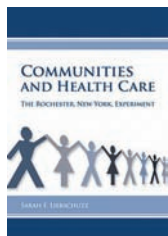


## Books

### Communities and Health Care: The Rochester, New York, Experiment

By Sarah F. Liebschutz '71 (PhD)  
University of Rochester Press, 2011



Through archival materials and interviews with business leaders and hospital officials, Liebschutz, a distinguished service professor emerita at the SUNY-College at Brockport, traces the development and later disintegration of the Rochester area's regional health care planning initiatives.

### The Wild Rose

By Jennifer Donnelly '85  
Hyperion, 2011



In the last novel of her Rose trilogy, Donnelly takes readers to World War I in an adventure spanning from London to the Himalayas.

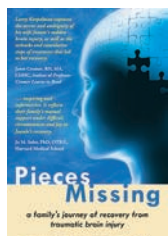
### Sutras & Bardos: Essays and Interviews on Allen Ginsberg, the Kerouac School, Anne Waldman, Postbeat Poets and the New Demotics

By Jim Cohn '86  
Museum of American Poetics Publications, 2011

The poet Cohn offers his third collection of prose, including writings on the development of poetry in his lifetime.

### Pieces Missing: A Family's Journey of Recovery from Traumatic Brain Injury

By Larry C. Kerpelman '63 (PhD)  
Two Harbors Press, 2011



Kerpelman, a psychologist, health care writer, and editor in Acton, Mass., recounts his wife's struggle to recover from a traumatic brain injury. Part memoir and part exploration of brain injuries and the efforts of the health care system to deliver care, the book recounts

the family's experiences of multiple emergency room visits, hospitalizations, brain surgery, and rehabilitation.

### Time Cries: A Poet's Response to 9/11/01

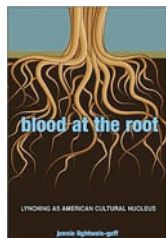
By Bruce B. Wilmer '66  
Winding Brook Press, 2011



In his fifth published poetry collection, Wilmer commemorates the 10th anniversary of September 11, 2001, by exploring through verse the themes of "pain, recovery, remembrance, and hope."

### Blood at the Root: Lynching as American Cultural Nucleus

By Jennie Lightweis-Goff '09 (PhD)  
SUNY Press, 2011

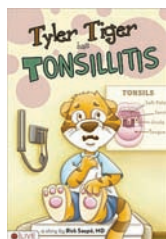


Lightweis-Goff explores the relationship of lynching to black and white citizenship in the 19th- and 20th-century United States in a book that won SUNY Press's Dissertation/First Book Prize in African American studies.

Lightweis-Goff is the American Council of Learned Societies new faculty fellow in English and gender and sexuality studies at Tulane University.

### Tyler Tiger Has Tonsillitis

By Rick Saupé '96, '00M (MD)  
Tate Publishing, 2011



Saupé, an anesthesiologist in Pittsfield, Mass., tells the tale of Tyler Tiger, who undergoes surgery when a sore throat turns out to be tonsillitis. Tyler learns not only "how the operating room works, but also that having surgery isn't as scary as he thought."

### Speaking as a Leader: How to Lead Every Time You Speak

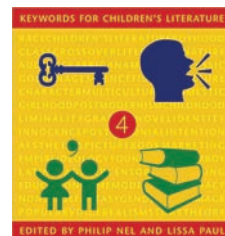
By Judith Humphrey '70 (MA)  
John Wiley & Sons, 2011

The founding president of the leadership consulting company The Humphrey

Group shares tips on how to engage and inspire listeners.

### Keywords for Children's Literature

Edited by Philip Nel '92 and Lissa Paul  
New York University Press, 2011



Nel, a professor of English and director of the graduate program in children's literature at Kansas State University, gathers 49 essays on key concepts in the field of children's literature, including identity, innocence, empire, and others.

### Getting It Done: Experienced Healthcare Leaders Reveal Field-Tested Strategies for Clinical and Financial Success

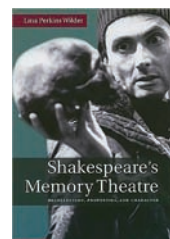
Edited by Kenneth H. Cohn '72  
and Steven A. Fellows  
Health Administration Press, 2011



Cohn and Fellows bring together professionals from 16 health care organizations to share case studies concerning issues in health care. Cohn, who holds an MBA in addition to an MD, practices general surgery and is CEO of the Boston-area consultancy Healthcare Collaboration.

### Shakespeare's Memory Theatre: Recollection, Properties, and Character

By Lina Perkins Wilder '99, '99E  
Cambridge University Press, 2010



Wilder, an assistant professor of English at Connecticut College, explores Shakespeare's use of mnemonic objects in plays such as *Romeo and Juliet*, *The Tempest*, *Hamlet*, and others.

### Witch Hunt

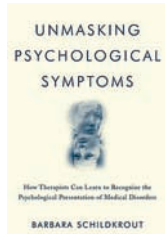
By Linda Chalmer Zemel '66, '68W (MA)  
Déjà vu Productions, 2011

Zemel, a former English instructor at Salem State University in Salem, Mass., pres-

ents a psychological drama in which a 40-something widow encounters multiple surprises when she moves to Salem to take a job as a radio host.

### Unmasking Psychological Symptoms: How Therapists Can Learn to Recognize the Psychological Presentation of Medical Disorders

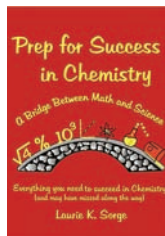
By Barbara Schildkrout '69  
Wiley, 2011



Schildkrout, a psychiatrist in private practice and clinical instructor of psychiatry at Harvard Medical School, examines more than 100 physical disorders that may mask themselves by presenting psychological symptoms.

### Prep for Success in Chemistry: A Bridge Between Math and Science

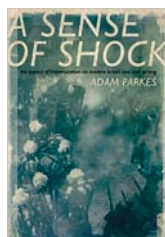
By Laurie Sorge '82M (PhD)  
Lulu, 2011



Sorge, a chemistry teacher with experience at the high school and college levels, offers a guide for students struggling to apply knowledge gained in math class to the successful study of chemistry.

### A Sense of Shock: The Impact of Impressionism on Modern British and Irish Writing

By Adam Parkes '93 (PhD)  
Oxford University Press, 2011



Parkes, a professor of English at the University of Georgia, explores the influence of painting and philosophy on literary impressionism, through complex interactions among political, historical, and aesthetic factors.

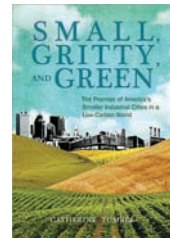
### Strive for a 5: Preparing for the AP European History Exam

By Louise Forsyth '68  
Bedford/St. Martin, 2009

Forsyth, the chair of the history department at Poly Prep Country Day School in Brooklyn, N.Y., offers a study companion to John P. McKay's *History of Western Society* (Houghton Mifflin).

### Small, Gritty, and Green: The Promise of America's Smaller Industrial Cities in a Low-Carbon World

By Catherine Tumber '92 (PhD)  
MIT Press, 2011



In her exploration of 25 rustbelt cities including Syracuse, Akron, Flint, and others, journalist and historian Tumber suggests the advantages of small cities over larger ones in a green, low-carbon future.

### A Crack in Everything

By Angela Gerst '65  
Poisoned Pen Press, 2011



Gerst, a former correspondent for the *Boston Globe* and campaign organizer for candidates for office in Newton, Mass., tells a story of "politics, money, and love" in which an apparently random series of crimes turns out to be politically driven.

### Bright Young Royals: Your Guide to the Next Generation of Bluebloods

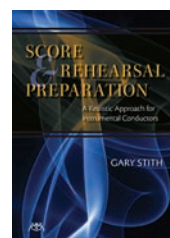
By Jerramy Fine '99  
Berkley Books, 2011



London author Fine—"royalist, Anglophile, author, and wannabe princess"—introduces the "hip young royals" who frequent nightclubs and ski slopes around the globe. The book includes full-page profiles and colorful photographs. Fine is the author of *Someday My Prince Will Come* (Gotham Books, 2008).

### Score & Rehearsal Preparation: A Realistic Approach to Instrumental Conductors

By Gary Stith '79E  
Meredith Music Publications, 2011

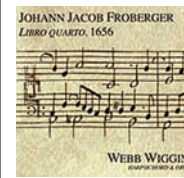


Stith, professor and coordinator of music education at Houghton College's Greatbatch School of Music, presents a systematic approach to orchestra and wind band score study designed for both novice and seasoned conductors.

## Recordings

### Johann Jacob Froberger: Libro Quarto, 1656

By Webb Wiggins '68E (MM)  
Smithsonian Friends of Music, 2011



Wiggins, an associate professor of harpsichord at Oberlin, presents a complete survey of the 1656 works of the 17th-century organist and composer Froberger.

### BassoonMusic

By Peter Kolkay '00E (MM)  
CAG Records, 2011



Kolkay, an associate professor of bassoon at the University of South Carolina, highlights 21st-century American music for bassoon—including *Journey*, by Katherine Hoover '59E—accompanied by pianist Alexandra Nguyen '03E (DMA).

### One Nation Indivisible: Songs of the Civil War

By Derrick Smith '88E (MM)  
Derrick Smith, 2011

Smith, a baritone and senior associate voice instructor at the Eastman Community Music School, performs a collection of Civil War songs, accompanied by pianist Carolyn Ray '87E, '90E (MA).

### Cookin'

By the Tortilla Factory  
Tortilla Records, 2010



Percussionist and Tortilla Factory musical director Ian Fry '05E performs with the band on its last—and Grammy-nominated—recording with the late trumpeter Tony (Ham) Guerrero.

*Books & Recordings* is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to [rochrev@rochester.edu](mailto:rochrev@rochester.edu).