## **College Diversity Roundtable Meeting Minutes**

November 28, 2022 1:30 – 2:30 PM 401 Douglass Commons & via Zoom

#### **Attendees**

*In-Person* – Jessica Guzman-Rea (chair), Jeffrey Runner, Denise Yarbrough, Kaitlin Legg, Ryan Moguel, Jodyi Wren, Epiphany Adams, and Longchuan Xu

Virtual – Beth Olivares, Norm Burnett, Ghislaine Radegonde-Eison, Gloria Culver, Joy Gitnick, Ronke Tapp, Casey Dowling, Molly Murray, Rob Alexander, Brianna Garcon, Richard Colon, Missy Pfohl Smith, Gloria Culver, Sybilla Moore, and Katie Gregory

#### Mission

The College Diversity Roundtable (CDR) Committee, appointed by the Dean of the College, is charged with establishing an educational forum/exchange by which diversity, in all its complexity and multi-faceted dimensions, can be supported and affirmed. The Committee consists of students, faculty, and staff.

### **Spring 2023 Dates Pending**

#### Agenda Items:

Counselor-in-Residence Program at UCC (Dr. Ronke Tapp, Brianna Garcon, & Longchuan Xu)

Counselor-in-Residence (CIR) Program has 5 graduate students from the Warner School of Education who are available for the UCC On-Call assistance as well has having Office Hours around campus for both Undergraduate and Graduate students. This initiative was created about 2 years ago. Currently Resident Assistants can call the UCC On-Call Phone Number or access it via calling the Department of Public Safety for mental health crisis response. Last spring there was a Campus Times Article about the program

- http://www.campustimes.org/2021/04/19/next-semester-trained-grad-students-will-respond-to-mental-health-calls/

The walk-in office hours might be underutilized at the moment. Some of the cases currently include suicidal ideology, self-harming thoughts, and panic attacks, just to name a few. When it comes to the walk-in hours which are typically from Monday – Thursday from 7 pm – Midnight, there is no time limit. Students can meet with someone for about an hour, get resources, engage in a safety plan, and follow up with an appointment at UCC, if needed. Here is the link to the Office Hours - <a href="https://www.rochester.edu/uhs/ucc/crisis-services/counselor-in-residence-">https://www.rochester.edu/uhs/ucc/crisis-services/counselor-in-residence-</a>

program/#:~:text=To%20reach%20a%20CIR%2C%20please,and%20Wilder%20111%20on%20w eeknights

DPS is supposed to bring the CIR for mental health calls. For folks that are not trained in responding to mental health crisis calls, some of the cases can be scary and hospitalization might not be appropriate if there isn't a plan. When the CIR's respond with DPS they make sure that they are speaking to the student in a private location to protect confidentiality and checkins are made with their supervisor prior to hospitalization. All the CIR's currently are graduate students of color. If there are any issues with this process, here is the link for giving feedback to UCC (including CIR program) <a href="https://www.rochester.edu/uhs/ucc/ucc-feedback/">https://www.rochester.edu/uhs/ucc/ucc-feedback/</a> in addition, there is a DPS feedback form - <a href="https://www.rochester.edu/public-safety/contact/feedback-form/">https://www.rochester.edu/public-safety/contact/feedback-form/</a>

Lastly, there is data being collected on the effectiveness of the CIR program as there are grant funding implications as well.

## Native American & Indigenous Affairs Working Group Brief Update (Dr. Guzman-Rea)

- There are currently three committees: 1. Land Acknowledgement, 2. Programs & Events, and 3. Retention & Recruitment
- The Land Acknowledgement Committee has gathered many statements from peer institutions and as suggested by the Advisory Council (that has Indigenous Community Members), will be drafting several different statements as part of our recommendations to IEOI in the spring.
- The Program & Events Committee is working on the logistics of a Blanket Exercise event in the spring that will be open to folks in AS&E.
- The Retention & Recruitment Committee has been gathering data and engaging the Office of Undergraduate Admissions in conversations about enrollment numbers and scholarships available.

# Multicultural Visitation Program Update (Rob Alexander)

- Thank you for going above and beyond for anyone who participated in or assisted with this year's MVP! The UR hosted 52 students from 16 states, and many have applied early decision or are in the regular admissions applicant pool.

#### Winter Stay (Kaitlin Legg)

- Dec. 15 is the deadline to apply for Winter Stay. Currently there is a charge for students to stay over the winter break, which is on a sliding scale. There is support for high need students.

- Please encourage undergraduate students to use the Basic Needs Hub for support with declining/food funding and winter stay charges (if needed).

#### **Announcements:**

- The Institutional Office of Equity & Inclusion's <u>Presidential Stronger as One Diversity</u>
  <u>Awards 2023</u> has extended the deadline for Student Changemaker Award to Nov. 30, 2022. Community members are invited to nominate students—undergraduate, graduate, and post-doctoral fellows—whose actions support justice, equity, diversity, and inclusion. Email <u>ioei@rochester.edu</u>.
- The McNair Program application has been extended to Friday, December 9th. If you are interested in graduate school, specifically a Ph.D.,
  - Please check out the program details and requirements:
     <a href="https://www.rochester.edu/college/kearnscenter/undergraduate/mcnair.html">https://www.rochester.edu/college/kearnscenter/undergraduate/mcnair.html</a>
  - And APPLY here:
     https://form.jotform.com/kearnscenter/2023McNairApplication

## **Upcoming Events:**



For event details and to register, click here -

 $\frac{\text{https://rax.rochester.edu/s/1676/21/1col.aspx?sid=1676\&gid=2\&pgid=10244\&cid=15838\&ecid=15838\&$ 

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#### FINDING TITUBA'S VOICE: PERFORMING BIPOC CHARACTERS IN WHITE SPACES

Historically and dramatically, the character of Tituba, an enslaved woman, is central to the actions of the 17<sup>th</sup> Century Salem Witchcraft Trials depicted in Arthur Miller's iconic play, *The Crucible*. But how was this character portrayed by Miller? Who was the real Tituba? And what challenges face actors in giving voice to BIPOC characters, often the product of white authors' imaginations, in (frequently) predominantly white performance spaces? How do we frame such characters within our contemporary political and cultural discourse, and how do BIPOC performers approach them? Join us for a panel discussion on history, authenticity, performance, race, and the performance of race with distinguished academics and performers, Kat Rina Davis (Actor/Author/Advocate; Tituba in the UR's production of *The Crucible*); Prof. Mike Jarvis (UR History Department); Nigel Maister (Artistic Director: UR International Theatre Program; director of *The Crucible*; Panel Moderator); Jeffrey McCune (Director; the Frederick Douglass Institute for African and African-American Studies); and Esther Winter (Actor and Educator).

# Tuesday, December 6 at 5.30-6.30pm Smith Theatre (Sloan Performing Arts Center, UR River Campus)

followed by reception in Sloan Performing Arts Center Lobby



Kat Rina Davis Actor/Author/Advocate



Prof. Mike Jarvis Historian



Nigel Maister Director: UR Theatre Program



Prof. Jeffrey McCune Director: Frederick Douglass Institute



Esther Winter Actor/Educator