

Specialization Courses

1) The Arts in American Culture

Except for the HIS courses below, all courses in this track are in the Humanities.

AAS 229	Pause: The Politics of Race, Gender, and Sexuality in Hip Hop
AH 103	Ways of Seeing: Art of the Americas
AH 103	Ways of Seeing: Hollywood, Underground: American Cinema from 1968-1982
AH 213	Race and Gender in Popular Film
AH 214	Beyond the Boundaries: Folk, Outside, & the Visionary Arts
AH 237	Modern Architecture and Frank Lloyd Wright
AH 255	Arts in American Culture
AH 256	Vernacular Architecture in the USA
AH 259	Women, Cloth and Culture
AH 264	Films of the 1930s
AH 266	African-American Visual Culture
AH 274	Cultural History of American Architecture
AH 276	Gender and Representation in Native American Art
AH 280	Native American Art and Religion
AH 281	Art and the City
AH 284	Modern Architecture and Urbanism: LA Modern
AH 368	Art of the Colonial Encounter
AH 385	The Visual Culture of Heritage and Identity
ENG 116	Intro to African-American Literature
ENG 221	American Renaissance
ENG 225	American Romantics
ENG 226	American Realists
ENG 227	American Moderns
ENG 228	African-American Drama
ENG 230	Studies in American Literature
ENG 234	Modern Fiction
ENG 243	Major Authors: Toni Morrison
ENG 244	Contemporary American Memoir
ENG 250	Race in American Fiction
ENG 259	Popular Film Genres: The Gangster Film
ENG 264	Studies in a Director: The Films of Alfred Hitchcock
ENG 265	Issues in Film
ENG 286	Presidential Rhetoric
ENG 380	African-American Literature & the Archive
ENG 380	American Detectives: Hammett, Chandler, Macdonald
Upper-level courses in American literature	
FMS 213	Race and Gender in Popular Film
FMS 222	Art and the City: New York in the 1970s

(Continuation of *Arts in American Culture* track)

HIS 262	American Culture to 1876 (S)
HIS 267	Music-Made America (S)
HIS 302W	The Power of Print (S)
HIS 363W	American Culture in the Great Depression & World War II (S)
HIS 368W	American Culture at Mid-Twentieth Century (S)
HIS 371W	Topics in Twentieth-Century American Culture (S)
HIS 372W	Topics in 20 th Century US History (S)
MUR 122	History of Jazz
MUR 123	Music of Black Americans
MUR 125	History of Rock
MUR 127	The Blues
MUR 132	Starmakers: Inside the Publicity Machine
MUR 133	Musical Theater Workshop
MUR 135	Sondheim and the Modern Musical Theater
MUR 145	High Voltage: Heavy Metal Music and Its History
MUR 203	Susan B. Anthony and Her World
MUR 233	Advanced Musical Theater Workshop
REL 151	The Blues
REL 170	Religion & Hip Hop Culture
REL 220	Jewish Women's Writing
SP 262G	Colonial Latin American Literature
SP 287	Latin American Film
SP 287A	Mexican Film

2) Identity and the American Nation

AAS 229	Pause: The Politics of Race, Gender, and Sexuality in Hip Hop
AH 214	Beyond the Boundaries: Folk, Outside & Visionary Arts
AH 246	Representing African Americans in the African Imagination
AH 259	Women, Cloth, and Culture
AH 260	Cultural Tourism
AH 276	Gender and Representation in Native American Art
ENG 243	Major Authors: Toni Morrison
ENG 244	Contemporary American Memoir
ENG 250	Race in American Fiction
REL 151	The Blues
REL 153	Islam in America
REL 155	Religion in America
REL 157	African-American Religious History
REL 159	Interfaith Engagement
REL 161	New Religious Movements

(Continuation of *Identity and the American Nation* track)

REL 167W	Speaking Stones
REL 168	Material Life of Religion
REL 170	Religion & Hip Hop Culture
REL 178	Religion and American Foodways
REL 214	Imagining the Jew
REL 216	Jews and Multiculturalism in America
REL 220	Jewish Women's Writing
REL 236	Catholicism in American Life
REL 238	Native American Art and Religion
SP 206	Spanish American Cultures
SP 282	U.S. Latinos/Latinas
SP 287	Latin American Film
SP 287A	Mexican Film
WST 105	Sex and Power
ANT 245	American Culture
ANT 276	Gender and Representation
HIS 280/280W	Archaeology of Early America
HIS 305W	Maritime History of the Atlantic World
HIS 375W	When New York was the Wild West
HIS 169	Introduction to African-American Studies
HIS 170	African-American History I
HIS 171	African-American History II
HIS 268	History of the American South
HIS 269	The Civil War
HIS 273	Lincoln, Douglass, and Black Freedom
HIS 274	History of Race in America
HIS 364	The Black Family in Slavery and Freedom
HIS 372W	Topics in 20 th Century US History
PSC 121	Democracy in America
PSC 209	Interest Groups in America
PSC 224	African-American Politics
PSC 225	Race and Political Representation
PSC 226	Black Political Leadership
PSC 228	Race & Ethnic Politics
PSC 237	Domestic Social Policy
PSC 241	Urban Change and City Politics

3) American Thought and Institutions

Except for ENG 286, PHL 221, NAV 250, and the REL courses below, all of the following courses are in the Social Sciences.

ENG 286	Presidential Rhetoric (H)
PHL 221	Philosophical Foundations of American Revolution (H)
HIS 160	United States History to 1865
HIS 161	United States History Since 1865
HIS 162	Early America, 1600-1800
HIS 164	Democratic America
HIS 165	Industrial America
HIS 166	Recent America
HIS 174	American Military History
HIS 244	China-U.S. Relations
HIS 247	The Korean War
HIS 260	American Thought I
HIS 261	American Thought II
HIS 265	Women and Work in the Americas
HIS 269	The Civil War
HIS 270	Progressive America
HIS 271	America and the “Good War”
HIS 278	Seward Family’s Civil War
HIS 279	Seward Family in Peace and War
HIS 301W	Modernity and Modernism
HIS 362W	American Thought
HIS 365W	Topics in Early American History
HIS 367W	Topics in Revolutionary America
HIS 368W	American Culture at Mid-Twentieth Century
HIS 372W	Topics in 20 th Century US History
HIS 373W	American Health Policy & Politics
HIS 374W	American Social Thought
HIS 375W	Benjamin Franklin’s America
NAV 250	Seapower and Maritime Affairs
PSC 103	Great Debates in American Democracy
PSC 105	Introduction to American Politics
PSC 121	Democracy in America
PSC 194	Rochester Politics and Places
PSC 209	Interest Groups in America
PSC 210	Development of the American Party System
PSC 212	Supreme Court in U. S. History
PSC 213	The U. S. Congress
PSC 215	American Elections
PSC 216	Legislative Politics

(Continuation of *American Thought and Institutions* track)

PSC 218	Emergence of the Modern Congress
PSC 222	The Presidency
PSC 223	Constitutional Structure and Rights
PSC 224	African-American Politics
PSC 225	Race and Political Representation
PSC 226	Black Political Leadership
PSC 228	Race & Ethnic Politics
PSC 234	Law and Politics in the U.S.
PSC 237	Domestic Social Policy
PSC 240	Criminal Procedure & Constitutional Principles
PSC 241	Urban Change and City Politics
PSC 246	Environmental Law & Policy
PSC 249	Sports and the American City
PSC 275	American Foreign Policy
PSC 291	First Amendment and Religion in America
REL 155	Religion in America (H)
REL 161	New Religious Movements (H)

4) Comparative Americas and Global Perspectives

AH 251	Prehistory of Ancient Peru: The Incas and Their Ancestors
AH 246	Representing African Americans in the African Imagination
AH 260	Cultural Tourism
AH 280	Native American Art and Religion
AH 368	Art of the Colonial Encounter
AH 385	The Visual Culture of Heritage and Identity
ANT 264	Islam and Global Politics
ANT 303	Advanced Topic Seminar: Migration
CLT 250	Nabokov
ENG 226	Black Intellectuals
ENG 380	Literary Style
FR 205	Francophone Cultures
FR 239	Representing African Americans in the African Imagination
FR 243	Mutilated Bodies/Mutilated Discourse
FR 247	Black Paris
FR 271	Introduction to Francophone Literature
FR 272	Madness and Post-Colonial Literature
FR 273	The Francophone Novel
FR 274	Caribbean Novel and Theory
FR 288	French in Film: Africa, Caribbean, Quebec.

(Continuation of *Comparative Americas and Global Perspectives* track)

HIS 154	History of Latin America Through Soccer
HIS 156	Cuba from Columbus to the Present
HIS 200	Gateway to History: Pirates of the Caribbean
HIS 224	The South and the World
HIS 244	China-US Relations
HIS 255	1492 and Beyond: Identity, Culture, and Society in Colonial Latin America
HIS 305W	Maritime History of the Atlantic World
PHL 221	Philosophical Backgrounds of the American Revolution
REL 125	Religion, Race, Ethnicity in America
REL 153	Islam in America
REL 156	Religions of the African Diaspora
REL 157	African American Religious History
REL 216	Jews and Multiculturalism in America
REL 234	Cry Freedom
REL 235	Religion and Society in Latin America
REL 247	Islam and the Third World
SP 203	Origins and Empire: Reading the Early Hispanic World
SP 204	Coming to terms: Spanish American Literature from Tradition to Innovation
SP 206	Spanish American Cultures
SP 262	Topics in Spanish American Literature
262B	Cuba at a Crossroads
262C	Disabling Discourse in Spanish-American Literature
262D	Culture and Literature of the Caribbean
262F	Spanish American Coming of Ages Stories
262G	Colonial Latin American Literature
SP 266	Brazilian Literature and Culture
SP 270	The Hispanic Short Story
SP 275	Marx and Freud in Latin America
SP 277	Mexico, DF: Global Metro
SP 280	The Transhispanic Supernatural
SP 282	U. S. Latinos/Latinas
SP 287	Latin American Film
SP 287A	Mexican Film
SP 292	Politics, Portraits, Public Spaces: The Power of Photography in Spain and Spanish America