

STUDENT RESEARCH

## Graffiti Gardener

URBAN ART: Dan Brooks '10 was so intrigued by the “graffiti gardens” of Prague during a semester abroad in the Czech Republic that when he returned to the University he embarked on an ethnographic study of graffiti in Rochester. The anthropology and philosophy major from Tabernacle, N.J., used funds from an Anthropology Undergraduate Research Grant to explore the history and culture of Rochester graffiti, focusing on FUA, the city’s most established graffiti crew. “You could stare at it for hours,” Brooks says of the group’s work. “At least I could.”





