

Rochester

UNIVERSITY OF ROCHESTER/JULY-AUGUST 2018

Review

ECONOMIC INFLUENCE
Adding up Rochester's
economic impact.

PITCHING POLITICS
A history of presidents
and baseball.

SHOW US YOUR TOWN: NYC
Find your way around the Big
Apple with alumni and friends.

Committed to Memory

How does memory shape our sense of who we are?





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Features

JULY-AUGUST 2018



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Pitching Politics

Even before presidents such as Woodrow Wilson (above) began throwing Opening Day first pitches, the histories of baseball and the presidency were intertwined. English faculty member Curt Smith, a former presidential speechwriter and a baseball broadcasting expert, considers the connections in a new book, *The Presidents and the Pastime: The History of Baseball and the White House*.
By Kathleen McGarvey



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By Robin L. Flanigan

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Making an Academic Home at Rochester

The University's intellectual core is thriving as new faculty and students add to Rochester's research and educational missions.

By Richard Feldman

The University is an institution characterized by the strength and talent of its people. Our vibrant intellectual core is growing and thriving—and every new academic year brings opportunity for change and renewal. Increasingly, it is a place people want to be.

I recently had the pleasure of welcoming Donald Hall as the new Robert L. and Mary L. Sproull Dean of the Faculty of Arts, Sciences & Engineering. I'm impressed with his energy and creativity, and I know he will be a stellar addition to the AS&E deans' office. Donald started here in July, coming to us from Lehigh, where he was dean of Arts & Sciences. He is widely published in the fields of British studies, gender theory, cultural studies, and professional studies and has delivered lectures around the world on the value of a liberal arts education, the need for nurturing global competencies in students, and the importance of interdisciplinary dialogue.

Donald and other outstanding new faculty are choosing to come to Rochester because of the richness of our culture and the quality of our people. A big part of the draw is our students. Presented with numerous attractive options, the extraordinary students who will make up incoming classes have similarly chosen to make Rochester their intellectual home.

Our incoming College Class of 2022, arriving on campus in August, will be among the most selective in the University's history. This year we received more than 20,000 applications for admission to the College—the most on record—from which fewer than 30 percent were admitted. Average SAT/ACT two-score equivalent for entering students this year will surpass 1,400 for the second year in a row. I am pleased that students from underrepresented minority groups will make up 18.3 percent of the class, and one in five are the first in their families to go to college. International students will come from nearly 100 countries.

Our entering medical students are among the most highly qualified in the country, with an admissions rate under 5 percent. Future musicians entering the Eastman School of Music have collectively



Our Class of 2022 will be among the most selective in the University's history. This year we received more than 20,000 applications for admission to the College—the most on record—from which fewer than 30 percent were admitted.

won first, second, or third place in more than 50 competitions while also achieving distinction in poetry, chess, figure skating, karate, tennis, swimming, dance, power lifting, soccer, and skiing. Seventeen of them will pursue joint degrees with AS&E. Our graduate students in business, education, nursing, natural and social sciences, engineering, and humanities will be the leaders who will help solve the world's most pressing problems of the future.


Incoming students will have the opportunity to work with scholars at the top of their fields. Much like Donald Hall, other

new members of our faculty are coming from remarkable places, and their presence will add breadth and depth to our research and educational missions.

Lisa Kahn, a new professor in the economics department, will join us from Yale University's School of Management. She served as the senior economist for labor and education policy on President Obama's Council of Economic Advisors from 2010 to 2011. In her current work, she uses data on job vacancy postings to examine whether the Great Recession accelerated technological change, exacerbating the polarization of the US economy. Her examination of the consequences of graduating from college in an economic downturn won the award for the best paper published in *Labour Economics* in 2010–11.

A new director of translational research and professor of biomedical genetics and the Wilmot Distinguished Professor in Cancer Genomics comes to us from Emory. Paula Vertino will soon join the Medical Center and Wilmot Cancer Institute and be responsible for facilitating interaction among scientists and clinicians with the goal of accelerating the development of laboratory discoveries into technologies or treatments for use with patients. Her experience at Emory, which received National Cancer Institute comprehensive cancer center status, will be instrumental in assisting in Wilmot's pursuit of the same designation.

Eastman welcomes a wonderfully talented group of new faculty, including the music director of Eastman Opera Theatre, Timothy Long. A musician of Muscogee Creek and Choctaw descent from the Thlopthlocco Tribal Town, Professor Long has received acclaim for his "sharp conducting" with operatic engagements that have included companies such as the Boston Lyric Opera, Wolf Trap Opera, the Juilliard School, New York City Opera, Opera New England, and many others.

I look forward to welcoming an impressive cohort of scholars to all of our schools in August. We should anticipate another banner year for our faculty and students to Learn, Discover, Heal, Create—and Make the World Ever Better. 

A History in Genetics

As a former biology major at the University, I was at first thrilled to see the article “The Genes of Genetic Recombination” in the May-June issue. However, I was disappointed that the article did not mention that the first cytological proof that crossing over occurs was demonstrated by Curt Stern, a former member of the biology faculty at Rochester.

I did not know Professor Stern until I was in graduate school at the University of California at Berkeley and served as a teaching assistant in his undergraduate course in genetics. It was a great privilege to know him personally, as well as professionally, as he always opened his home and family to graduate students.

Professor Stern is part of the distinguished history of the U of R and famous in the history of genetics. He should be remembered with pride by the University.

*Dorothy Botkin Rosenthal '55, '83W (EdD)
Amherst, Massachusetts*

The Graduates Wore Yellow

Richard Alioto '88M (MD), '94M (Res) of Clayton, North Carolina, says the photo on the opening page of class notes in the May-June issue shows graduates from the School of Medicine and Dentistry in 1988. “Top row: **Giovana Thomas** '88M (MD) and **Steven Nakada** '88M (MD), '94M (Res); bottom row: **Steven Grinspoon** '88M (MD), **Carol Rosenbaum** '88M (MD), **Christine Shotzko** '88M (MD), and **Martha David** '88M (MD), '91M (Res). My classmates—and I miss them all!”

And **Mary Jo Heath** '88E (PhD) of Stamford, Connecticut, writes: “Love the photo from 1988 commencement . . . with all of us in our bumblebee suits. I was the marshal for the PhD candidates that year, and I still carry the key chain that was attached to my ceremonial baton. I returned to Eastman in 2016 and gave the commencement address and received a Distinguished Alumni Award. At my request, they searched far and wide for a bumblebee suit for me to wear on the occasion (my friend, Dr. Betsy Marvin '89E (PhD) of the Eastman faculty, still wears hers!). Alas, none could be found, so I was forced to wear the black one. Sigh.”

Department of Corrections . . .

Methinks you were a bit overexuberant when you billed Michael Steele as making “history as the first African American

elected to statewide office” in 2003 (“Set Your Calendar for Meliora Weekend,” May-June). Unfortunately for poor Michael, Douglas Wilder was elected as governor of Virginia in 1990, more than a decade earlier. I think you owe Mr. Wilder an apology.

*Karl Roth '62
Westerville, Ohio*

Our apologies to Wilder and the people of Virginia. We should have made clear that Steele, who is a guest speaker at this fall's Meliora Weekend, was the first African American elected to statewide office in Maryland.—Editor

. . . and Clarifications

Regarding your article, “Was the University a Player in the Invention of Baseball” (Ask the Archivist) in the May-June issue, the later works of Priscilla Astifan (a Webster, New York-based historian) would appear to make it probable that a form of baseball recognizable as today's game was played in Rochester earlier than 1858, possibly as early as the 1820s or 30s, and almost certainly by 1855.

*Michael Nighan
Rochester, New York*

Melissa Mead, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian, responds: “While my answer drew on Astifan's scholarship in Rochester History, her more recent work indicates that early Rochesterians played ‘base ball’ in a former meadow in what is now downtown Rochester as early as 1825. Those articles can be found online, along with a video interview of Astifan: Rochesterbaseballhistory.org/research-projects. Although the game the young men played was not the organized ‘New York game’ that came to Rochester in the mid-1850s, my assertion that ‘Rochester—either as a city or university—played no special role in the early development of the game’ is an unforced error: Rochesterians certainly did play an early role. At this point, it seems safe to say the University did not.”

Review welcomes letters and will print them as space permits. Letters may be edited for brevity and clarity. Unsigned letters cannot be used. Send letters to Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; rochrev@rochester.edu.

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UNIVERSITY of
ROCHESTER

An Act of Giving

"We have always been theater goers and our family, including our daughter, Dana '05, has benefited in so many ways from our involvement with theater. Ensuring that future students of all academic backgrounds have the same opportunity to experience and enjoy live theater, whether as audience members or as part of the team, is something we value.

To do something special for my 50th Reunion, in addition to our outright gifts, we funded a charitable gift annuity that will provide lasting support for the University of Rochester International Theatre Program and guaranteed lifetime income for us. It's a simple way to make a gift that creates great value for the University, the students, and for us."

DREW MITTELMAN '68, P'05 AND MAUREEN ADDUCI P'05

Drew and Maureen are Founding Members of the Wilson Society. As members of the George Eastman Circle, they also support the School of Arts & Sciences and Athletics. Drew serves as a volunteer leader on University regional and national councils.



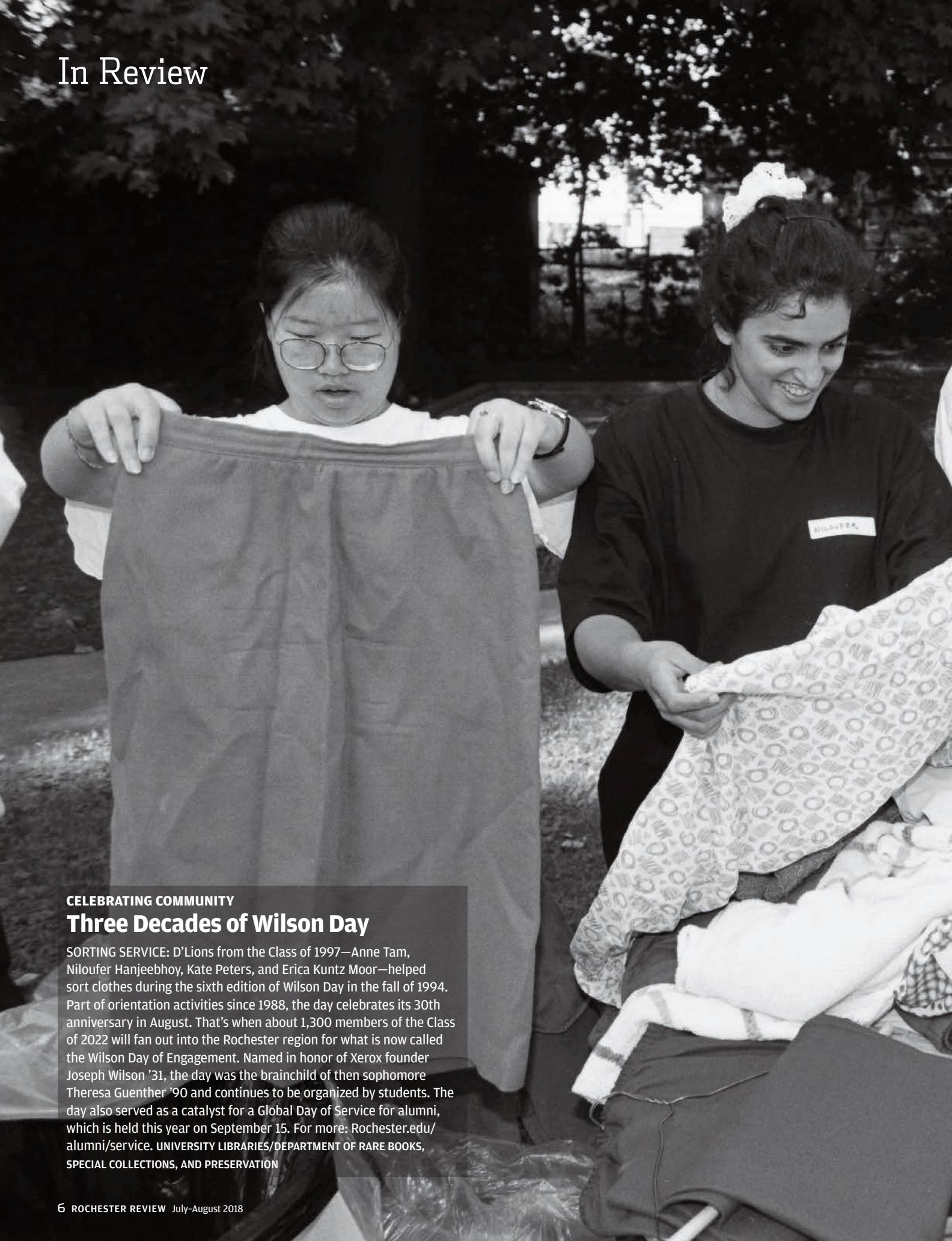
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CELEBRATING COMMUNITY

Three Decades of Wilson Day

SORTING SERVICE: D'Lions from the Class of 1997—Anne Tam, Niloufer Hanjeebhoy, Kate Peters, and Erica Kuntz Moor—helped sort clothes during the sixth edition of Wilson Day in the fall of 1994. Part of orientation activities since 1988, the day celebrates its 30th anniversary in August. That's when about 1,300 members of the Class of 2022 will fan out into the Rochester region for what is now called the Wilson Day of Engagement. Named in honor of Xerox founder Joseph Wilson '31, the day was the brainchild of then sophomore Theresa Guenther '90 and continues to be organized by students. The day also served as a catalyst for a Global Day of Service for alumni, which is held this year on September 15. For more: Rochester.edu/alumni/service. UNIVERSITY LIBRARIES/DEPARTMENT OF RARE BOOKS, SPECIAL COLLECTIONS, AND PRESERVATION





SUMMER PROGRAMS
Healthy Heroes

ACTIVE LEARNING: Students participating in Horizons at Warner, a six-week summer enrichment program at the Warner School of Education, jump rope outside Raymond F. LeChase Hall this summer during Health Hero Time, part of the program that encourages physical activity. One of several initiatives administered by Warner to engage K-12 students during the summer, Horizons is designed for Rochester City School District students in kindergarten through ninth grade. **PHOTOGRAPH BY J. ADAM FENSTER**



The University's Economic Impact

As Rochester's largest employer, the University has a major economic impact on the immediate community. A new report by CGR shows that Rochester is also the largest private employer in upstate New York and the fifth largest in the state overall, with an economic influence that reaches far beyond the region.

Employment

The largest impact is generated by the direct employment of nearly 27,000 full-time equivalent workers at the University. Subsequent spending by employees causes a "spillover" effect that creates more than 25,900 additional jobs in New York.

University of Rochester Direct Employment



Spillover Employment across New York State



= 1,000 full-time equivalent employees

Top Private Employers in New York State

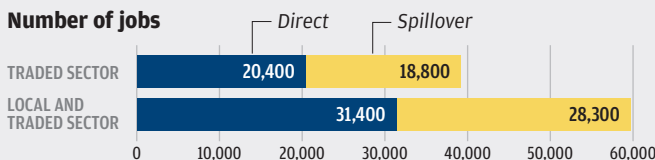
Rank	Company Name	NYS Employment
1	Northwell Health	54,000
2	Montefiore Health System	32,000
3	Mount Sinai Health System ¹	29,000
4	Walmart ¹	28,000
5	NYU/NYU Langone Medical Center	27,000
5	University of Rochester and affiliates	27,000
5	Verizon NY Inc. ²	27,000
8	JP Morgan Chase ²	25,000
8	Citigroup Inc. ²	25,000
10	New York Presbyterian	20,000

¹ Adjusted for likely part-time workers
² Estimate

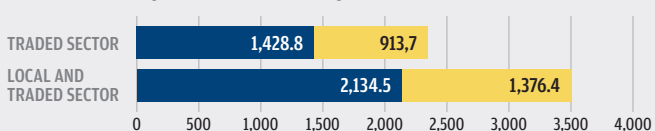
Total Employment Impact in New York State

The CGR report differentiates between the *traded sector*, which brings dollars into a region, and the *local sector*, which reallocates dollars already in the region. When total employment is taken into account—including that created by capital investment, visitor activity, and so forth—the total number of jobs created by the University is around 59,700, and total labor income is more than \$3.5 billion.

Number of jobs



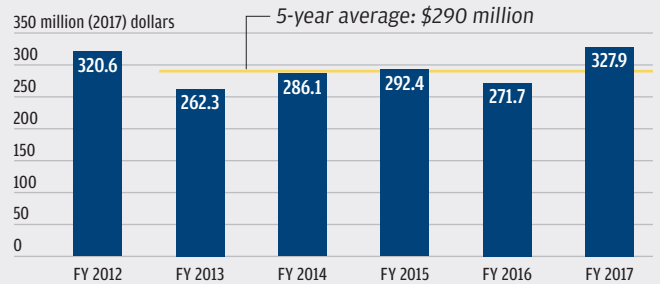
Labor income (millions of dollars)



Capital Investments

The University's annual capital investments support around 3,500 jobs and bring in about \$180 million of labor income to the state economy.

University of Rochester Capital Investments

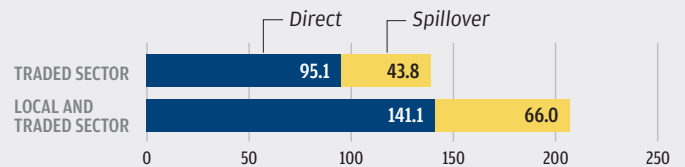


Fiscal Impact

The University and its affiliates are significant sources of revenue to state and local governments: almost \$140 million for the traded sector and more than \$200 million for local and traded sectors.

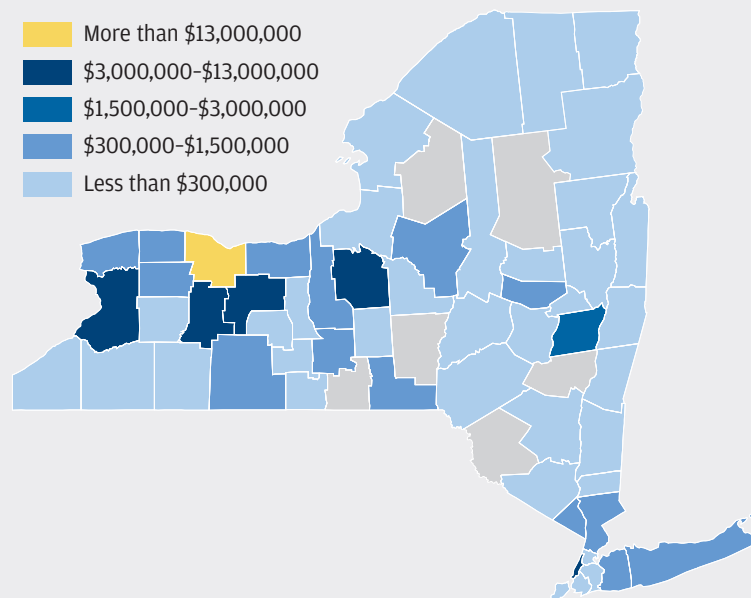
Fiscal Impact on New York State and Local Governments

Total taxes generated, including sales tax, New York personal income tax, and local property taxes, in millions of dollars.



Purchasing

The University and its affiliates purchased almost \$1 billion of goods and services in 2017. Of the total, \$182 million or 18 percent was spent in New York State, touching all but six counties.

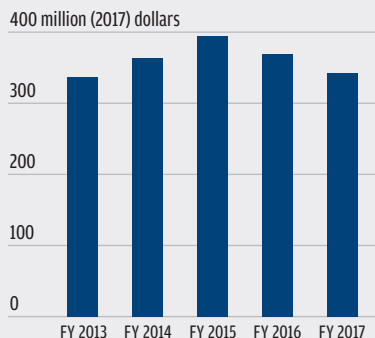


Research

Research is a significant component of the University's economic impact, generating a total estimated payroll of \$275 million and an estimated \$18 million in income and sales tax revenue.

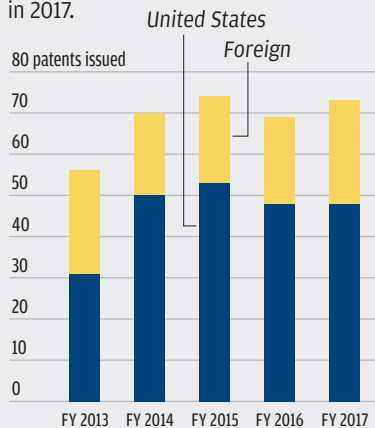
Grant Activity

The University has received more than \$1.7 billion in external funding (federal and nonfederal agencies) over the last five years.



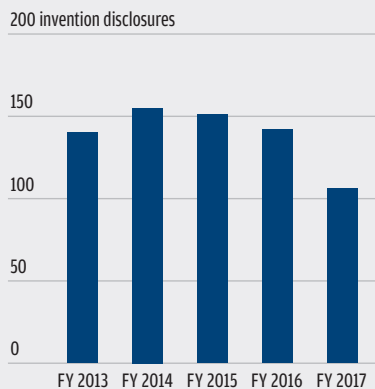
Patents Issued

The University had 73 patents issued in 2017.



Invention Disclosures

The University had 106 invention disclosures in 2017.



UNIVERSITY & THE COMMUNITY

A Growing Impact

As one of the largest private employers in New York State, the University 'plays a vital role' in the area's economy, according to a new report.

By Mark Michaud

The University has added 9,000 employees over the last decade, making it the fifth largest private-sector employer in New York State and the largest upstate-based employer, according to a new report by CGR, a public-policy analysis firm that traces its origins to Kodak founder George Eastman.

Released this summer, the report is one of an occasional series of studies the company has done for the University as a way to assess the economic footprint of the institution.

The report, which looked at the year ended December 31, 2017, details economic data such as overall employment, payroll, capital expenditures, purchasing, spending by students and visitors, and tax impact. It includes figures for the University; its clinical health network, UR Medicine; and the hospitals and other health care offices affiliated with the network.

Mike Silva, CGR data analyst and lead investigator on the study, says that in total, the University employs about 27,000 people when jobs are counted as full-time positions.

That's an increase since 2016 of about 2,300 full-time equivalent positions, or a 9 percent increase. Over the last 10 years, the University has added more than 9,000 positions.

According to the report, when the University's broader impact is calculated, the institution is responsible for about 59,700 jobs. That number factors in the economic activity created by Rochester's employees, who spend money at businesses that in turn hire employees, and by the University's construction and other projects, which also supports businesses that hire employees.

"The University of Rochester has long played a vital role in the Rochester economy," says Silva. "Moreover, its impact extends beyond just economics. It improves the quality of life in our region. The growth in the number of UR Medicine affiliates demonstrates its commitment to providing world-class medical care. And the number of capital projects is a testament to the University's research excellence."

University President Richard Feldman

says that while the report demonstrates the economic strength of the University, the institution's most important impact comes from its community engagement efforts.

Some of the most visible recent such initiatives include the University's partnership with East High School, support for a business incubator in the former Sibley building in downtown Rochester; programs for music education through the Eastman Community Music School; and efforts to expand University's nationally recognized health care network.


"The numbers tell only part of the story," Feldman says. "I believe a significant part of our impact comes from being a community partner, working to strengthen our region every day, helping to address some of city and region's most entrenched socioeconomic problems, to strengthen our health care capacity, and our contributions to the arts, and to truly embrace the role and responsibilities that come with being a region's major employer."

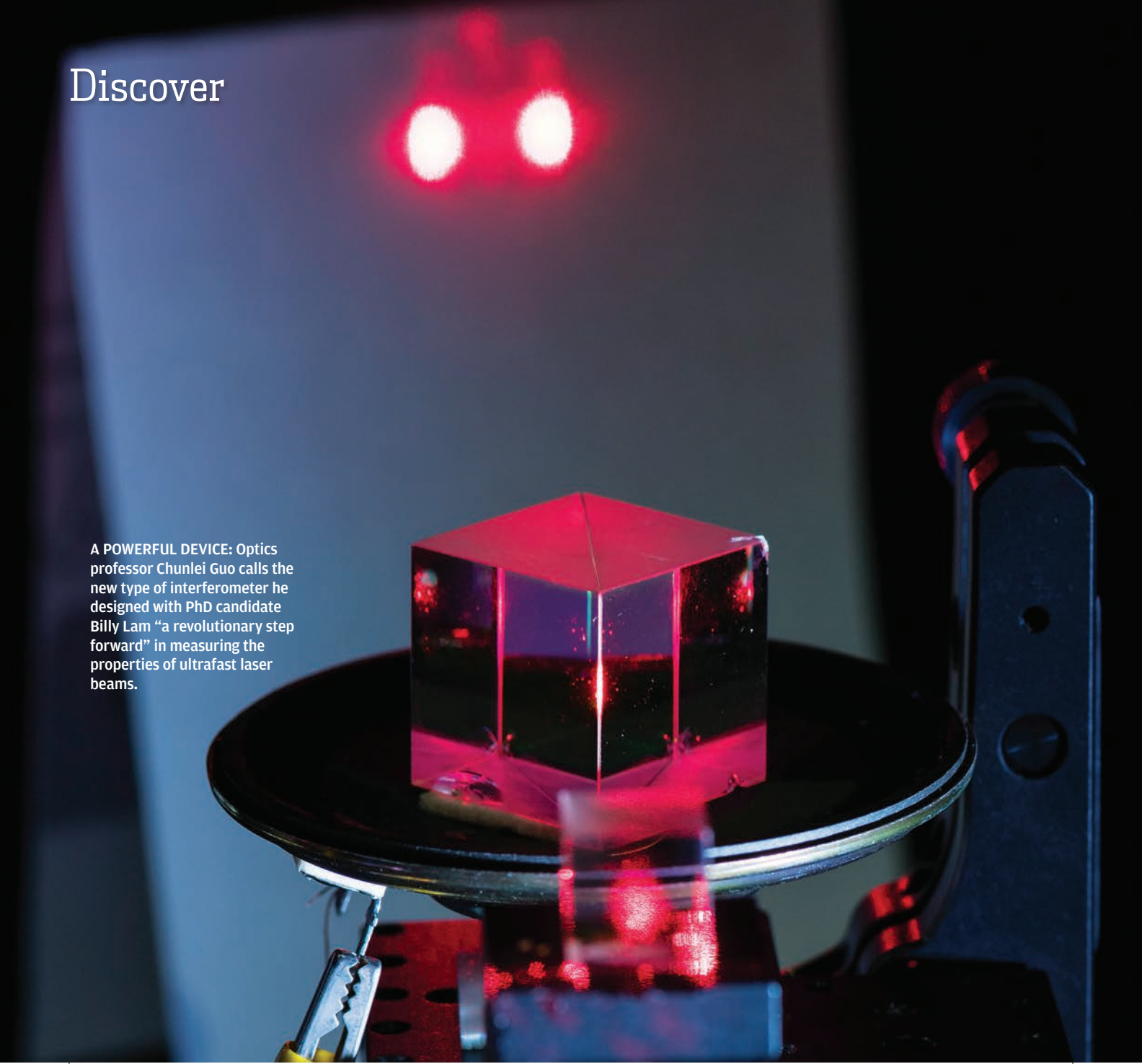
The report notes that education and health care have become major components of the state's economy, with 20 percent of all jobs and 15 percent of all income in the state attributable to the two sectors. Six of the top 10 largest private-sector employers in New York are universities, academic health centers, or health systems.

With 31,000 employees, which equates to the 27,000 full-time positions, the University is tied for fifth largest private employer in the state and is the largest private upstate-based employer.

CGR, which began as the Rochester Bureau of Municipal Research, was established by Eastman with a mandate to "get things done for the community." The firm conducts research for a range of agencies, organizations, and communities across the country.

The study included UR Medicine affiliates of Highland Hospital, which is located in Rochester; F. F. Thompson in Canandaigua; Noyes Health in Dansville; and Jones Memorial Hospital in Wellesville.

Many of the affiliates are the largest employers in their respective communities. Data from St. James Hospital in Hornell was not included in the report because its affiliation with UR Medicine began in the spring of 2018. 



A POWERFUL DEVICE: Optics professor Chunlei Guo calls the new type of interferometer he designed with PhD candidate Billy Lam “a revolutionary step forward” in measuring the properties of ultrafast laser beams.

Measuring Light, Point by Point

Measuring beams of light can help scientists perform tasks ranging from detecting distant planets to treating an aberration in the human eye. Now researchers at the Institute of Optics have devised a simpler way to measure beams of light—even superfast, pulsed laser beams that have required complicated devices to characterize their properties.

The new device, developed by Chunlei Guo, professor of optics, and Billy Lam, a PhD student in his lab, promises to give scientists an unprecedented ability to fine-tune even the quickest pulses of light for a host of applications.

The device consists of a compact optical cube, assembled from two prisms. When a laser beam shines through the cube, the device creates a stable

interference pattern from which researchers measure key spatial characteristics of light beams: amplitude, phase, polarization, wavelength, and—in the case of pulsed beams—the duration of the pulses.

Unlike traditional devices, which measure an average along an entire beam, Guo and Lam’s device allows measurements at each point of a beam. That

level of precision is especially important in imaging.

“If a beam is not perfect, and there is a defect on the image, it’s important to know the defect is because of the beam and not because of a variation in the object you are imaging,” says Guo.

The device is described in *Nature Light: Science and Applications*. —Bob Marcotte

When Parents Fight, Kids May Benefit from Strong Sibling Bonds

A study led by researchers in the Department of Clinical and Social Sciences in Psychology shows that strong sibling bonds may offset the negative effects of parental strife. The study is published in the journal *Child Development*.

The researchers looked at 236 adolescents and their families, whom they followed over the course of three years. The families were recruited through school districts and community centers in a moderately sized metropolitan area in the

northeastern United States and a small city in the Midwest. The researchers caution that the families studied were mostly white and middle class, and the findings should not be generalized to families of all races or socioeconomic status.

The researchers found that the adolescents who witnessed high levels of acrimony between their parents responded with greater distress to parental conflict a year later.

Yet the researchers showed that teens with strong sibling

relationships were protected from a similar type of distress in response to later parental disagreements and fights.

According to lead author Patrick Davies, a professor of psychology, siblings serve many of the same functions as peers.

For example, they may be involved in joint activities such as sports and introduce each other to settings and relationships outside the family that help to distract them from the distress in high-conflict homes.

“Additionally, siblings may

develop friendship bonds that involve shared warmth, disclosure about concerns, and support and corrective feedback—such as becoming a sounding board—for their perceptions about family life,” he says.

“We showed that having a good relationship with a brother or sister reduced heightened vulnerability for youth exposed to conflicts between their parents by decreasing their tendencies to experience distress in response to later disagreements between their parents.” —Sandra Knispel

‘Fighting’ Cancer May Detract Men from Palliative Care

Men with advanced cancer are 30 percent less likely than women to consider palliative care, according to a Medical Center study. Researchers believe the findings reflect social norms about gender roles—as well as widespread messages in the media and society about “fighting” cancer.

Often men see themselves as the family protector, says the study’s lead author, Fahad Saeed, a palliative care specialist and assistant professor of medicine and public health sciences. When struck with a serious illness, they usually want to be cast as a “fighter” or a “warrior,” and may view palliative care as giving up.

Saeed and his colleagues analyzed data from 383 individuals with advanced cancer between the ages of 22 and 90, who had been asked about their preferences for palliative care. Response options were: definitely no, possibly no, unsure, possibly yes, and definitely yes. The analysis accounted for other factors such as aggressiveness of the cancer, age, race, and financial status. But gender was the only factor

that significantly influenced preference for palliative care, according to the study, which was published in the *Journal of Pain and Symptom Management*.

Timothy Quill—a professor of medicine, of medical humanities and bioethics, and of psychiatry and an internationally recognized pioneer in palliative care—says “fighting” is perfectly compatible with palliative care. Patients sometimes confuse palliative care with hospice, although the two are distinct. Palliative care is designed to help patients navigate emotions, as well as to relieve symptoms such as pain, shortness of breath, or other medical issues that arise from the illness or its treatment.

Better communication around the myths and misunderstandings about palliative care might help to promote its services among men, according to the investigators, including senior author Paul Duberstein, a professor of medicine and of psychiatry, and director of research in the Division of Palliative Care at the Medical Center. —Leslie Orr



INTERESTED? Showing romantic interest may heighten sexual appeal.

Uncertainty in a Date Dampens Interest in a Mate

According to a new study, those who feel greater certainty that a prospective romantic partner reciprocates their interest will put more effort into seeing that person again, while rating the possible date as more sexually attractive than they would if they were less certain about the prospective date’s romantic intentions.

Published in *Computers in Human Behavior*, the study by researchers from Rochester as well as Israeli-based Interdisciplinary Center Herzliya found that uncertainty about potential partners’ romantic interest decreased their sexual appeal.

“People may protect themselves from the possibility of a painful rejection by distancing themselves from potentially rejecting partners,” says coauthor Harry Reis, a professor of psychology and Dean’s

Professor in Arts, Sciences & Engineering. While some scientists have argued that uncertainty spices up sexual desire, Reis says the team’s results suggest the opposite holds true. “People experience higher levels of sexual desire when they feel confident about a partner’s interest and acceptance,” he says.

Lead author Gurit Birnbaum, a social psychologist and associate professor of psychology at Herzliya, says the findings suggest that sexual desire may “serve as a gut-feeling indicator of mate suitability that motivates people to pursue romantic relationships with a reliable and valuable partner.” Conversely, “inhibiting desire may serve as a mechanism aimed at protecting the self from investing in a relationship in which the future is uncertain.” —Sandra Knispel



PRIVATE PRACTICE: While working as a seamstress in Rochester, Josephine Tota created private images that drew on several genres of art history.

RECOVERING ART HISTORY

‘An Audacious and Radical Voice’

An exhibition explores the art of an ‘outsider’ whose work was almost lost to history.

An exhibition at the Memorial Art Gallery is bringing new attention to an unconventional artist whose talent as an “outsider” went largely unnoticed during her life as a Rochester seamstress.

The Surreal Visions of Josephine Tota, which will be exhibited through September 9, brings together more than 90 of Tota’s paintings, about 14 of which are drawn from the museum’s collection and the rest on loan from family and friends.

Condensing art-historical and popular culture sources—medieval illuminated manuscripts, early Renaissance panel paintings, the work of surrealist icons Frida Kahlo and Salvador Dalí, fairy tales, and children’s book illustrations—Tota created private images of startling immediacy and timelessness, says Jessica Marten, curator of American art at the museum.

Imbued with themes of metamorphosis, family bonds, physical pain, human frailty, the natural world, loss, and tragedy, Marten says the work represents the “audacious and radical voice” of an artist almost lost to history, one who challenges commonly held assumptions about female artists working outside the mainstream.

In the exhibition’s catalog, Marten writes, “Unusual paintings like these—near death-defying expressions of a little-known artist’s interior world, with incisive inquiries into womanhood, age, and power—rarely find their way inside an art museum’s walls.”



A seamstress and amateur artist who lived a conventional life among the Italian immigrant community in Rochester, Tota discovered the medium of egg tempera in her early 70s. Painting in the privacy of her home, she created a body of work that includes more than 90 small, jewel-like paintings.

In 1990, an exhibition in the Creative Workshop’s faculty and student exhibit space included more than 20 of her late paintings and a small group of ceramic figures and masks.

That was the only time that Tota’s late paintings were exhibited during her lifetime. The paintings were not available for sale and almost everything remained in the artist’s possession until her death in 1996.

In an essay about the exhibition, Janet Catherine Berlo, a professor of art and art history and of visual and cultural studies at Rochester, puts Tota in a line of artists that includes medieval painter and nun Hildegard of Bingen, Mexican surrealist Kahlo, and 20th-century “outsiders” Theora Hamblett and Charlotte Salomon.

Except for Kahlo, who came to the attention of the art world during her lifetime, Berlo writes, the work of the other women “could easily have been overlooked or lost—a fate surely encountered by other unsung women. . . . The serendipity of these histories makes us wonder how many other bodies of astonishing work by singular and remarkable women may have perished in the last

century.

“Such a thought should make us value even more highly those that have survived,” Berlo says.

After the premiere in Rochester, the Memorial Art Gallery plans to tour the exhibition nationally. **R**

—SCOTT HAUSER

Ask the Archivist: Is One of Our Libraries Overdue?

A question for Melissa Mead, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian.

One of the books in the Memorial Art Gallery's Charlotte Whitney Allen Library has the MAG bookplate with the added words, "Presented by the Eastman Theatre Library." The 1929 MAG Annual Report notes, "When the Eastman Theatre Library was discontinued, the Art Gallery Library received many of its finest books, among them a rare edition of Nash's *Mansions of Old England*." What can you tell me about this mystery library and its books?—Lu Harper, Librarian, Charlotte Whitney Allen Library, Memorial Art Gallery

The Eastman Theatre Library as a collection or location is unfamiliar to David Peter Coppen, head of the Watanabe Special Collections of the Sibley Music Library, and it makes no appearance in the histories of the Eastman School written by Professor Vincent Lenti, or the biography of George Eastman by Elizabeth Brayer.

In 1904, Hiram W. Sibley began collecting musical scores and literature, and the materials were housed in the University's general library

an informal name to avoid confusion with the University's main library in Sibley Hall? There are enough documents to discount that theory.

The answer lies in the books themselves. The library's accession books (kept from the 1850s to 2012) show that about 50 titles from the Eastman Theatre Library were transferred between July and September of 1929. All have some relation to art, architecture, and design, making them well suited to an art gallery—or an art designer: "The office of the theater's art and scenic director was on the third floor of the annex. His facilities included a miniature model of the Eastman Theatre, complete in every detail (even to the chandelier), which was used in planning scenic designs for the theater." (Lenti, *For the Enrichment of Community Life*)

Confirmation is found in the files of Clarence Livingston, building superintendent for the theater and music school from 1922 to 1927, and for the University from 1927 to 1950. From his diary: "January 4, 1928: Carpenters building office for Williams, in Scenic Studio."

Livingston's inventory indicate that the studio was one of the few



NAME THAT LIBRARY: Hiram W. Sibley's Music Library was once located in Eastman Theatre, but does that make it the "Eastman Theatre Library"?

in Sibley Hall (the building was funded by and named for his father, Western Union founder Hiram Sibley).

How did the Sibley's music collection move to Mr. Eastman's music school? Barbara Duncan, Sibley librarian from 1922 to 1947, wrote in the *University of Rochester Library Bulletin*: "The [Eastman Theatre] was nearing completion and no provision had been made for the library. . . . What was to be done? President Rhees was in Europe and Mr. Gilchrist [the University Librarian] had no authority to make a decision. Finally the architects solved the problem. They . . . invited Mr. Sibley . . . to [come] at the hour when Mr. Eastman was accustomed to make his daily visit . . . and the whole matter was settled in ten minutes. There had been doubts in some minds that Mr. Sibley would wish to have the library bearing his name engulfed by the Eastman School, and . . . that Mr. Eastman would care to have the collection bearing another benefactor's name placed in the new school. Fortunately those doubts were completely dispelled."

The Sibley Music Library was now technically located in the Eastman Theatre building: could "Eastman Theatre Library" simply have been

rooms equipped with a bookcase. And finally, "May 23, 1929: Delivered to Art Gallery the Eastman Theatre Library from Williams office"; in another file is the typed inventory of the books.

Why was the library transferred? In January 1929, with the market for movies and movie theaters changing rapidly and the theater running a deficit, it was announced that the operation of Eastman Theatre would be leased to the Paramount Corporation. A March 7 memo to the University treasurer outlines budget and personnel cuts, including the assistant art director; although "Williams" remains elusive, it seems likely that his position was also discontinued, along with the library.

How do you get to Carnegie (or Kodak) Hall? "Practice, practice, practice." How do you get to the Eastman Theatre Library? "Dig, dig, dig—and avoid red herrings."

To see the list of Eastman Theatre Library books, visit <https://rbscp.lib.rochester.edu/blog/ATA-August2018>

Need History?

Do you have a question about University history? Email it to rochrev@rochester.edu. Please put "Ask the Archivist" in the subject line.



SURVEYORS: Rebecca Saubermann '20, Nicole Franki '20, Antoinette Nguyen '21, and Ivana-re Baldie '21 (left to right) talk with Rochester-area resident David Pulhamus '76 as he fills out their survey at the Public Market.

Students Chosen as Sustainability Fellows

The College's first group of Community-Engaged Summer Sustainability Fellows are exploring how climate change may affect the Rochester region.

The four students—Antoinette Nguyen '21, a Rochester Early Medical Scholar; Ivana-re Baldie '21, a biochemistry major; Nicole Franki '20, an environmental studies and political science double major; and Rebecca

Saubermann '20, an environmental health and financial analytics double major—were selected as the inaugural cohort of the initiative, which is supported by the College's undergraduate sustainability program.

The team worked with Katrina Smith Korfmacher, an associate professor of environmental medicine, to analyze health equity aspects of the City of Rochester's

ongoing Climate Vulnerability Assessment. Korfmacher also directs the Environmental Health Sciences Center's Community Outreach and Engagement Core, which works to address environmental health problems in the community. As part of the project, the students planned to conduct surveys and interviews with area residents for a presentation to city officials.

Program Recognized for Excellence in Stroke Care

The American Heart Association/American Stroke Association has recognized UR Medicine's Strong Memorial and Highland Hospitals for having achieved the highest standard of care for stroke. The award identifies hospitals that provide care that can speed the recovery and reduce death and disability for stroke patients.

Strong Memorial and Highland Hospitals received the 2018 AHA/ASA Get With the Guidelines program's Stroke Gold Plus Quality Achievement Award.

Strong Memorial was also recognized for the Target: Stroke Honor Role Elite Plus designation, which identifies hospitals that have consistently and successfully reduced door-to-needle time—the window of time between a stroke victim's arrival at the hospital, the diagnosis of an acute ischemic stroke, and the administration of a clot-busting drug that has been shown to significantly reduce the effects of a stroke and lessen the chance of permanent disability if given in the first four and a half hours after the start of stroke symptoms.

Student Health Building to Get New Floor, Expanded Services

The River Campus building that provides primary care and mental health services to about 11,000 full-time students will get an additional floor, allowing University Health Service to increase programs for mental health care and to provide meeting spaces for health support groups.

The vertical expansion will add about 6,000 square feet to the UHS building, which is currently a three-story, 24,000 square-foot facility.

The \$4 million project is funded in part through a \$1

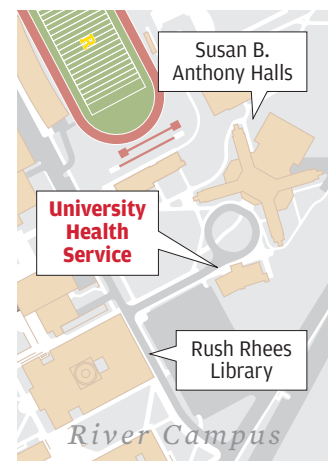
million grant from New York State's Higher Education Capital Matching Grant Program, known as HECap. The program funds capital projects for independent colleges in New York. For every \$1 in state matching funds, independent colleges and universities must provide \$3 in support of their projects.

In the current building, which opened in 2008, physical therapy services are located in a portion of the basement, primary medical care is available on the first floor, administrative and health

promotion offices are on the second floor, and mental health and counseling services are provided on the third floor.

In addition to creating space for psychiatric and mental health care, the new floor will also allow a Medical Center-based occupational health program to relocate to the River Campus, where it can better serve the entire University community.

Construction of the expansion is slated to begin in May 2019, with plans to complete the addition by fall 2020.



Gift Supports Warner's Efforts in Urban Education Success

Shaun Nelms '13W (EdD), who has served as superintendent of Rochester's East High School as part of the University's educational partnership with the school, has been named the first William and Sheila Konar Director for the Center for Urban Education Success at the Warner School of Education.

The endowed position was made possible through a \$2.5 million gift from the William and Sheila Konar Foundation to provide lead support for urban education research and practice. Nelms will continue in his role as the superintendent of East Upper

and Lower Schools, which the University has partnered with as a state-approved educational partnership organization since 2015. He is also an associate professor at Warner.

In addition to endowing the position of the director for the center, the support bolsters Warner's ability to attract and retain top leaders for the center and its work.

Established in 1982 by William and Sheila Konar and now led by their son, Howard, the foundation has supported issues close to the family, including education, health and human services, and

Jewish life and programs in the Rochester area.

The late William Konar was a Holocaust survivor who made his way to Rochester in the 1940s and graduated from Benjamin Franklin High School.

This gift follows earlier commitments made by Sheila Konar and the Konar Foundation to urban education and Warner, including a gift in 2011 to launch a literacy intervention program called Project READ, which established a partnership between Warner and select elementary schools in the Rochester City School District.



SUPERINTENDENT: Shaun Nelms has been named the first Konar Director for Warner's Center for Urban Education Success.



DIRECTOR: Missy Pfohl Smith, the director of the Program in Dance and Movement, will lead the Institute for Performing Arts.

Leader of Dance Program Named Director of Institute for Performing Arts

Missy Pfohl Smith, the director of the Program of Dance and Movement, has been appointed to a three-year term to lead the Institute for Performing Arts.

Smith, who also serves as artistic director of the modern dance company BIODANCE, succeeds John Covach, a professor of music in the Department of Music and director of the Institute for Popular Music.

Established in 2015, the Institute for Performing Arts brings together the disciplines of music,

theater, and dance into a collaborative venture.

As a central administrative center for performance programs on the River Campus, the institute is designed to inspire students with or without prior training or experience to explore a variety of aesthetic art forms and opportunities, and to increase collaboration and strengthen the relationships among the College, the Eastman School of Music, and the Memorial Art Gallery.

International Services Director to Lead Advocacy and Engagement Effort

Cary Jensen, senior counsel and director of the International Services Office, has been named assistant vice provost for international advocacy and engagement in the Office for Global Engagement.

The new role is designed to provide broader support to the University's international populations, especially amidst shifting national policies regarding international students and scholars studying in the United States.

Jensen, who joined the University in 1996, will lead the University's international compliance,

advocacy, and engagement services. He will develop and implement evidence-based campus policies, programs, and processes that support the diverse, often emerging needs of international populations on campus, helping to ensure that the institution is well positioned to support their success. He will also develop programs and processes that promote international diversity and inclusion University-wide, and help mitigate the risks for international populations who are subject to changing immigration policies.



GLOBAL LOOK: Cary Jensen will oversee support of Rochester's international students.

Simon Master's Program in Finance Ranked among Best

The Simon Business School has been ranked among the top 10 business schools in the United States for its master in finance (pre-experience) program for the fifth year in a row by the *Financial Times*.

Simon tied for fifth in the United States in this year's survey and 42nd among the top 65 programs worldwide.

The ranking is a weighted average of alumni career progress, school diversity, international course experience, and faculty research.



LEADER OF THE PACK: A national qualifier in 2017, Rachel Bargabos '19 will help lead the women's cross country team this fall.

SCOUTING REPORT

Setting Sights on Successful Seasons

Yellowjacket teams gear up for the 2018-19 year.

By Dennis O'Donnell

Rochester teams and individuals are building on last year's success as they gear up for the 2018-19 year. Last year, three teams reached the national quarterfinals—the Elite 8—of the NCAA playoffs: field hockey, men's soccer, and women's basketball. Squash finished sixth nationally. Women's track and field had an individual national champion. There is a lot to look forward to in the coming year.

Fall

Men's Cross Country: Six veterans will be on the circuit for the Yellowjackets in 2018. Seniors Hunter Phinney and Andrew

Faulstich ran consistently last year, along with Dan Allara '21. Their top times came at the NCAA Atlantic regional in November. Ivan Frantz '20 was 34th of 209 at the UR Invitational. He ran second to Phinney.

Women's Cross Country: Rachel Bargabos '19 will lead the Rochester pack after earning all-UAA and all-Region honors last season. At the NCAA championships, she finished 81st in a field of 279 runners. Classmate Samantha Tetef '19 finished 22nd or better in three races with more than 100 runners. Danielle Bartolotta '21 and Eileen Bequette '21 had strong seasons as first-year students.

Field Hockey: The Yellowjackets were 18-4 overall in 2017, a perfect 7-0 in the

Liberty League. They won the league post-season tournament and earned a bye in the first round of the NCAA playoffs. Rochester defeated Husson College of Maine, 2-1, in round two before losing to eventual national champion Middlebury in the Elite 8. Defender Courtney Dunham '19 was an All-American last year and Liberty League Defensive Player of the Year. She and Colleen Maillie '20 were first team all-Region honorees. Maya Haigis '20 was named to the second team.

Football: Coach Chad Martinovich debuts at Rochester after achieving success at MIT in the last nine years. He guided the Engineers into the second round of the NCAA playoffs during his time in

Cambridge. The Rochester roster includes 47 letter winners and 16 players returning with starting experience. Ricky Simcic '19 and Matt Capovani '19 are returning all-Liberty League players.

Men's Soccer: Defense has been the hallmark of the program over the years. Last season, that defense, coupled with clutch scoring, carried the Yellowjackets to the Elite 8 round of the NAAs. That matched the highest finish in program history. Eight starters return, sparked by Bryce Ikeda '19 and Lucas Loecher '19. Both earned all-Region honors as well as all-UAA honors. Rochester held 17 of 21 opponents to a goal or less and posted nine shutouts.

Women's Soccer: Six starters—three of whom earned all-UAA honors in 2018—are back, along with two experienced goalies. Jorie Freitag '20 earned UAA plaudits at forward while Liz Mastoloni '20 worked on defense and Margaret Lee '19 operated in midfield. In goal, Emma Campbell '21 had 49 saves and two shutouts in 10 games. Samantha Hlavac had 13 saves in three matches. The Rochester women traditionally play one of the nation's toughest schedules and 2018 will be no different.

Women's Volleyball: A 19-13 overall record last season included a sixth-place finish in the UAA championships. Rochester will host the UAA tournament this season from November 2 to 3. The Yellowjackets will build on last year's late-season finish (winning 7 of the last 10). The list of returnees includes Clara Martinez '19 (all-UAA honors for two straight years), Alara Kocak '19 (all-UAA in 2017), and Beth Ghysel '20 (5th in the UAA in aces and 12th in assists).

Winter and Spring

Men's basketball has all five starters back from a team that finished 16-9 last year and 24-5 two years ago. . . . **Women's basketball** has three straight NCAA playoff appearances (24-5 last year) but has to replace four starters. . . . Both **swimming and diving** teams finished seventh at UAAs last year; 6-5 overall. The women broke three school records. For the men, Stephen Savchik '20 was eighth on the one-meter board at the NCAA zone diving championships. . . . **Squash** was sixth nationally in 2018. All-American Ashley Davies '21 will lead Rochester into a home schedule filled with powerhouses. . . . In **track and field**, the men finished fifth at the Liberty League indoor and outdoor championships, while the women sent people to the indoor and outdoor NCAA championships (Kylee Bartlett '19 earned two All-America



OUTSTANDING IN THE FIELD: All-UAA midfielder Bryce Ikeda '19 will help anchor men's soccer.



DEFT DEFENSE: Defender Courtney Dunham '19 was an All-American in field hockey last season.

honors and won the heptathlon championship). Rochester was second in the Liberty League championships in both seasons. . . . **Baseball** will build on its success after earning the top seed in the Liberty playoffs last year. . . . **Softball** played 11 of its first 12 against Top 25 teams last year. Eight starters are back. . . . **Lacrosse** earned its 200th all-time victory last year. . . . **Golf**

shoots for another Liberty League title after winning in 2017 and finishing third in 2018. . . . **Rowing** won the New York State championship in the Varsity 4s. . . . **Men's tennis** defeated New York University to finish seventh at the UAA championships. . . . **Women's tennis** wants to build on a post-Florida run last spring when Rochester won six of eight matches. **R**



SPACES & PLACES: The 16-acre campus of Lincoln Center offers “a complete detachment from the hustle and bustle of the city, where you can just be immersed in a performance—ballet, opera, symphony, and others,” says Barbara Grossman Berger '77, who cochairs the New York Metro Women and is a member of the Metro New York City Network Leadership Cabinet.



INSIDE VIEW: “Part of what gives you that insider’s view of New York,” says fourth-generation New Yorker Noah Pizmony-Levy Drezner ’00, “is that you can actually step back to see it from afar and appreciate where we are.”

Show Us Your Town

New York City

There are lots of reasons New York draws 62.8 million visitors annually. But the 14,000 alumni who call themselves locals know the teeming city as much more than a tourist attraction.

By Robin L. Flanigan

Minutes after the ferry horn blares, **Noah Pizmony-Levy Drezner** ’00 nods toward his destination, Governors Island, a national monument in the heart of New York Harbor.

“This place is a hidden gem,” says the fourth-generation New Yorker, who goes to the island often for concerts or just for a tranquil respite from the commotion of the city. “Tourists might come here, but city people know about it more.”

Pizmony-Levy Drezner, whose family has been in New York City since the early 1900s, is well suited for pointing out places that have special resonance for locals. The associate professor of higher education is one of about 14,000 Rochester alumni who live in the New York City metropolitan area, a region that includes small parts of New Jersey, Pennsylvania, and Connecticut.


He’s also cochair of the Metro New York Network Leadership Cabinet, an organization that helps alumni and other members of the region’s University community stay engaged through activities, programs, and opportunities.

It’s one of 11 regional networks—and the second largest—initially identified as part of a strategic effort to build a stronger sense of connection among Rochester’s key constituencies.

Over three days, Pizmony-Levy Drezner and other members of the Rochester community enthusiastically offered an insider’s peek at a city captured countless times in songs, books, and movies.

“Part of what gives you that insider’s view of New York,” Pizmony-Levy Drezner says minutes after the ferry docks, “is that you can actually step back to see it from afar and appreciate where we are.”

And there is plenty to appreciate.

The way **Barbara Grossman Berger** ’77 sees it: “New York is the only place I know where it seems like a little bit of the rest of the world is in it—and at the same time, the New York City culture is so uniquely its own. The two don’t seem like they should coexist, but they somehow do.” 

Robin L. Flanigan is a freelance writer based in Rochester.

Meet Your Guides

Cochaired by Noah Pizmony-Levy Drezner '00, Steve Givant '81, and Catherine Nguyen-Martinez '08, the Metro New York City Network Leadership Cabinet plans activities and programs for members of the region's University community.

Barbara Grossman Berger '77

Bedford, New York

Berger, who grew up near New York City in Westchester County, started her career on Wall Street before transitioning into product development in online trading, banking, and travel. With her husband, Jay, she has owned an executive recruiting company for 25 years. Their son, Alex, is a member of the Class of 2010.

Noah Pizmony-Levy Drezner '00

New York, New York

A fourth-generation New Yorker, Drezner returned to the city in 2014 as an associate professor of higher education at Teachers College, Columbia University.

Stephen Givant '81

Franklin Lakes, New Jersey

Raised in Queens, Givant began his career as a corporate lawyer in New York City and now serves as chief financial and legal officer for an aerospace and defense firm based in northern New Jersey.

Tanya Chanphanitpornkit '15E

Nyack, New York

Chanphanitpornkit is orchestra director of Nyack High School and conductor of concert orchestra at Manhattan School of Music Precollege. She's also a doctoral student at Teachers College, Columbia University.

Tony Graham '81

Greenwich, Connecticut

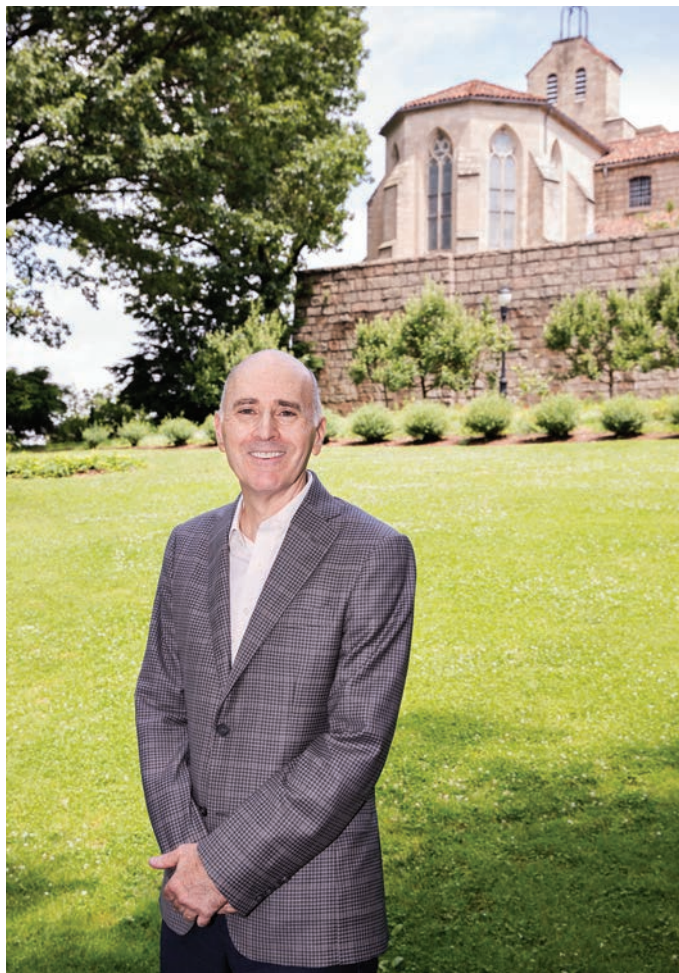
Born in New York City, Graham worked in Manhattan after graduation, before receiving an MBA at Harvard. Today he is a private investor.

Catherine Nguyen-Martinez '08

Bronx, New York

Born and raised in the Bronx, Nguyen-Martinez is a second-generation New Yorker. She works in cancer research at Memorial Sloan Kettering Cancer Center. —Robin L. Flanigan

For more information on regional networks, events, and volunteer opportunities, visit Rochester.edu/alumni/regional-network.



ART SCENE: Overlooking the Hudson River, the Cloisters—an outpost of the Metropolitan Museum of Art that specializes in medieval European art—has a setting that can “take your breath away,” says Stephen Givant '81.

Visual Arts

Institutions showcasing world-class exhibits abound beyond Fifth Avenue's Museum of Metropolitan Art and Solomon R. Guggenheim Museum.

A The Cloisters

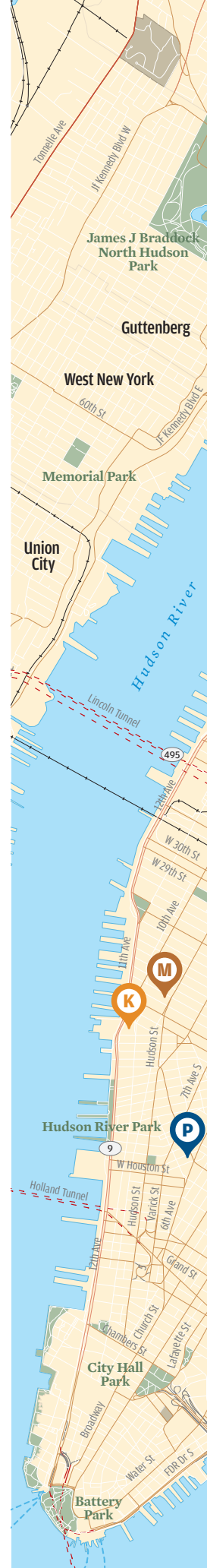
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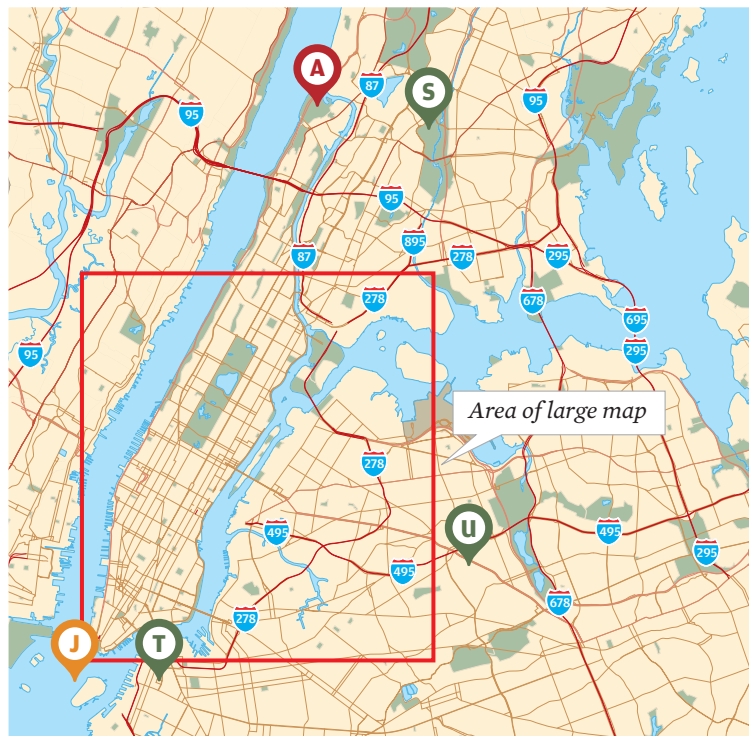
Be transported back in time at this serene Metropolitan Museum of Art outpost celebrating the art, architecture, and gardens of medieval Europe. The world-famous Unicorn Tapestries, seven wall hangings created around 1500, reside here. With marble columns, stone archways, and other architectural details, the Cloisters, overlooking the Hudson River in upper Manhattan's Fort Tryon Park, feels like a retreat. “It's just so peaceful,” says **Stephen Givant '81**, “and the gardens take your breath away.” The museum offers tours, concerts, exhibitions, and a gift shop.

B American Folk Art Museum

2 Lincoln Square

“Everything is colorful and relatable” at the country's premier collection of work by self-taught folk artists, says **Barbara Grossman Berger '77**, who likes that she can wander through the entire museum without losing the whole afternoon. “You can see the influence of people's cultures, not of a place where they were trained, on their work.” The museum's collection includes more than 7,000 artworks dating from the 18th century to the present. Admission is free. Also





When in New York . . .

Members of the Metro New York City Network Leadership Cabinet put together a short list of some of their favorite places in their favorite city, creating an itinerary designed to offer an insider's view of New York. The color-coded circles match the descriptions for each spot.

The New York City edition of Show Us Your Town is part of a series highlighting the University's regional networks.

at no cost: Free Music Fridays, thematic concerts that reflect the spirit of the art on view.

C Park Avenue Armory

643 Park Ave.

Historic brick building on the outside, modern installation art on the inside. That's what lures **Tanya Chanphanitpornkit '15E** to the unconventional music, dance, and other work exhibited in this space built by the Seventh Regiment of the National Guard. "In a lot of museums, you usually look at art from one perspective," she says, "but when it's interactive, you feel like you have a voice in it, too."

Performing Arts

No matter your taste, there's a creative expression in this melting pot that will cater to it.

D Symphony Space

2537 Broadway

This cultural destination is home to more than 600 music, dance, comedy, theater, film, and literary events each year. "It's off the beaten path, easily accessible, and relatively inexpensive," Givant says. Visitors can attend a taping of "Selected Shorts," a public radio show and podcast, as well as annual music marathons and the annual "Bloomsday on Broadway" celebration of James Joyce's *Ulysses*.

E Lincoln Center

10 Lincoln Center Plaza

With 11 resident arts organizations, Lincoln Center easily allows for a novel, first-rate experience. The 16-acre campus is "a complete detachment from the hustle and bustle of the city, where you can just be immersed in a performance—ballet, opera, symphony, and others," says Grossman Berger. "And now that there is so much attention to public spaces in New York City, it's just a beautiful place to be." **Catherine Nguyen-Martinez '08**, who played the trumpet during a performance here with her high school jazz band, adds that it is "a location where every culture can come together and enjoy something they have in common, which is the arts and music."

F Tomi Jazz

239 E 53rd St., lower level

Press a discreet buzzer for entrance into this cramped, dark, and shadowy Japanese whisky bar and music club with a speakeasy vibe. Without a stage, musicians play atop tables and among the listeners. "Think of everything that the Four Seasons does to coddle its clientele—then reverse it," says **Tony Graham '81**, who visits to hear good jazz and have rice balls and sake. "It's a statement for the suited crowd to make that they can shrug off their corporate existence and relax in anonymous eccentricity." Super Happy Hour, including food discounts and 40 percent off all glass drinks, runs from 5:30 to 7:30 p.m., Sunday to Friday.

Central Park

In every season there's something special about being in this urban oasis designed by Frederick Law Olmsted, the famed landscape architect who was also responsible for Rochester's Genesee Valley, Highland, Seneca, and Maplewood parks.

A VIEW OF THEIR FAVORITE THINGS: New York is a city for people who love books, says Tanya Chanphanitpornkit '15E (top); one-of-a-kind views of urban landscapes, says Noah Pizmony-Levy Drezner '00 (near right); and gathering spaces and parks where the opportunities to watch people are endless, says Tony Graham '81 (right).





G The Ramble

Graham likes to meander through the 38 acres of winding pathways known as the Ramble because it reminds him of upstate New York hiking trails. “It’s a great place to go for self-reflection and to feel completely renewed,” he says. Located between 73rd and 78th streets, the spot was dubbed a “wild garden” by Olmsted and is home to some 230 bird species.

H Naumburg Bandshell

An original feature of the park, the site—where Martin Luther King Jr. delivered a speech and John Lennon’s eulogy was read—draws music fans to the oldest continuous free outdoor western classical music concert series in the world. Concerts are “achingly beautiful” in a setting where birds and nature “add to the music,” says Chanphanitpornkit.

I Bethesda Fountain

One of the largest fountains in New York, the gathering place is Graham’s favorite spot in the park because he never knows what he’s going to encounter: “Where else can you see a guy skating around with a snake, a Pilates class, and a guitar player singing ’70s music, all at the same time?”

J The View

Gain a different perspective on the buildings, people, and other scenery that make New York City vibrant.

K Governors Island

From this 172-acre vantage point, the majesty and strength of the city are undeniable. “You see the power of the financial district, the importance of the shipping and oil industries, the beauty of the Brooklyn Bridge, and a reminder of our promise of liberty and history as an immigrant nation in the Statue of Liberty and Ellis Island,” says Pizmony-Levy Drezner, adding that the island is the best place from land for front views of the Statue of Liberty. “It is inspiring.” Admission to the island is free for New York City residents.

L Studio Cafe

99 Gansevoort St.

The Whitney Museum of American Art’s indoor/outdoor eighth-floor eatery provides sweeping views of the city and Hudson River. The Empire State Building towers to the east, the World Trade Center complex is in the distance to the south, “and just to the north,” says Pizmony-Levy Drezner, who takes in the view over wine with friends, “you can people-watch as visitors and city dwellers snake through the trees and trails of the High Line,” a popular park on a historic, elevated railroad line.

M Washington Square Park

Forget the famed Washington Square Arch. On nice days in the winter, when the park’s fountain is dry, Chanphanitpornkit and other residents relax on its interior tiered ledges. “It’s calming,” she says. “There’s an expectation that New Yorkers are always on the go, go, go, but we take time to smell the roses more than tourists might think.” The green space, near New York University, also draws eccentric street performers. Says Graham: “The park attracts anything that attracts college kids, and that’s the offbeat.”

N Let’s Eat

With no shortage of places to nosh, New York City can take your taste buds on a trip around the world without leaving the border.



M Chelsea Market

75 9th Ave.

You may have to elbow your way up to one of the 35 vendors at this indoor food hall in the southern end of the Chelsea neighborhood. But “sometimes you’ve got to work through crowds for some of the best things in New York,” says Pizmony-Levy Drezner, who visits the Dizengoff stand for hummus, shakshouka, and other Israeli classics. The food mecca—in the old Nabisco factory where Oreos were invented—also serves up Italian imported goods, local and humanely raised meats, chocolate fudge milkshakes, and more.

N The Jeffrey Craft Beer & Bites

311 E. 60th St.

This self-proclaimed dark-and-cozy neighborhood joint under the Queensboro Bridge is unassuming but has built a reputation among locals for its morning-to-night offerings. Nguyen-Martinez comes early for the espresso bar and late for a rotating menu of 30 hard-to-find international and local brews. “Every time I come I try something different,” she says. “And it’s not a typical modern bar. It has charm. I like that no one seems to know where it is.” Food arrives on artificial newsprint-lined metal trays. Insider tip: order a sandwich between 11 a.m. and 3 p.m. and a beer or well drink from a selected menu is on the house.



KNOW YOUR SIGHTS: One of the skills of native New Yorkers is discovering locations that “no one seems to know,” like Jeffrey Craft Beer & Bites, says Catherine Nguyen-Martinez ’08.

O A La Mode

360 E. 55th St.

“Everything today is so over the top, but this place is just old-fashioned fun,” Grossman Berger says of the charming parlor, which makes homemade, small-batch ice cream in a nut-free, sesame-free, and egg-free factory. That doesn’t mean flavors stick only to classic chocolate and vanilla. Options include “Partly Cloudy,” blue cotton-candy-flavored ice cream with miniature marshmallows.

📖 The Literary Scene

If you think it would be easy to find great books in a city home to the *New York Times Book Review*, you are correct.

P Unoppressive Non-Imperialist Bargain Books

34 Carmine St.

Roughly the size of a double-wide trailer, Unoppressive Non-Imperialist Bargain Books is as quirky as its name. Titles line only two

NETWORK CONNECTIONS

Like Sharing ‘an Inside Secret’

Being part of a regional network offers ‘breadth and depth of activities and affiliation opportunities that are unmatched anywhere in the world.’

Alumni build strong ties to each other and to Rochester through the Metro New York City Network Leadership Cabinet. The organization, made up of volunteers, helps engage fellow graduates through activities, programs, and opportunities.

Barbara Grossman Berger ’77 had no expectations before attending her first New York Metro Women event in Manhattan in 2012. “I thought, ‘It’s a few hours of my life,’” she says.

But those few hours—at a talk by former School of Arts & Sciences Dean Joanna Olmsted on the experience of studying and working as a woman in science, technology, engineering, and math careers—transformed both her relationships with other alumni and her connection to the University.

“I met people of all different ages and every imaginable walk of life, and I remembered that it was the people I met that was

what I loved about the University of Rochester,” says Grossman Berger, who now cochairs the group, which existed prior to the formation of the Metro New York City Network Leadership Cabinet.

Such a network is particularly important in an increasingly impersonal digital age, she says.

“The only way I know of to maintain a vibrant community is to keep people engaged with and connected to one another,” she says. “Social media is great for supplementing, but in the end, I subscribe to the theory that the most powerful of all human drives is personal connection.”

New York City native and cabinet cochair Noah Pizmony-Levy Drezner ’00 says the University was the first place where someone outside of his family gave him the confidence, and made him feel safe, to be himself. The network gives him the opportunity to have “good, critical, tough conversations” with like-minded people who share a love for their alma mater and want to make it a better place by increasing engagement—a target that he says is being met.

“I’m extraordinarily committed to this institution, and I can’t stop giving back,” he says.

Cabinet cochair Catherine Nguyen-Martinez ’08 got involved soon after graduation because she feels as if she shares “an inside secret” with the alumni she meets and makes connections with, given that they all experienced the tunnel system, the cold weather, and other memories created at Rochester. “We call New York City our home, but that was our second home.”

Involved since its inception, cabinet cochair Stephen Givant ’81 has remained highly committed to share as well, especially with those who may benefit from his expertise.

“I’m not just hanging around with people in my cohort,” he says. “It’s also an opportunity to interact with young people who have been through what I’ve been through. Many times they’re looking for advice. It’s a pay-it-forward kind of concept.”

As one of those young alumni, Tanya Chanphanitpornkit ’15E is focused on building her career as a teacher of music. As a relatively new resident of New York, networking with other Rochester alumni has been critical in making her feel more comfortable in “that gap between academia and the real world.”

At an on-campus Volunteers in Partnership Conference last spring, she wound up sitting at a table with Pizmony-Levy Drezner, who took her around the room to make introductions. The people she met asked questions, shared stories, and gave her a new perspective on what education means.

“You think all your learning in college is going to happen in four years, but you’re one of the alumni much longer than you’re a student,” Chanphanitpornkit says. “It’s a beautiful thing when you have people looking out for you and trying to help in any way they can.”

For Tony Graham ’81, New York City can be an intimidating place. Getting together with people who have common backgrounds offers “a sense of calmness in a city where the frenetic pace and seeming chaos can otherwise be overwhelming.”

Graham appreciates the energy and passion younger alumni have for staying connected with the University. They’re reminders that previous classes, including his own, have left behind an important legacy—one of continuity and deep impact.

New York City is the perfect backdrop for maintaining that.

“Our size and location,” says Graham, “gives us a breadth and depth of activities and affiliation opportunities that are unmatched anywhere in the world.” —Robin L. Flanigan

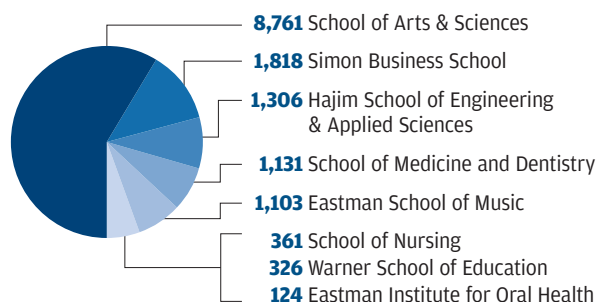


Metro New York City Network

Centered on New York City, the regional network includes alumni, parents, volunteers, and others living in a 23-county area.

14,166 alumni
1,766 students
1,899 current parents
738 volunteers

Alumni by School



aisles, come from wholesalers, cost less than half the retail price, and reflect the taste of political activist owner Jim Drougas. “It’s a tiny little hole in the wall in the West Village with used books and weird titles, and it has stayed there even though the neighborhood has become more exclusive,” Givant says.

Q Books Kinokuniya

1073 6th Ave.

“One of the coolest things about this city is the cultural unification, and this bookstore is the epitome of it,” Chanphanitpornkit says of Kinokuniya as she walks past rows of manga, a cookbook dedicated to rice ball recipes, and a craft kit for make-your-own origami sumo wrestlers. Across the street from Bryant Park, the three-story bookstore offers some 20,000 titles in both English and Japanese. In addition to CDs, DVDs, and toys, there’s a cafe that sells sushi, bubble tea, and mochi doughnuts, and a store on the lowest level that sells handmade crafts from Japan.

R Strand Book Store

828 Broadway

Arguably Manhattan’s most revered bookstore—the last vestige of “Book Row,” which once housed dozens of bookstores across six city blocks—the independent retailer boasts 18 miles of new, used, and rare books. What’s less well known is that it hosts book discussions, author interviews and signings, and other events with the Vulture Insiders Book Club. “These events are particularly geared toward popular culture novels,” says Chanphanitpornkit, “so it is fascinating to see the relevance and reflection of literature in modern-day book lovers.”

Bustling Boroughs

Manhattan gets most of the attention, but equally deserving destinations await a short subway ride away.

S New York Botanical Garden

2900 Southern Blvd, Bronx

Pizmony-Levy Drezner and Nguyen-Martinez both recommend a visit to the 250-acre New York Botanical Garden, a national historic landmark with more than one million living plants. For Pizmony-Levy Drezner, the lilac section reminds him of Highland Park’s Lilac Festival. Nguyen-Martinez appreciates the specialty orchids and flowers, particularly “the Japanese blossoms when they’re in season.” A world leader in plant research and conservation, the garden has both indoor and outdoor displays.

T New York Transit Museum

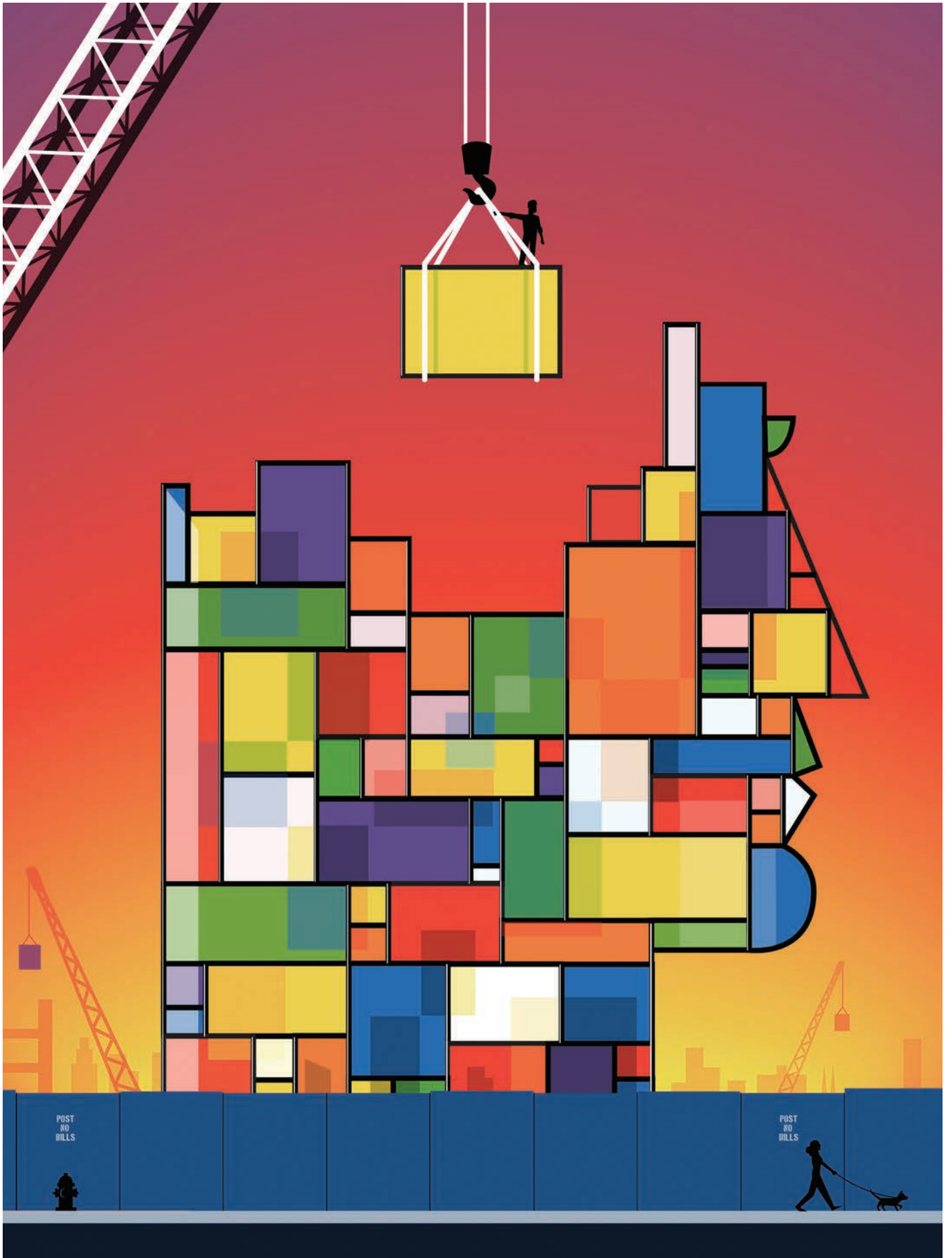
99 Schermerhorn St, Brooklyn

What better place to celebrate the history of the city’s mass transportation system than in a decommissioned subway station from the 1930s? Pizmony-Levy Drezner enjoys visiting the museum’s vintage fleet of 20 subway and elevated cars dating back to 1907. “You’re allowed to sit in them, and they have ads from the time period they’re from,” he says. “It’s really well done and engaging for both kids and adults.” Permanent exhibits include archival documents, video footage, and photography.

U Rego Park

Neighborhood in Queens

“If you want to see the melting pot of America in action, there’s no better place to go,” says Graham, who used to work in the area. The neighborhood is full of shops, including national retailers and a diverse array of ethnic restaurants. “Take the subway and explore from there, and you’ll see 20 countries represented in the first square mile.” R



Committed to **Memory**

*How does memory shape
our sense
of who we are?*

What do we remember? And how do we forget? Complicated questions, their manifold answers are pursued by scholars, scientists, and artists.

“Memory studies are a burgeoning area of humanistic inquiry that encompasses multiple fields,” says Joan Shelley Rubin, the Dexter Perkins Professor of History and the Ani and Mark Gabrellian Director of the Humanities Center. The center chose memory and forgetting as the annual theme for its programs over the past year, with guest lectures, workshops, art exhibitions, and internal and external faculty research fellows in residence.

“It seemed an excellent way to achieve the Humanities Center’s goal of fostering collaboration and interdisciplinary exchange. Individual memories are such an integral part of our identities as people, and collective memories—entangled as they are with history and culture—shape the politics, society, and artistic expression of the present,” Rubin says.

Jonathan Baldo, a professor of English at the Eastman School of Music, was a Bridging Fellow at the Humanities Center in the spring, working on a project about memory and forgetting in works by Shakespeare and his contemporaries. Baldo calls the study of memory “fundamental.”

“It’s at the basis of nearly every field of intellectual inquiry,” he says.

Here is a sample of the ways Rochester researchers are working with memory.

*Interviews by Kathleen McGarvey
Illustrations by John W. Tomac*

Telling stories

Laura Smoller

PROFESSOR OF HISTORY

Smoller studies the intersection of magic, science, and religion in medieval and Renaissance Europe.

Memory can mean two things for a historian. Most historical studies that deal with memory are really about commemoration—of events, the memory attached to places, and the shifting memories of historical figures. But we also study memory in the sense that psychologists do: how our memories are distorted, how they shape our identities, and how stories shape our memories.

When I was writing my book about Saint Vincent Ferrer, I was reading miracle stories from his canonization trial. People testified about his life and the miracles he worked for them. I was struck by the way people were telling stories. I come from a Southern family, and my father hails from a long line of storytellers—front-porch storytellers. As kids, we knew how his stories went, and we'd say, "No, no! You forgot that part!" The testimony about Vincent Ferrer reminded me of my father's stories. These people were telling stories they'd been shaping and polishing for years.

I started reading psychological studies of autobiographical memory. The stories we tell about and to ourselves shape who we are and who we want to be. And autobiographic memory is pretty constructed and unreliable. I started applying these ideas to medieval miracle stories, looking for cases where people were telling different versions of the same story. I was investigating what the storytelling tells us about how they're constructing their memories and the way those memories are part of their identities.

If you think about the beginnings of the modern historical profession, in the 19th century, memory was kind of the opposite of what historians were trying to do—in the words of German historian Leopold von Ranke, to get at the past "as it really was." Memory wasn't seen as providing scientific truth about the past. In graduate school, my advisor taught us that if you could just get the right source, you'd have a transparent window onto the past. The idea that memories and the stories people tell are doing cultural work was part of the theoretical trend that came to history later than to literary studies.

Now, when historical sources tell a story and differ in the details, instead of saying, "OK, let's sort out which one is right," we're saying, "What does it mean that people were telling different stories?" It's almost like the focal length of your lens changes, to look at the evidence we have and think about how it was made and what it means that it was made in that way.

Remembering the closeness

Carol Podgorski

ASSOCIATE PROFESSOR OF PSYCHIATRY,
SCHOOL OF MEDICINE AND DENTISTRY

Podgorski is the clinic director of the Medical Center's Memory Care Program.

When memory impairment enters a family, it knocks things off balance. My job is to help people restore that balance. I try to help



people understand what someone's cognitive deficits are so that they can focus not on the deficit but on the parts of the brain that are still working well.

When people lose memories of whole events, that can be devastating. But sometimes when people don't remember the event, they still remember the closeness of the person they're with. And then the event itself doesn't matter so much.

The loss a caregiving spouse experiences when a partner no longer interacts with them is often harder than the death of a spouse—just knowing that you're with someone, but the intimacy and things that made you a couple are no longer there.

I tell people that we process behaviors with our heads and with our hearts. And when the heart hurts, I try to move to the head. I don't try to prevent people from hurting, but to help them understand things in a different way, so that it doesn't hurt all the time. And I teach

people to be curious. If you're curious about an illness or a behavior, you're not hurting about it. You're standing outside it, trying to understand it. And that's powerful.

Everybody has their own memories that are most persistent. For some people, it's music. You can give other people a blade of fresh grass, and it will trigger such memories. Or a crunchy leaf during the fall. So many memories can be triggered by that one stimulus.

Music's power

David Temperley

PROFESSOR OF MUSIC THEORY,
EASTMAN SCHOOL OF MUSIC

Temperley is a music theorist, cognitive scientist, and composer.

When people talk about memory in a nontechnical way, I think they usually mean what psychologists call "episodic memory"—the memory of specific experiences in one's past. It's distinct from what's called "semantic memory," which refers to more general knowledge of the world. My main area of research is music psychology, and I'm interested in the way that episodic memory figures into it.

Episodic memory plays a big role in musical emotion. If a piece of music makes us feel happy or sad, that's often because we associate it with a specific time in the past when we were feeling that emotion. Perhaps you heard it on the radio on your first date or were listening to it on the radio when you got a piece of bad news. It's obviously very subjective; two people might have quite different emotional associations for the same piece. Music psychologists distinguish this "felt" emotion from "perceived" emotion—the emotion that we perceive a piece of music to express. The two are related, but they're not the same thing. A piece we perceive as sad won't necessarily make us feel sad (though it might). Perceived emotion, though also subjective, is more consistent across listeners than felt emotion. Partly for this reason, music psychologists tend to focus more on perceived emotion.

A remarkable thing about our memory for music is that it can often remain largely intact even when the rest of memory, both episodic and semantic, has greatly deteriorated. This is very evident in elderly people with severe cognitive deficits, such as Alzheimer's and other forms of dementia. They may be unable to have a conversation or even to recognize their family members. But when you play them a favorite song—especially a favorite song from their youth—they perk up and start singing along.

This special power of music can be used therapeutically to help revive other cognitive abilities, albeit temporarily. Once a piece of music has brought people with Alzheimer's out of their shells, they're often more aware, responsive, and enthusiastic.

A complex construct

John Foxe

KILIAN J. AND CAROLINE F. SCHMITT CHAIR IN NEUROSCIENCE

Foxe is the director of the Ernest J. Del Monte Institute for Neuroscience.

Memory is one of the major areas we study in the neurosciences. It's such a profound part of what makes people human.

All thoughts, all actions are physical because they begin with the

brain. It's actually a very complex construct, memory. There are many different types, from short-term and working memory—holding onto that phone number somebody just gave you—to longer-term memories: your childhood, where you grew up. We have people working across all those domains, trying to understand the basic neurophysiology of how neurons instantiate and solve memory problems.

Neurons communicate with each other across synapses, and we now understand that memories are changes, essentially, in the strength of communication across those synapses. The brain is changing itself structurally and functionally.

Short-term and long-term memory rely on different parts of the brain. We have circuits in the prefrontal cortex and in the parietal cortex that hold onto short-term information over the course of seconds and minutes. And we have structures in the medial temporal lobe—the hippocampus—that are key in consolidating short-term and medium-term memories into long-term memory. Quite a lot of the consolidation occurs while we're sleeping. The hippocampal circuits are busy all night long, while we're sound asleep, reestablishing these longer, more durable connections, so that information is "locked in."

We've gained exquisite knowledge of how memories are formed. We have fundamental understanding of how memories are laid down and the circuitry involved in it. And that's allowing us to have insights into neurodevelopmental disorders, where memory formation is an issue.

Amplifying and erasing

Kristin Doughty

ASSOCIATE PROFESSOR OF ANTHROPOLOGY

Doughty studies violence and collective memory, especially the Rwandan genocide of 1994.

People remember events of the past as cultural memories—ones that are passed down and socially learned and transmitted, but also ones that they remember in relation to how they understand who they are.

I began my work in Rwanda with an interest in understanding how on earth people collectively put their lives back together in the wake of violence. And that's what brought me to think about questions of collective memory. Rwanda put genocide suspects on trial in public, in grassroots courts. People were debating collective memory over the course of several years, with complex consequences.

Collective memories sediment into recognizable narratives. And those narratives usually have good guys and bad guys and clear forms of causality. The Rwandan government has worked to solidify one particular narrative. They officially changed the name of the Rwandan genocide in the late 2000s to "the genocide against the Tutsi." It was a move to solidify an ethnic genocide in which the victims were Tutsi. That's not contested—but there were also victims who weren't Tutsi. Over time, the category of Hutu victim can be erased.

All collective memory has amnesia built into it. All memory amplifies some things and erases others. The question is, what are the implications of those erasures? What is forgotten over time is an important part of the process of forming collective memory. And what falls out and what gets amplified is a function of politicization. I don't mean party politics—I mean the politics of power dynamics: who is in charge and who is more likely to amplify particular parts of the story?

People pass on stories about the genocide in so many ways: at memorialization events, at museums, through art projects, and through school curricula. I've had people grab me by the hand and say, "This is where I was hiding," or, "I don't like to go to this place because that's where I last saw my family." I don't pretend that the way they tell the story to me, as an ethnographer, is the same way they tell it to their family and friends, but it gives me a glimpse of how the memory is passed on.

Does memory divide or unite?

Jonathan Baldo

PROFESSOR OF ENGLISH, HUMANITIES DEPARTMENT,
EASTMAN SCHOOL OF MUSIC

Baldo is a specialist in Shakespeare and early modern culture who was a Bridging Fellow at the Humanities Center in the spring.

Memory studies has become a large and growing part of the study of early modern English literature in general, and of Shakespeare in particular. Shakespeare was born in 1564 into what appears to have been a Catholic family, only 17 years after the beginning of the often-violent Edwardian Reformation, 11 years after the abrupt and equally violent return of Catholicism under Queen Mary, and six years after a sudden return of the nation to the Protestant faith under Elizabeth. Having been born a few years after many of the most violent and disruptive events of the Reformation, Shakespeare belongs to what critic Marianne Hirsch calls a “generation after.” She’s referring to the experiences of people born a generation after a cultural trauma, who remember the events only through stories, images, and behaviors they encounter growing up.

I’m examining Shakespeare now as a “traumatist”: that is, as a dramatist who helps his audiences process traumatic memories and who also explores with his audiences various healthy, just, and productive ways of recalling the past. His history plays ask whether memory divides rather than unites the English people.

Interest in memory for early modernists surged in the 1990s. And those two periods—the 1990s and the 1590s, when Shakespeare was writing his history plays—both experienced technological changes that altered how the culture as a whole remembered. In Shakespeare’s time, it was the proliferation of print. It was a new technology for remembering—or, in some people’s eyes, for attenuating memory: if something was in print, you didn’t have to remember it. It’s an old argument of Plato’s, that writing actually diminishes or impedes memory. And in our own time, there have been all the changes made by electronic forms of storage and retrieval. There’s interesting work being done on the possible consequences of the fact that now nothing disappears.

Teaching historical memory

Kevin Meuwissen

CLINICAL ASSOCIATE PROFESSOR OF TEACHING AND CURRICULUM,
WARNER SCHOOL OF EDUCATION

Meuwissen directs the Warner School’s teacher-preparation program.

The act of remembering, individually and socially, is central to social studies education—even if students and teachers don’t explicitly discuss the nature and consequences of that act. I aim to help beginning teachers support young people in doing just that: considering what people remember, how they remember it, why they remember it that way, and what ends those memories serve.

In the field of history education, the term “collective memory” represents resilient, predominant narratives and themes that are perpetuated over time and serve a harmonizing function. But they can also be divisive, particularly when we examine who is represented and mythologized in—and who is omitted from—those narratives and themes.

I ask teachers in my social studies education program to examine how kids conceptualize historical memory and its consequences. In one experiment, teachers and students look together at conflicting sources of evidence about a contested historical event, discussing how testimony taken several years after the event might compare in

reliability to immediate recollections. The benefits and drawbacks of hindsight and reinterpretation often play a prominent role in those conversations.

Questions about remembering and forgetting permeate civic education, too. How should teachers address citizens’ propensities to forget inconvenient truths and turn misinformation into memory as they defend committed party-group positions? And, at a time when our cultural and civic identities increasingly are curated and archived online, should we have a right to expect that past transgressions might be forgiven and forgotten and perhaps disappear completely when—to borrow a phrase sometimes used by politicians—our “thinking on an issue evolves”?

Enacting memory

Katherine Ciesinski

PROFESSOR OF VOICE, EASTMAN SCHOOL OF MUSIC
Ciesinski is an opera singer who has performed at the Paris and Metropolitan Operas, as well as at Covent Garden.

For singers, memorizing is what we do—we perform from memory. In terms of opera and recital performances, we are out there with no physical separation between us and the audience.

Generally speaking, memorization is a very private process, one that’s not uniformly codified in our training. But each musician has to learn how to be a proficient memorizer. We have a score, something tangible that holds the basic information we’re responsible for, and we have to enact that score. As a singer, I enact my breath, my posture, my face, and my articulators: tongue, jaw, mouth, palate, and other physical structures. Those things become part of how I memorize a piece.

Opera singers also work in different languages. You’re memorizing the text you see on the page, but also the word-by-word meaning; the grammatical, syntactical meaning; and the emotional meaning. Staging rehearsals requires another distinct memorization process. You have to know where you are, what you’re doing, to whom you’re speaking, and other spatial and aural markers that orient you and make you a believable stage character.

An astute listener can easily tell when a performer has frozen in fear or is running the ticker tape of the music in front of their mind’s eye. One can sense that distance and an unnaturalness within a performance. But when the performer is fully working from memory, audiences will feel that this singer truly inhabits the character and is spontaneously producing the character’s thoughts, emotions, and actions. It then becomes a compelling and viscerally exciting performance.

Mind and body

Alison Peterman

ASSOCIATE PROFESSOR OF PHILOSOPHY
Peterman studies the philosophy of science and mind and was a fellow at the Humanities Center in the spring.

Memory is such a common and important phenomenon, but still a very mysterious one, so it’s not surprising that thinkers have long been fascinated by it. One area of my research is 17th- and 18th-century philosophers’ conceptions of the architecture of the mind. Many





Now we're at an exciting time in the history of philosophy as we're starting to recover and study these wonderful thinkers. We're bringing back into memory women and many other forgotten philosophers, with the aim of rethinking ossified narratives of the historical canon.

Collecting memories

Joanne Bernardi

PROFESSOR OF JAPANESE AND FILM AND MEDIA STUDIES
Bernardi is a specialist in Japanese cinema and culture and material culture studies.

I engage with memory through my research on silent films and ephemera—much of which is from the same period as early film, the beginning of the 20th century.

People often talk about film as similar to dreams, as if through film you can see the thoughts of others. And I think there is something dreamlike about my experience when I go to a silent film festival, watching these films for 10 days and becoming immersed in their world.

The films help me learn about the past. It's a way of collecting knowledge and collecting people's experiences, even if most of the films are fictional. The narratives are grounded in events, relationships, or circumstances that would have been familiar to people at the time.

It's the same with collecting objects: I'm really collecting other people's memories. It concretizes other people's thoughts, fantasies, and perceptions. That's what I'm trying to investigate with my work on Japan—the "idea" of Japan that people had.

Some of the objects I'm attracted to are really very mundane, like train schedules or guide books—although guide books are interesting for lots of reasons. Once you start thinking about these objects, what interests you becomes complicated because you realize just how much is involved in that object. Guide books, for instance, can tell you not only about how places have changed since the guides were written, but also about the people who created them and the people who used them—what they valued, what they wanted, how they viewed the world, and how they lived their lives.

When people are dealing with historical objects and practices, they're trying to put a puzzle together, learning about the past through the ways we can fit things together. It's always going to have some kind of personal bias, but I try to see things from as many possible angles as I can.

Mental space

Ehsan Hoque

ASSISTANT PROFESSOR OF COMPUTER SCIENCE
AND ELECTRICAL AND COMPUTER ENGINEERING

Hoque, the Asaro Biggar Family Fellow in Data Science, is a specialist in human-computer interaction.

The conscious mind can only process 40 bits of information per second. It's not a lot. Let's say I'm speaking in front of an audience. My conscious mind is thinking about what I'm going to say next—and it's getting overwhelmed. What am I going to do about my nonverbal actions? I don't have space in my conscious mind to do anything with that. And so it goes to the subconscious mind, which can process up to four million bits per second.

When you're talking with people face to face, your nonverbal

of these philosophers were trying to understand how we make inferences or mental associations, and to characterize the difference between different kinds of mental states, like beliefs, hopes, imaginings, and memories. There was also lively interest in how mental states correspond to body and brain states, just as people are interested in that today, although instead of neurons, they talked about "impressions on the brain" and "movements of animal spirits." Philosophers also discussed memory in connection with other philosophical questions. For example, John Locke, one of the most influential philosophers of the early modern period, argued that the continuity of your memories is necessary for you to be a single person over time. And many people were interested in the connection between knowledge and memory: when do our memories justify our beliefs? Today, lots of philosophers, sometimes working alongside cognitive scientists, are still interested in questions like these.

Recently, I have been studying the 19th-century philosopher Mary Shepherd. She has some fascinating ideas about how the mind works and how our perceptions and memories justify our beliefs, including some that anticipate later important developments in the philosophy of mind. She was widely read and respected in her time, but like a lot of other women philosophers, she has been forgotten until recently.

behavior is communicating most of the information—but it's your subconscious mind that's managing that, and you can't control your subconscious mind the way you can your conscious mind. Can computers help make you more aware of what your subconscious mind is doing? I design algorithms that help people use their mental bandwidth more effectively, so that they can train themselves to think not just about what they're going to say, but also about what's happening with their hand gestures, their voice intonation, and so on.

Computers can also help desensitize people to a frightening memory, so that at some point it doesn't hurt anymore. Virtual reality can be a part of exposure therapy to help people with post-traumatic stress disorder and phobias.

Human working memory is finite, and we can use computers to augment it. Google and other search engines have access to unlimited information. It's liberating to be able to look up a wide variety of information with a few mouse clicks. It's much more efficient than trying to remember it all. Now I can decide deliberately what information I want to remember. In most cases, I remember the trace or path toward the information rather than the information itself. The fact that we're able to share how we retrieve information imposes more transparency, objectivity, and repeatability on anything that we do.

Being present

Susan Dodge-Peters Daiss

SENIOR ASSOCIATE, MEDICAL HUMANITIES AND BIOETHICS

Daiss oversees "Meet Me at the MAG," an art museum program for people with dementia.

The visual arts can elicit deep memories for people whose short-term memory has begun to diminish. One of the wonderful gifts of the visual arts is that they stand still and allow us to catch up with them.

We've been offering "Meet Me at the MAG"—first monthly and now almost every Tuesday—at the Memorial Art Gallery since 2009. We partner with the Alzheimer's Association and also provide programming for people who have moved to elder-care facilities. Specially trained docents, including some Rochester undergraduates, help people to be in the presence of the work of art. We simply ask, "What do you see?" We're engaging people first in describing what they're looking at, and then inviting any connections they might have.

Narrative paintings—and occasionally sculpture—that can easily suggest connections with daily life tend to work best. There's a still-life painting with a young woman in a kitchen. In front of her are fruits, vegetables, and an unplucked chicken. Participants share memories that range from recipes to plucking chickens. There's absolutely no right and no wrong response in these conversations. It's really personal stories that we're evoking in the presence of these works of art.

The memories can be quite concrete or might not make immediate sense to those of us who are listening. But we never challenge the memory, because it's making sense to the individual.

Extended periods of quiet are always welcome. And for people who are having challenges finding words, language isn't the only way to be present with a work of art. Being present is of value in and of itself.



The ice remembers

Vasilii Petrenko

ASSOCIATE PROFESSOR
OF EARTH AND ENVIRONMENTAL SCIENCES

Petrenko runs the University's Ice Core Lab, studying ancient ice to learn about changing climate conditions.

Glacial ice is a kind of memory of climate and the atmosphere. This memory is much better than human memory in some ways and much worse in others.

The ice faithfully records the atmospheric composition and climatic conditions over very long periods of time. The oldest continuous ice cores we have right now go back about 800,000 years.

They're from interior Antarctica, and with them we can very accurately reconstruct both the temperature at that location in Antarctica over time, as well as what was in the atmosphere.

Things don't get forgotten in the ice—while the ice is still there. But ice moves through the ice sheet, down from the very top, where it was deposited as snow, and slowly sinks down toward bedrock. Eventually it either flows out to the margins, where it collapses into the sea as icebergs, or it melts very slowly at the base. It's perfectly preserved while it's there, and then it's gone.

We think there's ice in interior Antarctica that goes back more than 1.5 million years. The ice cores have excellent long-term memory, but it isn't "high resolution" because you might only get a couple of centimeters of ice per year.

Closer to the coast, ice cores have excellent short-term memory. Snowfall rates there are much higher, and the snow transforms into a relatively large thickness of ice for every year. It's so thick you can even tell seasons apart and know what the conditions during them were like. But because it snows so much, the ice flows faster and you can fit fewer years into the same thickness of ice. So there, the entire thickness of your ice core might show only a couple thousand years.

As humans, we've evolved to store memories to help us learn and cope with what we encounter in the present. I think that's a good analogy for ice cores, as well, because they record the earth's climate memory. It has recorded some intervals that were at least a little bit warmer than today, and we can try to understand why and what the atmospheric composition was like. They can inform us about our current climate trajectory and where we're likely to be headed.

Between memory and nostalgia

Allen Topolski

ASSOCIATE PROFESSOR OF ART

Topolski is a sculptor who examines nostalgia and memory through material objects.

Most of my later teenage years were spent in frequent contact with my grandmother, whose dementia I came to understand in very subtle ways—I was often able to see the threads that bound her seemingly dissociated ramblings. Objects and places were catalysts for stories she relived in the telling. Her reality wasn't bound to the

same moment as mine. But it was just as real.

I mostly come to memory through objects, which I see as remnant, component, evidence, keepsake, memento, document, heirloom, or souvenir—and I enjoy the investigation of the subtle differences between them.

Desire differentiates between nostalgia and memory. Especially in academia, I sometimes find myself needing to tread lightly between them. The former is all too often dismissed as emotional, with the implication that it lacks intellectual rigor. We teach ourselves to generate the comforts that we think we need, and nostalgia is one way to do that.

Nostalgia is a longing for something from the past that is unattainable. It gets folded into our futures, and objects become receptacles for nostalgia because we think that they're static and that we

can anchor ourselves to them and spare ourselves the discomforts of change. I want my art to prompt what feels familiar, but I also want it to point to the fragility of that comfort.

I'm trying to use the familiar language of objects, putting the tangible into the service of a process that is not unlike remembering. Disparate parts are assembled along a singular line that may make sense to one, but of which others are ignorant. When a viewer can imagine the process being put to the making of something, their imaginings can be likened to the construction of memory.

Cultures of remembrance

Bette London

PROFESSOR OF ENGLISH

London studies 19th- and 20th-century British writing and culture. She was a Bridging Fellow at the Humanities Center last fall.

In Britain after World War I, an obsession with remembrance, marked initially by a frenzy of war memorial construction and the launching of a minor culture industry in commemorative art and literature, made "Lest we forget" a national watchword. But as scholars of memory and commemoration have demonstrated, remembrance practices invariably negotiate a complex calculus between remembering and forgetting, both in their own time and in the ways their meanings are reinvented to speak to new historical circumstances and new constituencies of spectators and readers.


I've been studying work often dismissed as ephemera—eclectic, often privately published, memorial volumes, compiled by family members of dead soldiers and published as posthumous tributes to loved ones.

They're extraordinarily miscellaneous volumes. They're trying to produce something that will contain and sum up the soldier's life—but there's not really enough life to do it. They might include a remembrance from a sibling, or the parents, or a friend. There are often extracts from letters he wrote as a schoolboy, or from the front. Or a poem he wrote to his mother when he was seven years old. It's as if somehow the only way to make sense of this loss was for them just to collect everything that they possibly could. It's incredibly poignant.

I've also investigated the fate of the "shot at dawn" soldiers, who were executed for cowardice, desertion, and other military offenses. They were excised from official casualty lists and excluded from local war memorials and remembrance celebrations. Most of the approximately 300 soldiers executed were noncommissioned officers or private soldiers. Their families didn't receive pensions or other benefits. There was a lot of shame and silence.

But the turn of the millennium brought a contentious campaign to secure posthumous pardons and recognition for the executed soldiers. Many of those who were executed experienced post-traumatic stress disorder—then, it was called shell shock. Exonerating them became a grassroots cause, and the stories of individual soldiers were taken up in the press. In 2006, the British government agreed to retroactively pardon all of the soldiers. Public opinion changed radically for people formerly seen as threatening and shameful. And the change came at a time when there was almost no one left with a living memory of the war.

The tradition of listing the names of all the dead, which has become typical of memorials, was something new after World War I. And for those omitted, it was like being unnamed, unremembered. It was a deliberate effort to erase memory. And so, 90 years after the war, their names were added.

With the campaign for restitution came this odd moment in British culture when the most famous people who fought in the war were these soldiers. To me, it's a dramatic shift that illustrates how memory works and what it is that people choose to remember. 



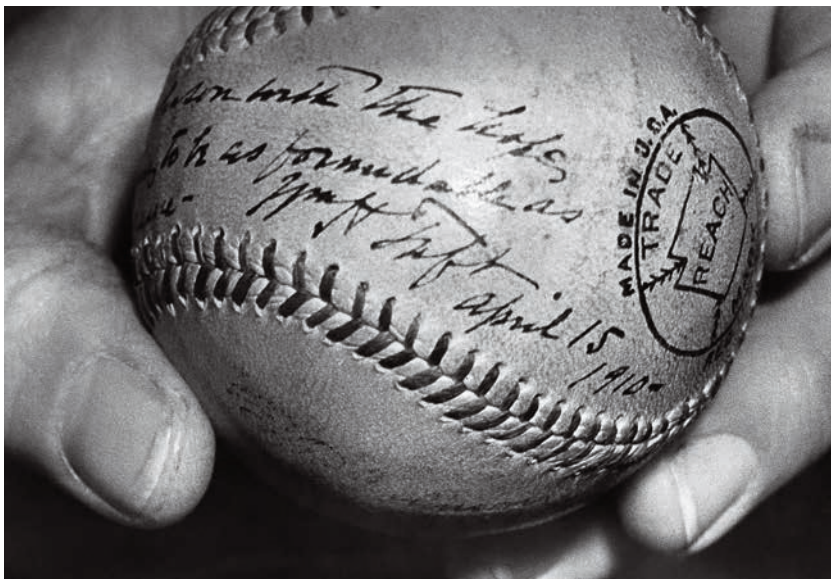
Pitching Politics

Former presidential speechwriter Curt Smith documents the twinned histories of baseball and the presidency.

By Kathleen McGarvey

BASEBALL BOOSTER: Franklin Roosevelt—
pictured here in 1937, alongside manager
and owner Connie Mack—threw out the first
ball every year except one between 1933 and
1941. He relished trips to the ballpark and saw
the game as critical to keeping up troop and
civilian morale during World War II.





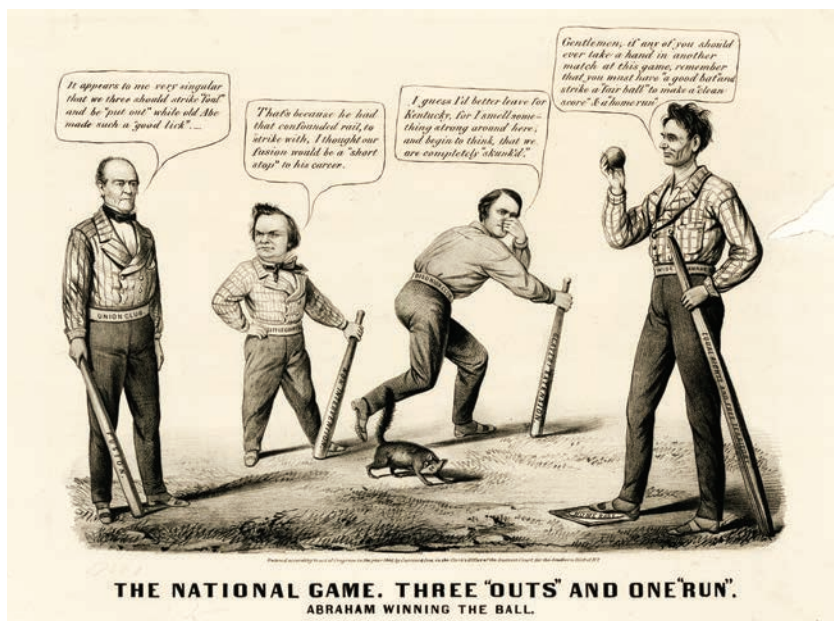
PERFECT PITCH: Former Washington Senators pitcher Walter Johnson in 1937 holds the first ball ever pitched by a president—William Taft, in 1910—to open a major league game.

George Washington was known to throw a ball—for hours, reported one soldier under his command—with his aide-de-camp during the Revolutionary War. Abraham Lincoln would join baseball games on the lawn of Blair House, which still stands across Pennsylvania Avenue from the White House. “I remember how vividly he ran, how long were his strides, how far his coattails stuck out behind,” the home’s owner, Francis Preston Blair, recalled in a letter to his grandson.

The story of baseball in the United States is intertwined with that of the presidency, says Curt Smith, a senior lecturer in English and the author of *The Presidents and the Pastime: The History of Baseball and the White House* (University of Nebraska Press, 2018). He traces the points of connection from the colonial era to the present, devoting a chapter to each president since William Howard Taft, who in 1910 inaugurated the practice of the president throwing out a ceremonial first pitch.

Growing up in small-town Caledonia, New York, Smith would sit on his front porch, poring over the presidential biographies and baseball entries in the family’s encyclopedia set. “I was enamored,” he says. “Fixated.”

He followed his entrancements to their ends, becoming a speechwriter to President George H. W. Bush and the person *USA Today* once dubbed the “voice of authority on baseball broadcasting.”





BIPARTISAN EFFORT: Dwight Eisenhower (above) throws out a ball to open the American League baseball season in April 1960. In 1961, John F. Kennedy (left) tosses the season's first pitch at Griffith Stadium in Washington, D.C. Home park for the Senators, it boasted a presidential box in its stands.

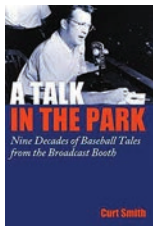


GRAND OLD GAME: A contemporary political cartoon (far left) depicts Abraham Lincoln winning the “national game” by defeating his three opponents in the 1860 presidential election. Lincoln played informal ballgames before and after becoming president. Richard Nixon (above) prepares to pitch at the Washington Senators’ opening game in 1969.

READ MORE

Around the Horn

A newspaper columnist, former National Public Radio affiliate series host and presidential speechwriter, and one-time *Saturday Evening Post* senior editor, Curt Smith has written 17 books, including a range of publications on baseball and on the presidency. Here are a few of his “hits.”



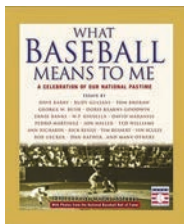
A Talk in the Park: Nine Decades of Baseball Tales from the Broadcast Booth (Potomac Books, 2011) An oral history of baseball announcers, whose ability to entertain and report can forge an almost

familial bond with listeners. The book brings together the voices of 116 baseball commentators to discuss players, ballparks, teams, and other aspects of the game.



Pull up a Chair: The Vin Scully Story (Potomac Books, 2010) The first biography of one of the sport's most famous broadcasters, the book takes its title from Scully's famed on-air greeting.

Smith published the book when the Dodgers' announcer marked his 60th year of play-by-play broadcasting.



What Baseball Means to Me: A Celebration of Our National Pastime (Warner Books, 2002)

For this official publication of the National Baseball Hall of Fame and Museum,

Smith rounded up 172 essayists—including presidents, actors, athletes, and writers—to reminisce about baseball. Their memories are augmented by more than 200 photographs.



Windows on the White House: The Story of Presidential Libraries (Diamond Communications, 2001) Smith

examines the origins and purposes of presidential libraries, beginning with

the first such institution, Rutherford B. Hayes's library, which opened in Fremont, Ohio, in 1916.

—Kathleen McGarvey



HOME TEAM: Longtime Chicago White Sox fan Barack Obama delivers the first pitch of the Washington Nationals' home opening baseball game, against the Philadelphia Phillies, in 2010.

Many politicians have been baseball fans, and Smith seized opportunities to talk about the game with people such as President Richard Nixon and New York Governor Mario Cuomo, once widely viewed as a likely future president.

Nixon was uncoordinated and not much of an athlete, but he had “an endearing ‘Walter Mitty’ quality to him regarding baseball, which is true of many people,” Smith says. Cuomo, by contrast, was a former center fielder in the Pittsburgh Pirates farm system. But each of them saw strong links between politics and baseball.

Both pursuits are combative, Smith says they told him. “They require strategy and the use of all your resources—mental, physical, and often moral and spiritual. And neither pursuit is bereft of ego.”

While the high stakes of the presidency are self-evident, for millions of Americans—Smith included—the rewards and perils of the playing field are deeply felt, too.

After the attack on Pearl Harbor in 1941, baseball commissioner Kenesaw Mountain Landis wrote to President Franklin Roosevelt, asking whether the 1942 baseball season should go ahead as planned. Roosevelt gave his reply publicly, at a press conference: “I honestly feel that it would be best for the country to keep baseball going.”

The president had concluded that the game was crucial to morale, both for troops abroad and on the home front. Smith writes: “Baseball’s cachet was so overwhelming that FDR did not consider obliging another sport . . . The priority here was the war, which baseball could help win.”

The game’s fortunes have since declined. In the 1960s, television networks broadcast five regular-season match-ups per week. Now the only people who watch “already love baseball. It doesn’t court casual fans,” Smith says. This “freefall” in popularity pains him, and he has pointed suggestions for baseball’s leaders on measures that he thinks would draw more people to the sport, including keeping the batter in the batter’s box, enforcing the strike zone, and eliminating pitchers’ delays.

But the pleasure of what he calls “this evocative sport” isn’t in the technicalities, and the book weaves together political and athletic anecdotes. “There are a lot of statistics included, because baseball has a lot of statistics,” he says. “But I hate the whole mania for analytics. I love stories.”

So do many politicians—and baseball’s legendary broadcasters. “It’s known as the greatest talking game,” says Smith. “You tell stories between pitches. Between innings. Between batters. Between games in a series.”

One of his own favorite stories is about the first President Bush. The captain of his college team and a tireless spectator, he told Smith he loved the game from the first time he picked up a bat, at age five.

“Baseball,” Bush said, “has everything.” **R**

SPORTS HISTORY: Babe Ruth presents to Yale baseball captain and future president George H. W. Bush the original manuscript of *The Babe Ruth Story* in New Haven, Connecticut, in 1948. The manuscript was placed in the Yale University Library.



LIVES

The Show Goes On

Lusette (Andy) Smith '72 tells about her path from stage manager to computer programmer to software engineer and technology consultant.

Interview by Kristine Thompson

Lusette (Andy) Smith '72 first stepped onto a stage when she was 10 years old. *Alice in Wonderland* was the play and she was given the part of the Two of Hearts. "I got it simply because I was the shortest," she says, with a chuckle.

That modest role marked the beginning of a lifelong interest in theater. Over the years, however, she found she was well suited—and perhaps better suited—to working behind the scenes. "I quickly moved from acting to stage managing," she says. "I think it's because whenever I auditioned for a show, I was often 'invited' to work backstage."

She began a career that took her to professional stints on, off, and off off Broadway. Then, decades later, she transitioned to a career in the computer technology industry.

There are similarities to both fields, which require strong problem-solving skills and teamwork.

"Regardless of whether it's an actual theater production or a computer program, the show always has to go on," says Smith, who retired from BEA Systems/Oracle Systems in 2014.

1970 Smith moves into Theta Delta House for the summer—a fraternity house with room to spare for her and a few other leaders of the University's summer theater program, then in its third year.

1971 Eight students involved in summer theater—including Smith and her future husband, **Ed Smith** '72, whom she met in an introductory psychology course their first year—rent a house on South Plymouth Avenue.

"The University gave each of us a stipend of about \$50 per week. That money went fast. So, we would go to the store, buy a couple of loaves of day-old bread, peanut butter and jelly, and bologna and cheese. Every morning, we'd slap on the peanut butter, spread the jelly on the other side, and then off we'd go."

Summer theater programs back then were eclectic. "We did everything from Gilbert and Sullivan to Broadway shows to obscure contemporary productions to Shakespeare."



CAREER CHANGER: Technology consultant Lucette (Andy) Smith—pictured with her husband, Ed, whom she met at Rochester—is a former stage manager of on- and off-Broadway productions.

1972 After graduating with a bachelor's degree in English, Andy heads to Syracuse University, where she enrolls in a master's program in theater stage management.

She leaves after a semester. "Academia was no longer the place for me."

1973 Andy and Ed move to New York City. "Times Square was just beginning to turn over then. A production house called

Playwrights' Horizons—which later became one of the off-off-Broadway theaters with the best reputation—took over an old burlesque house. I ended up organizing its prop shop and then became one of its stage managers.”

1976 Andy and Ed get married.

1976 Andy serves as a production assistant for the New York Shakespeare Festival, now known as the Public Theatre.

As she works her way up to production stage manager on and off Broadway, she collaborates with performers who later make it big, including Meryl Streep, Robert Guillaume, Raul Julia, William Hurt, Sam Waterston, Michael Moriarty, and Estelle Parsons.

1981 While Andy is between stage management jobs, a friend encourages her to take a computer aptitude test at New York University. She does it on a whim.

“I didn’t have anything going on that day, so I decided to take the test. I remember there being a lot of puzzles on the test and that I was done much faster than other people in the room.”

NYU accepts Andy into its 12-week-long computer programming certification program. “The computer industry was in its infancy. There weren’t any computer engineering degrees back then, so it was a lot of on-the-job training.”

Andy lands a job with Thomson McKinnon Securities as a computer programmer. “I thought I got that first computer job because of the certification program, but years later I found out it was really because of my Rochester degree.

“The supervisor and hiring manager were both graduates of the US Naval Academy at Annapolis. During their required summer cruises, they had come into contact with Naval ROTC midshipmen from across the United States. They both felt that U of R students were the only ones who could hold a candle to their Annapolis colleagues.”

She never did remind them that she was an English major, not an engineer like most of the University’s ROTC participants.

1986 The Smiths move to Boston. For the next 10 years, Andy works at Computer Associates International, PowerSoft, and Sybase in a variety of positions spanning computer programming, computer engineering, system analysis, and customer training.

1996 The Smiths move to the Washington, D.C., area, where Andy holds leadership positions as a software engineer and instructor at BEA Systems/Oracle Systems. Highlights include managing projects for the Department of the Navy and working with clients such as Boeing, the Census Bureau, and the Internal Revenue Service.

2003 The Smiths, having continued their mutual love of theater throughout their careers, start hosting young artists affiliated with Wolf Trap National Park for the Performing Arts, just a few miles down the road from their home in the D.C. suburbs.

“For 15 years, we’d take in an opera singer, stage manager, or vocal coach. It was a great way to get to know a different generation and get the inside scoop on the opera world. It’s been quite rewarding to follow these artists over the years and see their careers flourish at places such as the Metropolitan Opera, the Vienna Opera, and elsewhere.”

2018 Now retired, the Smiths move to the heart of D.C. to be closer to the theater, symphony, opera, and ballet. 📍

A Chance Encounter across the Pond

At a University of Oxford, England, formal dinner earlier this year, **Angela Remus** '16, a master’s student in refugee and forced migration studies at Kellogg College, happened to be seated near a “DPhil” (the Oxford equivalent to a PhD) student named Chris Jones, a curator with Salomons Museum in Tunbridge Wells. Much to her surprise, Remus learned that Jones had studied abroad at Rochester in 1970.

Remus followed up with Jones, which inspired, as he said, “a mad search for memorabilia” from his Rochester days. Jones found a sachet of sugar with the Meliora seal on it and a blue and yellow pennant that “the moths have got to.” Jones recalled math and European history classes, living in Hill Court, his room number—Fairchild 234—his roommate’s name, and even a small cat called Ivan.

In an email to Remus, Jones noted, “I really enjoyed my term there. It may have been a very narrow section of American life, but it was a very intense experience—first time I ever had pizza, an awareness of the Vietnam War way beyond what we had in the UK, a culture that was both very familiar but also very different.”

“Rochester connections pop up in the most unexpected places,” added Remus, who graduated with a dual major in Spanish and international relations at Rochester, and was elected to Phi Beta Kappa during her junior year. She, too, studied abroad as an undergraduate—in Spain and Malawi.

—Kristine Thompson

A Patent and a Milestone

Joseph Marron '81 '86 (PhD) has more than 20 patents to his credit. But the latest issued to the principal engineering fellow at Raytheon Space and Airborne Systems has a special significance.

“Coherent Ladar Using Intra-Pixel Quadrature Detection” was the 10 millionth patent issued by the US Patent and Trademark Office. To mark the occasion, President Donald Trump personally signed the patent, and the patent office rolled out a new patent cover.

Marron, who earned both of his Rochester degrees in optics, compares the achievement to someone who buys a lottery ticket every month. “Eventually it hits,” Marron says.

The patent is for a new way to obtain real-time readings from large laser radars. The technology has a variety of applications, including in autonomous vehicles, medical imaging devices, military defense systems, and space and undersea exploration.

A statement from the patent office notes, “More than just a number, patent 10 million celebrates the rich history and strength of the American intellectual property system dating back to the first US patent, signed 228 years ago by George Washington on July 31, 1790, and issued to Samuel Hopkins for a process of making potash, an ingredient used in fertilizer.”

—Bob Marcotte



The Art of Crafting Your Job

A national arts leader, Emil Kang '90 took his first job as a gallery receptionist and made it his own.

Interview by Jeanette Colby

You graduated as an economics major with several lucrative offers. Why did you take a job as an art gallery receptionist?

As a child of immigrants, I was actually raised with the expectation that I would be a doctor. At Rochester, I met my pre-med requirements, at the same time pursuing an economics major and an art history minor. It was art history professor Grace Seiberling who had the greatest impact on me. Up until that point, I had really been a student of memorization and regurgitation. She helped discover my ability to express original thought and interpretation and to worry less about “being right.” She supported my interest in art history, and when I asked her about careers in the arts, she encouraged me to pursue a job at an art gallery.

What did your job involve?

I worked at Eli Wilner & Co., which specializes in 19th-century period frames, and talked with collectors and gallery owners all the time on the phone. I was the first person they talked to. Through my experience with Professor Seiberling, I had formed opinions on art. As clients called, I was able to develop even further my ability to see art and to explain what I was seeing. Soon I found that collectors would call me and ask how I was doing, and if there was anything I saw recently that I liked, and why. I was able to build relationships, through mutual knowledge and interest in art, and a network of advocates around the world in the field of art and art collecting.

How else did your education prepare you for the job?

Professor Seiberling really pushed me. Her belief in my own thinking made me feel, for the first time, that I had the ability to research and analyze subject matter. I also think that a real gift that I received at Rochester was to acknowledge that my curiosity would lead me someplace valuable. I think that a lot of people follow on a path that they think is practical or



GIFTED: Kang, who discovered a passion for art history as an undergraduate, says the “gift” he received at Rochester was learning that “my curiosity would lead me someplace valuable.”

FIRST JOBS

Alumni share stories about their first post-Rochester jobs.

Emil Kang '90

Major: Economics

Minor: Art history

First job: Receptionist, Eli Wilner & Co., New York City

Current job: Executive and artistic director of Carolina Performing Arts; professor of the practice; special assistant to the chancellor for the arts, University of North Carolina-Chapel Hill. Member, National Council of the Arts, appointed by President Barack Obama in 2012 to a six-year term.

that they assume is somehow preordained. They're not being given the opportunity—either by themselves or by loved ones—to actually pursue the things that they find interesting.

What do you know now that you wish you'd known when you started out?

The most important thing is to discover one's voice. As people started to see the value in my opinion, it shaped my own sense of self and my own confidence about my contribution to the world. Those things are really very valuable as a young person, when you're trying to find your own way, to know that the things you have to say actually matter to someone.

Are there things you learned in your first job that you still draw on now?

Absolutely. I've been in the arts my whole life now, and my own interpretive abilities in evaluating art—my ability to hear music, see dance, to see theater, to see paintings, sculptures—really extends from that experience. **R**

What was your first job after earning your Rochester degree? We'd like to hear from you, whether you are in that first job now or would like to share recollections in hindsight. We'd like to know how your education prepared you—whether directly or in the most unexpected ways. Write to us at rochrev@rochester.edu with “First Jobs” in the subject line. Please include your title at your first post-Rochester job, your employer, and a brief synopsis of what you do—or did—there.

Up Close with Kaveh Rastegar '01E

A sought-after bassist provides a glimpse into his musical world.

Interview by Kristine Thompson

Kaveh Rastegar '01E, songwriter and master of the upright and the electric bass, has performed with hundreds of musicians, played on countless recordings, and written or cowritten songs for artists from Bruno Mars to the Grammy-nominated jazz ensemble Kneebody, which he cofounded at Eastman with classmates **Adam Benjamin**, **Shane Endsley** '97E, and **Ben Wendel** '99E. He's been part of John Legend's band for five years and had a small role in the film *La La Land*, which Legend produced.

This summer, he releases his solo debut, *Light of Love* (Ropeadope).

"Everything really took shape at Eastman," says Rastegar. "I was around such an incredible cast of unique

What was one of your most memorable experiences on tour?

A few years ago, I was on a California tour with Colin Hay, former front man of Men at Work. And there's Paul McCartney, in the front row. After the gig, Paul came back stage and hung out with Colin, the drummer, keyboard player, and me. He was so friendly and interested in everyone around him.

Any other surprises?

I once got locked in a car trunk just minutes before playing in front of 80,000 people at a crowded stadium in Palermo, Sicily, with Luciana Ligabue. Before each performance, the band had to move from our backstage locker room to the concert stage. That night, a rather small sedan showed up. The only room for the drum-



WRITE IT DOWN: "Write down your dreams, no matter how crazy," says Rastegar. "Then, keep checking that list."

and fantastically interesting and talented musicians. For me, it was kind of like when Harry Potter goes to Hogwarts and sees other kids like him. It opened up my mind, my heart, and my playing."

What songs first grabbed you?


So many. The first song that I ever learned by ear on the bass was "Fascination Street" from the Cure's *Disintegration* album. That bass line was so cool. Joni Mitchell's "Silky Veils of Ardour" from her album *Don Juan's Reckless Daughter* is another great tune. Talking Heads' "Big Country" from *More Songs about Buildings and Food* always brings me back to a special time in my life. The Rolling Stones' "Gimme Shelter" from *Let It Bleed* always makes me feel energized—it's a powerful tune in every way.

mer and me was in the trunk. Everyone got out, doors slammed shut, but, in the hustle and hurry, no one remembered us. It took some finagling to figure out how to get out fast, and I lost my pants in the process. Crazy!

What would surprise people to know about you?

I speak Italian fluently, enough French to get by, and a little Spanish and Farsi. My father is an Iranian immigrant, so I picked that up from him.

What advice do you have for aspiring musicians?

Write down everything that's important to you. Write down your dreams, no matter how crazy or unattainable they may seem. Then, keep checking that list. If you take the time to articulate them in writing, they become more real, more doable. 

Kaveh's Playlist

Here's what Rastegar is listening to now:

"Tangled Up in Blue"

Bob Dylan
Blood on the Tracks

"Equatorial"

Lô Borges
Via Lactea

"Coming in Hot" (2002 remastered version)

Peter Tosh
Wanted Dead or Alive

"Long Distance Love"

Little Feat
The Last Record Album

"Can't Take a Joke"

Drake
Scorpion

"Hit it and Quit It"

Funkadelic
Maggot Brain

"Spirit"

Al Jarreau
We Got By

"Going Down"

Freddie King
Getting Ready ... (World)

"Didn't I (Blow Your Mind This Time)"

The Delfonics
The Delfonics

"Powa"

Tune-Yards
Whokill

Class Notes



CAMPUS COHORTS: Students pose on the Prince Street Campus as they get ready for orientation, an annual introduction to the University for first-year students that will take place this August for the Class of 2022. Recognize anyone? Email us: rochrev@rochester.edu.

College

ARTS, SCIENCES & ENGINEERING

1949 Iva Allan Larsen (see '12).

1952 Tom Sarro died in April 2018 in Aldie, Virginia, writes his nephew, Paul Sarro. The son of immigrant parents, Tom was raised in the Greek Orthodox community in Jamestown, New York. The first in his family to attend college, he majored in chemistry, was a member of the Delta Upsilon fraternity,

and played both basketball and baseball for the Yellowjackets. In 2007, he was inducted into the University's Athletic Hall of Fame. Postgraduation, Tom served in the US Army for two years before earning a law degree at Georgetown University. He spent his career practicing intellectual property law before retiring from Larson & Taylor in Alexandria, Virginia, in 2001. His family shares this recollection: "A sports enthusiast to the end, Tom spent hours on the tennis court and golf course at Army Navy Country Club in Arlington and Palm Aire Country Club in Sarasota, Florida. His competitive spirit made him a formidable foe, which, combined with his wonderful wit, also made him a well-sought-after partner."

1956 George Gold, profiled in *Marquis Who's Who in America* and *Who's Who in American Law*, writes that he is a recipient of the Albert Nelson Marquis Lifetime Achievement Award.

Abbreviations

- E** Eastman School of Music
- M** School of Medicine and Dentistry
- N** School of Nursing
- S** Simon Business School
- W** Warner School of Education
- Mas** Master's degree
- RC** River Campus
- Res** Medical Center residency
- Flw** Postdoctoral fellowship
- Pdc** Postdoctoral certificate



1958 Gardner



1958 Gilbert

MEDALLION REUNION

OCTOBER 4-7

Rochester.edu/alumni/class/1958

1958 Jerry Gardner '65 (MA) sends a photo of his family taken late last year at the home of his son, **Bradley '96**, and Bradley's wife, **Ida**. Jerry and Bradley are in the back row. In front of them are **Ida**, Jerry's wife, **Pat**, and their daughter, **Anita**. In the front row are Jerry and Pat's grandchildren: **Bradley** and **Ida's** children—**Ella**, 10, and **Dylan**, 7—and **Anita's** daughter, **Isabella**, 7. . .

Joyce Timmerman Gilbert sends a photo of herself taken outside Carnegie Hall, signaling her lifetime passions of choral singing and travel. Starting with the Women's Glee Club, she's performed with the Cleveland Orchestra Chorus under conductor **Robert Shaw** (in Puerto Rico for the Festival Casals, in Carnegie Hall, and at the 20th anniversary of the United Nations), the Chicago Symphony Chorus, and the Eastman Rochester Chorus, which was singing at Carnegie with the Rochester Philharmonic Orchestra when the photo was taken in 2014. "What rich experiences for an amateur singer from a small upstate New York town who had the good fortune to study at the U of R and the Eastman School of Music," Joyce writes. She and her husband, **Richard**, have lived in Rochester since 1970. After the children graduated from the Harley School in Rochester in the mid-1980s, Joyce became a volunteer for local, state, and national organizations, including Harley. "One of my ongoing commitments has been to Class of 1958 alumni activities, of course! But the most important reason that Richard and I stayed in Rochester when he retired after a 32-year ministry at Rochester's First Unitarian Church is that our three grandchildren live here." She adds, "Another joy of our lives has been hosting high school students from other countries. In 1968-69, two sisters ages 13 and 16 from then Czechoslovakia stayed with us for a school year. In 1985-86, we acquired a German 'son.' It's really mind-boggling to realize our Czech 'daughters' are grandmothers. And it was a delight in July 2018 when three generations of the three families spent time together in Europe." . . .

Ed Kaplan shares the itinerary for the 60th Class Reunion, the Class of 1958 'Better Than Great' Reunion. On Friday, October 5, from 11:30 a.m. to 1:15 p.m., the Class of 1958 60th reunion luncheon will take place at

ALUMNI LEADERS

Meet the Young Alumni Council

The mission of the Young Alumni Council is to foster and sustain relationships with College graduates of the last decade—more than 15,000 people. Comprising about 50 alumni who work with the Office of Alumni Relations, the council helps develop programs to connect young alumni with the University, faculty, and their classmates through volunteer opportunities and networking and social events.

"The council allows us to go straight to the source to create programs and communications that speak to, and strengthen, our broader young alumni community," says **Lauren Bradley '11W (MS)**, associate director of reunion and class programs. "As a relatively young professional and alumnus of the University myself, it excites and energizes me to see such dedication and commitment."



Kayleigh Rae Stampfler



Emily Hart

National Cochairs

Kayleigh Rae Stampfler '08, Rochester

Major: History

Alumni involvement: University Alumni Board, the Young Alumni Council, the Rochester Network Leadership Cabinet, the Barbara J. Burger iZone Advisory Council

Occupation: Senior philanthropic advisor, Rochester Area Community Foundation

Emily Hart '12, New York City

Major: Chemistry

Student groups: Louvre Performance Ensemble, Ballet Performance Group, Habitat for Humanity, Meridian, Susan B. Anthony resident advisor

Occupation: High school chemistry teacher

Regional Leaders

The council is organized into eight regions that correspond to the Regional Network Leadership Cabinets. Each region has a chair or cochairs.

Jennifer Roach '11, Boston

Major: Economics

Occupation: Private equity senior associate, Yellow Wood Partners

Nick Benjamin '14 (cochair), Buffalo

Majors: Mathematics and economics

Occupation: Financial analyst, M&T Bank

Abby Zabrodsky '14, '19S (MBA) (cochair), Buffalo

Major: Chemical engineering

Occupation: Associate marketing manager, Rich Products Corp.; executive MBA student, Simon Business School

Brittany Hopkins '14, Chicago

Major: Neuroscience

Occupation: PhD candidate, Northwestern University

Farrell Cooke '14, New York City

Major: Neuroscience

Occupation: Senior clinical researcher in anesthesiology, New York-Presbyterian Weill Cornell Medicine

Matt Watman '12, Philadelphia

Major: Brain and cognitive sciences

Occupation: Program analyst, Mental Health Partnerships

Nicole St. James Berman '12, Rochester

Major: History and English

Occupation: Associate director of development, American Diabetes Association

Lauren Sacks Hopton '10, San Francisco

Major: Psychology

Occupation: Producer and project manager at the sustainable shoemaker Rothys

Jonathan LoTempio Jr. '14, Washington, D.C.

Major: Biochemistry

Occupation: PhD candidate, George Washington University

Learn more about the Young Alumni Council and the events and activities the members organize at Rochester.edu/alumni.

the Genesee Valley Club, 421 East Avenue. On Saturday, October 6, from 8 to 9:15 a.m., the Class of 1958 Breakfast and Class Conversations will take place in the Feldman Ballroom of Douglass Commons (formerly the Frederick Douglass Building), where the topic for class

participation and discussion is "The Role of Alumni in the University Setting: 60 Years' Perspective." The 60th reunion reception and dinner will be from 5 to 8:30 p.m. Saturday at the Country Club of Rochester, 2935 East Avenue. On Sunday, October 7, the Class of 1958 fare-

well breakfast is from 8 to 10 a.m. at the Hilton Garden Inn in downtown Rochester. . . . **Susan Storing Maybeck** writes that she took her first European trip "in ages" this spring. She spent time in Amsterdam with her friend's daughter and time in Oslo with her Norwegian daugh-

50TH REUNION

U of R, U of R, '68!

While many of the historic events and cultural moments of 1968 continue to resonate in American social and political life, members of the Class of 1968 also remember the era as their time on the River Campus. It was a momentous period, shaped by events involving civil rights, the Vietnam War, trends in music and entertainment, and the assassination of civic and political leaders.

On campus, during the senior year for the class, a student strike—sparked after protesters tried to block recruiters from Dow Chemical—had ramifications for student and faculty governance. In the spring of 1968, following the assassination of Martin Luther King Jr., the Black Students' Union was founded.

At the same time, members of the class were immersed in a community marked by friendships, scholarly and career opportunities, encounters with new ideas, introductions to a wide range of people, and just plain fun.

As with all 50th reunions, members of the class were asked to submit reflections on their time at Rochester as they prepared to return to campus for Meliora Weekend. The submissions are collected for a memory book that's shared with class members. Here's a small sample of those memories.

To learn more about this year's Meliora Weekend, October 4–7, visit Rochester.edu/melioraweekend.

Mina Aprill Aibel

Major: History
Hometown: New York City
“Rush Rhees coffee hour, the insane fresh apple vending machine in the basement of the Hill, the end of curfews and coed hours, Winter Weekend with Duke Ellington, picketing Dow Chemical Company in front of Strong, and Robert Kennedy coming to Rochester.”

Guy Bailey

Major: History
Hometown: Stamford, Connecticut
“Freshman orientation, the strike in December of senior year, the Preachers band, lifelong friends, my 1960 Triumph TR-3, the Bungalow, late-night poker games, the best music ever from '64 to '68, Genny Cream Ale.”

Janet Fish Baldwin

Major: Nursing
Hometown: Maine, New York
“Becoming friends with a few RNs also pursuing their BS in nursing. Working as an RN weekends on campus at the Student Health Center and one to two, half shifts per week/weekends at the Brightonian Nursing Home on Elmwood Avenue kept me busy! Finally realized my dream of getting my BS degree, enabling me to become a public health nurse.”

Martha (Marty) McRoberts Bartlett

Major: Political science
Hometown: Shelby, Michigan
“Sunday afternoon study break concerts at Todd given by Eastman students. Taking Hindi with only two other students. Dr. [Richard] Fenno and his courses about how Congress works. The silence that fell on Rochester Philharmonic Hall on April 4, 1968, when it was announced that Martin Luther King Jr. had been assassinated.”

Lora Kaywin Block

Major: History
Hometown: Bennington, Vermont
“Bringing only skirts to campus freshman year and the change in fashion expectations for women to wear pants . . . what a relief. The excitement of moving to the Towers after coming home from a semester at the University of Warwick! It was coed! There were suites!

“And I fondly remember the pride of giving tours to prospective students as a member of D'Lions.”

John Dunnigan

Major: Business
Hometown: Flemington, New Jersey
“The visual impressiveness of the Eastman Quadrangle when I first arrived on campus. The splendor of the

Dutch elm trees and the stately buildings wowed a young freshman.”

Charlotte DeCroes Jacobs

Major: Biology
Hometown: Kingsport, Tennessee
“Strong Auditorium and the smell of the greasepaint, learning new music a week before a show opened, exhausting late-night rehearsals with a chem exam in the morning, and the fabulous theater people. *How to Succeed in Business* had to be my favorite.”

Robert Klein

Major: Optics
Hometown: Albany, California
“Many memories involve music at the River Campus and at Eastman. I was concertmaster (first clarinet) of the symphonic band at the River Campus for three years. One of my favorite memories is of hearing the Eastman Wind Ensemble perform at the Eastman Theatre twice a year.”



Marjory Wieczorek Myhill

Major: Biology
Hometown: Severna Park, Maryland
“I saw Bobby Kennedy when he was campaigning on campus. When the great northeast blackout struck, I was in a music practice room in the tunnel between the women's dorm and the women's gym. But, never fear—the U of R was so well organized that somebody showed up quickly with a flashlight to lead me out.”

Ted Rabkin

*Major: Mathematics
Hometown: Rockville,
Maryland*

"I spent years working on the tech crew for the plays in Strong Auditorium and was the only one on it who also acted. The summer after I graduated, I did construction, technical crew, and sound for the first year of the University of Rochester Summer Theater." After graduation, Rabkin was drafted into the US Army and served in Vietnam as an infantry sergeant with the First Cavalry Division. He earned the Combat Infantryman's Badge and an Air Medal.

**David Ragusa '76W (Mas)**

*Major: English
Hometown: Venice, Florida*
"I have many great memories of my time at Rochester. I consider those four years to have given me the basis for so much of my life. In the memory category, my time as an athlete at the University made me part of a group of fellow students who sacrificed lots of time and energy in pursuit of the sports we loved. I was never happier at Rochester than when I was involved in sports.

"When I remember Rochester, I remember the fun I had and the people I shared it with. I walked across the frozen river to go to the bars on Genesee Street; I went to a Beer Blast in the Todd Union on Saturday night, then attended Catholic Mass in the same spot on Sunday morning; I used to sit at a table in

Todd listening to the Beatles in the afternoon; I got my mail in the post office box at the old Todd and still remember my box number, 5432; my grandmother used to mail me chocolate chip cookies and an occasional five bucks to keep me going.

"When I think of the U of R, I see images of my past. Moving into Gilbert Hall, room 205 as a frosh. I can see all the cars on the lawn across the street, and all the kids who seemed so much more prepared than I was; I see pink sheets, created because my first wash made all my white clothes pink; the Quad in winter can be beautiful and very cold; the Palestra for a basketball game during the week could serve as a great study break; the main room at Rush Rhees where I went to pretend to study when I was actually just looking for a date."

Douglas Rundell '77 (PhD)

*Major: Chemical engineering
Hometown: Elmira, New York*
"Many of my best memories from Rochester revolve around the radio station WRUR, where I served as a control room engineer, technician, treasurer, and station manager."

Barbara Bockelmann Rundell '79 (PhD)


*Major: Biology
Hometown: Glen Ellyn, Illinois*
"I remember all the fun places we went to for socializing: beer blasts at the MDC, hanging out in the Steinkeller in Todd Union, hiking with friends over to Izzo's or 'The Bung'—even if it was freezing cold outside: We enjoyed these get-togethers on and off campus—wonderful memories of good times with old friends. I also enjoyed working in the biology labs of Dr. Raven and Dr. Muchmore one summer. What a great opportunity to get to know the faculty and grad students in their research environment. In order to

stay in Rochester over the summer, I and five classmates rented a house near campus and enjoyed this time together. I have fond memories of sharing a Tower suite during senior year. My suitemates and I shared food, music, clothes, etc. There was never a dull moment in that suite. We are all still friends."

Michael Steinberg

*Major: English
Hometown: Glencoe, Illinois*
"Playing bridge in Todd Union, conversations around the dining tables of the Towers, courses taught by Russell Peck, and fraternity parties. My worst memory is Calculus 161, which is still my 'no-pants' nightmare."

**Ardith Albers Wylie**

*Major: Nursing
Hometown: Springfield, Illinois*
"Walking from Strong Hospital to our dorm, Helen Wood Hall, either outside or in the tunnel. Riding the bus everywhere—for fun or for home-nursing assignments. Doing puzzles in the dorm living room. Clinicals, like learning to find a vein in a fellow student, and having the 'easiest-to-find' veins myself, so that anyone who couldn't find a vein on their partner got sent to try on me! Our triangular caps—staff at one of the hospitals I later worked at called me 'the flying Nun' because of my cap and because I always walked so fast down the hall. Graduation!" 

—KRISTINE THOMPSON

Class Cheer

We're terrific, we are great,
We're the ones who
really rate,
We are stalwart through
and through,
U of R, we're true to you!
We're the greatest,
it's our fate,
U of R, U of R, '68!

Top 5 Majors

1. History
2. Education
3. General Studies
4. Business
5. English

Useful Student Tools**1968**

Electric typewriters



Touch-tone phones



Polaroid instant cameras



Pocket-sized radios

2018

- Laptops
- Smart phones
- Graphic calculators
- Tablets



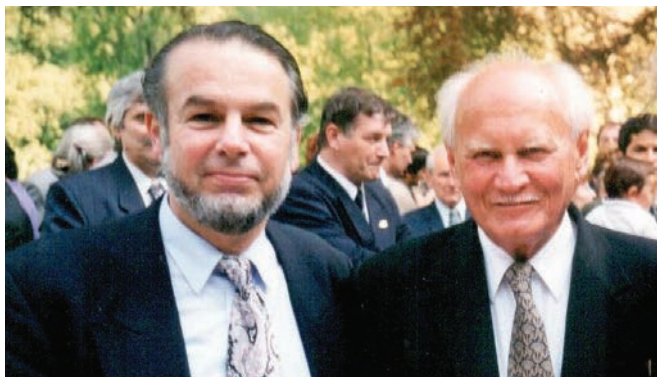
1963 Bustos



1966 Greenberg



1966 Schoenberg



1968 Somogyi

ter. “Three weeks of family time, breathing in nature, and time to read. Although I am 82, I’m ready for more traveling.”

1960 Cathy Spencer Henn is the owner and CEO of Better Power, a Rochester company providing backup generators and related equipment to a variety of entities on state contract, and for local private contractors. She writes that after 17 years in business, Better Power received certification from New York State as a Woman-Owned Business Enterprise last January.

MEDALLION REUNION

OCTOBER 4-7

Rochester.edu/alumni/class/1963

1963 Roxann Reddick Bustos '64 (MA) sends a photo from a chance encounter with another alumnus. Roxann writes, “While I was traveling in Panama recently, **Nathaniel Deutsch** '73 noticed the University of Rochester symbols on the back of my cell phone case and started a conversation. We discovered that we graduated 10 years apart and are both thinking about attending this year’s reunion—55 for me and 45 for him.” . . . **Roger** '68S (MBA) and **Mary Genung Snell** are celebrating two 55th anniversaries this year—their 55th wedding anniversary and their 55th class reunion at Rochester. They live in Plano, Texas, Mary

writes, having moved to the state in 1976, when Rog joined Electronic Data System’s banking division. In 1980, he moved to J.D. Carreker & Associates, a bank consulting company, where he was a project manager working with most major banks in the United States. Ultimately, Rog was director of Delivery Services North America for Fiserv Inc., a US company that provides financial services technology to banks, credit unions, and other companies and retailers. He worked for their fraud and compliance group, Mary writes, “AKA, foiling the bad guys who attempt to defraud bank customers in North America. Prior to that he did the same work in England, Ireland, and the Netherlands for Fiserv. Rog chaired the U of R River Campus Alumni Board in 1979. In retirement, Rog is an avid bridge player and does genealogical research.” While living in Dallas, Mary chaired the Dallas-Fort Worth area’s Alumni Scholarship Committee and was a member of the U of R’s President’s Leadership Council. “While a stay-at-home mom, I was active in the

League of Women Voters everywhere we lived, including in Plano. As the children grew I figured out ‘what I wanted to be when I grew up,’ so I went to graduate school, earned a master’s degree in education in counseling, and earned the appropriate state licenses. I worked about 15 years in hospitals and agencies, then 12 years in private practice.” Mary says that some of the couple’s many favorite U of R memories include “Sunday night’s pizza truck in front of the women’s dorm, sharing cokes (the beverage) on study breaks in the tunnel under Rush Rhees, hearing then senator John F. Kennedy speak at Strong Auditorium, classicist Elmer Suhr’s lectures on archaeology, parties, including with Carl Dengler’s band at Theta Chi, and all the wonderful people we came to know.” Along with other classmates and volunteers, Rog and Mary have been active in calling members of the Class of 1963 about plans for the 55th reunion during Meliora Weekend, October 4 to 7. “We discovered the U of R has outdated phone numbers and e-mail addresses for some of you. We urge you to check that your information with the U of R is current. You can contact Francine Capaldo Lynch, who is coordinating the Class of ‘63 reunion. Francine can be reached at fclynch@alumni.rochester.edu or (877) 635-4672. We hope to see many of you in October!”

1966 Peter Greenberg sends a photo of a watercolor depicting Rush Rhees Library that he painted as a student while sitting on the quad in early winter. . . . **Robert Schoenberg** retired from the University of Pennsylvania last September after 35 years as the LGBT center’s founding director. The following month, the center’s home, a restored 19th-century carriage house, was named in his honor. Classmates **Linda Bloch** and **Elaine Magidson** attended the rededication celebration. Robert’s work at Penn was featured on the cover of the November-December 2017 issue of the *Pennsylvania Gazette*, the magazine of the university.

1967 Edward and Holly Goldworm Kowaloff (see '06).

50TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/1968

1968 Louis-Jack Pozner writes that he and his wife, Rona, spent their 50th wedding anniversary in Tuscany with their three adult chil-



'CITY GIRLS' RETURN

Four Years on Campus, a Lifetime of Friendship

A close-knit group celebrate the bonds that brought them together six decades ago.

For 62 years, about a dozen “City Girls” have been getting together just about every month. At first, they met to play bridge, but over time it was just to stay connected.

Nine of them returned to the River Campus in June for a student-led tour and some cake, a fitting way to acknowledge their friendships and their 80th birthdays, which they all celebrate this year.

The group adopted the City Girls moniker while they were City of Rochester residents enrolled at Rochester, from 1956 to 1960. Most commuted to campus for their classes. Doing so made it financially possible for them to attend the University.

Ann Weintraub '60, '69W (MA), a young education major at the time, helped form and lead the City Girls, which was formally recognized in 1959 as a campus organization. Although they lived off campus, the City Girls participated in a variety of clubs and activities, including sororities, student government, *Interpres*, the Glee Club, and the Modern Dance Club.

“We had some of the best professors,” says Weintraub, who recalls taking a class from historian Arthur May. “He had this booming voice, and he talked with such authority. One day, he asked us—so seriously—to look out the window and to tell him what we saw. We anticipated and expected an inspired, intellectual take on something, but then he said, ‘That, students, is the sun, and you might not see that much around here.’ We all just laughed.”

Ruth Danis '60, a history major, was president of the Young Democrats, a group that, at the time, had only men as members.

HALL TALK: “City Girls” Ann Weintraub, Mary Moody McNulty, Linda Lakeman, Catherine Henn, Nancy Grouse, Nancy Van Hooydonk, Emily Osgood, Jeanette Musliner, Ruth Danis visited what’s now Susan B. Anthony Halls, where, as Rochester residents, they sometimes stayed overnight when the building was the Women’s Residence Halls.

“When John Kennedy came to campus, we had the opportunity to sit down and talk with him for about 30 minutes, about global politics,” she says. “I will never forget that.”

On the occasion of their 50th reunion in 2010, the City Girls committed funds to establish the Dean Ruth Merrill Award, a women’s leadership award given annually through the Susan B. Anthony Center for Women’s Leadership. The need-based award is given to a Rochester-raised undergraduate woman committed to community service. To date, six students have received the award.

The women say it was important to establish the award in honor of Ruth Merrill who, as dean of women, was their dean. Merrill identified space in what was then the newly opened Women’s Residence Halls (now Susan B. Anthony Halls), where they could, for about 50 cents each (and their own linens), stay overnight. That way they could study, participate in events and activities, and be more connected to the campus community.

“Dean Merrill set aside two rooms for us that each had three double-decker beds in them,” says Weintraub. “She wanted to make sure we felt like we were part of campus. She was a real trailblazer when it comes to inclusivity.”

The women recall their Rochester experiences with fondness and say their time as students was the catalyst for their lifelong friendships. “I still dream about my time here,” says Emily Good-year Osgood '60, a fine arts major who now volunteers as a docent at the Memorial Art Gallery. “Those four years really made a difference in our lives.”

—KRISTINE THOMPSON



1968 Wetschler



1971 Skonieczki



1973 Joy and Sawada



1978 Fox

dren and two of their four grandchildren. “We are pleased that our grandson, Miller Hickman, is coming to U of R, Class of 2022.” . . . **Barbara Bockelmann Rundell** '79 (PhD) writes: “After graduating from the U of R, I earned my MS in food science at Cornell University. I have been married to U of R classmate **Doug Rundell** '77 (PhD) for 48 years. I was a member of the biology faculty at College of DuPage for many years and enjoyed my teaching career very much. As a retiree, I now spend much time doing volunteer work in the community and at my church, visiting family and friends, and enjoying travel.” . . . “Hello to the classmates of 1968,” writes **Andrew Somogyi**. Since 2004, Andrew has been retired after serving for many years as a staff member of the cultural section of the public affairs department at the US Embassy in Budapest, Hungary, where he was in charge of cultural events and directly responsible to the ambassador. Since then, he has been “living and relaxing next to a nature preservation park in the northeast hills of Hungary.” He sends a photo taken with Arpad Gonz, who in 2000 was the president of the Hungarian Republic when Andrew was the coordinator for the US Embassy’s arts program in Budapest. Before joining the embassy in Hungary, Andrew held several roles with the United Nations and nongovernmental organizations, including the World Health Organization, the General Agreement on Tariffs and Trade, the World Trade Organization, and others. . . . **Ed Wetschler**, Caribbean editor of *Recommend* magazine, writes, “In June, the Caribbean Tourism Organization judges awarded me the Inner Circle King media award. I may have been the most surprised person in the room; this was the second year in a row that I’d won.” Ed sends a photo of himself with Hugh Riley, the Caribbean Tourism Organization’s secretary-general.

1971 Dave Skonieczki sends a photo of himself with **Bob Mielcarz** (left) and writes: “Despite becoming DKE brothers and Rochester football teammates over 50 years ago, I never watched Bob play golf until this spring. I even served as the former Yellowjacket golfer’s caddy in the New Hampshire Golf Association’s Senior Match Play Championship’s semifinal and final rounds in May. Of the 32 participants in

the tournament, Mielcarz finished second and took home a beautiful runner-up cup. He beat the qualifying round’s medalist in the quarter-finals, and the No. 2 qualifier in the semis. In the finals, Mielcarz forced the winner, 11 years his junior, to play a full 18 holes of match play. Of course I boasted that, as caddy, I led Mielcarz to his exceptional finish! Then my wife reminded me that without my service over the years as his caddy, Mielcarz won the New Hampshire Amateur Golf Championship a state-record 11 times and the New Hampshire Senior Amateurs three times. Nevertheless, Bob and I celebrated on the Pease Country Club’s 19th hole. Although Genny Cream Ale wasn’t served, we did enjoy some of New Hampshire’s fine craft beer.” . . . **Valerie Swett** joined the Boston law firm Rackemann, Sawyer & Brewster as a director in the firm’s business practice. Previously, she served as senior managing principal at Boston-based Deutsch Williams Brooks Derensis & Holland.

45TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/1973

1973 Steve Bloom, associate vice president for academic affairs at Lasell College in Newton, Massachusetts, writes: “In July 2017 I received the Eugene O’Neill Medallion from the Eugene O’Neill Society at its international conference in Galway, Ireland, along with actors Jessica Lange and Gabriel Byrne and two other O’Neill scholars.” . . . **Nathaniel Deutsch** (see '63). . . **Michelle Klaiman Rubin** wrote *Crisis in Grand Canyon* (CreateSpace), a novel about a Grand Canyon rafting trip gone awry. . . . Gearing up to celebrate the Class of 1973’s reunion this fall, classmates in the Chicago area got together for a minireunion at the home of **Suzanne Sawada** and **Len Joy** '74S (MBA). They sent a photo of (left to right) Len, **Mike Levitin**, Suzanne, **Daina Kojelis**, **Judith Rosenbaum**, **Randy Cohn**, **Joan Ferrara**, **Emily Koenig Neuberger**, and **Rana Gordon**. **Rick Weiland** '74 was also there, but missed the photo.

1974 Rick Weiland (see '73).

40TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/1978

1978 Russell Fox sends a photo from the 10th annual ski trip he took earlier this year with his classmates **David Tillman**, **Michael Shapot**, and **Michael Messing**. David and



1978 Richman



1983 Branche

Russell were on the same floor their first year, and Russell was also suite-mates with Michael Shapot and Michael Messing. . . . **Barb Shore Richman** sends a photo showing the six classmates who shared a suite in Slater House their senior year. It was the first time in 40 years that all six got together, says Barb. In the photo are Barb, **Karen Falsetta Snider** '78E, '83E (MA), **Jennifer Pratt Cheney**, **Tina Wettlaufer Stuart**, **Lynn Brussel** '85S (MBA), and **Cherie Pensoneault** '78N.

1979 Bob Bly published his 96th book, a guide to email communication titled *The New Email Revolution* (Skyhorse), in June.

1980 Gail Schwat Liss recently released the second edition of a book she coauthored, *The College Bound Organizer: The Ultimate Guide to Successful College Applications* (Mango Media). . . . **Lisa Swain** writes, "I am serving in my 11th year on the Fair Lawn, New Jersey, council and have been appointed mayor once again. I am grateful to have this opportunity to solve new problems

every day. My major in psychology still comes in handy in dealing with the public."

1981 Bob Waine (see '83).

35TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/1983

1983 Christine Branche, the director of the Office of Construction Safety and Health for the National Institute for Occupational Safety and Health, which is part of the Centers for Disease Control and Prevention, has been elected to the National Academy of Construction. She's one of 38 members elected in 2018. Formed in 1999, the academy has inducted 292 members, drawn from several thousands of people in construction industries. Christine joined NIOSH in 2007, first serving as the delegated federal official for the White House-appointed Advisory Board on Radiation and Worker Health, which advises the Secretary of the Department of Health and Human Services. She has directed NIOSH's Office of Construction Safety and Health since its inception in December 2009. From 1996 to



ROCHESTER: Shirley Hoang '17, Xufeng Li '18, An Li Lin '18, and Andrew Lee



ROCHESTER: Chelsea Flint '12 and David Trotto '13S (MBA)



NYC: Claire Cohen '11 and Ian Bates

REGIONAL ACTIVITIES

Happy Birthday, George Eastman!

Alumni celebrate the legacy of one of Rochester's most important benefactors.

Hundreds of University alumni and friends gathered to celebrate George Eastman's July 12 birthday at events all over the world. Celebration sites included New York City, San Francisco, Washington, D.C., San Diego, Buffalo, Los Angeles, and Rochester. Search #URcheersgeorge on social media for more photos and videos. **R** —KRISTINE THOMPSON



NYC: Dany Burnes Vargas '18 (left), Jacqueline Powell '18, Madeline Graham '18, and Rebecca Block '18



1985 Davis



1988 Freedenberg



1988 Smart



1989 Wood

July 2007, she was the director of the Division of Unintentional Injury Prevention in the National Center for Injury Prevention and Control. . . . **Don DeGolyer**, the founder and CEO of Vertice Pharma, a specialty pharmaceuticals company based in New Providence, New Jersey, is a finalist for national awards in the Ernst & Young Entrepreneur of the Year program. Don was named a winner in the New Jersey regional competition this summer, making him eligible for the national awards program in several categories, including the Entrepreneur of the Year Overall National Award, which is scheduled to be announced this fall. . . . **Steve Silverman** writes, “Last November, I was re-elected to the Mt. Lebanon, Pennsylvania, commission for a second four-year term. This year I am the commission president. Thank you to **Bob Wayne** ’81, who was my campaign manager.”

1984 Scott Evans published his second comedy novel, *The Day the Sun Changed Colors* (CreateSpace), in April. Set more than 2,000 years in the future, the story revolves around a family whose utopia is disrupted when “the sun starts bombarding the earth in changing colors.” As society unravels, will a clumsy cleaning robot sacrifice himself to save his masters? . . . **Todd Watkins**, a professor of economics at Lehigh University, published *Introduction to Microfinance* (World Scientific). His research and teaching focus on the intersection of microfinance, economic development, innovation, entrepreneurship, and public policy.

1985 Margie Goon Davis sends a photo and writes, “Friends since freshman year, we traveled from Boston, D.C., Chicago, and San Francisco for a minireunion in Healdsburg, California, for some catching up, wine tasting, and lots of laughter!” Pictured from left to right are **Karen Reutlinger**, **Valerie Robin**, **Lillibeth Donato Carson**, **Sharmila Mathur Fowler**, and Margie. . . . **Jennifer Donnelly** collaborated on the historical fiction novel *Fatal Throne* (Schwartz & Wade), released in May, about the six wives of Henry VIII. “I wrote about Anna of Cleves, the ‘ugly’ queen, and it turned out to be one of my favorite projects ever. . . . It’s always an honor to invoke a real person from history in my work—but Anna was special. She was smart and practical,

and she’ll be an inspiration to me for the rest of my life,” writes Jennifer.

1987 Philip (P. J.) Freedenberg (see ’88).

30TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/1988

1988 Candace Flattery Freedenberg received the 2018 Women of Innovation Award from the Connecticut Technology Council at the 14th Annual Awards. Candace was recognized for innovation in her social enterprise Untapped Potential Inc. Upotential.org serves educated professionals who opt-out for caregiving. Focused initially on returning women to STEM fields, UP provides a network of support, opportunities, mid-career internships (“returnships” or “flexre-turns”) in business. Candace lives in Canton, Connecticut, with her husband, **Philip (P. J.) Freedenberg** ’87, and their three children. . . . **Eric Malden** (see ’89). . . . **Stephanie Smart** writes that she married Tom Schmidt in St. Petersburg, Florida, in February. In addition, Stephanie completed a bachelor of fine arts degree in interior design in June and launched a new career as an interior designer at Touche’ Design Studio in St. Petersburg.

1989 Catherine (Kelly) Kroll has joined the Washington, D.C., office of the law firm Morris, Manning & Martin, as part of its new government contracts team. She was previously with the Washington-based government contracts firm Cohen Mohr. . . . **David Townes** has been promoted to full professor of emergency medicine and adjunct professor of global health at the University of Washington. He’s the editor of *Health in Humanitarian Emergencies: Principles and Practice for Public Health and Healthcare Practitioners* (Cambridge University Press), published in May. . . . **Chris Wood** sends a photograph from the Schermerhorn Symphony Center in Nashville, Tennessee, where the following alumni gathered to attend a concert: **Bill Ellis**, **Greg Krohner** ’91, **Joel Alper**, **Jeff Blaydes**, **Bob Waldeck**, and Chris along with **Eric Malden** ’88 (not pictured).

1991 Greg Krohner (see ’89).

25TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/1993

1993 Tracie Jordan Kustra writes: “I’m submitting an update

as I come up to my 25-year reunion. Time flies!" Tracie is also celebrating her 25th year working for Accenture, a leading global professional services company that offers a broad range of services in strategy, consulting, digital, technology and operations. Tracie initially spent three years in the consulting practice, then moved into human resources where she has spent the majority of her career. Most recently, she is the Global Retain Talent Lead for a business unit focused on cybersecurity, where she is responsible for developing and implementing global programs focused on engagement and retention, inclusion and diversity, and leadership development. Tracie lives in Stratford, Connecticut, with her husband, Ante, and two sons, Joseph, 11, and Mark, 5. "Joseph enjoys tae kwon do and has an entrepreneurial flair. Mark enjoys soccer, baseball, and riding his bike fast! Recent family trips include Florida for spring break and Croatia last summer to celebrate a family member's wedding."

1994 Hideaki Hirai, music director and conductor of the New York Festival Orchestra, made a debut in May 2017 at the Wiener Konzerthaus with Ensemble Wien Klang (a group of musicians from top Viennese orchestras), which resulted in an appointment as principal guest conductor, beginning with the 2017-18 season. In October 2017 he conducted his own "Ave Maria" for mixed chorus in the official mass at St. Peter's Basilica, accompanied by the basilica's official organist. Hideaki dedicated the piece to Pope Francis and Vatican City. The original hand-written manuscript, with a dedication message to Pope Francis, was presented after the performance and will be stored permanently in the Vatican. Hideaki also conducted his "Ave Maria" and Beethoven's Ninth Symphony in the World Peace Concert at St. Giovanni Battista Fiorentini Basilica in Rome with Roma Tre Orchestra. Subsequently, Hideaki made his debut in the season inaugural concert of Roma Tre Orchestra at Rome's Palladium Theatre.

1995 Andrew Spivak (see '96).

1996 Bradley Gardner (see '58). . . . **Andrew Spivak** '95 writes with the news that **Mandeep Taneja** died in April. "Deep is survived by his wife, Supriya, children Krish, Dev,

and Anya, both of his parents, his younger brother, Mihir, and family, and his entire Chi Phi brotherhood. Thank you, Deep, for all that you gave of yourself to us. We shall miss you terribly, brother."

1997 Christopher Burns '99S (MBA) (see '98).

20TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/1998

1998 Doug Austin '04S (MBA) sends a photo of his daughter, Hailey, and son, Lucas, as they finished the last day of public school in Albany. "Looking forward to seeing everyone in October for our 20th!" he writes. . . . **Nathan Bickel** '99 (MS) sends news and photo. He married Fengyuan Chen at their home in Ithaca, New York, in January. Nathan writes, "The best man was **Christopher Burns** '97, '99S (MBA) and the matron of honor was Katherine Streeter. My parents were also in attendance. Fengyuan and I both work for MACOM Technology Solutions in Ithaca." Pictured from left to right are Katherine, Fengyuan, Nathan, and Christopher. . . . **Stacey Trien** was recognized in May 2018 by the Greater Rochester Association for Women Attorneys with the President's Award for her work in support of the organization and the community. Stacey practices business and employment litigation in Rochester with the firm Leclair Korona Cole. She adds, "I'm excited for the Class of 1998's 20th reunion this fall!"

2001 Emily Bones '03W (MS) sends a photo and writes that she got married in April "to another Yellowjacket. . . of the Georgia Tech variety. We live in Lake Worth, Florida, and the wedding was on the beach in our neighborhood." Pictured from left to right: Lee Smith, **Emily Patterson Smith**, **Mehul Patel**, Paul Abbott (groom), Emily, **Lea Pavente Nordhaus**, and **Nick Rutar**.

2002 Justin Dagen '02 (see '03).

15TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/2003

2003 Remy Gutierrez sends a photo and an update. He writes: "I am now the father of twin girls, Lilly and Eliana, 5. I am still enjoying working at Boeing and, on the side, help manage a local bike shop, The Polka Dot Jersey. Through this interest I recently decided to start my master's degree in financial



1993 Kustra



1998 Austin



1998 Bickel



2001 Bones



2003 Gutierrez



2003 Lanzone



2003 Metz



2005 Pulcini



2006 Kowaloff



2008 DiTramontos



2008 Stampfler



2013 Huberlie and Blaszkievicz



2012 Hessney and Lynch



2014 Kreckel



2015 Tomiyama

management at Boston University. My wife, Erin, and I celebrated our 10-year wedding anniversary this past summer with friends and family in Chelan, Washington.” . . . **Paul Lanzone** sends a photo of a Class of 2003 minireunion in Mexico City. **Cory Carpenter Dagen**, Paul, **Bryan Rotach**, and **Jason Smith** “spent a long Memorial Day weekend exploring Mexico City and getting excited for their 15th reunion in October.” The picture shows the group exploring the Teotihuacan pyramids. From left to right are Michael Lecker, Paul, Jason, Chris Morris, Cory, **Justin Dagen** '02, and Bryan. . . . **Rich Metz** sends a photograph from his September 2017 wedding to Emily Roehl in Buffalo. Pictured with Rich and Emily are **Nicole Lehman Britton** '05, **Dan Britton** '04, **Kevin**

Send Your News!

If you have an announcement you'd like to share with your fellow alumni, please send or e-mail your personal and professional news to *Rochester Review*.

E-mail your news and digital photos to rochrev@rochester.edu. Mail news and photos to *Rochester Review*, 22 Wallis Hall, University of Rochester, Box 270044, Rochester, NY 14627-0044.

Please do not edit, crop, or resize your digital images; send the original, full-size file downloaded from your camera or smartphone.

To ensure timely publication of your information, keep in mind the following deadlines:

Issue	Deadline
Winter 2019	September 1, 2018
Spring 2019	December 1, 2018

Birchough, Ray Brown, Brian Minehan '04, **Cheri Redlinski Minehan** '05, **Amy O'Byrne Mahoney** '04, **Jon Mahoney, Craig Pipal** '04, **Renee Reynolds** '02, **Mike Springer** '93S (MBA), and **Jon Wilmot** '04, '10M (MD), '13M (Res).

2004 Andrew Pederzoli (see '05). . . . **Justin Sansone** '06S (MBA) has joined Alesco Advisors as principal and will be responsible for client relations and new business development. Alesco Advisors is an investment advisory firm based in Pittsford, New York. Previously, Justin was a partner at EFPR Solutions.

2005 Christian Pulcini, a pediatric emergency medicine fellow at Children's Hospital of Philadelphia, sends a photo from a minireunion. “I recently had an opportunity to reconnect with a group of old UR friends. Pictured from left to right are me, **Anna Barbi, Kara Pederzoli, Andrew Pederzoli** '04, **Luke Guerrero**, and our children, of course,” writes Christian. . . . **James Schnee** wrote *The Right-to-Know Law: A Practice Guide* (PBI Press) about Pennsylvania's open records law, the equivalent of the federal Freedom of Information Act. The guide was published in April.

2006 Rebecca Kowaloff sends a photo from her wedding to John Guilinger in August 2017. She writes, “I had a few Rochester alumni in attendance. Back row: John, **Tommy Blanchard** '15 (PhD); front row: **Marshall Crumiller** '05, **Michelle Kline, Julia Shmoys Wittlin**, me, and my aunt **Holly Goldworm Kowaloff** '67 and uncle **Edward Kowaloff** '67. We got married in

Union Station, a train station in Worcester, Massachusetts.” . . . **Hiatt Zhao** '15S (MS) writes to say that he is “bicycling across the country solo from Conshohocken, Pennsylvania, to Imperial Beach, California.” Classmates can follow Hiatt's journey, which he commenced April 12, at Hiattzhao.com.

10TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/2008

2008 Victoria DiMarco DiTramontos '17M (Res) and **Phil Stratigis DiTramontos** '09 were married on campus last fall. The officiant was Jonathan Burdick, dean of admissions and financial aid, and groomsmen were **Ryan Perry** '09 (T5), '11 (MA), **Patrick Lutz** '10, '11 (MS). . . . **Kayleigh Rae Stampfler** writes that she and her husband, Josh, recently started an interior painting business, Stamp Paints (Stamppaints.com), in Rochester.

2009 Phil Stratigis DiTramontos (see '08). . . . **John Kreckel** (see '14). . . . **Ryan Perry** (T5) (see '08).

2010 Ethan Burnham-Fay '11 (MS) (see '08). . . . **Patrick Lutz** ('08).

2012 Emily Hessney '15W (MS) married **Tim Lynch** in September 2017. Emily writes, “Our wedding was in Rochester, with the ceremony at Perinton Presbyterian Church and the reception at Restaurant Good Luck. We packed in a ton of alumni for our UR photo op! Most notably, my grandma **Iva Allan Larsen**, Class of 1949!” Other alumni include **Larry Hessney** '88S (MBA), **Alykhan Alani, Suzanne McKenzie, Joey Lawson** '16 (PhD), **Paul Leung, Michelle Zaso, Emily McGraw, Dana Isaacs, Phil Katz, Jessica Gasbarre** '18 (MA), **Sean Cooke** '17 (MS), **Devin Sandon** '14, **Patrick Hennessey** '14, **Greg Hammond** '12E, **Todd Blalock** '89, and Professor John Ellis.

5TH REUNION • OCTOBER 4-7
Rochester.edu/alumni/class/2013

2013 Janise Carmichael writes that she has relocated to Los Angeles, where in April she was appointed associate director of Development of UMMA Community Clinic (UMMA.org), a nonprofit organization that provides access to high-quality health care for underserved populations. Janise works on strategic initiatives such as a food-equity program and mental

health and substance abuse services, and with donors, grant foundations, and external partners. UMMA provides health care to more than 7,000 South Los Angeles residents. . . . **Elizabeth Huberlie** and **Jacek Blaszkiewicz** '18E (PhD) were married last July in Rochester with many alumni friends and family present. “Thanks to the University of Rochester and the Eastman School of Music for bringing us together!” they write.

2014 Clare Kreckel sends a photo from her wedding to Rob Rupp, a SUNY Brockport graduate, in June. From left to right are **Emily Wesolowski, Lindsay Shor** '15, '16N, **Kylie Ewing** '14N, **Kylie Ewing** '13, '14N, **Abby Zabrodsky, Clare, Rachel Beckman, Bridget Burghardt** '15, **Nikki Podoloff** '15, **Sarah Kirschenheiter**, and **Carla Graff**. Other alumni attendees not in the photo include **John Kreckel** '09, **Pat Gallagher** '07, **Susanna Virgilio** '13, **Evalyn Gleason** '13, **Ken Gilbert, Bella Clemente** '16, **Serra Sevenler** '15, along with Simon graduates **Ben Falkowitz** '14S (MS) and **Mike Andryewski** '87S (MBA). The women in white were bridesmaids and all were in Alpha Phi sorority at the U of R. The couple is moving to Somerville, Massachusetts. Clare is a mental health clinician with Youth Villages. Rob is a research tech in an autonomous vehicle company called Nutenomy. . . . **Tatsunari Tomiyama** earned a master of science degree in aviation human factors from Florida Institute of Technology in May. Last winter, he participated in a simulation training at the Mars Desert Research Station in Utah. He was a health and safety officer with a crew of alumni from International Space University programs.

Graduate

ARTS, SCIENCES & ENGINEERING

1964 Roxann Reddick Bustos (MA) (see '63 College).

1965 Jerry Gardner (MA) (see '58 College).

1972 Ralph (Barry) Johnson (MS), a senior research professor of physics and electrical engineering at Alabama A&M University, was elected to the rank of fellow of the Institute of Physics. He is also a fellow of the Optical Society of America and fellow and past presi-

HONORS & AWARDS

Simon Alumni Recognized

The Simon Business School recognized three alumni this spring in recognition of their achievements and service.

*Distinguished Alumnus Awards***Neil Augustine '88, '89S (MBA)**

Augustine is vice chairman and co-head of North American Financing Advisory and Restructuring at Greenhill & Co. Before that, he was executive vice chairman and co-head of North America Debt Advisory and Restructuring with Rothschild. He also has held positions with Morgens, Waterfall, Vintiadis & Company, Lehman Brothers, Whippoorwill Associates, the Blackstone Group, and Chemical Bank.

Augustine and his wife, Kim, support philanthropic causes, including Sacred Heart Greenwich, Brunswick School, Reach Prep, Catholic Charities, Breast Cancer Alliance, and the Rochester Men's Basketball and Sports and Recreation Complex Reservation Funds. A former Yellowjackets basketball player, he is a member of the Simon Advisory Council and the George Eastman Circle, the University's leadership annual giving society.


Stephen Rogers '90S (MBA)

Rogers is a retired managing director for Regis Management. In that role, he worked to provide services to high net worth individuals and manage accounts for pooled investment vehicles, foundations, and private investors. Before joining Regis, he held positions with Barclays Bank PLC/Barclays Capital and Wells Fargo of California Insurance Services.

An experienced board member, Rogers has built a history of working in both profit and nonprofit industries. As a member of the Simon National Council and Simon Advisory Council, he has served as a mentor to students and alumni and served as a host for Simon events.

*Alumni Service Award***Terrence Liverpool '08S (MBA)**

Liverpool is the assistant vice president, Consumer Bank Digital Product Manager at Synchrony, a consumer financial services company. Previously, he was a senior director at Emerald Expositions and senior manager of marketing and digital communications at NASDAQ. Prior to NASDAQ, he held positions with Publishers Clearing House, Comedy Central, and Campbell Soup Company.

In his work with nonprofit organizations, Liverpool focuses on fitness and community development, particularly for youths. A member of the Admissions Alumni Ambassadors group for Simon, Liverpool conducts interviews, participates in off-campus events, and takes an active role to help recruit underrepresented minority candidates for Simon's full-time MBA program. 

dent of SPIE, the international society of optics and photonics.

1977 Doug Rundell (PhD) (see '68 College).

1979 Barbara Bockelmann Rundell (PhD) (see '68 College).

1984 Tom Guarr (PhD), director of the Organic Energy Storage Laboratory at Michigan State University's Bioeconomy Institute, and his start-up, Jolt Energy Technologies, have been accepted to be part of a tech incubator at the US Department of Energy's Argonne National Laboratory. The incubator is one of only three incubators in the United States that are embedded at national labs. Tom is doing work in energy storage/batteries.

1999 Nathan Bickel (MS) (see '98 College).

2006 Geoffrey Pierce (MA) published the novel *Manna City* (CreateSpace). He writes, "What life remains on Earth has turned to brute savagery. Three survivors—an escaped slave, a one-armed man, and a pregnant woman who believes her unborn child talks to her—travel through the remnants of Earth, searching for the last remaining oasis, Manna City."

2011 Ethan Burnham-Fay (MS) (see '08 College). . . **Ryan Perry (MA)** (see '08 College).

Eastman School of Music

1969 Max Stern has self-published a limited edition CD, *Archive Recordings (1966-2008)*, about which he writes: "Reflecting on the long personal and artistic journey I have traveled since graduating from Eastman was the impetus for reviewing my files and collecting and arranging forgotten material for the CD. It is a retrospective of personal recordings that have never previously seen the light of day, but, nonetheless, constitute a significant part of my musical autobiography. *Variations for String Quartet on a Pergolesi Theme* was my very first composition presented at a student composer's forum, while I was studying in the class of Professor Robert Gauldin. It is performed by my classmates. *Sonnet for Orchestra* was my

first orchestral ever written while in the composition class of Professor Samuel Adler. It was performed at the Spring Festival of American Music under Walter Hendl, then the Eastman School director, and recorded in Kilbourn Hall."

1970 John McNeill '73 (MA) writes, "Just an update that after 50 years, I'm hanging up my triangle from the Rochester Philharmonic Orchestra. My first concert was when I was a student at Eastman back in the spring of 1968. As I have often heard said, 'My, how time flies by.' I look forward to continuing to support the RPO and Eastman, but this time from being in the audience."

1975 Keyboardist Leslie Tung (MM) writes that he has released a recording, *Theme and Variations* (MSR Classics), on which he performs works by Mozart, Haydn, and Beethoven on a five-octave Viennese fortepiano, "a replica of the instrument attributed to J. L. Dulcken currently in the Smithsonian."

1978 Karen Falsetta Snider '83 (MA) (see '78 College).

1980 Eric Nemeayer (MM) (see '85).

1982 Mary Kinder Loiselle was erroneously included in the In Memoriam column of the May-June issue. We are very happy to report that Mary is, as she wrote to us, "very much alive and well." The record has been corrected, and we apologize to Mary and her friends for the error.

1983 Karen Falsetta Snider (MA) (see '78 College).

1984 Elizabeth (Betsy) Blades (MM), '93 (DMA) has published new editions of two of her previous books: *A Spectrum of Voices: Prominent American Voice Teachers Discuss the Teaching of Singing* (Second Edition) and, coauthored with Samuel Nelson, *Singing with Your Whole Self: A Singer's Guide to Feldenkrais Awareness through Movement* (Second Edition). Both editions have been published by Rowman and Littlefield.

1985 Jazz trombonist John Fedchock (MM) was featured on the cover of the April 2018 issue of the *International Trombone Association Journal*. The cover story,

“Perspective and Balance: John Fedchock,” included an interview of John by **Eric Nemeyer** '80 (MM) and **Tony Garcia** (MM), photographs, and a solo transcription and analysis.

1992 Jennifer Hambrick—a poet, musician, and midday host of Classical 101, WOSU Public Media in Columbus, Ohio—sends an update. She writes, “My poem ‘Thorn Tree’ was set to music as an orchestral song by composer Jacob Redd and given its world premiere in April by the McConnell Arts Center Chamber Orchestra of Worthington, Ohio. The performance marked the culmination of ‘The Poet’s Song,’ an innovative project showcasing selected poems in new musical settings, and was conducted by Antonie Clark, assistant conductor of Rochester’s 2017 Gateways Music Festival, in association with Eastman.” Jennifer maintains a blog, Inner Voices, at Jenniferhambrick.com.

1993 Elizabeth (Betsy) Blades (DMA) (see '84).

1995 Peter Fletcher (MM) will be the featured artist at the Chamber Music Festival of the Black Hills in Rapid City, South Dakota, in July.

1998 Vicente Avella (MM) writes that he’s released his second album, *Rising* (Pandora’s Boombox Records).

2002 Pianist **Mirna Lekic** has released a recording, *Eastern Currents* (Romeo Records), with Ensemble 365, of which she’s a founding member. She writes: “The album presents a journey through contemporary Asian music and features works written in the past 40 years by Franghiz Ali-Zadeh, Bun-Ching Lam, Ramin Heydarbeygi, Ravi Shankar, Toru Takemitsu, and **Ming-Hsiu Yen** '03.”

2003 Ming-Hsiu Yen (see '02).

2018 Jacek Blaszkiewicz (PhD) (see '13 College).

School of Medicine and Dentistry

1975 Patrick Bastow (D) has released a book, *My Heroes and Their Stories of Survival* (Bookbaby) about the memories and emotions shared with him by his patients who were World War II combat veterans.

He writes, “The veterans suggested that something meaningful be done with this information. This labor of love was completed in recognition of their sacrifices.” Patrick practiced dentistry at the Canandaigua, New York, VA Medical Center for 38 years.

1977 James (Jim) Powers (MD) has published a book, *Value Driven Healthcare and Geriatric Medicine: Implications for Today’s Changing Health System* (Springer). Jim is a geriatrician and professor of medicine at Vanderbilt University.

1982 Howard (Randal) Woodward (Flw) retired after 38 years practicing medicine in Omaha, Nebraska. Randal was a founder and president of Nebraska Spine and Pain Center, as well as founder and chairman of the board of the Nebraska Spine Hospital.

1988 James Musser (MD/PhD) has been named president of the Federation of American Societies for Experimental Biology. The federation represents 130,000 members in 30 societies nationally, and is the main policy advocacy voice of biological and biomedical researchers.

2017 Victoria DiMarco DiTramontos (Res) (see '08 College).

School of Nursing

1947 Marjorie Fenton Garrett writes of the death of **Marjorie (Midge) Whitehouse Raysor** last March. The classmates kept in touch since their graduation. Midge was a registered nurse at the University’s Strong Memorial Hospital and later worked as a hospice nurse.

1978 Cherie Pensoneault (see '78 College).

Simon Business School

1968 Roger Snell (MBA) (see '63 College).

1974 Len Joy (MBA) (see '73 College).

1979 John Caligiuri (MBA) has published his third novel, *Last Roman’s Prayer* (Insomnia Publishing).

1985 Lynn Brussel (MBA) (see '78 College).

1993 Phil Fraher (MBA) has been named chief financial officer of Zilliant.

1999 Christopher Burns (MBA) (see '98 College).

2000 Rich Klein (MBA) has been named president of ConServe.

2004 Doug Austin (MBA) (see '98 College).

2006 Justin Sansone (MBA) (see '04 College).

2015 Hiatt Zhao (MS) (see '06 College).

Warner School of Education

2003 Emily Bones (MS) (see '01 College).

2005 Shira May (PhD) has been named executive director at Partners in Restorative Initiatives, offering restorative practices education and services in schools and organizations in the Rochester area.

2015 Emily Hessney (MS) (see '12 College).

In Memoriam

ALUMNI

Gerald D. Meyer '43, March 2018

Julia Small Boniface '44N, April 2018

Mary-Helen Scanlon Kennedy '44E, April 2018

Helen Waasdorp Henion '45, '46N, April 2018

Charlotte Butcher Madsen '45E, July 2017

Thelma Harper '46E, October 2016

Mary Jane Pogue Hollenbeck '46N, April 2018

Alvin N. Morris '47M (MD), May 2018

J. Ernest DuBois '48, '49 (MA), May 2018

Donald P. Harnish '48 (PhD), March 2018

Ruth Plass Henry '48N, April 2018

Ruth Rickers Klemmer '48, April 2018

Sarah King Kline '48, May 2018

Frederick J. Raible '48, April 2018

Walter A. Campbell '49 (Mas), '72S (MBA), May 2018

Doris Braund Kerber '49, April 2018

Gertrude Saperstone Sheinfeld '49, '82 (MS), May 2018

Townsend P. Burge '51, February 2018

Wade L. Callender '51 (PhD), April 2018

Mary Moore Remington '51E, April 2018

F. Glenn Webster '51, May 2018

Ann Kuchmy West '51, May 2018

Richard G. Cornell '52, April 2018

Alfred D. Katz '52M (Res), December 2016

Bernard Levinson '52M (MD), January 2018

Margaret Harter Pellett '52E (MM), April 2018

Ralph M. Woodworth '52, May 2018

Warren B. Bastian '53, April 2018

Margaret Thomson Colgan '53M (MD), April 2018

Enzo A. Faga '53, April 2018

Marlene Herr '53, May 2018

Ruth Alice Reinhardt '53N, April 2018

Charles L. Wilson '53, March 2018

James C. Barrows '54, April 2018

Harold L. Brodell '54M (MD), May 2018

Emmanuel C. Paxhia '54, February 2018

Robert P. VanDeusen '54W (Mas), September 2016

Donald C. Robbins '55E, April 2018

Julie Keyser Sanford '55, '56N, '59W (MS), April 2018

Janice Fishbaugh Chapman '56, May 2018

Joseph D. Viola '56, December 2017

Charles B. Kaplan '57, May 2018

Stephan E. Mergenhagen '57M (PhD), March 2018

G. Graydon Curtis '58, May 2018

Dorothy DiSpensa '58 (MS), April 2018

TRIBUTE

Emil Wolf: 'A Scientist and Friend Like No Other'

A student of the noted physicist counts up some of his mentor's contributions to science and to his colleagues.

1 Emil Wolf, the former Wilson Professor of Optical Physics, a faculty member in the University's Institute of Optics and the Department of Physics and Astronomy, died in June at the age of 95. He is survived by his children, Bruno and Paula, and his beloved wife, Marlies. He was decorated with numerous prestigious national and international awards, honorary degrees, and appointments. He was my mentor and my friend and my measuring stick for what is good and what is decent.

2 He was a refugee. When the Nazis invaded Czechoslovakia in 1939, Emil's brother, Karel, joined the Czech army. Emil was too young for the army and their parents sent him to Italy in hopes that he could somehow get to France or England. Trading valuable stamps his father had collected, Emil made his way from Prague to the Italian coast and then illegally into France by boat. Once in Paris, he found work with the Czech government in exile with whom he evacuated to Britain when Paris fell. There he completed high school, attended Bristol University, and eventually earned his PhD. None of his extended family survived the Holocaust except Karel and one cousin who both settled in Canada.

In England, Emil came to be friends with future Nobel laureate and Hungarian refugee Dennis Gabor. Certainly Gabor recognized Emil's genius, but in Emil's recollection, it was simply good fortune,

"I was very lucky, at these meetings, I got to know Gabor." Gabor introduced him to another future laureate, Max Born, who had himself left the rising virulent xenophobia and religious bigotry in 1930s Germany. Born and Wolf, as the duo would be known, went on to write what is now the single most cited book in physics, *Principles of Optics*. Of Born, Emil said, "It was a wonderful collaboration. He was a remarkable person and I feel extremely fortunate that I was able to work with him. Not only as a scientist. He was a wonderful human being." He also met his closest friend and collaborator, Len Mandel. There, in the smoking wreckage of postwar England, a country trying to rebuild and resurrect itself welcomed people fleeing the very worst that man can do to man and by chance gave refuge to some of the greatest minds of 20th-century physics.

3 In 1958, Robert Hopkins, then director of the institute, traveled to England for a conference and to meet with Emil. The meeting nearly didn't happen. The letter from Hopkins got misfiled by a secretary and was only discovered by Emil as he was searching for another misfiled document. "It was all a matter of luck, particularly that phone call in Paris at three in the morning saying



UNIFYING SPIRIT: Wolf is credited with providing the first unified framework for describing the observable, measurable properties of light, work now known as the Wolf equations.

to get on the lorry, the truck. . . . It just shows you how much luck there is in life. First to get out of Paris and then to get to America." Of course the meeting did happen and Emil came to the institute and shortly thereafter joined the physics department. He recruited his friend Mandel and then the two of them brought in a bright young talent named Joseph Eberly, and the modern face of optics and optical physics at Rochester was shaped. All a matter of luck.

4 Among the graduate students in the 1990s, Emil was viewed with a sort of awe, in the way that small children might believe that adults who can drive a car must possess magical superpowers. Those who could muster the courage to attend office hours or otherwise engage him beyond the classroom were rewarded with the experience of spending time with one of the

Anyone who collaborated with him eventually had the experience of a real barn burner of an argument at the blackboard, only to be followed by having him take your arm and lead you away for a coffee break saying, "Well, that's OK, we're still friends after all." And we were.

most generous, kind, and open people you could hope to meet. I was fortunate to join his group in 1995. He took me aside and explained that he was then 72 years old and that while any advisor could die at any time, the odds of him surviving to the end of my thesis were worse than for younger advisors. I shouldn't worry though: he had arranged with a recent graduate of his group, Dr. Daniel James, that if he should die before I could defend, Daniel would supervise the rest of the thesis. Emil was the sort of man who stared down into the abyss of the great inevitability and came away making contingency plans for his students.

He was deeply committed to the welfare of his students and to equality and justice. While he could occasionally get himself flustered by some new process or technology in the way that academics of a certain age are allowed to do, I only ever saw him truly angry when he thought a student had been treated unfairly because of race or creed or gender or orientation. Maybe it was his own history, or maybe it was built in, or maybe it was the output of a clear moral compass processed through one of the greatest intellects on the planet, but he would have none of it. Emil took people one at a time and accepted them on their merits. He would not brook anything else in his sphere of influence as long as he could do something about it.

5 In 1865, J. C. Maxwell presented the first unified field theory in physics, uniting electricity and magnetism, and in the process explained light as fundamentally an electromagnetic phenomenon. But in as much as the physics of a ball rolling down an inclined plane fails to explain why water boils the way it does, Maxwell's theory failed to satisfactorily explain the observed behavior of light. Various statistical theories of light were thrust forward with sometimes overlapping and sometimes disjoint realms of validity. In 1954, Emil published the first of a long series of papers on the statistical nature of light, introduced the double wave equations, the Wolf equations, and provided a unified framework for the panoply of quantities describing the observable, measurable properties of light. As Peter Milonni so aptly described in 2012, modern classical coherence theory seems almost trivial. It only does so because Emil's brilliant foundation makes it all so clear. Before Emil, there was just chaos, and now there are the Wolf equations.

6 He was a scientist of the highest caliber, but more importantly to those of us who knew and loved him, he was a friend like no other. My favorite picture of him was taken with the late Len Mandel, on vacation, sitting at the beach together, notebooks out and contemplating together the deep mysteries of the universe. While I'm sure the science was important to him, I'm also sure it was just as important to be working with his friend. Friendships with Emil were for life. Anyone who collaborated with him eventually had the experience of a real barn burner of an argument at the blackboard, only to be followed by having him take your arm and lead you away for a coffee break saying, "Well, that's OK, we're still friends after all." And we were. And that was all that really mattered.

7 Of my own time with Emil, all I can manage is to borrow: it was a wonderful collaboration. He was a remarkable person, and I feel extremely fortunate that I was able to work with him. Not only as a scientist. He was a wonderful human being. **R**

—SCOTT CARNEY '99 (PHD)

Carney is director of the Institute of Optics.

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Robert B. Whitcomb '59E (PhD),
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April 2018
Joe D. Tipps '60W (Mas),
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April 2018

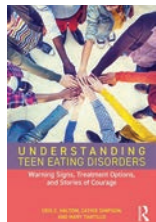
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April 2018
Linda Crandall '95N,
April 2018
William Connick '98M (Flw),
April 2018
Kristin Moyer Zlogar '00,
April 2018
Matthew C. Marks '02E,
May 2018
Indrani Mitra '08W (EdD),
March 2018

Books & Recordings

Books

Understanding Teen Eating Disorders: Warning Signs, Treatment Options, and Stories of Courage

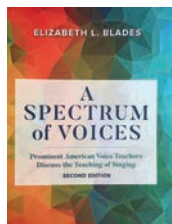
By Mary Tantillo et al
Routledge, 2018



Tantillo coauthors a guide to teen eating disorders presented as a series of case studies of common scenarios, with a series of treatment options for each. Tantillo is a professor of clinical nursing at Rochester's School of Nursing and a fellow of the Academy for Eating Disorders.

A Spectrum of Voices: Prominent American Voice Teachers Discuss the Teaching of Singing (Second Edition)

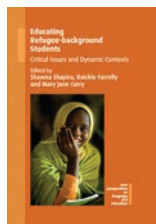
By Elizabeth Blades '93E (DMA)
Rowman and Littlefield, 2018



Blades offers a new edition of the book in which she interviews prominent American voice teachers, incorporating updated observations about pedagogy, technology, and style, and several new participants. A second edition of her *Singing with Your Whole Self: A Singer's Guide to Feldenkrais Awareness through Movement*, was published by Rowman and Littlefield in 2017. Blades is the founder and director of Vocalhealthworks and an adjunct professor of music at Shenandoah University.

Educating Refugee-Background Students: Critical Issues and Dynamic Contexts

Edited by Mary Jane Curry et al
Multilingual Matters, 2018



Curry, an associate professor of teaching and curriculum at the Warner School of Education, coedits a collection of empirical research exploring major issues in the education of adolescents and adults with refugee backgrounds living in North America, Australia, and Europe.

Words Marked by a Place: Local Histories in Central Oregon

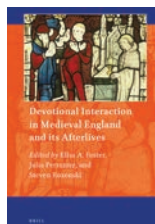
By Jarold Ramsey
Oregon State University Press, 2018



Ramsey, a professor emeritus of English at Rochester, offers a series of interconnected writings on the human and natural history of central Oregon. Ramsey lives in Madras, Oregon.

Devotional Interaction in Medieval England and Its Afterlives

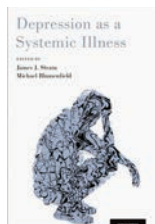
Edited by Steven Rozenski et al
Brill, 2018



Rozenski, an assistant professor of English at Rochester, coedits a collection of essays exploring “the interaction between medieval English worshippers and the material objects of their devotion.” The essays originated as presentations at a National Endowment for the Humanities–funded conference in York, UK, in 2014.

Depression as a Systemic Illness

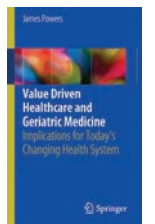
Edited by James Strain
and Michael Blumenfeld '60
Oxford University Press, 2018



Blumenfeld coedits a collection of research findings exploring depression as a physical, as well as a mental, illness. Blumenfeld is the Sidney E. Frank Distinguished Professor Emeritus of Psychiatry and Behavioral Sciences at New York Medical College.

Value Driven Healthcare and Geriatric Medicine: Implications for Today's Changing Health System

By James Powers '77M (MD/PhD)
Springer, 2018



Powers explores the origins, implications, challenges, and promise of value-based purchasing in medicine as a model to reward quality in health care delivery. Powers is a geriatrician and professor of medicine at Vanderbilt University.

My Heroes and Their Stories of Survival

By Patrick Bastow '75D
Bookbaby, 2017



Bastow, a retired dentist who served patients at the Canandaigua, New York, VA Medical Center, brings together memories shared with him by his patients who served in combat in World War II.

Art, Artifact, Commodity: Perspectives on the P. G. T. Black Collection

Edited by Robert Foster et al
Buffalo Society of Natural Sciences, 2017



Foster, a professor of anthropology at Rochester, coedits a series of essays on one of the oldest and largest collections of material culture from the western Pacific Islands made by a single person—amassed between 1886 and 1916 and transferred to the Buffalo Museum of Science in 1938. Foster is also editor and contributor to a collection of essays, *The Moral Economy of Mobile Phones: Pacific Islands Perspectives* (Australian National University Press, 2018).

Last Roman's Prayer

By John Caligiuri '79S (MBA)
Insomnia Publishing, 2018



Caligiuri presents his third novel, an alternative history of the fall of Constantinople to the Ottomans in 1452.

Fatal Throne: The Wives of Henry VIII Tell All

By Jennifer Donnelly '85 et al
Schwartz & Wade, 2018



Donnelly is coauthor of a “collaborative novel” in which she and six other novelists reimagine the story of King Henry VIII and his wives, retelling the monarch's history from multiple vantage points.

Manna City

By Geoffrey Pierce '06 (MA)
CreateSpace, 2018

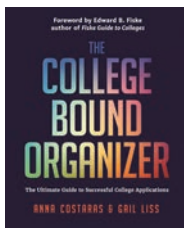


Pierce tells a tale of survival in which an escaped slave, a one-armed man, and a pregnant woman “travel through the scorched remnants of Earth, searching for the last remaining oasis,

Manna City.”

The College Bound Organizer: The Ultimate Guide to Successful College Applications from Search through Admission

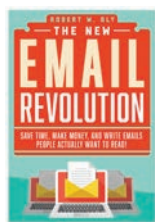
By Anna Costaras and Gail Liss '80
Mango Media, 2017



Liss, cofounder of Bound to Organize, coauthors an updated edition of the college-application guide first published in 2013. Edward Fiske, author of *Fiske Guide to Colleges*, writes the foreword.

The New Email Revolution: Save Time, Make Money, and Write Emails People Actually Want to Read

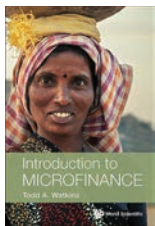
By Robert Bly '79
Skyhorse Publishing, 2018



Copywriter Bly offers a guide to crafting effective emails for business.

Introduction to Microfinance

By Todd Watkins '84
World Scientific, 2018



Watkins, a professor of economics at Lehigh University, offers a non-technical introduction to “the broad array of inclusive financial and non-financial services for the world’s poor.”

Health in Humanitarian Emergencies: Principles and Practice for Public Health and Healthcare Practitioners

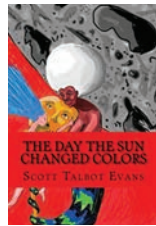
Edited by David Townes '89
Cambridge University Press, 2018
Townes, a professor of emergency



medicine and adjunct professor of global health at the University of Washington, edits an up-to-date guide suggesting ways to better integrate clinical with overall emergency response efforts.

The Day the Sun Changed Colors

By Scott Evans '84
CreateSpace, 2018



Evans presents his second comic novel, set more than 2,000 years in the future, when the sun bombards Earth with changing colors, causing societies to unravel.

Crisis in Grand Canyon

By Michelle Klaiman Rubin '73
CreateSpace, 2017



In her novel about a rafting trip gone awry, Rubin intertwines the magic, lore, history, and science of the Grand Canyon into a tale of suspense.

Recordings

The Classroom Sessions

By Robert Barrett '88E
Third Street Music, 2018



Barrett, an assistant professor of recording arts and music business at North Central University in Minneapolis, presents a recording derived from classroom projects he has conducted in audio engineering and mixing techniques.

Archive Recordings, 1966-2008

By Max Stern '69E
Max Stern, 2018



Composer Stern’s limited edition CD is “a retrospective of personal recordings that have never previously seen the light of day, but, nonetheless, constitute a significant part of my musical biography.”

Eastern Currents

By Ensemble 365
Romeo Records, 2018



Ensemble 365, featuring founding member and pianist Mirna Lekic '02E, performs contemporary Asian music by several composers, including Ming-Hsiu Yen '03E.

Assorted Colors

By Spin Cycle
Sound Footing Records, 2018



The jazz ensemble coled by saxophonist Tom Christensen '86E (MM) presents an eclectic mix of new compositions on the group’s second CD.

Reflections

By Northwestern University
Symphonic Wind Ensemble
Summit Records, 2017



Conductor Mallory Thompson '85E (DMA) leads the Northwestern University Symphonic Wind Ensemble in a diverse repertoire.

Theme and Variations

By Leslie Tung '77E (MM)
MSR Classics, 2018



Keyboardist Tung performs Mozart, Haydn, and Beethoven on a five-octave Viennese fortepiano.

Rising

By Vicente Avella '98E (MM)
Pandora’s Boombbox Records, 2018



Avella features original compositions which he performs on piano, accompanied by strings, guitars, vocals, percussion, and electronics.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.

Manners Matter

Etiquette consultant Jodi R. R. Smith '90 offers advice for new graduates—and others—on navigating a diverse and modern workplace.

Interview by Sandra Knispel

Graduating from college into a workplace environment can feel like an abrupt transition. If I had one word of etiquette advice, it would be “boundaries.” When you're in college and you're talking to your friends, it's not a big deal. When your friends on the Quad say, “Hey, how was your weekend?” you can say, “Oh my gosh, I went to a party, you can't believe how much I drank.” But when your professional colleagues say, “How was your weekend?” you really have to edit your response. You can say, “I went to a party, and it was fabulous. I had a great time!”


Professional etiquette comes down to the ABCs: attire, behavior, and communication. The first couple of days on the job I'm going to dress up a bit. I'm going to be a little more cautious. If I'm introduced to somebody whose name is Jodi Smith, in college I would have said something like, “Hey, Jodi, how's it going?” In this situation, however, I would say something like, “Oh, Ms. Smith, it's a pleasure to meet you,” and then allow that person to say “No, please call me Jodi.”

The overarching guideline is that it's always better to be more respectful than less. This carries through all of our communications, including electronic. When I'm emailing somebody, especially for the first time, whether inside the company or organization, or outside, I'm going to default to a more formal approach. I'm not going to contact a client and call them Bob. Instead I'm going to say, “Dear Mr. Jones, I'm new at Athlete Corporation. I'd like to

introduce myself. I will be one of your points of contact going forward.” Your default setting should be formal because you can always scale back.

Business meals are essentially a giant game of follow the leader. Once you know who the host is, do what they do. If they order a drink, you should order a drink. If they don't order an appetizer, you shouldn't order one. When you get to the end of the meal and they order a coffee, if you're not a coffee drinker, you can have a cup of tea or a hot chocolate. Order something, but don't order a piece of cake if they aren't ordering dessert. And get through the meal without grossing anybody out: no chewing with your mouth open, or blowing your nose at the table, no picking the black olives out of your salad and putting them on the Siberia of your bread and butter plate.

There are a couple of situations where I'd recommend not following the leader. They concern alcohol and cellphones. Even if your manager and other coworkers are getting tipsy, you should keep your wits about you. Likewise, your manager or others may have their cell phones on—checking our cellphones stimulates the same part of our brain that gets activated when we gamble—but you have to learn to turn your phone off. When you're in a meeting, unless your manager tells you to keep your phone on, your phone should be off. The same goes for a business meal or a reception. The exception is if someone says to you, “Show me a picture of your dog!” Then, you can pull out your cell phone to show the puppy picture.

I often say that having good manners is not about being perfect. Perfect people are terribly boring. Rochester psychology professors Edward Deci and Richard Ryan have greatly affected my work with their self-determination theory. Everything I do is about people. It's about what motivates people internally—internal versus external motivation. It's about what motivates people as individuals and then watching people in groups, how they behave in groups. That realization was really sparked at the University of Rochester, by taking their course. Ultimately, etiquette is about being comfortable with yourself, having confidence that you are doing the right thing, and making other people feel at ease. 

Jodi Rubtchinsky Smith '90

Mannersmith.com
President and owner of Mannersmith Etiquette Consulting; workshop leader; author of *The Etiquette Book: A Complete Guide to Modern Manners* (Sterling, 2011)

Home: Boston

Major: Psychology

On evolving manners: “Having good manners is understanding the situation and being able to act appropriately. Mores change. In the olden days, the man asked the woman and paid for the date. But in the world of modern manners, the person asking does the paying. Also, I would never ask somebody in a bathroom what their birth gender was. It's rude. If they are presenting as a female and they are more comfortable in a female bathroom, that's where they should go to the bathroom.”





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CAMPUS SCENE

College on the Horizon

SUMMER PROGRAMS: Rochester hosted about 70 students this summer for a college access and success program for Native American high school students. Students in the College Horizons program attended workshops on the River Campus with admissions representatives and counselors from colleges across the nation.
PHOTOGRAPH BY J. ADAM FENSTER