

## *Robin Hood: Media Creature*

### Thursday 22 October

- 11 AM - 1:45 PM      Registration, Welles-Brown Room, Rush Rhees Library  
1:45 PM              **Welcome: Paul Burgett**, University of Rochester Vice-President and General Secretary  
                         Welles-Brown Room, Rush Rhees Library
- 2:00 - 2:30 PM      **The Sheriff of Nottingham: Live Interview (video link-up)**  
Moderator: **Paul Duro**  
Welles-Brown Room, Rush Rhees Library
- 2:45 - 3:15 PM      **Exhibit Introductions**, Department of Rare Books and Special Collections, Rush Rhees Library 225:  
                         **“The Americanization of Robin Hood,” Opening Words: Richard Peek** (Director, Department of Rare Books and Special Collections and Preservation)  
                         **“An Impression of the Middle Ages’: Douglas Fairbanks in Robin Hood,” Opening Words: Caroline Yeager** (George Eastman House / International Museum of Photography)
- 3:30 - 5:00 PM      **Session 1: Archetypes of the Outlaw Hero**  
Moderator: **John Michael** (English, UR)  
Rare Books and Special Collections, Rush Rhees Library 225
- Jonathan Dunn** (Purdue University), “The Noble Outlaw in the Structure of Shuǐhǔ Zhuàn”  
**Geoff Sant** (Columbia University), “The Thief-God and Robin Hood: How History Becomes Myth”  
**Kristi J. Castleberry** (University of Rochester), “‘Better is ther louse than in the toune bounde’: Liminal Space and Permanent Residence in *Gamelyn*”
- Session 2: Interactive Communities**  
Moderator: **David Walsh** (Art History, History, UR)  
Rossell Hope Robbins Library, Rush Rhees Library 416
- Megan Woosley** (University of Missouri), “‘What Man That Bereth Hym Best I-Wys/ The Pryce Shall Bere Away’: Gaming in *A Gest of Robyn Hode*”  
**Leah Jean Larson** (Our Lady of the Lake University), “‘Thow doost brynge sexy bak’: Fan Response and the BBC *Robin Hood*”  
**Valerie B. Johnson** (University of Rochester), “Titillation in the Greenwood: Romance Novels, Fan Fiction and Robin Hood”
- 5:15 - 6:15 PM      **Robin Hood: Media Creature: Exhibitions in Rush Rhees Library**  
Reception, Rare Books and Special Collections, Rush Rhees Library 225
- 6:15 - 7:45 PM      Dinner in Salon D, The Meliora
- 8:00 PM              **Music, Drama, Outlaw: Robin Hood on Stage, 18<sup>th</sup>-20<sup>th</sup> Centuries**  
Interfaith Chapel. Featuring singers from the Eastman School of Music and the

Ohio Light Opera.

**Opening Words: Steven Daigle** (Chair, Voice and Opera, Eastman School of Music; Artistic Director, Ohio Light Opera)

Solos, recitative, multi-part songs from *Maid Marian* (de Koven and Smith, 1901), *The Foresters* (Tennyson and Sullivan, 1892), *The Merrie Men of Sherwood Forest* (Birch, 1871), and *Robin Hood* (de Koven and Smith, 1890), plus *Maid Marian: Medley for Violin and Piano* (de Koven).

### **Friday 23 October**

8:30-9:00 AM Coffee service in Gamble Room, Rush Rhees Library 361

9:00 - 10:30 AM **Session 3: The Robin Hood Effect: Other Models of Outlawry**  
Moderator: **Jason Middleton** (English, Film and Media Studies, UR)  
Rare Books and Special Collections, Rush Rhees Library 225

**Kevin J. Harty** (La Salle University), “The Slavic Robin Hood: Juraj Jánošík”

**Laura Blunk** (Cuyahoga Community College), “Saracens in Sherwood: Enlarging the Myth or Political Opportunism?”

**Perry Harrison** (Abilene Christian University), “Shades of Crimson: The Depictions and Significance of Will Scarlet”

#### **Session 4: Graphic Heroes**

Moderator: **Jeffrey Tucker** (Director, Frederick Douglass Institute, English, UR)  
Robbins Library, Rush Rhees Library 416

**Jeff Kirchoff** (Bowling Green State University), “Investigating the Robin Hood / Green Arrow Identity Crisis”

**John H. Chandler** (University of Rochester), “Spin-Offs and Stand-Alones: The Co-Dependency of Robin Hood Comics”

**Thomas Rowland** (Saint Louis University), “Do Virtual Rangers Tend Virtual Trees? A Portrait of Robin Hood and the Greenwood in Video Games”

10:30 - 10:45 AM Coffee service in Gamble Room, Rush Rhees Library 361

10:45 - 11:00 AM **Welcome from the College: Dean Joanna Olmsted**  
Welles-Brown Room, Rush Rhees Library

11:00 AM **Helen Ann Mins Robbins Memorial Lecture**, sponsored by the Rossell Hope Robbins Library

Introduction: **Thomas Hahn**

Welles-Brown Room, Rush Rhees Library

**Helen Phillips** (Cardiff University),

“**Robin Hood Tales and the Church, 1370-1630**”

12:30 - 2:00 PM Lunch distributed in Gamble Room, Rush Rhees Library 361

2:00 - 3:30 PM **Session 5: Native Alternatives**

Moderator: **Sarah Higley** (English, UR)  
Robbins Library, Rush Rhees Library 416

**Alexander L. Kaufman** (Auburn University, Montgomery), “John Major’s Outlaws, Robbers, and Rebels”

**John McLaughlin** (East Stroudsburg University), “William Wallace... Chopped Liver?”

**Emily Rebekah Huber** (Franklin and Marshall College), “Into the West: Robin Hood and Finn MacCool”

### **Session 6: Media Creations**

Moderator: **Morris Eaves** (English, UR)

Rare Books and Special Collections, Rush Rhees Library 225

**Lisa Cunningham** (University of West Georgia), “Either a Maiden or a Witch: The Dueling Figures of Marian and the Witch in Contemporary Filmic Retellings of Robin Hood”

**Megan Payne** (University of West Georgia), “Learning to Laugh at the Legend: Reading Robin Hood as Fairytale and Farce in Contemporary Cinema”

**Marcus A. J. Smith** (Loyola University, New Orleans), “Robin Hood and the 2008 Presidential Election”

3:30 - 3:45 PM      Coffee service in Gamble Room, Rush Rhees Library 361

### 3:45 - 5:15 PM      **Session 7: Inventing Robin Hoods**

Moderator: **Susan Uselmann** (Visiting Scholar, UR)

Rare Books and Special Collections, Rush Rhees Library 225

**Dean A. Hoffman** (University of North Carolina, Charlotte), “‘Be ye those theves / That men have told of to me?’: Narrativity in Three Prose Lives of Robin Hood”

**Allen W. Wright** (Independent Scholar), “The Secret Origin of Robin Hood”

**Kristin Noone** (University of California, Riverside), “‘It Was a Lie, Like All Magic’: The Fantasy of Robin Hood in Peter S. Beagle’s *The Last Unicorn*”

### **Session 8: Early Refashionings of the Legend**

Moderator: **Susanna Fein** (Kent State University)

Robbins Library, Rush Rhees Library 416

**Kenneth Hodges** (University of Oklahoma), “The Economic Backgrounds of Anthony Munday’s ‘Adventure Plays’”

**Stuart Kane** (Stonehill College), “‘To Telle A Sleaveless Tale’: The Queer History of ‘Looke About You’”

**Lister Matheson** (Michigan State University), “Robbing the Poor: ‘Rymes of Robin Hood’ and the Editors”

5:30 - 5:45 PM      Reception, Grand Ballroom, The Meliora

### 5:45 - 6:45 PM      **Lute Recital, Paul O’Dette** (Eastman School of Music)

Introduction: **Honey Meconi** (Music, UR, Musicology, ESM)  
Grand Ballroom, The Meliora

7:00 - 8:30 PM Conference Banquet, Grand Ballroom, The Meliora

9:00 - 10:00 PM ***Robin Hood*** (Éclair America, 1912), Strong Auditorium  
**Philip Carli**, Accompanist  
**Introduction: Joanne Bernardi** (University of Rochester)  
**Introductory Remarks: Richard Koszarski** (Rutgers University, Fort Lee Film Commission)

### Saturday 24 October

9:00 - 10:30 AM **Session 9: Theatricality and Public Performance**  
Moderator: **Ryan Prendergast** (Modern Languages and Cultures, UR)  
Rare Books and Special Collections, Rush Rhees Library 225

**Alexis Butzner** (Independent Scholar), “‘Sette on foote with gode Wyll’: Towards a Reconstruction of *Robin Hood and the Sheriff of Nottingham*”

**Lorraine K. Stock** (University of Houston), “Henry Clay Barnabee and the Bostonians: Purveyors of the Robin Hood Legend in Early Twentieth-Century North America”

**Emily Lonie** (Carleton University), “Community Identity at the Robin Hood Festival”

### **Session 10: Sovereignty, Community, and Threshold Spaces**

Moderator: **Alan Lupack** (Curator, Robbins Library, English, UR)  
Robbins Library, Rush Rhees Library 416

**Chris Chism** (University of California, Los Angeles), “Wayside Distractions: The Romance of the Road in the Robin Hood Ballads”

**Sherron Lux** (Southeastern Medieval Association), “Venison and Ale, Robin and Marian: Eating and Drinking in the Greenwood”

**Ryan Harper** (University of Rochester), “Who’s in Charge Here, Anyway? Sovereignty, Jurisdiction, and the Greenwood in *Gamelyn* and *Adam Bell*”

10:30 - 11:00 AM Coffee service in Gamble Room, Rush Rhees Library 361

### 11:00 AM - 12:30 PM **Session 11: Performance and Music**

Moderator: **Russell Peck** (English, UR)  
Welles-Brown Room, Rush Rhees Library

**Orly L. Krasner** (City College of New York), “Rob Roy: Highland Hero”

**Michael Alan Anderson** (Eastman School of Music), “The Modern Sound of the Medieval Robin Hood”

### **Session 12: Maid Marian: Kidnapped or Rescued by Thomas Love Peacock?**

Moderator: **Supritha Rajan** (English, UR)  
Rare Books and Special Collections, Rush Rhees Library 225

**Rob Gossedge** (Cardiff University), “Thomas Love Peacock, Robin Hood and the Enclosure of Windsor Forest”

**Alan T. Gaylord** (Dartmouth College and Princeton University), “Maid Marian and Making Fun of / with Scott: Hijinks and the High Style”

12:30 - 2:00 PM      Lunch distributed in Gamble Room, Rush Rhees Library 361

2:00 - 3:30 PM      **Session 13: Historical Perspectives**

Moderator: **Richard Kaeuper** (History, UR)

Rare Books and Special Collections, Rush Rhees Library 225

**Thomas Ohlgren** (Purdue University), “A Robin Hood Ghost Story”

**Andrea F. Jones** (University of California, Los Angeles), “The *Gesta Herewardi* as Outlaw Reliquary”

**Tracey Goessel** (Towson University), “*Robin Hood*: Production and Financial History of the 1922 Epic”

**Session 14: Unceasing Improvisation: Ballads and Contemporary Media**

Moderator: **Helen Phillips** (Cardiff University)

Robbins Library, Rush Rhees Library 416

**Mikee Delony** (Abilene Christian University), “The Robin Hood Ballad Tradition in Twentieth-Century Visual Media”

**Richard Sax** (Lake Erie College), “Iambic Trimeter and Reflections on a Renegade: Teaching *A Gest of Robyn Hode*”

**Gail Bouk** (Monroe Community College), “African-American Traditions and the Robin Hood Ballads”

3:30 - 3:45 PM      Refreshments in Gamble Room, Rush Rhees Library 361

3:45 - 5:15 PM      **Session 15: Refashioning the Myth**

Moderator: **Bette London** (English, Women’s Studies, UR)

Robbins Library, Rush Rhees Library 416

**Stephen Knight** (Cardiff University), “‘The sow sat on hye bank and harpyd Robin Hood’: Comedy, Parody and Alterity in the Robin Hood Tradition”

**Patricia Lee Yongue** (University of Houston), “May (Welland) Archer: Edith Wharton’s Maid Marian?”

**Frances Tempest** (University of Brighton), “Robin Hood for the Playstation Generation, or Every Age Gets the Robin Hood It Deserves”

**Session 16: Douglas Fairbanks in Robin Hood: The Film Archetype**

Moderator: **June Hwang** (Modern Languages and Cultures, UR)

Rare Books and Special Collections, Rush Rhees Library 225

**Dana M. Symons** (Buffalo State College), “Patriarchal Patterns in *Robin Hood* (1922)”

**Rebekah Greene** (University of Rhode Island), “*Douglas Fairbanks in Robin Hood* (1922) and the Publicity Machine”

**Antonella Bonfanti** (George Eastman House), “Robin Hood in Hollywood”

5:15 - 6:00 PM      Transportation to the Dryden Theatre (George Eastman House). Buses will depart from Staybridge Suites and the back of Rush Rhees Library beginning at 5:15 PM

- 5:45 - 7:45 PM Dinner reception, George Eastman House
- 8:00 - 10:30 PM Screening, *Douglas Fairbanks in Robin Hood*, Dryden Theater (George Eastman House) featuring score reconstructed by Gillian Anderson.  
**Flower City Orchestra**, conducted by **Gillian Anderson**  
**Introductory Remarks, Patrick Loughney** (Library of Congress)
- 11:00 - 12:00 PM Transport back to Staybridge Suites Hotel

### **Sunday 25 October**

- 8:30 - 9:00 AM Coffee service, Rapids Room, Staybridge Suites Hotel
- 9:00 - 10:30 AM **Plenary Lecture, Gillian Anderson:**  
**“The Context for a Not-So-Silent Robin Hood”**  
Rapids Room, Staybridge Suites Hotel  
Introduction: **Reinhild Steingrover-McRae** (Humanities, ESM)
- 10:30 - 10:45 AM Coffee and refreshments, Rapids Room, Staybridge Suites Hotel
- 10:45 AM- 12:30 PM **Plenary Round Table**, featuring: **Gillian Anderson**, **Patrick Loughney** (Library of Congress), **Katie Trainor** (MoMA), **Ed Stratmann** (George Eastman House / International Museum of Photography), **Gaylyn Studlar** (Washington University, Saint Louis), **Richard Koszarski** (Rutgers, Fort Lee Film Commission)  
Moderated by **Stephen Knight** (University of Cardiff)  
Introduced by **A. Joan Saab** (Art and Art History, Program in Visual and Cultural Studies, UR)
- 12:30 - 2:00 PM **Farewell Luncheon**, Rapids Room, Staybridge Suites Hotel