Recent Modifications to the Inventory of Registered Programs

The Eastman School of Music
University of Rochester

New Update as of 08/13/2008

Program Code: 32500
Program Name: Music Education (MM) with Professional Certification
Change: Program added to the inventory
ISIS Major Code: MM MES
2000 CIP Code: 13.1312
2000 CIP Title: Music Teacher Education

New Update as of 08/13/2008

Program Code: 32499
Program Name: Music Education (MA) with Professional Certification
Change: Program added to the inventory
ISIS Major Code: MA MES
2000 CIP Code: 13.1312
2000 CIP Title: Music Teacher Education

New Update as of 08/13/2008

Program Code: 32497
Program Name: Music Education (MA) with Initial Certification
Change: Program added to the inventory
ISIS Major Code: MA MEI, MA MEV, MA MEG
2000 CIP Code: 13.1312
2000 CIP Title: Music Teacher Education

Date listed is Date of Correspondence letter from the State.
This document contains modifications made to the Inventory starting with academic year 04-05.
New Update as of 08/13/2008

Program Code: 32498
Program Name: Music Education (MM) with Initial Certification
Change: Program added to the inventory
ISIS Major Code: MM MEI, MM MEV, MM MEG
2000 CIP Code: 13.1312
2000 CIP Title: Music Teacher Education

New Update as of 08/13/2008

Program Code: 13907
Program Name: Music Education (MA)
Change: Curriculum Changed
ISIS Major Code: MES, MUE
2000 CIP Code: 13.1312
2000 CIP Title: Music Teacher Education

New Update as of 08/13/2008

Program Code: 13908
Program Name: Music Education (MM)
Change: Curriculum Changed
ISIS Major Code: MES, MUE
2000 CIP Code: 13.1312
2000 CIP Title: Music Teacher Education

Date listed is Date of Correspondence letter from the State.
This document contains modifications made to the Inventory starting with academic year 04-05.
Update as of 4/8/2005

Program Code: 29674
Program Name: Early Music (DMA)
Change: Program added to the inventory
ISIS Major Code: EMH
2000 CIP Code: 50.0902
2000 CIP Title: Music History, Literature and Theory

Update as of 4/8/2005

Program Code: 29675
Program Name: Early Music (MM)
Change: Program added to the inventory
ISIS Major Code: EMH
2000 CIP Code: 50.0902
2000 CIP Title: Music History, Literature and Theory

Update as of 11/26/2004

Program Code: 29320
Program Name: Ethnomusicology (MA)
Change: Program added to the inventory
ISIS Major Code: ETH
2000 CIP Code: 50.0905
2000 CIP Title: Musicology and Ethnomusicology
CORRECTED LETTER & ATTACHMENT
August 13, 2008

Proposals 2007-0414 & 1415
2008-0760-0763
2008-1225 & 1226

Joel Seligman
President
University of Rochester
240 Wallis Hall
Rochester, NY 14627-0011

Dear President Seligman:

I write in response to Administrative Assistant Barbara Tanski’s correspondence of May 28, 2008 and received on May 29, 2008, and initially submitted by Provost Kuncl on March 11, 2008 requesting retroactive approval of a Master of Arts and a Master of Music program in Music Education leading to initial/professional teacher certification, approval to delete two graduate programs leading to permanent certification, approval of a Master of Arts and a Master of Music program in Music Education leading to professional teacher certification, and curricular changes to two graduate music programs, by the University of Rochester.

I am pleased to inform you that on the basis of our review, the programs leading to initial/professional certification detailed on the attached list from the Inventory of Registered Programs are registered for teacher education purposes under Subchapter A of the Regulations of the Commissioner of Education (Chapter II of Title 8 of the Official Compilation of Codes, Rules and Regulations of the State of New York,) effective May 1, 2006 until September 1, 2009. After that date, registration will be extended annually until the Department’s next review. Also, the requested changes are approved, as detailed on the attached listing.

In addition, the programs detailed on the attached listing from the Inventory of Registered Programs will be deleted effective February 1, 2011. In the event that any students do not complete studies in these curricula by the termination date, it is the institution’s responsibility to request an extension of the programs’ registration periods, or to make other arrangements for students to complete their studies.

New registration is required of any existing curriculum in which major changes are made that affect title, focus, design, requirements for completion, or mode of delivery. Therefore, I ask that you contact this office prior to initiating a significant change in any of the programs.

We wish you and your colleagues success with these programs.

Sincerely,

Barbara D. Meinert
Coordinator

Attachment
cc: Provost Ralph Kuncl
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April 8, 2005

Thomas H Jackson
President
University of Rochester
P.O. Box 270011
Rochester NY 14627-0011

Proposal 2005-0373 and 0374

Dear President Jackson:

This letter is in response to Provost Phelps’ communications dated July 12, 2004, and March 28, 2005, requesting registration of proposed Master of Music (M.M.) and Doctor of Music Arts (D.M.A.) programs in Early Music to be offered by University of Rochester.

I am pleased to inform you that on the basis of our review the programs detailed on the attached listing from the Inventory of Registered Programs are registered for general purposes under Subchapter A of the Regulations of the Commissioner of Education (Chapter II of Title 8 of the Official Compilation of Codes, Rules and Regulations for the State of New York) until September 1, 2006. After that date, registration will be extended annually until the Department’s next review is conducted.

New registration is required for any existing curriculum in which major changes are made that affect its title, focus, design, requirements for completion, or mode of delivery. Therefore, I ask that you contact this office prior to initiating a significant change in these programs.

We wish you and your colleagues success with the programs.

Sincerely,

Barbara D. Meinert
Coordinator

Attachment
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November 26, 2004

Thomas H. Jackson
President
University of Rochester
200 Wallis Hall
Rochester, NY 14627-0021

Dear President Jackson:

This letter is in response to Provost Phelps' letter dated October 14, 2004, requesting registration of an M.A. program in Ethnomusicology to be offered by the University of Rochester.

I am pleased to inform you that on the basis of our review the program detailed on the attached listing from the Inventory of Registered Programs is registered for general purposes under Subchapter A of the Regulations of the Commissioner of Education (Chapter II of Title 8 of the Official Compilation of Codes, Rules and Regulations for the State of New York) until September 1, 2005. After that date, registration will be extended annually until the Department's next review is conducted.

New registration is required for any existing curriculum in which major changes are made that affect its title, focus, design, requirements for completion, or mode of delivery. Therefore, I ask that you contact this office prior to initiating a significant change in this program.

We wish you and your colleagues success with the program.

Sincerely,

Barbara D. Meinert
Coordinator

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