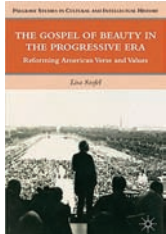


Books

The Gospel of Beauty in the Progressive Era: Reforming American Verse and Values

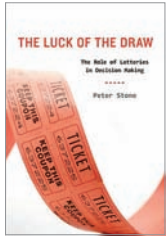
By Lisa Szeffel '04 (PhD)
Palgrave Macmillan, 2011



Szeffel, an assistant professor of history at Pacific University, explores a group of writers, editors, and critics who promoted social reform in the late 19th- and early 20th-century United States by popularizing poetry and creating an infrastructure to support poets who linked creativity to moral obligation.

The Luck of the Draw: The Role of Lotteries in Decision Making

By Peter Stone '00 (PhD)
Oxford University Press, 2011



Stone, a faculty fellow at the Center for Ethics and Public Affairs at Tulane University, lays the foundation for a comprehensive political theory of lotteries. While lotteries have long been used in limited instances—such as selecting jury pools or drafting citizens into military service—Stone draws on both theoretical insights and empirical analyses to establish principles for the use of lotteries more broadly in social decision making.

John Romano and George Engel: Their Lives and Work

By Jules Cohen '53, '57M (MD) and Stephanie Brown Clark
University of Rochester Press, 2010



Cohen, a professor of medicine and cardiology at Rochester, and Clark, director of the Medical Center's Division of Medical Humanities, tell the story of two Rochester medical faculty members who helped transform the education of doctors and care of patients both nationally and globally.

Violent Encounters: Interviews on Western Massacres

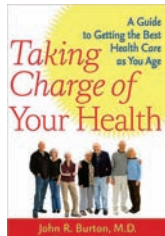
By Deborah and Jon Lawrence '76 (PhD)
University of Oklahoma Press, 2011



The Lawrences—Deborah, a professor emeritus of English at California State University at Fullerton, and Jon, a retired professor of physics at the University of California at Irvine—interview nine historians who have studied violence in the West.

Taking Charge of Your Health: A Guide to Getting the Best Health Care as You Age

By William J. Hall '72M (Flw) and John R. Burton
Johns Hopkins University Press, 2010



Hall, the Paul Fine Professor of Medicine, Oncology and Pediatrics at Rochester and the director of the Center for Healthy Aging, coauthors a guide for older adults and their families to selecting and communicating with doctors and navigating Medicare and private insurance.

Elemental

By Denise Thompson-Slaughter
Plain View Press, 2010

Thompson-Slaughter, managing editor of *Reviews in American History*, in Rochester's history department, presents a collection of poetry reflecting on “the elements of life: earth, water, fire, air, and spirit.”

Controlling Institutions: International Organizations and the Global Economy

By Randall W. Stone
Cambridge University Press, 2011



Through a combination of theory, statistical analysis, and case studies, Stone, a professor of political science and director of Rochester's Skalny Center for Polish and Central European

Studies, explores how informal governance results in the disproportionate influence of the United States in international organizations such as the International Monetary Fund, the World Trade Organization, and the European Union.

Acts of War: Iraq and Afghanistan in Seven Plays

Edited by Karen Malpede, Michael Messina '79, and Bob Shuman
Northwestern University Press, 2011



Messina, a former publisher and acquisitions editor at Applause Theatre & Cinema Books/Limelight Editions, coedited an anthology of plays by contemporary American and British dramatists exploring the costs and implications of the wars in Iraq and Afghanistan.

Confederate Reckoning: Power and Politics in the Civil War South

By Stephanie McCurry '83 (MA)
Harvard University Press, 2010



McCurry, a professor of history at the University of Pennsylvania, demonstrates the radicalism of the Confederate experiment to build a slaveholding aristocracy, and the roles of slaves and poor white women in ensuring its failure. The book received both the Merle Curti and the Avery O. Craven awards from the Organization for American Historians.

Sleep Manual

By Wilfred R. Pigeon and Michael J. Sateia
Barron's Educational Series, 2010



Pigeon, an assistant professor of psychiatry and director of the Medical Center's Sleep and Neurophysiology Research Lab, offers a guide to the science of sleep and sleep disorders. The book is accompanied by a CD of relaxation exercises and behavioral strategies to induce and maintain sleep.

Courts in Latin America

*Edited by Gretchen Helmke and Julio Rios-Figueroa
Cambridge University Press, 2011*



Helmke, an associate professor of political science at Rochester, is contributor and coeditor of the volume of case studies by scholars of judicial politics in Latin America, examining the extent to which courts in the region protect individual rights and limit governments.

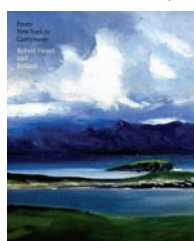
Developing and Evaluating Educational Programs for Students with Autism

*By Caroline Magyar
Springer, 2010*

Magyar, an associate professor of pediatrics at the Medical Center, offers school psychologists, special education professionals, and those in allied fields an overview of evidence-based guidelines and other resources to help create effective learning environments for students across the autism spectrum and grade span.

From New York to Corrymore: Robert Henri and Ireland

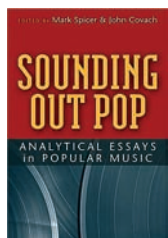
*By Jonathan Stuhlman and Valerie Ann Leeds '79
Mint Museum of Art, 2011*



Leeds, an independent curator, art historian, and authority on the Ashcan School painter Robert Henri, joins Stuhlman, curator of American Art at the Mint Museum of Art in Charlotte, N.C., in exploring Irish themes in Henri's work.

Sounding Out Pop: Analytic Essays in Popular Music

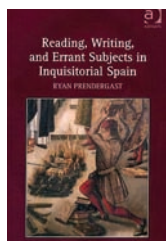
*Edited by John Covach and Mark Spicer
University of Michigan Press, 2010*



Covach, a professor of music in the College and a professor of music theory at the Eastman School, coedits a series of nine case studies on popular music acts, including Roy Orbison, Marvin Gaye, Radiohead, and Tori Amos.

Reading, Writing, and Errant Subjects in Inquisitorial Spain

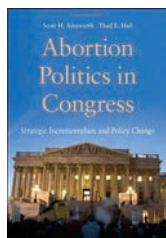
*By Ryan Prendergast
Ashgate, 2011*



Prendergast, an associate professor of Spanish at Rochester, demonstrates the ways in which early modern Spanish authors in a variety of literary genres resisted the censorial system of the 16th- and early 17th-century Inquisition.

Abortion Politics in Congress: Strategic Incrementalism and Policy Change

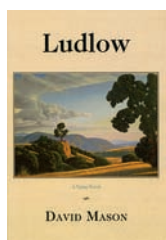
*By Scott Ainsworth '83 and Thad Hall
Cambridge University Press, 2011*



Ainsworth, a professor of political science at the University of Georgia, examines the influence of congressional procedures on federal abortion policy, demonstrating the ways in which legislators face procedural incentives to favor incremental policy changes.

Ludlow (2nd Edition)

*By David Mason '89 (PhD)
Red Hen Press, 2010*



Mason, a professor of English and codirector of the creative writing program at Colorado College, offers a second edition of his 2007 novel-in-verse about the Ludlow coal field massacre of 1914, in which 18 men, women, and children were killed by the Colorado National Guard. Mason was named Colorado poet laureate in 2010.

Including Students in Academic Conversations: Principles and Strategies of Theme-Based Writing Courses Across the Disciplines

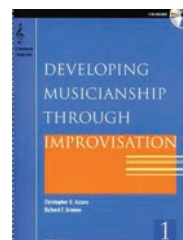
*By Deborah Rossen-Knill and Tatyana Bakhmetyeva '06 (PhD)
Hampton Press, 2011*

Rossen-Knill and Bakhmetyeva, director and associate director of the College Writing Center at Rochester, offer new writing instructors principles of academic writing that can be applied across disciplines, as well as a view into the processes by which

experienced instructors from the humanities, social sciences, and natural sciences create and implement class activities.

Developing Musicianship through Improvisation

*By Christopher Azzara '92E (PhD) and Richard Grunow
GIA Publications, 2010*



Azzara and Grunow, professors of music education at the Eastman School, present an instructional guide to improvisation that likens improvising to conversing, laying out vocabularies of tonal patterns, melodic phrases, and rhythmic patterns and phrases applicable to classical, jazz, and folk music. Two CDs accompany the book.

Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present

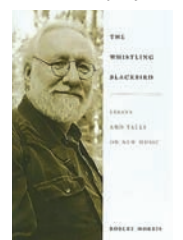
*Edited by Douglas Crimp and Lynne Cook
MIT Press, 2010*



Crimp, the Fanny Knapp Allen Professor of Art History at Rochester, joins Cooke, the chief curator at the Reina Sofia art museum in Madrid, in coediting a book of images by photographers, filmmakers, and performance artists chronicling the run-down lofts, abandoned piers, vacant lots, and deserted streets of Manhattan during its deindustrialization in the 1970s. The book accompanies a 2010 exhibit at the Reina Sofia.

The Whistling Blackbird: Essays and Talks on New Music

*By Robert Morris
University of Rochester Press, 2010*



Eastman composer and music theorist Morris presents a collection of essays on American composers such as John Cage, Milton Babbitt, and Richard Swift. Morris analyzes aspects of contemporary music criticism and theory and discusses his own creative approaches from the perspective of his 40-plus years in music composition.

The Dance Claimed Me: A Biography of Pearl Primus

By Murray '64 and Peggy Topf Schwartz '65
Yale University Press, 2011



Married couple Murray Schwartz, a professor of literature at Emerson College, and Peggy Topf Schwartz, a professor of dance at the University of Massachusetts at Amherst, explore the life of modern dance pioneer and Trinidad native Pearl Primus.

Yoga for Singers: Freeing Your Voice and Spirit Through Yoga

By Linda Lister '93E (MM)
Lulu, 2011

Lister, the director of the Opera Theatre at the University of Nevada at Las Vegas, demonstrates how yoga promotes the physical, emotional, and hence, vocal, well-being of singers.

Recordings

James Willey: String Quartets Nos. 3, 7 and 8

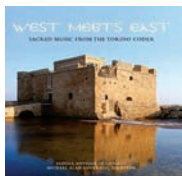
By the Esterhazy Quartet
Albany Records, 2010



The Esterhazy Quartet performs *String Quartets 3, 7, and 8* by composer James Willey '61E, '72E (PhD). The recording culminates a nearly three-decade collaboration between Willey, who retired in 2000 as professor of music at the State University of New York at Geneseo, and the quartet, which is a faculty ensemble in residence at the University of Missouri.

West Meets East: Sacred Music of the Torino Codex

By Schola Antiqua of Chicago
Discantus, 2010



The choral ensemble Schola Antiqua of Chicago, including founding member and artistic director Michael Anderson, presents a live concert recording of sacred music originating in early 15th-century Cyprus. Anderson is an assistant professor of musicology at the Eastman School.

Vivaldi: Lute & Mandolin Concertos

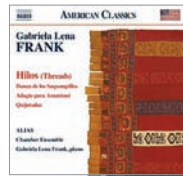
By Paul O'Dette/Parley of Instruments
Hyperion, 2010



O'Dette, a professor of lute and of conducting and ensembles at the Eastman School, performs a selection of Vivaldi's works for lute and mandolin. He's accompanied by the period instrument ensemble, Parley of Instruments.

Hilos

By the Alias Chamber Ensemble
Naxos American Classics, 2011



The Alias Chamber Ensemble, including violinist and artistic director Zeneba Bowers '94E, '96E (MM), performs the music of California-based composer Gabriela Lena Frank. Percussionist Christopher Norton '83E, '86E (MA) also performs.

Cantos: Music of Ricardo Zohn-Muldoon

By Eastman BroadBand
Bridge Records, 2010



The contemporary chamber ensemble cofounded and directed by Eastman associate professor of composition Ricardo Zohn-Muldoon is joined by soprano Tony Arnold, tenor Scott Perkins '11E (PhD), and baritone Alexander Hurd in performing Zohn-Muldoon's *Niño Polilla*, *Flores del Viento*, and *Comala*, a work for which Zohn-Muldoon was named a finalist for the 2011 Pulitzer Prize in Music.

Night Strings: Music for Viola and Guitar

By George Taylor and Nicholas Goluses
Albany Records, 2011



Eastman faculty members George Taylor (viola) and Nicholas Goluses (guitar) perform selections that capture "the various phases and moods of night from the first shadow of darkness to the sounds of night." The recording includes compositions by Eastman professors Bill Dobbins (jazz studies and contemporary media)

and Samuel Adler (professor emeritus of composition).

The Curio Shop

By Chesley Kahmann '52
Orbiting Clef Productions, 2010

Kahmann and her singing group the Interludes perform a collection of 15 songs in the seventh volume of the Kahmann Touch CD series. Kahmann's previous work, *The Music Box*, featuring 11 piano improvisations, was also released in 2010.

Shostakovich & Weinberg

By the Kopelman Quartet
Nimbus Records, 2011



The Kopelman Quartet, including Eastman violinist Mikhail Kopelman, performs Shostakovich's *String Quartet No. 10* and Weinberg's *Piano Quintet*.

American Weavings

By Carol Rodland
and Catherine Rodland '92E (DMA)
Crystal Records, 2011



Eastman professor of viola Carol Rodland joins her sister, organist and St. Olaf College artist-in-residence Catherine Rodland '92E (DMA), in a series of duets.

Impressions

By Mark Kellogg '86E
Mark Kellogg, 2010



Kellogg, an associate professor of trombone, euphonium, and brass chamber music at the Eastman School and principal trombonist of the Rochester Philharmonic Orchestra, performs French-inspired music for trombone.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.