




PERFORMANCE SPACE: Steven Isserlis (above, right) instructs Jamie Clark '12E during a master class in the new Hatch Recital Hall. The British cellist was one of several guest performers who helped celebrate the opening of Eastman's new East Wing (right).

EASTMAN SCHOOL

Eastman School Celebrates the East Wing's Premiere

NEARLY 90 YEARS AFTER EASTMAN KODAK FOUNDER AND EASTMAN School namesake George Eastman first dreamed of the possibility, music filled a performance hall at the corner of East Main and Swan streets this winter. The Eastman School officially dedicated its new East Wing in December with a weeklong series of concerts and special events.

Among the spaces making a debut was Hatch Recital Hall, a state-of-the-art performance space and the centerpiece of the new wing. Based on ideas mapped out in the 1920s as Eastman was drawing up plans for the school, the new wing extends the facade of the Main Building to the east along Main Street and provides students, faculty, and guest artists with expanded rehearsal, performance, and technological resources. 





MUSICAL MOMENTS: American pianist Jeremy Denk conducts a master class for students onstage in Kilbourn Hall (left); Neil Varon directs the Eastman Philharmonia (below) during a dedication concert in Kodak Hall at Eastman Theatre that also featured the Eastman Wind Ensemble under the direction of Mark Davis Scatterday, and the Eastman-Rochester Chorus under the direction of William Weinert.



WORLD STAGE: The East Wing is home to Hatch Recital Hall, a state-of-the-art performance space that features Internet2 networking connections, allowing students and faculty to host and conduct virtual classes with other top conservatories, a capability that was demonstrated during a session with the Norwegian Academy of Music in Oslo (left).