (see '75).

1971 **David Rohde** (PhD) (see '75).

1975 **John Aldrich** (PhD) and **David Rohde** '71 (PhD), both Duke political science professors who have known each other since graduate school, received a national award named for the late **Barbara Sinclair** '70 (PhD), who was a professor emeritus at the University of California, Los Angeles. The legislative studies section of the American Political Science Association named the two Duke professors as recipients of its lifetime achievement honor, the Barbara Sinclair Legacy Award. John is the Pfizer, Inc./Edmund T. Pratt, Jr. University Professor of Political Science, and David is the Ernestine Friedl Professor of Political Science.

1977 **Frank Sciremammano** (PhD) (see '72 College).

1979 **Rick Lux** (PhD) (see '72 College).

1985 **Daniel Russell** (PhD) published in September *The Joy of Search: A Google Insider's Guide to Going Beyond the Basics* (MIT Press). The book is intended as a practical resource for power searchers and rookie Googlers alike.

1986 **Douglas Criscitello** (MS) (see '84 College).

1997 **Rochelle Steiner** (PhD) has been named chief curator and director of curatorial affairs and programs at California's Palm Springs Art Museum. Previously, she was associate director and chief curator at the Vancouver Art Gallery in Canada. Before that, Rochelle was a tenured professor and the dean of the Roski School of Art & Design at the University of Southern California.

1998 **Brock Clarke** (PhD) had his eighth book—the novel *Who Are You, Calvin Bledsoe?* (Algonquin Books)—published in August. Brock is the A. LeRoy Greason Chair of English at Bowdoin College.

2000 **Peter Stone** (PhD) edited *Bertrand Russell's Life and Legacy* (Vernon Press). Peter holds the title of Usher Assistant Professor of Political Science at Trinity College in Dublin, Ireland. Before that, he taught political science at Stanford University and held a faculty fellowship at Tulane University's Center for Ethics and Public Affairs. He has been a member of the Bertrand Russell Society for more than 20 years, serves on its board, founded two of the society's local chapters, and is a former editor of the *Bertrand Russell Society Quarterly*.

2006 **Luca Guazzotto** (PhD) has been named a tenured associate professor in the Department of Physics at Auburn University.

2011 **Catherine Bailey Kyle** (MA) has published a collection of poetry, *Shelter in Place* (Spuyten Duyvil). "The book takes up technology, nature, apathy, and empathy," writes Catherine. "I am an assistant professor of English at the College of Western Idaho, where I teach creative writing and composition."

... **Godfrey Leung** (PhD) (see '08 Eastman).

2012 Rodmon King (PhD), the chief diversity and inclusion officer at the State University of New York at Oswego, was appointed by Oswego Mayor Billy Barlow to chair the Campus-City Relations Committee. The committee assists with neighborhood quality of life issues, off-campus housing, public awareness campaigns, and city-campus events and programs to better include and connect the SUNY Oswego community to the Greater Oswego community.

2017 Jose (Federico) Moreno Rodriguez (MS) contributed chapters to the book *Hace Tiempo, un viaje paleontológico ilustrado por Colombia (Long Ago: An Illustrated Paleontological Journey through Colombia)* (Instituto Humboldt), which was recently awarded a Alejandro Angel Escobar Prize, one of Colombia's highest recognitions for science. The book, designed for middle- and high-school students, was created in partnership with the Smithsonian Tropical Research Institution, which focuses on the concepts of deep geologic time, paleobiology and paleoclimate, fossilization, evolution, and the paleontological heritage of Colombia. The first edition of the book included 1,500 printed copies that were distributed free of charge to schools all over Colombia, including those in remote rural areas.

Eastman School of Music

1947 Merlin Escott (see '48).

1948 Louise Tyre Escott Voscinar has died at the age of 92, writes her daughter, Carolyn

Haile. Her mother "attended the Eastman School of Music in 1944-47 and then married Eastman graduate **Merlin Escott** '47, who had been class president, and both subsequently had lifelong music careers."

1952 Margaret (Peggy) Campbell Ward sends a story of a "surprising reunion": she and **Doug Campbell** '46 (MA), '57 (PhD) were married in 1947 and were living in East Lansing, Michigan, when their marriage ended three years later. While Doug was a faculty member at Michigan State, Peggy completed her degree in viola performance at Eastman. Their lives overlapped again in 1952 as Doug finished his doctorate. He returned to East Lansing and Peggy began her career; neither expected to see the other again. "Fast forward to 2012," as Peggy writes, when her sister, Donna, was taking orders for a new recording by her husband, Latin jazz composer and arranger Clare Fischer. When Donna saw an order from a Douglas Campbell with a Kansas address, she asks if he was Douglas Graves Campbell. "'That's my middle name, but how would you know that?' comes the reply. "'I just happened to be your sister-in-law for two-and-a-half years,' Donna says." The two former spouses did a lot of electronic catching up. Peggy tells the rest of the story: "Both [of us] had enjoyed successful musical careers. Doug performed with the MSU wind quintet at home and abroad, stayed on the MSU faculty until he retired, taught summers at Interlochen for 25 years, and proudly fathered three boys and a girl, all of whom are very accomplished. [I] had four children and then settled in Washington, DC, where [I] was part of the Kennedy Center's Opera House Orchestra from 1971 to 1985 with a two-year break to play

with the Baltimore Symphony. A second career in teaching developed after 1985 and led to developing musical resources in north-central Maryland." Now in their 90s, Doug has moved back to East Lansing, and Peggy lives in Idaho. Telephone, text, and email ensure that they "do a better job of staying in touch from now on."

1957 Doug Campbell (PhD) (see '52). . . . **Rosemary MacKown** (MM) writes: "I retired from many teaching jobs, some private teaching, and as pianist for the Unitarian Universalist Congregation of Jamestown, New York."

1958 Francis Brancaleone has published his fifth article in *Sacred Music*, the official journal of the Church Music Association of America and the oldest continuously published journal of music in North America. "The Golden Years of an American Catholic Institution: An Annotated Chronicle of the Pius X School of Liturgical Music from 1946 to Its Transformation as the Music Department of Manhattanville College 1969-1970" appears in the Spring 2019 issue. Francis notes that "together with four of the preceding articles, when complete, these will form a comprehensive history of that institution's most important influence on 20th-century Catholic liturgical music." He is a professor emeritus of Manhattanville College.

1968 Bill Cahn published *Unpopular Music: Reflections on an Improbable Life* (William L. Cahn Publishing), a collection of essays Bill wrote during his performing career with the Nexus percussion group, the Rochester Philharmonic Orchestra, the Paul Winter Consort, and more. The book highlights his personal connections with major

conductors and composers such as John Cage, Aaron Copland, Seiji Ozawa, Igor Stravinsky, and Edgard Varèse. Bill continues to perform with Nexus, the Toronto-based percussion quartet. . . . **Tony Levin** is touring with King Crimson. The band is marking its 50th anniversary with a tour across three continents, beginning in Germany in June and concluding in South America in October after playing dates throughout North America. Tony joined the band in 1981. "We have a wide choice of what to do, and it's fun and very challenging for me as a bass player to keep up with the other guys," Tony told Jon Solomon of Denver, Colorado's *Westword* alternative weekly magazine in advance of King Crimson's September concert there. "The musicianship is very high level in this band."

1969 Vivien Goh sends a photograph from a recent visit that Eastman School of Music faculty member and saxophonist **Chien-Kwan Lin** '07 (DMA) made to his hometown, Singapore. Pictured from left to right, seated, are **Wei Wei Tan** '03 (a freelance violist in London), **Soon-Lee Lim** '87, **Han Ling Oh** '99, Vivien, and **Cindy Lee** '00, '11 (PhD). Standing, left to right, are Chien-Kwan, **Wern Yeow Gerard Chia** '98, '03 (MM), **Lynette Lim Chang** '84, **Edward Tan** '07, **Boon Hua Lien** '18 (DMA), and **Anne Kunkle** '16.

1973 John Beall (PhD) (see '69 College). . . . **Don Freund** (DMA) (see '69 College).

1975 Claude Baker (DMA) (see '69 College). . . . **John Roberts** (MM) reports that his wife, **Jean Greig Roberts**, died in August. Jean pursued music studies at Eastman, where the two met in 1971. Jean's further studies included a master

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1969E Goh

of music degree from the Yale University School of Music and a doctor of musical arts degree from the University of Texas at Austin. She served as an assistant professor on the faculty at North Greenville College in South Carolina and as an adjunct music professor at Furman University (South Carolina), the West Australian Conservatorium of Music in Perth, Mercer University (Georgia), Stephen F. Austin State University (Texas), and Concordia College (Minnesota). John writes that she particularly enjoyed collaborating with students and faculty members in recitals, performing duo-piano concerts with him, and serving as organist/choir director in various churches throughout her life.

1976 David Liptak (DMA) (see '69 College).

1981 Dan Locklair (DMA) announces the release of *Symphony No. 2, "America"* (Naxos), a recording of four new orchestral works composed by Dan and performed by the Slovak National Symphony Orchestra. It was released internationally in August. Dan is composer-in-residence and a professor of music at Wake Forest University in Winston-Salem, North Carolina. About the "America" symphony, Dan writes that it "unabashedly celebrates America: 'The Land of the Free.'" . . . **William Picher** (MM) directed the Basilica Choir in a pro-

gram of music by Dering, Haydn, Dawson, and Brahms as well as music written especially for the choir. The group is the professional choir-in-residence at the Basilica of the National Shrine of Mary, Queen of the Universe, in Orlando, Florida, where William is the director of music ministries.

1982 Brett Blankenship (MM) was elected chairman of the Board of Regents at Washington State University. He was appointed regent in 2016 by Washington Governor Jay Inslee. Brett writes that he previously served in Washington, DC, as president of the National Association of Wheat Growers, an organization that serves as a voice on Capitol Hill for the country's wheat-producing farms. He currently is managing his family's wheat ranch in Washington state with his wife, LeeAnn.

1984 Lynette Lim Chang (see '69).

1985 J. William Greene (DMA) performs his arrangements of familiar carols using Baroque and earlier forms on chamber organ and harpsichord on *Christmas Ayres & Dances* (Zarex/Pro Organo). The arrangements have also been published in print by Concordia Publishing House and Paraclete Press. William is the organist and choirmaster at Holy Trinity Lutheran Church in Lynchburg, Virginia.



1986E Coleman

1986 Donna Coleman (DMA) sends an update and a photograph featuring her with the Emerson Trio: Donna (piano), Endre Balogh (violin), and Antony Cooke (cello). Following her concert and lecture tour of Australia as a Fulbright senior scholar in 1992, she served as head of keyboard in the School of Music Victorian College of the Arts in Melbourne, Australia, for 15 years, "where I nurtured some of the country's finest talent, including many of its premier jazz musicians, and performed in hundreds of solo, ensemble, and concerto concerts, direct radio broadcasts for ABC Classic FM (Australia's version of NPR), created the OutBach project, produced six acclaimed compact disc recordings (two of Charles Ives's music for Et'Cetera Records, two for ABC Classics, and two on my own label, OutBach) and organized and pre-

sent a dozen international concert tours featuring American music," she writes. She now divides her time between Australia and the United States, giving concerts and master lessons in person and via FaceTime, working with the Emerson Trio (USA) and the Celestial Cowgirls (Australia), and producing the OutBach Festivals of American (2018), Women's (2019), Beethoven's (2020), and Latin American (2021) music in Santa Fe, New Mexico. "The doctor of musical arts degree from the Eastman School of Music remains one of the most important achievements of my professional and personal life," writes Donna.

1987 Soon-Lee Lim (see '69).

1988 Sidney (Bryan) Priddy (MM) serves as principal conductor at St. Michael's Choir School in

Toronto, Canada. The school, consisting of 270 boys in grades 3 through 12, is responsible for providing weekend service music during the academic year for the St. Michael's Cathedral Basilica. Repertoire ranges from Gregorian chant through modern music, with a portion performed a cappella, writes Bryan. The cathedral and choir school collaborate each year to produce a significant sacred concert series.

1992 Pia Jensen Liptak (DMA) received the 2019 faculty service award from the Hochstein School in Rochester. Pia has taught violin at the school since 2007. She also directs the HochStrings adult chamber orchestra, which she founded, and is the coach for the Hochstein Youth Symphony Orchestra's string section. Pia performs as concertmaster and codirects, with **Kathleen Durbeck Suher** '90RC, the Cordancia Chamber Orchestra, which they founded. Kathleen is the orchestra's principal oboist and works as a lawyer when she's not performing and directing. They are currently celebrating the orchestra's 10th season. Cordancia's Nico Toscano Concerto Competition offers two student prizes annually.

1997 Stephen Beall (see '69 College).

1998 Wern Yeow Gerard Chia '03 (MM) (see '69).

1999 Han Ling Oh (see '69).

2000 Cindy Lee '11 (PhD) (see '69).

2002 Stefan Freund (DMA) (see '69 College).

2003 Wei Wei Tan (see '69). . . . **Wern Yeow Gerard Chia** (MM) (see '69).

2007 Chien-Kwan Lin (DMA) (see '69). . . . **Jeff Pifher**, a tenor saxophone player, released his second CD, *Alternate Futures/Past Realities* (Jeff Pifher Music). The six originals on the recording were mixed by eight-time Grammy award winner Elliot Scheiner to reflect a sound that Jeff describes as "cinematic jazz," incorporating both strings and horns. The CD follows Jeff's first release, a jazz recording called *Socrates' Trial* (Jeff Pifher). He currently plays and teaches in the Los Angeles area. . . . **Edward Tan** (see '69).



1956M Spragen

2008 Shauli Einav (MM) writes, "I hope you all had a fabulous summer. I sure had a busy one with many life changes, all for the best. I'm very fortunate to start working as band director at the wonderful International School of Luxembourg in addition to continuing with performing and writing new music." . . . **Tiffany Ng** (MM) sends an update about two publications. The first is a 12-inch LP: *Land, AA, Volume 4* (Clear As Day). The work is part of an 11-volume set of artist books that explore the legacy and mythology of American photographer Ansel Adams. In Volume 4, nine composers and musicians were commissioned to respond to a 50-year-old recording of Adams typing an unknown letter. Tiffany recorded both traditional and mechanically foregrounded versions of her performances on the 43-ton Charles Baird Carillon at the University of Michigan. An essay by **Godfre Leung** '11RC (PhD) accompanies the LP. The second publication is a compilation of musical scores, *The Music of March: A Civil Rights Carillon Collection* (American Carillon Music Editions), edited by Tiffany. The collection of civil rights song arrangements lends a musical dimension to the *March* trilogy, an illustrated autobiography of non-violent resistance action written by Georgia Rep. John Lewis with Andrew Aydin and Nate Powell. Tiffany is an assistant professor of carillon and the university carillonist at the University of Michigan's School of Music, Theatre & Dance.

2009 Jeffrey LaDeur is the founder and artistic director of the San Francisco International Piano Festival and the New Piano

Collective. The festival has grown since its inception in 2017 to include this year 17 performing artists, 14 concerts, and 11 venues during its 11-day run in August.

2011 Cindy Lee (PhD) (see '69).

2014 Claudio Espejo (see '13 College).

2016 Anne Kunkle (see '69).

2017 Peter Folliard (DMA) published *The Bach Initiative* (GIA Music), a collection of 26 Bach chorales for instrumental ensembles of any type, size, or level. Each chorale is included with its original four-part harmonization. The book also offers information about intonation, instrument ranges, and appropriate articulation. Peter is the director of orchestras at Augustana University in Sioux Falls, South Dakota.

2018 Boon Hua Lien (DMA) (see '69). . . . **John Nothhaft** (MM) wrote a children's book, *Old McHandel & His Musical Farm* (Greenfield Communications), inspired by Handel's *Messiah*, with illustrations by **Bienvenido Castillo** '95M (MS). "I'm currently the director of music ministry at Lewinsville Presbyterian Church in McLean, Virginia, where I lead a strong music program. I also concertize around the country, have won competitions, and teach organ and piano. Bienvenido is a pediatric ophthalmologist whose practice is filled with watercolors he painted to create a gentle setting for his nervous patients," writes John. "Our book would never have come about if it weren't for our time and studies at Rochester."

School of Medicine and Dentistry

1956 Sanford Spragen (MD) had a reunion in New York City in September with **William Marshall** (MD). Sanford's daughter, **Susan Johnston Spragen** '83RC, sends a picture and writes: "They have remained good friends all these years. Bill lives in California with his family, and my father resides in Palisades, New York. They enjoyed reviewing the class book they are holding—which seems to have been compiled by classmates and distributed shortly after graduation from medical school. I am delighted that they managed to get together, as I also appreciate how dear Rochester friends are—having graduated from the U of R as well, I still keep in touch with many friends from my Rochester days." Sanford is on the right in the photo, with Bill on the left.

1962 Charles Halsted (MD) is a professor emeritus of internal medicine at the University of California, Davis. Since retiring from teaching, clinical practice, and research, he has focused on writing poetry. His first chapbook is *Breaking Eighty* (Finishing Line Press); his first full-length book of poetry, *Extenuating Circumstances* (Finishing Line Press), was set to be published in October. Several of his poems explore illness and the relationships between physicians and patients. . . . **Geoffrey Sperber** (MS) was chosen to receive the Society of Craniofacial Genetics and Developmental Biology's Distinguished Service Award at the society's annual meeting in Houston, Texas, in October.

1971 Ward Buckingham (Res) writes: "My third book, *Weighing God's Providence* (independently published), was released in May. It is a memoir/devotional sharing many of life's happenings chronologically. At least 10 could have ended in my death or permanent disability. Was it just luck, or was it God's providential hand on my life then?"

1976 Louis Siegel (MD), '79 (Res) published *The Doctor Will Kill You Now* (Kindle Direct Publishing) in August. The story follows a sociopathic hacker determined to inflict havoc on a small

Florida community's health care system and a heroic doctor equally determined to bring him to justice. Louis has published widely in journals of biomedical engineering, medicine, surgery, and the behavioral sciences. The book is his second novel.

1977 Elliott Greene (MD) (see '72 College).

1983 Alice Ackerman (Res) (see '84).

1984 Sandy Fogel retired as professor of surgery from the Virginia Tech's Carilion School of Medicine and Research Institute in October. Sandy writes, "I will be remaining in Roanoke, Virginia, with my wife, Dr. **Alice Ackerman** '83M (Res) with whom I have grown more deeply in love over the past 40 years. We have three adult children and three grandchildren. I will be pursuing my passion for studying ancient history and will be increasing my work with Habitat for Humanity."

1985 Steven Schechter (MD) interim chief of the Division of Colorectal Surgery at Alpert Medical School of Brown University has been elected president of the New England Society of Colon & Rectal Surgeons.

1990 John Kruse (MD) (see '82 College).

1992 Christopher Glantz (Flw) (see '08).

1995 Bienvenido Castillo (MS) (see '18 Eastman).

1997 Reginald Ewing (MD) (see '93 College).

1998 Luke Balsamo (MD) (see '93 College).

2006 Denese Shelton (Pdc) is the author of the novel *Awaken* (She Writes Press). The story follows Sierra, a successful real estate agent who lives a comfortable life, but who, through a series of dreams, comes to terms with a painful secret.

2008 Lorelei Thornburg (Flw), **Christopher Glantz** '92M (Flw), and **Kathryn Flynn** '95N (MS), along with Candace Galle and James Woods Jr., updated *Fetal Heart Rate Monitoring* (University of Rochester

Press) for its third edition, released this year.

School of Nursing

1995 Kathryn Flynn (MS) (see '08 Medicine and Dentistry).

Simon Business School

1971 Dana Hooper (MBA) (see '70 College).

1974 John Osterhout (MBA) (see '72 College).

1985 Yves (Vic) Sammartano (MBA) is the author of *Escapes* (Covenant Books), a historical novel written under the pen name Vic DiMartino and inspired by the experiences of his Italian grandfather during World War I.

1989 Peter Soufleris (MBA) (see '84 College).

2010 Lauren Farberman Allen (MBA) (see '05 College).

2012 Alex Teece (MBA) is the chief education officer and cofounder of DreamHouse 'Ewa Beach Charter School in Ewa Beach, Hawaii, which opened for the fall semester. He writes: "My experience at Rochester is a cornerstone of this school. From my finance and management classes at Simon to diversity trainings and meetings that I attended at the Warner School of Education, my Rochester experience helped guide the way toward building this school which, for all intents and purposes, is a new business with employees (my staff), customers/clients (students and families), finances (managing state, federal funds), marketing (promoting the school and recruiting classes). I lean on Simon skills and Warner mind-sets every single day."

Warner School of Education

1966 Lois Borland Hart writes: "After my bachelor's degree, I earned a master's from Syracuse University and a doctorate in education from the University of Massachusetts, studying organizational behavior and leadership.

Since graduating, I have authored 23 books and tapes, often because there were no resources for what I needed in my training and consulting business. I researched and tested and decided to use this information to write books that would help other people. After moving many times, myself, I recently wrote *Moving? Saying Goodbye and Saying Hello* (HRD Press) because when we move, our relationships are impacted. I include proven techniques to retain valuable relationships and how to establish new ones in their next location. Books I wrote for professionals include *Moving Up! Women and Leadership*, *The Sexes at Work—Improving Work Relationships Between Men and Women*, *50 Activities for Developing Leaders*, *Learning from Conflict*, and others. By the late '90s I decided to start the Women's Leadership Institute in Denver, a unique, yearlong program of mentoring, coaching, training, and organizational best practices to prepare more women for business leadership roles. Over the last decade, I shifted my focus to increasing the effectiveness of nonprofits by working with their boards and executive directors. It's been a joy to help them lead their organizations. I also coach individuals and budding writers."

1977 Barbara Franchi Osterhout (MS) (see '72 College).

1992 Rodney Morrison (MS) (see '91 College).

2015 Emily Hessney Lynch (MS) (see '12 College). . . **Mike Morone** (EdD) writes about an initiative

he's involved with: "I'm working on a twice-annual nationwide recycling event that would result in billions of dollars of items recycled. It's called 'Give Your Stuff Away Day' (Facebook.com/giveyourstuffaway), and it would take place on Saturdays in May and September. On those days, homeowners, apartment dwellers, stores, businesses, factories, offices, churches, etc. would place on their curbs whatever they want to donate to others (as long as it's in decent working condition, safe, and legal). Then the fun starts—everyone walks or drives around picking up all kinds of free items—kind of like Halloween. A few communities across the country and overseas have been doing this with success, most notably Winnipeg, Canada." An estimated \$5 million dollars worth of items were donated and recycled in Winnipeg last September. . . . **Bridgette Yaxley** (MS) writes that she won the best original screenplay award at the Burbank International Film Festival and was nominated in the same category at the Orlando Film Festival and the Richmond International Film Festival. Bridgette has been cast in Rochester-area TV commercials by Rochester Regional Health and Paychex and as an extra in a feature film and TV pilot. "I love acting, too," she writes, "because it provides a great idea, when I'm screenwriting, of how long scenes need to be. I gain so much from being on set and visualizing how the whole dynamic comes together."

2019 Robert Snyder (EdD) (see '12 College).



2015W Yaxley

In Memoriam

ALUMNI

- Florence Entner** '42N (Diploma), January 2018
- Ruth Dray** '43N (Diploma), June 2018
- Carol Mantinband Ginsburg** '43, August 2019
- Ardis Borglum Vokes** '43N, July 2019
- Charles R. Gowen** '44, June 2019
- Ruth Greenbaum** '44, August 2019
- Margaret Lide Stanback** '44E, July 2019
- Myron S. Silver** '45, August 2019
- Steven F. Terris** '45, August 2019
- Norman Eagle** '46, August 2019
- Bernice Lipchitz Sklar** '47N, September 2019
- Constance Koebelin Starr** '47E, August 2019
- Helena Micka Willett** '47E, August 2019
- Theodore Auerbach** '48, '54 (PhD), May 2019
- Mary Graton Comstock** '48N, July 2019
- Anthony Passannante** '48E, March 2019
- Raymond T. Shafer** '48, August 2019
- Wade H. Shuford** '48M (MD), July 2019
- Theodore O. Sippel** '48, June 2019
- Chrisoula Spridy** '48, '71W (EdD), June 2019
- Marilyn Fink Williams** '48N, July 2019
- Andrew N. Baker** '49, August 2019
- Barbara Butts Cole** '49, September 2019
- John Figueras** '49, July 2019
- Roland R. Hawes** '49, '51 (MS), June 2018
- Helen McKay Johnson** '49, September 2019
- Daniel W. Odell** '49, '51 (MA), September 2019
- John J. Castellot** '50, '54M (MD), February 2018
- Barbara Philp Dekleva** '50N, August 2019
- Anne Stottler Grover** '50, July 2019
- Doris Waring Luckey** '50, July 2019
- Walter N. Agnew** '51, September 2019
- Robert C. Angell** '51, August 2019
- H. Vasken Aposhian** '51M (MS), '54M (PhD), September 2019
- Ambrose C. Barry** '51, August 2019
- Bruce R. Mills** '51, July 2019
- Mark F. Ortelee** '51, August 2019
- Margaret Rickerd Scharf** '51, '53E (MM), '63E (DMA), July 2019
- James Anderson** '52E, March 2019
- Janet O'Brien Carroll** '52N, August 2019
- Wanda Weller Groenendale** '52, August 2019
- Sharon Roche Prechtel** '52, July 2019
- Larry A. Snyder** '52E (MA), July 2019
- Charles S. Tidball** '52M (MS), April 2018
- Paul Wagner** '52 (PhD), August 2019
- William R. McCreedy** '53, June 2019
- Richard F. Sanger** '53, September 2019
- Rita Rosinus Sick** '53, July 2019
- Evelyn Sokolowski** '53, March 2019
- John P. Clare** '54E, October 2017
- William E. Dooley** '54, July 2019
- Arno P. Drucker** '54E, '55E (MM), July 2019
- Deane L. Hutchins** '54M (MD), July 2019
- Paul E. Julien** '54 (Mas), August 2019
- Karen Maesch Makas** '54E, July 2019
- Carol Rice Norris** '54, July 2019
- James J. Saturno** '54, '62, September 2019
- Palma Melbraaten Wolverson** '54E, '56E (MM), July 2019
- Susan Murray Burris** '55, '56N, July 2019
- Robert R. Parmerter** '55, June 2019
- Joan Klein Weidman** '55, June 2019
- James H. Arthur** '56M (Res), January 2019
- Sibert R. Douglas** '56M (MD), August 2019
- Edward A. Record** '56, September 2019
- Burton Seife** '56M (MD), August 2019
- Morton L. Bittker** '57, September 2019
- Jerome C. Goldstein** '57, July 2019
- Marion Macdonald Lang** '57, July 2019
- Kathleen Carty Larsen** '57N, June 2019
- Richard R. Leger** '57, July 2019
- Valerie Biekarck Lynde** '57, '58N, December 2018
- Anna Hulbert Pepper** '57 (MA), July 2019
- Guerdon J. Coombs** '58M (MD), August 2019
- Kenneth N. Fishell** '58W (Mas), '64W (EdD), July 2019
- Mary Elizabeth Hansen Vevera** '58, '60W (MS), July 2019
- Charles U. Brown** '59E, July 2019
- John M. Burgess** '59, September 2019
- George H. Emmons** '59, '67 (MS), July 2019
- Stephen I. Rosenfeld** '59, '63M (MD), August 2019
- Joan Mitchell SalmonCampbell** '59E, July 2019
- David R. Sexsmith** '59 (PhD), July 2019
- Gail Williams** '59, July 2019
- G. Robert Witmer Jr.** '59, August 2019
- William R. Babcock** '60E, '64 (MA), '70 (PhD), July 2019
- J. Herbert Joyner** '60E (MM), July 2019
- Judith Knapp Lawrence** '60E, June 2019
- Maxine Berliner McComas** '60, October 2018
- Jan P. Skalicky** '60M (MD), June 2019
- William H. Teter** '60E, September 2019
- Arthur W. May** '61, August 2019
- Philip M. Maley** '62, August 2019
- Rosamond Tota** '62, July 2019
- Susan Krehbiel Hartman** '63, July 2019
- David S. Hungerford** '63M (MD), '64M (Res), March 2019
- Kenneth B. McKernan** '63W (MA), August 2019
- Ralph A. Pincus** '63M (Res), September 2019
- Donald J. Weaver** '63, August 2019
- Robert J. Alpern** '64M (MD), March 2018
- Clinton C. Atkins** '64, August 2019
- Virginia Chambers** '64E (MM), September 2019
- Barbara Buckwalter Kelly** '64, '64N, September 2019
- Jerome P. Lysaught** '64W (EdD), September 2019
- Ronald J. Martone** '64M (MS), July 2019
- Howard A. Bartlett** '65, August 2019
- Calvin J. Collins** '65M (Res), August 2019
- Catherine Searles Dashevsky** '65N, '69N (MS), July 2019
- Joseph T. Fisher** '65 (MS), July 2019
- Robert W. Astarita** '66M (MD), January 2019
- Donald P. Lamb** '66, March 2019
- Allan E. McLaughlin** '66M (MD), April 2018
- G. Raymond Babineau** '67M (Res), August 2019
- Martin M. Oken** '67M (Res), July 2019
- Mary Cravens Jackson** '68 (MS), July 2019
- David J. McClune** '68S (MBA), November 2018
- John M. Sessions** '68 (MA), '74 (PhD), July 2019
- Margo Chapman Shaw** '68, August 2019
- Gerald W. Chodak** '69, September 2019
- Harold J. Forbes** '69M (MD), '76M (Res), September 2019
- Karen Hitchcock** '69M (PhD), July 2019
- Lawrence M. Reister** '70, September 2019
- Albert J. Rinaldo** '70, July 2019
- Walter U. Andrews** '71, May 2019
- Ralph G. Coleman** '71, August 2019
- George M. MacDonald** '71, September 2019
- William Miller** '71 (MA), '74 (PhD), July 2019
- Robert H. G. Tully IV** '71, July 2019
- Marsha Altschuler** '72, September 2019
- John M. Dye** '72 (MS), August 2019
- William H. Hall** '72, August 2019
- Mary Davidson Potter** '72W (MA), May 2019
- Alan Bernstein** '73, September 2019
- Dennis Goldsmith** '73W (MA), September 2019

Joel B. Holland '73, '77M (MD),
September 2019

Earl L. King '73S (MBA),
August 2019

Barbara Bartholf Kreling '73,
July 2019

Richard L. Lindsey '75M (MD),
August 2019

Jean Greig Roberts '75E,
August 2019

Eleanor Quinn Siegfried '75N,
July 2019

Sonya Brunell Steron '75W (Mas),
September 2019

Patricia Byrd '76,
July 2019

Joseph E. Summerhays '76S (MBA),
September 2019

John H. Testa '76,
May 2019

Jeanine Duncan Bell '77,
September 2019

Lorraine Hatch Sheck '78M (PhD),
'81M (Flw), July 2019

William L. Valentine '78S (MBA),
August 2019

Robert A. Liebers '79,
September 2019

Rachel Bennett '81 (MS),
August 2019

David M. Licurse '82S (MBA),
July 2019

Gloria Lee Samson '82 (MA), '87
(PhD), August 2019

Brent J. Boyer '85, '86S (MBA),
July 2019

Jacob G. Dekker '87S (MBA),
September 2019

Richard A. Hassler '87, '89 (MS),
August 2019

Daniel E. Patton '87E (MM),
June 2019

Paul J. Seguin '87S (MS), '90S
(PhD), July 2019

Paul C. Nauert '89, '90E,
July 2019

Julia Thornbury '89N (PhD),
August 2019

Judy Holtz '94N,
July 2019

Larry R. Cummings Jr. '95,
September 2019

Michael V. Pisani '96E (PhD),
July 2019

Rodrigo L. Carceroni '97 (MS), '01
(PhD), February 2019

Laura Ann Vanhaelst Hogan '97N
(MS), August 2019

Timothy G. Benson '00M (MD),
August 2019

Carson Chizumi Simms '03, '11S
(MBA), January 2018

Jason R. Santell '16,
September 2019

Kevin T. Bonko '17,
August 2019

TRIBUTE

A 'True Legend' at Rochester: G. Robert Witmer Jr. '59

Over his six decades as a member of the University community, Robert Witmer Jr. '59 gave time, talent, and resources to nearly every corner of the institution.

"Bob Witmer represented all that is special about our University," said Rich Handler '83, chair of the University's Board of Trustees, upon the death of Witmer, a trustee and board chair emeritus, in August. "The University of Rochester lost one of our true legends."

Witmer grew up in nearby Webster, New York. The son of a Rochester alumnus—the late Hon. G. Robert Witmer '26, a former justice in the Appellate Division of the New York State Supreme Court—the younger Witmer studied history, became cocaptain of the Yellowjackets basketball team, was elected to Phi Beta Kappa, and graduated with honors in 1959.

He went on to Harvard Law School, earning an LLB in 1962, then returned to the Rochester area, where he joined the law firm Nixon, Hargrave, Devans & Doyle (now Nixon Peabody). During his many years there, he successfully presented cases before the state's highest courts and represented clients in high-profile decisions that helped shape real estate and environmental law in New York and at the federal level.

Elected a trustee in 1979, Witmer was named chair of the board in 2003. He served in that role until 2008, a transformational tenure that included laying the groundwork for the launch of the largest campaign in University history, *The Meliora Challenge*.

As a philanthropist, Witmer gave generously to the University. President Sarah Mangelsdorf, in addition to praising him as "a person of great integrity, intelligence, and grace," wrote in a letter to the board: "I am honored to live in the Witmer House, named in honor of Bob's parents, and to hold the title of G. Robert Witmer, Jr. University Professor, established in 2016 with a commitment from Bob and his wife, Nancy, who died in 2017. Each year since 2008, the University president has presented the Witmer Award for Distinguished Service to a small number of staff members whose work is characterized by outstanding and sustained contributions to the University. This award was named for Bob because it personifies the values by which he lived."

He not only gave but took time to enjoy what the University offered, according to Jamal Rossi, the Joan and Martin Messinger Dean of the Eastman School of Music. "Bob and Nancy were fiercely committed to making music as part of the New Horizons ensemble program," Rossi



SIXTY YEARS OF LEADERSHIP: A longtime trustee and board chair emeritus, Witmer was a distinguished leader as a Rochester undergraduate, as a lawyer and jurist, in multiple roles on the board, and as a philanthropist who gave generously to the University and the Greater Rochester community.

said. "The importance of music to the Witmer family was on full display at Nancy's funeral, when Bob, his children, and grandchildren performed as the 'Witmer Family Band.'"

The University presented Witmer with the Hutchison Medal in 2008 and the Eastman Medal in 2016. In 1992, he was named to the inaugural class of the University's Athletic Hall of Fame.

Witmer is part of an extended family of Rochester alumni that includes, in addition to his father, daughter Heidi Witmer Smith '95N, '10M (MPH); son G. Robert Witmer III '00M (MD); brothers John R. Witmer '60 and Thomas W. Witmer '65; niece Catherine T. (Puck) Witmer '86; and nephews J. Robert Witmer Jr. '85 and Jonathan W. Witmer '01.

Handler thanked the Witmer family "for sharing this amazing man with our University for these past 60 years." He added: "Thank you, Bob, for teaching us every day about integrity, respect, humility, generosity, commitment, and the importance of education. Each day you made our University 'ever better.'" **R**

—KAREN MCCALLY '02 (PHD)

Books & Recordings

Books

Bridging Silos: Collaborating for Environmental Health and Justice in Urban Communities

By *Katrina Smith Korfmacher*
MIT Press, 2019

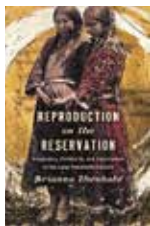


Korfmacher, an associate professor of environmental medicine at Rochester, demonstrates how community institutions can collaborate more effectively to overcome the disproportionate exposure

of low-income residents to environmental hazards. The book includes case studies from Rochester as well as from Duluth, Minnesota, and Southern California.

Reproduction on the Reservation: Pregnancy, Childbirth, and Colonialism in the Long 20th Century

By *Brianna Theobald*
University of North Carolina Press, 2019



Through a study of the pregnancy and childbirth practices of indigenous women on reservations, Theobald sheds light on a century of federal policies to control indigenous women's reproduction, as well as the women's efforts to resist them. Theobald is an assistant professor of history at Rochester.

Contingent Kinship: The Flows and Futures of Adoption in the United States

By *Kathryn Mariner*
University of California Press, 2019



Mariner explores the dynamics of transracial adoption, with a focus on the role of adoption agency workers in negotiating relationships

between expectant mothers and prospective adopters. Mariner, who carried out the research at a Chicago agency specializing in transracial adoption, holds the title of Wilmot Assistant Professor of Anthropology and Visual and Cultural Studies at Rochester.

Into the White: The Renaissance Arctic and the End of the Image

By *Christopher Heuer*
Zone Books, 2019



In a study of 16th-century European attitudes toward the Arctic, Heuer, an associate professor of art history at Rochester, examines the ways in which the region presented

“a different kind of terra incognita for the Renaissance imagination.”

Who Are You, Calvin Bledsoe?

By *Brock Clarke '98 (PhD)*
Algonquin Books, 2019



Clarke's comic sci-fi novel tells a story of the ordinary, 49-year-old Calvin and his adventures with “antiquities thieves, secret agents, religious fanatics, and an ex-wife who's stalking him.”

The Great Alignment: Race, Party Transformation, and the Rise of Donald Trump

By *Alan Abramowitz '69*
Yale University Press, 2018

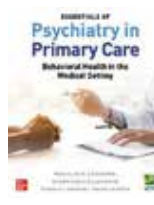


Abramowitz, the Alben W. Barkley Professor of Political Science at Emory University, explores the roots of present-day political division in the United States, arguing that “our current political

divide is not confined to a small group of elites and activists, but a key feature of the American social and cultural landscape.”

Essentials of Psychiatry in Primary Care: Behavioral Health in the Medical Setting

By *Robert Smith '80M (Flw) et al*
McGraw-Hill, 2019



Smith, a professor of medicine and psychiatry at Michigan State University, coauthors a textbook on behavioral health aimed at primary care professionals and a

fourth edition of *Smith's Patient-Centered Interviewing: An Evidence-Based Method*.

Hands-On Embedded Programming with Qt

By *John Werner '89*
Packt Publishing, 2019



Werner, a senior software engineer at Caliber Imaging & Diagnostics, shows how to develop high-performance applications for embedded systems with Qt 5.

Fetal Heart Rate Monitoring: Pathophysiology and Practice Textbook (Third Edition)

By *James Woods et al*
periFACTS OB/GYN Academy, 2019



A new textbook by faculty from the University's obstetrics and gynecology department's maternal and fetal medicine program offers the latest information on fetal heart rate monitoring for OB/GYN professionals.

The Martin Luther King Mitzvah

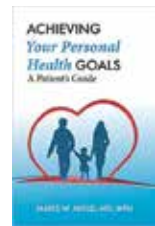
By *Mathew Tekulsky '75*
Fitzroy Books, 2018



Set in the 1960s, Tekulsky's novel tells a story of a Jewish boy and a Catholic girl who work together to overcome the racial and religious divisions in their town in the suburbs of New York.

Achieving Your Personal Health Goals: A Patient's Guide

By *James Mold '77M (Res)*
Full Court Press, 2017



In a guide for consumers, Mold, a primary care physician, explains what patient-centered care is, the flaws he sees in disease-focused models of health care, and other advice on how to achieve your personal health goals.

Old McHandel and His Musical Farm

By *John Nothaft '18E (MM)/illustrated by Bienvenido Castillo '95M (MS)*
Greenfield Communications, 2018



Classical organist Nothhaft introduces the story of Robert and Clara Sheepman, and friends Béla Bardog, Goosetav Mahler, and others who

compose music to celebrate the arrival of the Sheepman's new baby lamb. The book is illustrated by Castillo, a pediatric ophthalmologist and music lover.

The Stories of Survivors

By C. Daniela Shapiro '20



Teaming *Sure Entertainment*, 2019 Shapiro, a senior at Rochester studying philosophy, writes and illustrates a graphic novel that tells the stories of six Holocaust survivors.

The book draws from survivor testimony and Shapiro's own observations on visits to the sites of Nazi concentration camps.

The Law of Higher Education (Sixth Edition)

By William Kaplin '64 et al Wiley, 2019

Kaplin, a professor of law at Catholic University's Columbus School of Law, presents a new edition of the classic guide on higher education law for college administrators, legal counsel, and researchers. The up-to-date edition includes new developments in areas such as Title IX, intellectual property, free expression, and protections for transgender students and employees.

Extenuating Circumstances

By Charles Halsted '62M (MD) Finishing Line Press, 2019



Physician-turned-poet Halsted offers an autobiography in verse, with poems inspired by his connections to place, vocation, and history.

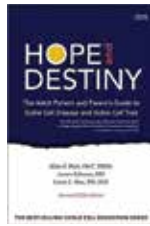
Sensor and Data Fusion for Intelligent Transportation Systems

By Lawrence Klein '66 (MS) SPIE Press, 2019

Klein, an adjunct professor of engineering and technology at UCLA Extension and Harbin Institute of Technology, introduces the roles of the data fusion processes, algorithms, and applications to Intelligent Transportation Systems.

Hope and Destiny: The Adult Patient and Parent's Guide to Sickle Cell Disease and Sickle Cell Trait (Fifth Edition)

By Lewis Hsu '88M (MD/PhD) et al Hilton Publishing, 2019



Hsu coauthors an updated edition of the guide for adult patients and parents on sickle cell disease. He is also the co-author of 2019 editions of *Hope and Destiny Jr.*, for teens, and *Hope and Destiny Jr. Learning Guide and Workbook*, for kids.

Escapes

By Vic DiMartino Covenant Books, 2019



Yves Sammartano '85S (MBA), writing under the pen name Vic DiMartino, offers his debut novel, a story inspired by his paternal grandfather, whose long political career under Mussolini ended when he fell out of favor with the fascist regime and escaped by fishing boat to Casablanca.

The Rabbit Effect: Live Longer, Happier, and Healthier with the Groundbreaking Science of Kindness

By Kelli Harding '02M (MD) Simon & Schuster, 2019



Harding, an assistant professor of psychiatry at Columbia University Medical Center, offers an overview of research showing "that love, friendship, community, life's purpose, and our environment can have a greater impact on our health than anything that happens in the doctor's office."

Ode to America

By Odetta Fraser '03 Austin Macauley Publishers, 2019



Fraser, an immigrant who arrived in the United States as a 12 year old, offers her impressions of her new country in poetic form.

The Doctor Will Kill You Now

By Louis Siegel '76M (MD) Kindle Direct Publishing, 2019



Siegel tells the story of an unstable hacker and a virtuous physician, in "a fictional account of what happens when a town's unsecured digitized healthcare network is hacked by a sociopath with malicious intent."

Recordings & Scores

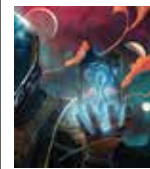
The Music of March: A Civil Rights Carillon Collection

Edited by Tiffany Ng '08E (MM) American Carillon Music Editions, 2019

Ng, an assistant professor of carillon and university carillonist at the University of Michigan, brings together 13 carillon arrangements, including one of her own, of songs highlighted in the autobiographical trilogy *March* (Top Shelf Productions, 2016) by John Lewis, a civil rights leader and congressman from Georgia.

Alternate Futures/Past Realities

By Jeff Pifher '07E and Socrates' Trial Jeff Pifher Music, 2019



With his band Socrates' Trial, saxophonist Pifher performs six original compositions mixed by Grammy award winner Elliot Scheiner.

Christmas Ayres & Dances

By J. William Greene '85E (DMA) Zarex/Pro Organo, 2018



Greene, organist-choir-master at Holy Trinity Lutheran Church in Lynchburg, Virginia, performs his arrangements of familiar carols on chamber organ and harpsichord.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author, or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; or by email to rochrev@rochester.edu.

Doctor and Vintner

For Kerith Overstreet '98M (MD), the path from pathologist to winemaker was a smooth one.

Interview by Karen McCally '02 (PhD)

I majored in English at Cornell. Rochester was my top choice for medical school because it had the reputation of having an artsy, diverse student population. I think that's probably from having the bio-psycho-social model in place before that became *de rigeur* at every medical school. In my medical school class, we had an opera singer and multiple writing majors from Johns Hopkins.

I ended up in surgical pathology. I taught a lot of medical students and residents and published about 12 papers. And all that time I really liked wine. In 2008 I had the opportunity to make wine on a really small scale, at an urban winery in San Francisco called Crushpad. I jumped in, and I fell in love with it.

Wine is part of a total experience. Nobody comes back from their honeymoon or vacation waxing poetic about the vodka. They come back and tell you about the wine. Not a week goes by when I don't get an email from somebody saying, "our granddaughter was born, and we opened a bottle of your wine"—and they send a picture. Or, "we went on this hiking trip, and your wine was the one bottle we carried in our backpack"—and there's a picture. That's really special to me.

Wine is also a wonderful mix of science and artistry. I often give talks about harvest chemistry and the parameters that we measure, which are both quantitative and qualitative. I can look at the sugar

Kerith Overstreet '98M (MD)

Healdsburg, California
Winemaker & Proprietor, Bruliam Wines
Bruliamwines.com

On "playing" with wine: "Coming from the academic side of medicine, I love doing 'trials' in the winery. I'll pull 750 mls out of a barrel and play with it and see what it does. To me that's the fun part. Messing around in the winery."

On the necessity of patience: "Our neurology professor, Dr. [Ralph] Józefowicz, used to help us practice patience by saying, "Don't just do something. Stand there." That's the hardest part of winemaking—after the harvest, just standing there."

levels and measure that with a number. I look at the acid levels and quantify it. But on the other hand, you have to walk the vineyard yourself. You have to taste the grapes; look at the clusters and the seeds; chew the seeds and taste them, to assess the quality and maturity of the tannins. You inspect and taste the skins. You taste the pulp and then you spit it out to see if it is separating cleanly from the seeds. I measure, look for, and taste for indicators of harvest maturity.


Monitoring fermentation is a lot like doing rounds with patients.

Every morning during harvest, the first thing I do is check on all my tanks. First, I look at the temperature. What was the temperature overnight? Was there a spike? I certainly hope not, because I set a cooling jacket. Then I look at what the Brix [a proxy for sugar content] did overnight. I also see what the cap is doing. Does it still seem firm? Has it fallen down? And of course, I smell the tanks, the juice. Once you assess the tanks, you decide what you're going to do for the day—a lot like internal medicine. It's sort of funny that way. In the afternoon, you do the same thing all over again. You make rounds twice a day.

Artisanal winemaking is all about the vineyard.

Mass-produced wines come from a broad area and are made in a large production facility. They don't speak specifically to a site. The fruit that I work with and the growing partners that I have are designed to make a wine that speaks to a particular place. Wines from this vineyard taste like they do because the climate is a certain way, the fog and wind are a certain way, because the bushes that surround the vines are endemic to that place.

I drained and pressed my last tank in early October. It's always a bitter-sweet time. Harvest is my favorite time of year, and after that, 99 percent is in the rear-view mirror. No more fruit to sort. Just waiting for my chardonnay to do its thing, ferment in the barrel.

Just weeks after harvest, the Kincaid fire burned over 75,000 acres. Fortunately for Bruliam, my wines already were safe in barrel. Actually, 93 percent of Sonoma County was picked before the fire erupted. Nonetheless, lives and businesses were disrupted; homes were destroyed. I hope the national news coverage reminds people to support Sonoma County. 



A Heartfelt

Tribute

“The University of Rochester holds a very special place in my heart.

My late wife of 42 years, Ann Marie, was a volunteer at the University. She loved her experience—which led me to fund two charitable gift annuities in her memory.

As a proud member of the class of 1969, I also decided to honor my 50th Class Reunion by making a provision in my estate to name an endowed scholarship. My wish is to help deserving students who will make a difference in the world someday.

Investing in the future of the University of Rochester was an easy decision. One that I know will ensure my and Ann Marie’s legacy.”

—GEORGE HOOD '69

Crestview Hills, Kentucky

Member, Wilson Society

Member, George Eastman Circle



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Charitable Gift Annuity Rates (as of July 1, 2018)	Age	60	65	70	75	80
	Rate	4.7%	5.1%	5.6%	6.2%	7.3%



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MEDICAL MOMENT

Selfie Examination

SAY "MD": First-year medical students line up for a selfie after a ceremony to formally welcome the MD Class of 2023 to the School of Medicine and Dentistry. During the annual Robert L. & Lillian H. Brent White Coat Ceremony, students receive the traditional lab jackets worn by physicians and medical scientists to symbolize that they're joining their peers and predecessors in the profession. The 100 or so students in this year's class were drawn from about 5,800 applicants and represent 25 states and 17 countries. PHOTOGRAPH BY ADRIAN KRAUS FOR THE UNIVERSITY OF ROCHESTER.