ARRANGERS' HOLIDAY 1966

CARMEN McRAE
Guest Artist

ARRANGERS' WORKSHOP ORCHESTRA
RAYBURN WRIGHT, Conductor

A Presentation of the
1966 Summer Session
A. I. McHose, Director

EASTMAN THEATRE

Thursday, August 4, 1966
8:15 P.M.
THE ARRANGERS' WORKSHOP AND LABORATORY-INSTITUTE
of the Eastman School Summer Session

The Arrangers' Workshop and Laboratory-Institute, a unique educational program attracting more and more national attention each year, is a prime example of the Eastman School philosophy of "learning by doing." The program was established seven years ago at the Eastman School Summer Session by Rayburn Wright, in co-operation with Dr. A. I. McHose, Director of the Summer Session, and has grown from a mere five pupils in 1959 to this year's enrollment of 38.

There are four courses in the overall program, and the educational process employed in each of them calls for the student to write constantly, to hear his composition or arrangement played by the professional dance band, combo or orchestra provided by the School, and then to have the work analysed in class the day after the performance. The schedule is so rigorous as to discourage participation in either outside activities or other courses at the School.

The faculty for the four courses includes

LARRY CROSLEY of Crawley Films, Inc., Ottawa, Ontario, who teaches the Elementary Arranging course;

DONALD HUNSBERGER, Conductor of the Eastman Wind Ensemble and Chairman of the Conducting and Ensemble Department of the Eastman School, who teaches Contemporary Scoring Techniques for Winds;

MANNY ALBAM, highly respected professional composer, arranger and conductor, who is the program's Dance Band specialist;

RAYBURN WRIGHT, Co-Musical Director of Radio City Music Hall in New York, who is Director of the Arrangers' Workshop and Laboratory-Institute.
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PROGRAM

I New Arrangements from the Arrangers' Workshop
MONDAY, MONDAY .................. Arranged by ALAN FOUST
GEORGIA .............................. Arranged by LOVELL IVES
                      Trumpet solo: Sam Noto
YESTERDAYS ........................... Arranged by FRED AMAN
NAIMA ................................. Arranged by RICHARD PARKER*
                      Trombone solo: Tony Studd
IF I HAD YOU ......................... Arranged by JOHN MORRIS
SWEET B.B. ............................ Composed and Arranged by ARTHUR BAUM

II Drama: A Ratman and Bobbin World Premiere
THE CASE OF THE MISSING MANUSCRIPT
  Ratman ......................... Jerry Carr
  Bobbin ............................ Ron De France
  The Diddler ....................... Walter Dixon
  Narrator ......................... Walter Dixon
  ? ................................. Manny Albam

  Script by Walter Dixon
  Costumes: Richard Mancini, B. Forman Company
  Rat-Set by Clarence Hall
  Musical sequences by Tony Studd, Ernest Passoja, Arthur Baum, Leonard Moss, Paul Rousseau, John Swan, Steve Sample

INTERMISSION

III Songs by CARMEN McRAE

  Special arrangements written for Miss McRae expressly for tonight's performance by members of the Arrangers' Laboratory-Institute:

  The Shadow of Your Smile ...... Richard Parker*
  Take Five .......................... John Swan
  Exactly Like You ................. Alan Foust
  Zigeuner ......................... Glen Daum

* 1966 Duke Ellington Scholarship Winner
ARRANGERS' WORKSHOP ORCHESTRA
RAYBURN WRIGHT, Conductor

VIOLINS
John Celentano
  Concertmaster
Anastasia Jempelis
Lorene Field
Lavar Krantz
Herbert Brill
Harry Schatz
Ralph Winkler
Audrey Meyer
George Proctor
Barbara Sonies
Sharon Laird
Ralph Rozzi

VIOLAS
Tosca Kramer
Margaret Middleton
Herman Rudin
Minna Sklar

CELLOS
Alan Harris
Marjorie Hunsberger
Hrant Tatian
Sarah Johnson

BASS
Robert Sattler

FLUTES
John Thomas
Patricia George

OBOE & ENGLISH HORN
Daniel Stolper

CLARINET & BASS CLARINET
William Osseck

BASSOON
Philip Kolker

HORNS
Verne Reynolds
Norman Schweikert

SAXOPHONES
Joe Romano
John Schultz
Russell Musseri
George Van Ostrand
Ned Corman

TRUMPETS
Sam Noto
Sal Sparazza
William Bradley
Joseph Vivona
John Swan

TROMBONES
Tony Studd
Richard Fote
Irvin Wagner
William Haskett

TUBA
Cherry Beauregard

HARP
Eileen Malone

PIANO & CELESTA
Arthur Baum

TRAP DRUMS
John Beck

TIMPANI & PERCUSSION
Jack Moore
Ted Small

General Producer-Director for Arrangers' Holiday....Donald Hunsberger
Production Assistants:
Fred Aman    Thomas Eaton    John Martindale    John Morris
Thomas Conlon Lovell Ives    Bernard Mikol    Arlin Snesrud

Stage Manager.................................Merritt Torrey
Concert Manager..............................Robert P. Sattler