

E. Paul Luxford '50M (Res), '56M (MS),
September 2011

Lewis T. Ray '50M (MD),
December 2010

Angelo A. Costanza '51,
December 2011

Igor Hudadoff '51E,
July 2011

Elizabeth Hawes Meriwether '51, '69N
(MS), October 2011

William P. Archibald '52,
December 2011

Cynthia Farnum Bakemeier '52,
January 2012

Robert R. Clarke '52,
January 2012

Elaine Louise Cook '52,
November 2011

Peter B. Gram '52M (MD),
December 2011

Shirley Frewin Holtman '52E, '60E (MM),
January 2012

Robert B. Jackson '52M (MD),
November 2011

Janet Kaufman '52,
December 2010

Marjorie McDonald '52M (MD),
December 2011

Laura Waterman Moritz '52E,
November 2010

Wesley S. Paddock '52 (Mas),
January 2012

Thomas R. Pryor '52E,
January 2012

Robert B. Rosen '52M (MD),
March 2011

Stanley B. Troup '52M (Res),
December 2011

Thomas A. Fabiano '53,
January 2012

Ethel Stanek Petrusis '53E (MA),
November 2011

Lester P. Slezak '53E, '54E (MM),
December 2011

James H. Wilcox '53E (MM),
January 2012

Harold C. Ellis '54 (Mas),
January 2012

Marjorie Smith Ophardt '54N,
January 2012

Constantine Cretekos '55,
January 2012

Hiram Paley '55,
January 2012

Janet Shurr '55E (MM),
September 2011

Carolyn Booth Clark '56E,
December 2011

Olive Poxon Gallagher '56 (Mas),
October 2011

Dorothy Mae Buell '57,
January 2012

TRIBUTE

John Maloy: 'A Prince Among Men'

John Maloy was a prince among men. A towering figure, over six feet tall and handsome as the devil, John, professor emeritus of voice at the Eastman School, was beloved by his colleagues and generations of students.

His natural elegance and dignity informed everything he did. Chair of the voice department from 1977 to 2002, John had a keen intellect and a sharp wit that combined to keep us—his faculty—on our toes. It was John to whom we turned for advice and guidance, whether about repertoire for students (his knowledge was voluminous) or matters of professional and personal concern. He inspired a kind of trust that we never questioned; what was discussed with Maloy stayed with Maloy. His integrity shaped the policies still in place defining faculty department and our sense of mission. The notion of service was innate in John, and he nurtured a work ethic that puts the students' best interest first and personal credit last.

Before coming to Eastman in 1966, John Maloy had an illustrious career in opera and concert in Germany and Switzerland, during which he gave hundreds of performances, many broadcast over German and Austrian radio. Recent colleagues never heard John sing professionally, but when fellow Iowans could get a rousing "Iowa Corn Song" out of him at parties, the lustrous voice was still present.

His love of the German language and lieder became an enormous part of his teaching. John offered classes in lyric diction and private coaching to students from every studio—not just his own. The highest standard in performance set by Eastman's prestigious Kneisel German Lieder competition comes directly from John. We will feel him with us every spring when that event fills Kilbourn Hall.

Never one to call attention to himself, John had a list of students that makes clear



LEADER IN VOICE: A distinguished vocal performer, Maloy chaired Eastman's voice department for 25 years.

his gifts. The famous ones—Renee Fleming '83E (MM), Anthony Dean Griffey '01E (MM), Nicole Cabell '01E—are known to many of us. But John was every bit as proud of every student he had. While he appreciated the greatest talents, and knew how to magnify their strengths, he had a magical touch with singers of all levels. His students' recitals could be counted on to demonstrate the best in language and musicianship and the power of the human heart in song.

John died in January at the age of 81. While illness haunted his final years, he never lost the perceptive spark in his eyes, or his humor. A man of great character, John was self-effacing and quiet. His legacy has many voices, and his influence on our profession will endure. —Carol Webber

Webber is a professor of voice at the Eastman School of Music.

Jessica Angell Gorman '57,
January 2012

Robert E. Keim '57 (MS),
December 2011

Clinton J. McGrew '57M (MS),
August 2011

Edward R. VanPatten '57,
December 2011

Janet Kristensen Weiss '57E,
December 2011

Robert S. Harding '58 (PhD),
December 2011

Ross H. Strong '58 (MS),
January 2012

Paul R. Domermuth '60 (MA),
November 2011