Eastman School of Music

ADMINISTRATIVE OFFICERS

James Undercofler, M.M. . . . Dean
Donna Brink Fox, Ph.D. . . . Acting Dean of Academic Affairs
Marie Rolf, Ph.D. . . . Associate Dean of Graduate Studies

COMMITTEE ON GRADUATE STUDIES

Dean Rolf (Chair), Professors Barr, Campbell, Conkling, Fox, Freitas, Graham, Humpherys, Kurau, Laitz, Liptak, Maloy, Marcellus, Morris, Schindler, Temperley, Weinert, Wheelock

FACULTY OFFERING GRADUATE INSTRUCTION

Natalya Antonova, (Leningrad Conservatory) . . . Professor of Piano
Jean Barr, D.M.A. (Southern California) . . . Professor of Accompanying and Chamber Music
John Beck, M.M. (Rochester) . . . Professor of Percussion
Lynn Blakeslee, B.M. and Diploma (Curtis) . . . Professor of Violin
Bonita Boyd, B.M. (Rochester) . . . Professor of Flute
Kathleen Bride, M.S. (Juilliard) . . . Professor of Harp
Matthew Brown, Ph.D. (Cornell) . . . Professor of Theory
Tony Caramia, M.M. (Fredonia) . . . Professor of Piano
Charles Castileman, M.A. (Pennsylvania) . . . Professor of Violin
Harold Danko, B.M.E. (Youngstown) . . . Professor of Jazz Studies and Contemporary Media
Steven Doane, M.M. (SUNY, Stony Brook) . . . Professor of Violoncello
William Dobbins, M.A. (Kent State) . . . Professor of Jazz Studies and Contemporary Media
Donna Brink Fox, Ph.D. (Ohio State) . . . Professor of Music Education
Robert Gauldin, Ph.D. (Rochester) . . . Professor Emeritus of Theory
Nicholas Goluses, D.M.A. (Manhattan) . . . Professor of Guitar
John Graham, B.A. (California, Berkeley) . . . Professor of Viola
Richard Grunow, Ph.D. (Michigan) . . . Professor of Music Education
Alan Harris, M.M. (Indiana) . . . Distinguished Professor of Violoncello
David Headlam, Ph.D. (Michigan) . . . Professor of Theory
Benton Hess, B.M. (New England Conservatory) . . . Distinguished Professor of Voice
David Higgs, M.M. (Manhattan) . . . Professor of Organ
Donald Hunsberger, D.M.A. (Rochester) . . . Professor Emeritus of Conducting and Ensembles
John Hunt, M.M. (Catholic) . . . Professor of Bassoon
Richard Killmer, D.M.A. (Yale) . . . Professor of Oboe
Mikhail Kopelman, (Moscow Conservatory) . . . Professor of Violin
Ellen Koskoff, Ph.D. (Pittsburgh) . . . Professor of Ethnomusicology
Kim Kowalke, Ph.D. (Yale) . . . Professor of Music
Oleh Krysa, (Moscow Conservatory) . . . Professor of Violin
David Liptak, D.M.A. (Rochester) . . . Professor of Composition
Ralph Locke, Ph.D. (Chicago) . . . Professor of Musicology
Patrick Macey, Ph.D. (California, Berkeley) . . . Professor of Musicology
John Maloy, B.M. (Indiana) . . . Professor of Voice
John Marcellus, D.M.A. (Catholic) . . . Professor of Trombone
Elizabeth West Marvin, Ph.D. (Rochester) . . . Professor of Theory
Robert McIver, D.M.A. (West Virginia) . . . Professor of Voice
Robert Morris, D.M.A. (Michigan) . . . Professor of Composition
Paul O'Dette . . . Professor of Lute
Rebecca Penneys, Artist's Diploma (Indiana) . . . Professor of Piano
William Porter, D.M.A. (Yale) . . . Professor of Harpsichord and Organ Improvisation, part-time
Ramon Ricker, D.M.A. (Rochester) . . . Professor of Clarinet and of Saxophone
Marie Rolf, Ph.D. (Rochester) . . . Professor of Theory
Mark Scatterday, D.M.A. (Rochester) . . Professor of Conducting and Ensembles
Allan Schindler, Ph.D. (Chicago) . . . Professor of Composition
Thomas Schumacher, M.S. (Juilliard) . . . Professor of Piano
Rita Shane, B.A. (Barnard) . . . Professor of Voice, part-time
Barry Snyder, M.M. (Rochester) . . . Professor of Piano
James Thompson, B.M. (New England) . . . Professor of Trumpet
Jurgen Thym, Ph.D. (Case Western Reserve) . . . Professor Emeritus of Musicology
Nelita True, D.M.A. (Peabody) . . . Professor of Piano
James Undercofler, M.M. (Yale) . . . Professor of Music Education
James VanDemark, B.F.A. (SUNY, Buffalo) . . . Professor of Double Bass
Neil Varon, M.M. (Juilliard) . . . Professor of Conducting and Ensembles
Robert Wason, Ph.D. (Yale) . . . Professor of Theory
Carol Webber, B.M. (Oberlin) . . . Professor of Voice
William Weinert, D.M.A. (Wisconsin) . . . Professor of Choral Conducting
Gretchen Wheelock, Ph.D. (Yale) . . . Professor of Musicology
Zvi Zeitlin, B.A. (Juilliard) . . . Distinguished Professor of Violin
Christopher Azzara, Ph.D. (Rochester) . . . Associate Professor of Music Education
Jonathan Baldo, Ph.D. (SUNY, Buffalo) . . . Associate Professor of English
Louis Bergonzi, Ph.D. (Michigan) . . . Associate Professor of Music Education
Jeffrey Campbell, D.M.A. (Rochester) . . . Associate Professor of Jazz Studies and Contemporary Media
Norman Carey, Ph.D. (Rochester) . . . Associate Professor of Theory
Susan Conkling, Ph.D. (Rochester) . . . Associate Professor of Music Education
Steven Daigle, M.M. (Florida State) . . . Associate Professor of Opera
Hans Davidsson, Ph.D. (Göteborg) . . . Associate Professor of Organ
Roger Freitas, Ph.D. (Yale) . . . Associate Professor of Musicology
Kenneth Grant, B.M. (Rochester) . . . Associate Professor of Clarinet
Donald Harry, B.M. (Indiana) . . . Associate Professor of Tuba
Constance Haas, D.M.A. (Washington) . . . Associate Professor of Voice
Douglas Humpherys, D.M.A. (Rochester) . . . Associate Professor of Piano
Clay Jenkins, M.M. (Southern California) . . . Associate Professor of Jazz Studies and Contemporary Media
Mark Kellogg, B.M. (Rochester) . . . Associate Professor of Euphonium, Trombone, and Brass Chamber Music
Peter Kurau, M.A. (Connecticut) . . . Associate Professor of Horn
Steven Laite, Ph.D. (Rochester) . . . Associate Professor of Theory
Bradley Lubman, M.M. (SUNY, Stony Brook) . . . Associate Professor of Conducting and Ensembles
Ernestine McHugh, Ph.D. (California, San Diego) . . . Associate Professor of Religion and of Anthropology
Russell Miller, D.M.A. (Michigan) . . . Associate Professor of Vocal Repertoire and Coaching
Jean Pedersen, Ph.D. (Chicago) . . . Associate Professor of History
Carlos Sanchez-Gutierrez, Ph.D. (Princeton) . . . Associate Professor of Composition
Timothy Scheie, Ph.D. (Wisconsin) . . . Associate Professor of French
Ciro Scotto, D.M.A. (Washington) . . . Associate Professor of Theory
Robert Swensen, M.M. (Southern California) . . . Associate Professor of Voice
George Taylor . . . Associate Professor of Viola
David Ying, D.M.A. (Rochester) . . . Associate Professor of Chamber Music
Janet Ying, B.M. (Rochester) . . . Associate Professor of Chamber Music

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Phillip Ying, M.M. (Rochester) . . . Associate Professor of Chamber Music
Timothy Ying, D.M.A. (Rochester) . . . Associate Professor of Chamber Music
Ricardo Zohn-Muldoon, Ph.D. (Pennsylvania) . . . Associate Professor of Composition

Matthew BaileyShea, Ph.D. (Yale) . . . Assistant Professor of Music
Edward Christopher, M.M. (Curtis Institute) . . . Assistant Professor (Teaching) of Opera
Kathryn Cowdrick, M.S. (Columbia) . . . Assistant Professor of Voice
Melina Esse, Ph.D. (California, Berkeley) . . . Assistant Professor (Teaching) of Musicology
Caterina Falli, M.A. (San Francisco State) . . . Assistant Professor (Teaching) of English as a Second Language
Jean Guerrero, Ph.D. (Harvard) . . . Assistant Professor of Theory
Karen Holvik, M.M. (Rochester) . . . Assistant Professor of Voice
Gabriela Ilnitchi, Ph.D. (N.Y.U.) . . . Assistant Professor of Musicology
Chen-Kwan Lin, M.M. (New England Conservatory) . . . Assistant Professor (Teaching) of Saxophone
William Marvin, Ph.D. (Rochester) . . . Assistant Professor of Theory
Kathy Robinson, Ph.D. (Michigan) . . . Assistant Professor of Music Education
Martin Scherzinger, Ph.D. (Columbia) . . . Assistant Professor of Musicology
L. Brett Scott, D.M.A. (Cincinnati) . . . Assistant Professor of Music
Reinhild Steingröver, Ph.D. (SUNY, Buffalo) . . . Assistant Professor of German
David Temperley, Ph.D. (Columbia) . . . Assistant Professor of Theory
Christel Thielmann, B.A. (York) . . . Assistant Professor of Conducting and Ensembles, part-time
Holly Watkins, Ph.D. (California, Berkeley) . . . Assistant Professor of Musicology

GENERAL INFORMATION

The Eastman School of Music offers graduate programs leading to the Master of Arts, Master of Music, Doctor of Musical Arts, and Doctor of Philosophy degrees. Detailed information concerning these degree programs is found in the Official Bulletin of the Eastman School of Music of the University of Rochester and the supplement to that bulletin. All programs are under the administrative supervision of the School’s graduate committees.

THE DEGREE MASTER OF ARTS

Candidates who matriculate for the Master of Arts degree may major in music composition, music education, musicology, music theory, or music theory pedagogy. The program of study in music education requires a written thesis or a field project, and candidates are expected to show marked ability in research. The major in composition requires a thesis in the form of a major composition, to be accompanied by an analysis paper on a subject to be approved by the composition faculty. The major in music theory pedagogy requires a teaching recital.

THE DEGREE MASTER OF MUSIC

Major fields in which the degree Master of Music may be taken are performance and literature (vocal or instrumental), music composition, music education, jazz studies and contemporary media, conducting (choral), and piano accompanying and chamber music. Supplementing the prescribed coursework, the majors in performance and literature and jazz studies and contemporary media require a public solo recital, and the major in piano accompanying and chamber music requires
two such recitals. The major in composition requires a thesis in the form of an orchestral work or a large chamber work. Candidates majoring in music education do not write a thesis but must pass a comprehensive written examination upon completion of their work.

THE DEGREE DOCTOR OF PHILOSOPHY

Programs leading to the degree Doctor of Philosophy in music offer concentration in composition, music education, musicology, or theory. Candidates may include in their programs a limited number of hours of credit in applied music, especially when such credit forms a part of a prior master's degree. Candidates majoring in composition present an extended work for either orchestra, chorus, or large chamber ensemble, accompanied by a research paper dealing with some historical, theoretical, or analytical aspect of music. Candidates majoring in music education, musicology, or theory present a written dissertation which is the result of original research and which is expected to constitute a distinct contribution to knowledge.

THE DEGREE DOCTOR OF MUSICAL ARTS

The degree Doctor of Musical Arts (D.M.A.) is designed to represent high attainment in the practice of music, with emphasis on the arts of performance and teaching. The candidate may major in performance and literature, music education, composition, conducting, or piano accompanying and chamber music. In addition to the prescribed series of courses, requirements include the preparation of an acceptable dissertation or one or more documents and several public demonstrations of practical musicianship. A candidate for this degree must be first of all a capable practitioner of his or her art. Only those who meet rigorous standards in the field of practical music will be accepted for candidacy.

GRADUATE AWARDS

Each year the Eastman School of Music makes provisions to give financial aid to a number of graduate students. These awards, which are made upon the recommendation of respective departments, are classified as teaching, research, departmental, or technical awards, depending on the type of service required. Graduate awards range in monetary value from partial tuition to full tuition plus stipend. To be recommended for a graduate award an applicant must be accepted for graduate study and have special aptitude for teaching, research, performance, or composition. Awards are made for one year and may be renewed upon reapplication, at the Eastman School’s discretion.

COURSES OF GRADUATE INSTRUCTION

A complete listing of courses and course descriptions will be found in the supplement to the Official Bulletin of the Eastman School of Music of the University of Rochester, which may be obtained from the Director of Admissions, Eastman School of Music, 26 Gibbs Street, Rochester, New York 14604-2599.