

**Da Vinci inspired Caffeinated Botanical Study**  
Virtual Creative Workshop Instructor Amy J. Fisher

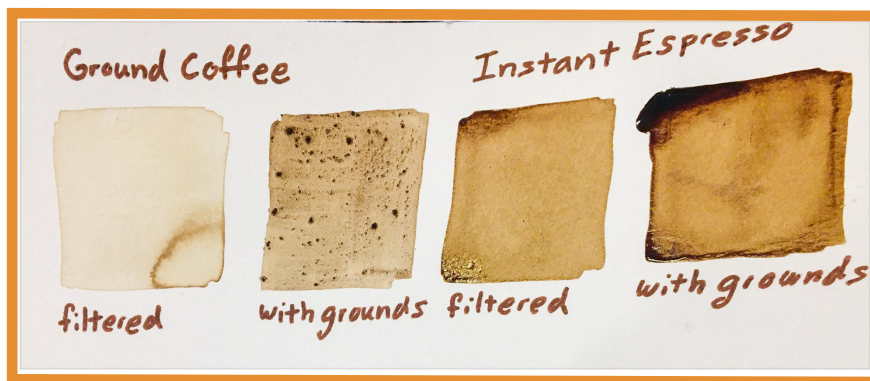
**SUPPLIES**

- Treasures found on nature walks (or fruit and veggies)
- 2 scoops of either ground coffee or instant espresso
- Coffee filter
- Mug
- Paint Brushes
- Paper (posterboard or watercolor paper)
- Pencil
- Brushes (one small and one big if available)

**STEP ONE |**

**Create Coffee Paint**

- Place coffee filter in a mug, place 2 scoops of coffee grounds in filter. Grownups: pour a small amount of boiling water over coffee and allow to steep and cool.
- Test paint on a scrap of paper. Try with and without grounds. You can always add water if you feel the paint is too dark.



**STEP TWO | DRAW**

- Draw something from your collection of natural treasures (or a fruit or vegetable from the kitchen) on the piece of paper.

- Consider scale. Perhaps draw the object bigger than it actually is in real life. Consider looking at the object with a magnifying glass if one is available. Or make the item the exact same size and consider tracing it and then filling it in with details on your own.

**STEP THREE | CREATING A MIDTONE**

- Cover work surface and children's clothes. Cookie sheets are perfect for catching excess paint as well as moving artwork to a suitable place to dry.
- Tape paper to work surface to keep the paper from curling up when wet.
- Using your coffee paint, tone the paper with a light layer of the paint using your big brush. Make sure the paint is light enough to still be able to see your drawing. If paint is too dark pull some paint aside in another cup to create a wash.



## Da Vinci inspired Caffeinated Botanical Study

Virtual Creative Workshop Instructor Amy J. Fisher



### STEP FOUR | *ADDING SHADOW AND LIGHT*

- Once paper is mostly dry outline pencil lines with a brown marker.
- Add shadows with additional layers of your coffee paint using your smaller brush
- Once dry add highlights with a white piece of chalk, crayon, oil pastel colored pencil, or gel pen depending on what is available to you.

