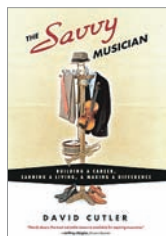


## Books

### The Savvy Musician: Building a Career, Earning a Living, and Making a Difference

By David Cutler '96E (MM)  
Helius Press, 2010



Cutler, a professor of composition and musicianship and the coordinator of music entrepreneurship studies at Duquesne University, presents marketing, financing, and other practical advice to professional musicians, through vignettes of over 150 working musicians.

### Toni Morrison: A Biography

By Stephanie Li  
Greenwood Press, 2009



Written for a biography series intended for use by high school students, the book by Li, an assistant professor of English at Rochester, brings literary expertise to bear on Morrison's life and writings.

### Becoming Me: The Memoir of an Erudite, Music Loving, Left-handed Woodworker

By David L. Rosenbloom '68  
United Arts, 2009



Rosenbloom, a retired marketing and public relations executive, tells how he left the corporate world to become a custom furniture designer and craftsman, and how his recent battle with kidney disease has shaped his character and life philosophy.

### Let's Go Around Again

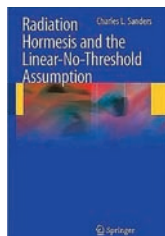
By Ellen Jespersen Williams '59E  
Cattail Press, 2009

Williams, a former piano teacher, composer, and secretary who left those jobs to become a psychotherapist, offers a collection of humorous and autobiographic essays,

stories, and poems. Williams began writing eight years ago, after she was diagnosed with Parkinson's disease.

### Radiation Hormesis and the Linear-No-Threshold Assumption

By Charles L. Sanders '66M (PhD)  
Springer, 2010



Sanders, a researcher at the Korea Advanced Institute of Science and Technology in Daejeon, challenges the assumptions guiding radiation protection standards.

The findings have implications for radiology, health physics, and public perceptions of radiation and nuclear power.

### Heaven—God's Wonderful World

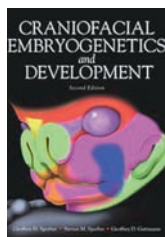
By Robert B. Thompson '65W (EdD)  
Tate Publishing, 2010



Pastor and educator Thompson offers a story of a child who has died and entered heaven. The book is written for children with terminal illnesses to allay their fears about dying.

### Craniofacial Embryogenetics and Development (Second Edition)

By Geoffrey H. Sperber '62M (MS)  
People's Medical Publishing House, 2010



Sperber, a professor emeritus at the University of Alberta, updates clinicians on treating craniofacial anomalies. A new chapter presents the most recent research on the genetics of craniofacial development and its significance to new diagnostic tools and surgical techniques.

### The Church and the Surprising Offense of God's Love: Reintroducing the Doctrines of Church Membership and Discipline

By Jonathan Leeman '95  
Crossway, 2010

Leeman, an elder at Capitol Hill Baptist Church and the director of communica-



tions for the church reform organization 9Marks, criticizes the trend among evangelicals to dismiss the importance of church structure, membership, and discipline, arguing that the message of the Christian Gospels can be understood only within that context.

### Victorian Vogue: British Novels on Screen

By Dianne Fallon Sadoff '73 (PhD)  
University of Minnesota Press, 2010



Sadoff, a professor of English at Rutgers University, demonstrates the ways in which popular films based on 19th-century British novels have been crafted to explore the concerns of the present, as well as the Victorian British past.

### Detour to Death Row

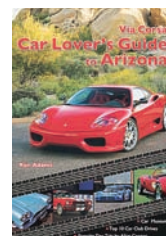
By David Atwood '63  
PeaceCenter Books, 2008



Atwood, a former oil company engineer and founder of the Texas Coalition to Abolish the Death Penalty, writes about his nearly 20 years of activism with the coalition and the Catholic peace movement. Atwood tells the stories of the death row inmates, their families, and the families of murder victims whom he met, worked with, and befriended.

### Via Corsa Car Lover's Guide to Arizona

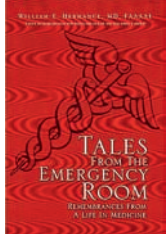
By Ron Adams '88  
Via Corsa, 2010



As part of his car lover's travel guidebook series, Via Corsa president and high performance driver Adams provides information on car auctions, shows, automobile museums, racetracks, high performance driving schools, and favorite drives in Arizona.

### Tales from the Emergency Room: Remembrances from a Life in Medicine

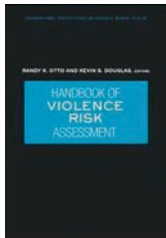
By William E. Hermance '56, '60M (MD)  
Xlibris, 2009



The memoir from allergist Hermance is a meditation on the satisfactions of practicing medicine, told as a series of humorous as well as sad anecdotes about the patients and events he encountered during his long medical career.

### Handbook of Violence Risk Assessment

By Randy K. Otto '81 and Kevin S. Douglas  
Routledge Press, 2010



Otto, an associate professor of psychology at the University of South Florida, coauthors a survey of recent research on assessing the risk of violence among criminal populations and people with severe mental illnesses.

### Dementia Beyond Drugs: Changing the Culture of Care

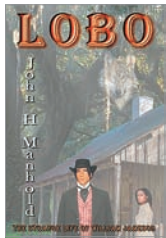
By G. Allen Power '76, '80M (MD)  
Health Professions Press, 2010



Power, a geriatrician and associate professor of medicine at Rochester, proposes an experiential, "person-directed" alternative to the traditional biomedical approach used in treating patients with dementia.

### Lobo: The Strange Life of William Jameson

By John H. Manhold '41  
SynergEbooks, 2009



Author and speaker Manhold tells the story of a farm boy whose adventures span the Oregon Trail, industrial England, and eventually, life as a fencing master, with a Creole paramour, in pre- and post-Civil War New Orleans. Manhold is also the author of *The Elymais Coin* (Cereb, 2008) and *El Tigre* (SynergEbooks, 2007), both of which were category

finalists in the Indie Excellence Awards, recognizing independent and self-publishing authors.

## Recordings

### Psychotherapy Integration Over Time

By George Stricker '60 (PhD)  
APA Books, 2009

In a training DVD for mental health professionals, Stricker, a clinical psychologist and professor of psychology at Argosy University, demonstrates one approach to psychotherapy integration—assimilative integration—through a case study of a married woman in her late 40s.

### Facets: Contemporary Interpretations of Classic Hymns

By Todd Beaney '85E (MM) and John Dolan  
Self-Produced, 2009



Pianist Beaney and trumpeter John Dolan offer innovative and contemporary interpretations of 15 classic Christian hymns.

### New Chamber Music with Double Bass

By William Blossom '69E  
Cicada Chamber Players, 2009



Blossom and the Cicada Chamber Players, a group he formed in 2007, are joined by pianist Kazuko Mayumi in the recording of music by Jon Deak, Ron Wasserman, Alvin Brehm, and John Mooney.

### The Sound, the Speed, the Light

By Mission of Burma  
Matador Records, 2009



Mission of Burma, the post-punk foursome that includes bassist Clint Conley '77, presents 14 new tracks in the group's third studio album since reuniting in 2002.

### Threads

By the Bill DiCosimo Quartet  
DiCosmic, 2009

Pianist, composer, and arranger Bill DiCosimo '74E performs 12 original jazz-rock-fusion compositions, accompanied by quartet members on guitar, percussion, and vocals.

In each selection, DiCosimo explores a personal reminiscence or observation.

### Schulhoff/Schoenberg: Chamber Works

By Fenwick Smith '72E  
Chandos, 2009



Flutist Smith joins pianist Randall Hodkinson in a recording of rarely performed works by the innovative early 20th-century European composers Erwin Schulhoff and Arnold Schoenberg.

### Piano Music of Rodion Shchedrin

By Marina Lomazov '93E, '00E (DMA)  
Centaur Records, 2009

Lomazov, an assistant professor of piano at the University of South Carolina's school of music, performs selections by the Russian composer and pianist Rodion Shchedrin.

### Summer Play

By the Mountain Music Duo  
Self-Produced, 2009



The duo that includes Tenly Polhemus Williams '01E (oboe and English horn) and James Cline (guitar) interprets a wide-ranging selection of classical, pop, and jazz music.

### Summer Day: The Complete Works for Violin & Piano

By Emma Lou Diemer '60E (PhD)  
Truetone Productions, 2010



The composer Diemer's complete works for violin and piano, from 1988 to 2009, are performed by Diemer on piano and Philip Ficsor on violin.

*Books & Recordings* is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P.O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to [rochrev@rochester.edu](mailto:rochrev@rochester.edu).