



## MIDNIGHT RAMBLERS

We the students, faculty, and staff of the University of Rochester hereby establish The Midnight Ramblers of the University of Rochester and enact this constitution for its government. Failure to follow this constitution could result in revocation of Students' Association recognition of this organization.

### **Article I. Purpose of Organization/Mission Statement**

The Midnight Ramblers is an all-male contemporary a cappella group entirely composed of undergraduates at the University of Rochester. Founded by Jon Huang in 1998, we remain dedicated to our two main goals of performance and innovation. The purpose of this organization is ultimately to contribute to the diversity of the a cappella community in the University of Rochester. In this group, the academics of its members will be respected. Therefore, first priority will be given to academics. The group exists to enhance the musical experience of its members while preserving the love and enjoyment of singing. The group will represent the University of Rochester and will do everything within its power to promote it altruistically.

### **Article II. Membership**

#### *Section A. Membership*

1. Eligibility - All undergraduate Students Association male students are eligible to audition in front of the group. An SA Member is a University of Rochester undergraduate of the College who has paid their SA activities fee. All active members shall be listed on the organization's Campus Club Connection site. A unanimous vote of approval must be achieved by its current members in order for a student to be eligible for active membership.
2. Definition of active member - An active member must respect the group as his own as well as the people in it. An active member is expected to make all rehearsals scheduled as well as concerts. An active member must be an undergraduate or take five scholar of the University of Rochester.
3. Definition of an Associate Member - An associate member may perform with the group at their own discretion, and may not hold an officer position.
4. If an active member becomes inactive at the University of Rochester, he is no longer allowed to hold an officer position, as stated by the Student Association, but is free to remain an associate member of the Ramblers at his own discretion for the remainder of the academic year.

### **Article III. Meetings and Voting**

*Section A.* A meeting shall be valid if a quorum, plus one officer is present. Quorum is defined as 2/3 of the active membership.

#### *Section B. Voting*

1. Voting on any issue shall be official only if the meeting is valid.
2. All members shall have equal voting power.

3. Procedure - An officer will conduct the vote, and a unanimous vote of approval from the members present must be achieved for the vote to be valid.

**Article IV. Officers and Qualifications**  
*Section A. Officer Positions*

**Musical Director** - The Musical Director must have enough musical knowledge to help the group continue to grow. He is responsible for the musical integrity of the group. The Director will conduct rehearsals, approve arrangements and songs, and select soloists. He will also choose set lists for concerts and be responsible for the production of the CD as producer/engineer at the end of the year.

**General Manager** - The General Manager is in charge of all show/concert preparations and oversight, which includes location, lights/sound, calendar, paying for everything, guest group, ushers, etc. He is also in charge of booking rooms for rehearsing, and all on-campus communications. Finally, the General Manager will be the contact for SA money dealings.

**Business Manager** - The Business Manager is in charge of all gig-related details, including booking, contact, merchandise, and communication with the group about them. The Business Manager is absolutely in charge when the Ramblers are going to or are at a gig. Business Manager is primarily responsible for Spring Break Tour. The Business Manager is the point of contact for anyone who will be missing or will be late for a gig or a rehearsal.

**Assistant Musical Director** - The Assistant Director shall work together with and complement the Musical Director in order to achieve musical excellence and come to appropriate musical decisions. He shall be a confidant to the Musical Director and help out at rehearsals according to the Musical Director. In the absence of the Musical Director, the Assistant Director shall act as Musical Director until he returns.

**Publicity Director** - The Publicity Director will be in charge of overseeing all social media outlets, as well as other communication opportunities. These include, but are not limited to: YouTube, Facebook, Twitter, and MySpace. In addition, the Publicity Director is the main overseer and editor of all content on the Midnight Ramblers website. Lastly, the Publicity Director will be in charge of delegating, and completing all of the flyers, banners, and any other publicity needs that may come about for the Spring and Fall Shows.

**Alumni Coordinator/Historian** - The major purpose of the Historian is to preserve and add to the rich history of the Midnight Ramblers as well as to keep every Rambler, past and present, connected. He shall keep a current and updated record of all Midnight Rambler alumni and their contact information. He shall take pictures at events and compile them along with other remembrances into photo albums. He will send out semi-annual newsletters, beginning of 1<sup>st</sup> semester and 2<sup>nd</sup> semester, to the current alumni in order to inform them of

future concerts and the latest accomplishments and news about the current and past Midnight Ramblers.

***Section B. Duties of Officers***

1. All officers shall be members of the Students' Association.
2. All officers shall promote active recruitment of new members.
3. All officers shall enforce this constitution.
4. All officers shall be responsible for knowing the sections of the Students' Association constitution and bylaws that apply to this organization.
5. The Musical Director shall preside over rehearsals, all music related meetings, musical aspects of concerts, new membership issues, and songs.
6. The General Manager will be responsible for maintaining all finances and keep detailed records of all transactions.
7. The Historian shall be responsible for maintaining a current copy of this constitution open to inspection by all members of this organization, Senators, and all members of the Students' Association. Also, the Historian will keep an accurate list of organization members.
8. The Musical Director, Assistant Musical Director, General Manager, and Business Manager will have a weekly executive meeting, in order to discuss all business related issues and decide the plan for the following week.

***Section C. Nominations and Elections***

1. Nomination and Elections Procedure – Nominations and elections will occur by the following process:
  - A. Nominations will take place 1 week leading up to the start of elections.
  - B. Each potential officer must be nominated by another active member of the group.
  - C. Each person nominated must be seconded by a different active member.
  - D. The seconded nomination can then either be accepted or rejected by the member who was nominated.
  - E. For each position that a person is nominated for, they must talk to someone who has previously held that position before running.
  - F. Each potential officer will then be given the chance to talk privately to the group, and explain their reasons for running. The other members are then allowed to ask questions of the candidate.
  - G. Discussion and a final election will take place in the absence of all candidates for the position in question.
2. Timing of Elections – Elections for the upcoming year will take place in the rehearsals following our Spring Show.
3. Term of Office – The term of office is one year, from election to election.

***Section D. Vacancies, Resignations, and Removals***

1. At the valid meeting following a vacancy of an office, the position is to be filled by the same manner described in the Nominations and Elections Procedure.
2. A vote of no confidence is a vote to remove an officer. Such a vote shall require a 2/3 majority of the active membership to pass the motion.

3. If a vote of no confidence on any officer is to take place, it must be given an official meeting's notice. Any active member of a organization can call for a vote of no confidence.
4. An office shall be declared vacant as the result of a vote of no confidence.

**Article V. Committees - Not Applicable**

**Article VI. Finances**

*Section A.* Students' Association members shall receive priority at SA-funded events conducted by this organization.

*Section B. Funding*

The Midnight Ramblers shall not be eligible for SA funding.

**Article VII. Classification**

*Section A.* The Midnight Ramblers shall be classified as a:

Performing and Fine Arts - A performing or fine arts organization shall be any SA-recognized organization whose mission is to promote the arts and artwork through performances, shows, and exhibitions.

**Article VIII. Adoption of the Constitution**

*Section A.* The founder, Jonathan Huang, must approve the adoption of the constitution. If he is not available, or is unable to be reached, then two-thirds of the active membership, or more if the organization decides, must approve the constitution.

*Section B.* This constitution will be ratified upon approval of the Senate and the signature of the Speaker.

*Section C.* This constitution shall not conflict with the Students' Association constitution or by-laws.

**Article IX. Amendments**

*Section A.* Adoption and ratification of amendments to this constitution shall require an affirmative vote of no less than 2/3 of the current active members.

**Article X. By-laws**

*Section A.* At least a 2/3 majority of the active membership must approve the by-laws and any amendments.

*Section B.* By-laws should not conflict with this constitution or the SA constitution or by-laws.

**Article XI. Hazing Policy**

Hazing, defined as the harassment of one individual by another individual or organization, is not permitted by The Midnight Ramblers. Behavior prohibited under this rule includes actions threatening substantial risk of physical or mental injury; actions exposing the individual to distressing, repulsive, or alarming situations or sensations; forced consumption of alcohol or drugs; actions in the form of social pressure which might cause harm to an individual.

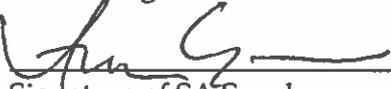
**Article XII. Discrimination Policy**

The Midnight Ramblers of the University of Rochester does not discriminate against any individual or organization of individuals on the basis of age, color,

disability, ethnicity, gender identity, gender expression, marital status, national origin, race, religion, sex, sexual orientation, veteran status, or political affiliation.

  
\_\_\_\_\_  
Signature of Officer  
Submitting Constitution

4/25/11  
\_\_\_\_\_  
Date

  
\_\_\_\_\_  
Signature of SA Speaker  
Granting Recognition

4/25/11  
\_\_\_\_\_  
Date