

SPRING 2014 AMERICAN STUDIES COURSE OFFERINGS

INTRODUCTORY COURSES

HIS 263/ American Culture Since 1876
HIS 263W TR, 12:30-13:45
Instructor's permission required for "W" section

SPECIALIZATION COURSES

A. The Arts in American Culture

AAS 229/ Pause: The Politics of Race, Gender, and Sexuality in Hip Hop
MUR 229 MW, 14:00-15:15

AH 103 Ways of Seeing: Hollywood, Underground: American Cinema from
1968-1982
TR, 16:50-18:05

AH 280 Native American Art & Religion
TR, 11:05-12:20

ENG 116 Introduction to African-American Literature
TR, 11:05-12:20

ENG 221 American Renaissance
TR, 11:05-12:20

ENG 234 Modern Fiction
MW, 12:30-13:45

ENG 250 Race in American Fiction
MW, 12:30-13:45

ENG 264 Studies in a Director: The Films of Alfred Hitchcock
W, 18:15-22:00
Not open to freshmen

ENG 286 Presidential Rhetoric
TR, 15:25-16:40

ENG 380 American Detectives: Hammett, Chandler, Macdonald
TR, 16:50-18:05
Instructor's permission required
Not open to freshmen

- HIS 368W American Culture at Mid-Twentieth Century
M, 14:00-16:40
- MUR 122B History of Jazz II
MWF, 13:00-13:50
This course is designed for students with little to no musical training.
- MUR 132 Starmakers: Inside the Publicity Machine
T, 17:00-19:00
Class meets from January 21 to February 25
- REL 151 The Blues
MW, 14:00-15:15
- SP 287A Mexican Film
TR, 14:00-15:15
Course taught in English but work may be written in Spanish for Spanish credit.

B. Identity and the American Nation

- AAS 229/ MUR 229 Pause: The Politics of Race, Gender, and Sexuality in Hip Hop
MW, 14:00-15:15
- AH 280 Native American Art & Religion
TR, 11:05-12:20
- ANT 104 Contemporary Issues & Anthropology
TR, 11:05-12:20
Not open to seniors
- ENG 250 Race in American Fiction
MW, 12:30-13:45
- FR 239/ AH 246 Representing African-Americans in the African Imagination
TR, 12:30-13:45
- HIS 269 The Civil War
TR, 11:05-12:20
- HIS 364W The Black Family in Slavery and Freedom
T, 14:00-16:40
- PSC 228 Race & Ethnic Politics
TR, 11:05-12:20

- PSC 237/ Domestic Social Policy
PSC 237W MW, 15:25-16:40
- REL 151 The Blues
MW, 14:00-15:15
- REL 155 Religion in America
TR, 14:00-15:15
- REL 157 African American Religious History
MW, 12:30-13:45
- REL 159 Interfaith Engagement
TR, 15:25-16:40
- REL 161 New Religious Movements
TR, 11:05-12:20
- REL 168 Material Life of Religion
MW, 14:00-15:15
- REL 216 Jews & Multiculturalism in America
T, 14:00-16:40
- SP 206 Spanish American Cultures
MW, 12:30-13:45
Prerequisite: SP 200
Class taught in Spanish
- SP 287A Mexican Film
TR, 14:00-15:15
Course taught in English but work may be written in Spanish for Spanish credit.

C. American Thought and Institutions

- ANT 104 Contemporary Issues & Anthropology
TR, 11:05-12:20
Not open to seniors
- ENG 286 Presidential Rhetoric
TR, 15:25-16:40
- HIS 161 United States History Since 1865
MWF, 11:00-11:50

HIS 247/ The Korean War
HIS 247W TR, 11:05-12:20

HIS 269 The Civil War
TR, 11:05-12:20

HIS 279/ Seward Family in Peace and War
HIS 279W TR, 11:05-12:20

HIS 368W American Culture at Mid-Twentieth Century
M, 14:00-16:40

HIS 375W Benjamin Franklin's America
T, 14:00-16:40

NAV 250 Seapower Maritime Affairs
MW, 7:30-8:50

PSC 212 Supreme Court in U.S. History
M, 16:50-19:30

PSC 213/ The U.S. Congress
PSC 213W W, 14:00-16:40

PSC 215 American Elections
TR, 11:05-12:20

PSC 228 Race & Ethnic Politics
TR, 11:05-12:20

PSC 237/ Domestic Social Policy
PSC 237W MW, 15:25-16:40

PSC 240 Criminal Procedure & Constitutional Principles
MW, 16:50-18:05
Not open to freshmen

PSC 291/ First Amendment and Religion
PSC 291W T, 14:00-16:40

REL 155 Religion in America
TR, 14:00-15:15

REL 161 New Religious Movements
TR, 11:05-12:20