

Books

The Priority of Democracy: Political Consequences of Pragmatism

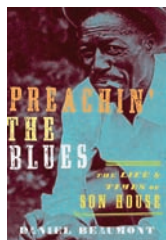
By Jack Knight and James Johnson
Princeton University Press, 2011



Johnson, an associate professor of political science at Rochester, and Knight, a professor of political science and law at Duke, argue in favor of adopting the philosophy of pragmatism to inform decisions about which types of political and social institutions are suitable for what purposes.

Preachin' the Blues: The Life and Times of Son House

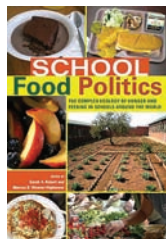
By Daniel Beaumont
Oxford University Press, 2011



Beaumont, an associate professor in Rochester's Department of Religion and Classics, explores the life of Delta bluesman Eddie James (Son) House, among the earliest blues artists, whose use of repetitive rhythms and Southern gospel and spirituals inspired musicians such as Muddy Waters and Robert Johnson.

School Food Politics: The Complex Ecology of Hunger and Feeding Around the World

Edited by Sarah A. Robert '92
and Marcus Weaver-Hightower
Peter Lang, 2011



Robert, an assistant professor of education at SUNY Buffalo, co-edits a series of essays that explore the intersection of school food and urban, social, and environmental politics.

Reason in History: Hegel and Social Changes in Africa

By Babacar Camara '99 (PhD)
Rowman & Littlefield, 2011

Camara, a professor of black world stud-

ies, comparative literature, and French at Miami University in Ohio, reexamines Hegel's thought in the context of colonialism, neocolonialism, and anticolonial struggles in Africa.

The Life Cycle of Leadership: Surviving and Thriving in Today's Schools

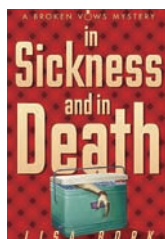
By Stephen Uebbing and Mike Ford
Learning Forward, 2010



Uebbing, an associate professor of educational leadership at the Warner School, and Ford, a school superintendent who teaches at Warner, show leaders how to anticipate the challenges of each stage of the leadership cycle.

In Sickness and in Death

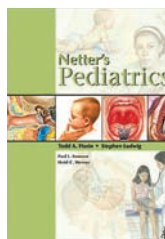
By Lisa Bork '86
Midnight Ink, 2011



In the third novel of her Broken Vows mystery series, Bork presents the next adventure of Jolene Parker, whose husband brings home a foster child with such talents as picking locks, hotwiring cars, and possibly, Jolene discovers, worse.

Netter's Pediatrics

By Todd Florin '00, '05M (MD)
and Stephen Ludwig
Elsevier, 2011



Florin, a fellow in pediatric emergency medicine at the Children's Hospital of Philadelphia, brings together in a single volume more than 500 images by pioneering medical illustrator Frank Netter and others working in his style.

Handbook of Optical and Laser Scanning (Second Edition)

Edited by Gerald F. Marshall
and Glenn E. Stutz '81
Taylor and Francis Books/CRC Press, 2011
Stutz and coeditor Marshall draw on 27

international subject specialists in a reference guide to the elements of laser beam characterization and optical systems for laser scanners.

The New French Interior

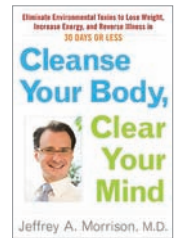
By Penny Drue Baird '73
Monacelli Press, 2011



Baird, an internationally recognized interior decorator and president of the design firm Dessins, describes and displays the mixture of art deco and contemporary elements now popular among many Parisians that make up a newer, and sparer, French interior than the more opulent styles of the past.

Cleanse Your Body, Clear Your Mind: Eliminate Environmental Toxins to Lose Weight, Increase Energy, and Reverse Illness in 30 Days or Less

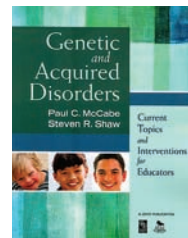
By Jeffrey A. Morrison '92
Hudson Street Press/Penguin Group, 2011



Morrison, a primary care physician focusing on integrative medicine and president of the Morrison Center in New York City, outlines a therapy program aimed at ridding the body of toxins. The book includes dietary guidelines and recipes to help readers detoxify.

Genetic and Acquired Disorders: Current Topics and Interventions for Educators

Edited by Paul C. McCabe '92
and Steven R. Shaw
Corwin Press/National Association of School Psychologists, 2010



McCabe, an associate editor of the journal *School Psychology Forum* and a professor at Brooklyn College, joins coeditor Shaw to offer school counselors, psychologists, teachers, and administrators a guide to issues that affect children who have chronic medical disorders. McCabe is also the coeditor of

two additional titles in the Corwin Press “current topics” series: *Pediatric Disorders* (2010) and *Psychiatric Disorders* (2010).

Jar Jar Binks Must Die . . . and Other Observations about Science Fiction Movies

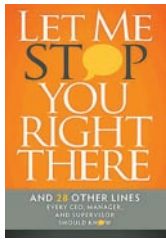
By Daniel M. Kimmel '77
Fantastic Books, 2011



Film critic Kimmel presents a collection of essays on what he describes as “the ‘forbidden genre’ of science fiction movies, the ones serious critics aren’t supposed to take seriously.” His exploration includes sci-fi classics from *Metropolis* to *E.T.* to *Avatar*.

Let Me Stop You Right There and 28 Other Lines Every CEO, Manager, and Supervisor Should Know

By Pamela D. Straker '73
Morgan James Publishing, 2011



Straker, a psychologist and consultant to businesses and nonprofits, offers advice for effective communication with “office archetypes: ‘by-any-means-necessary’ overachievers, gossips, office invaders, negativity-mongering complainers, and many more.”

Transfusion Therapy: Clinical Principles and Practice (Third Edition)

Edited by Paul D. Mintz '70, '74M (MD)
AABB Press, 2011

Occupying a “niche between the handbook and weightier compendia,” the guide edited by Mintz provides an overview of transfusion therapy. Mintz is a professor of pathology and medicine at the University of Virginia’s medical school.

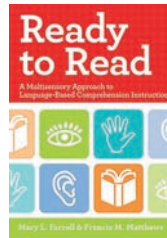
The Trusted Leader: Building the Relationships that Make Government Work (Second Edition)

Edited by Terry Newell '66, Grant Reeher, and Peter Ronayne
CQ Press, 2011

Writer and consultant Newell and his co-authors explore what’s needed to foster “solid relationships and trust among those within and outside government organizations”—the element they argue is most lacking in efforts to improve government.

Ready to Read: A Multisensory Approach to Language-Based Comprehension Instruction

By Mary Lupiani Farrell '66, '72W (Mas) and Francie M. Matthews
Paul H. Brookes, 2010



Farrell, a professor at Fairleigh Dickinson University specializing in dyslexia and other learning disabilities, and coauthor Matthews present guidelines to help educators develop a multisensory approach to teaching reading comprehension—one that can be tailored to the learning styles of students.

The Disappearing Center: Engaged Citizens, Polarization, and American Democracy

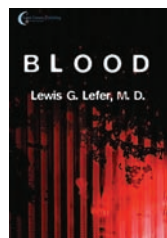
By Alan I. Abramowitz '69
Yale University Press, 2011



Abramowitz, the Alben W. Barkley Professor of Political Science at Emory University, contends that polarization in contemporary American politics stems not from quarreling among out-of-touch elected officials, but from the attempts of those officials to respond to the most engaged portions of the citizenry.

Blood

By Lewis G. Lefer '65
Sweet Dreams Publishing, 2011



Lefer, a pathologist in Springfield, Mass., presents a medical thriller rich with satiric depictions of hospital politics. The cast includes a gynecologist, a medical ethicist, and the hospital’s “stingy” vice president.

Endangered Phrases: Intriguing Idioms Dangerously Close to Extinction

By Steven D. Price '62
Skyhorse Publishing, 2011

Price explores the origins of once-common phrases and expressions such as “quiz kid,” “animal, vegetable, or mineral,” and “poor as Job’s turkey.” Price is also the author of *The World’s Funniest Lawyer Jokes: A Caseload of Jurisprudential Jest* (Skyhorse, 2011).

Sing to Wake the Dead

By Christopher M. Wicks '95E
Zebra Prints, 2010

Wicks, an organist, composer, and poet in Oregon’s Willamette Valley, presents a collection of formalist poems—sonnets, villanelles, rondels, and a pantoum—on love, both secular and sacred.

Recordings

Song Nouveau

By the TangleTown Trio
LarkFrost Publishing, 2011



The TangleTown Trio, featuring violinist Jo Nardolillo '08E (DMA), performs premiere recordings of works by composers Mark Olivieri and Sarah Mattox.

Book of Hours/Helian

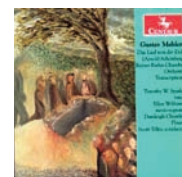
By Jeremy Gill '96E
Albany Records, 2011



Composer Gill presents his *Book of Hours* and *Helian*, both of which concern time cycles. *Book of Hours* features pianist Peter Orth, and *Helian* features baritone Jonathan Hays.

Gustav Mahler: Das Lied von der Erde (Songs of the Earth)

By Timothy Sparks '91E (MM)
Centaur Records, 2011



Sparks, a tenor and a lecturer in voice at the University of North Carolina at Chapel Hill, joins mezzo-soprano Ellen Williams and the Duraleigh Chamber Players in a performance of the Arnold Schönberg Chamber Orchestra transcription of Mahler’s *Das Lied von der Erde*.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher information, author, and author’s class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.