## $Students \, Analyze \, Racism \, on \, \, UR \, Campus \, Students \, Analyze \, Racism \, on \, \, UR \, Campus \, Students \, Analyze \, Racism \, on \, \, UR \, Campus \, Students \, Analyze \, Racism \, on \, \, UR \, Campus \, Students \, Analyze \, Racism \, on \, \, Students \,$

To the Editor:

The discontent of black students at the U of R, expressed recently by, the BSU over the budget alotted to it by the SAAC, over low black student enrollment, few black faculty members, etc., offers a timely opportunity for white students to scrutinize the way we interact with blacks on this campus.

The first question we ought to ask ourselves is whether we think a racial problem does exist on this campus. Many white students may not take this question very seriously and will perhaps dismiss it altogether. After all, there are comparatively few signs of overt and violent racism on this campus and most white students would say, if asked or accused, that they are not racist.

The problem with this line of easoning, by which we pat ourselves on our backs, is that it is too narrow and contorted. And, it misses the underlying cause and significance of the grievances voiced by the BSU.

Racism does indeed persist even when it does not, or does only rarely, assume overt and violent forms. It is an illusion for white students to think we can entirely escape racial prejudices which are so closely interwoven with the whole fabric of American society. On this campus, racism manifests itself most visibly in the pervasively whitedominant social and cultural atmosphere.

It may be difficult for white students to grasp how the overwhelming white presence and control of this campus appears to, and is experienced by, black students. For most of us our basic social, cultural and educational needs are fulfilled but those same needs are, by and large, 'enied blacks. No reasonable person

can deny the unfairness of such ignore this problem.

prerequisite for solving any racial culture." problem. That is true whether we been much respect for black selfidentity or black culture.

standing is the belief that we as white students are in no way responsible for this state of affairs and that there is little we can do to change it. Most importantly, we do have very real, if limited, powers to implement some changes. If that is so, what can we white students do?

The only logical starting point is to seriously consider the demands other group it holds the key to attract-black culture is? We hope not. ing more black students to this network and in general to creating positive attitude toward the BSU. an atmosphere more conducive to black students.

If the CT-report (2/11) is correct, it seems evident that the all-white SAAC has decided to effectively prevent the BSU from assuming such an expanding role on this campus. Two of the arguments directed at the BSU struck us as particularily misguided and unfair.

One SAAC-controller claimed that conditions and still we continue to we cannot allow a BSU picnic on Dandelion day because that "would We think that our unwillingness promote segregation". A prominent to face up to these realities stems SAAC-member opposed an expanded chiefly from two sources of misun. program of black cultural entertainderstanding. First, white Americans ment on the grounds "that just have never been prepared to accept because an entertainer is black he black people on their own terms-a does not necessarily represent black

The logic and implications of have been segregationist or integra- these arguments are both serious tionist; in neither case has there and dangerous. Clearly, the very raison d'etre of the BSU is that it is a black student interest group. To The second source of misunder- chastise this group for holding events for black students and to label this segregationist (a term whose orgin and connotation should guard whites against using it too loosely) is therefore equivalent to deny the BSU its very right to exist.

The second claim suggests that the BSU cannot be entrusted to make up their own cultural program since they alledgedly don't know raised by the BSU. For obvious what black culture is. Is the SAAC reasons the BSU must be the central proposing that its members--white force in this process. More than any students-- are to determine what

We urge the SAAC to reconsider campus, to providing a support their arguments and adopt a more

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