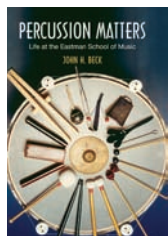


## Books

### Percussion Matters: Life at the Eastman School of Music

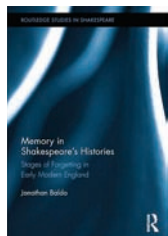
By John Beck '55E, '62E (MM)  
University of Rochester Press, 2011



Beck, professor emeritus of percussion at the Eastman School, reflects on his 57 years with the school as a student, teacher, and performer.

### Memory in Shakespeare's Histories: Stages of Forgetting in Early Modern England

By Jonathan Baldo  
Routledge, 2012



Baldo, professor of English in the humanities department at the Eastman School, explores the role of forgetting—whether active suppression or passive neglect of the past—in Shakespearean historical dramas.

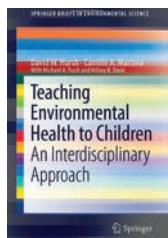
### The Influence of Campaign Contributions in State Legislatures: The Effects of Institutions and Politics

By Lynda W. Powell  
University of Michigan Press, 2012

Powell, professor of political science at Rochester, demonstrates that campaign contributions have large effects in some state legislatures and minimal effects in others, and delineates reasons for the wide disparity.

### Teaching Environmental Health to Children: An Interdisciplinary Approach

By David Hursh and Camille Martina  
Springer, 2011



Hursh, associate professor of teaching and curriculum at the Warner School, and Martina, research assistant professor of community and preventive medicine at the School of Medicine

and Dentistry, offer a guide to teaching K-12 students about exposures to environmental toxicants.

### Leaders and International Conflict

By Giacomo Chiozza and Heins Goemans  
Cambridge University Press, 2011



Through statistical analyses and case studies, Goemans, associate professor of political science at Rochester, and Chiozza explain why political leaders decide to initiate wars.

### Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg

By Holly Watkins  
Cambridge University Press, 2011



Watkins, associate professor of musicology at the Eastman School, explores the variety and persistence of depth metaphors in German musicology and music theory, arguing for their historic role in articulating Germanic cultural values.

### The Fate of the Species: Why the Human Race May Cause Its Own Extinction and How We Can Stop It

By Fred Guterl '81  
Bloomsbury, 2012



Guterl, the executive editor of *Scientific American*, surveys the mass extinction taking place in the 21st century—in which roughly 200 species are becoming extinct each day—and how technology might be harnessed to avoid its worst potential consequences.

### Making Inclusion Work for Students with Autism Spectrum Disorders: An Evidence-Based Guide

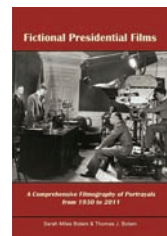
By Tristram Smith  
Guilford Press, 2011

Smith, associate professor of pediatrics at Rochester, offers a guide to research-based

assessment and teaching methods for K-12 educators and autism specialists.

### Fictional Presidential Films: A Comprehensive Filmography of Portrayals from 1930 to 2011

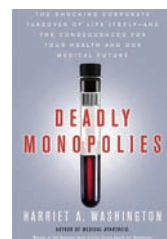
By Thomas and Sarah Miles Bolam '56  
Xlibris, 2012



Journalist Bolam and her husband, Thomas, offer a guide to more than 200 commercial films portraying fictional presidents. Organized by decade, the book places the films and their portrayal of the presidency in political, economic, and cultural context.

### Deadly Monopolies: The Shocking Corporate Takeover of Life Itself and the Consequences for Your Health and Our Medical Future

By Harriet A. Washington '76  
Doubleday, 2011



Medical ethicist Washington explores the ways in which biomedical and pharmaceutical corporations may profit from patenting genes and tissues from living patients, often without patients' knowledge or consent.

### Mazurka in F Minor, Opus Posthumous by Frédéric Chopin

Edited by Kingsley Day '75E (MA)  
Hal Leonard Corporation, 2012

Day presents a new reconstruction of the sketch of Chopin's posthumous *Mazurka in F Minor*. Day's reconstruction offers alternate readings for individual passages and surveys reconstructions of the piece.

### Things I Didn't Learn in Medical School: Tough Lessons from a Lifetime of Practice

By Gary L. Fanning '70M (Res)  
Xlibris, 2012

Fanning, a retired anesthesiologist, offers a memoir of his life as a physician and the philosophies he developed regarding the ethical, moral, and humanistic dimensions of medical practice.

## Poison Flower

By Thomas Perry '74 (PhD)  
Grove/Atlantic, 2012

Perry presents his seventh suspense novel featuring the fictional Seneca heroine Jane Whitefield.

## Spring Wildflowers of the Northeast

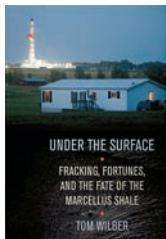
By Carol Gracie '63  
Princeton University Press, 2012



Gracie, a naturalist, photographer, and former educator at the New York Botanical Garden, explores the history, cultural uses, and latest scientific research pertaining to more than 35 species of Northeastern wildflowers. The book includes more than 500 photographs.

## Under the Surface: Fracking, Fortunes, and the Fate of the Marcellus Shale

By Tom Wilber '83  
Cornell University Press, 2012



Wilber, a reporter for the *Binghamton Press and Sun-Bulletin*, looks at shale gas development in the Finger Lakes region of New York and the controversies surrounding its health and environmental consequences.

## El Tigre II

By John H. Manhold '41  
Sarah Book Publishing, 2012



Manhold introduces a sequel to his 2007 book about a young aristocrat, Johann Heinrich von Manfred, who makes his way to California during the Gold Rush of 1849.

His 2008 book, *The Elymais Coin* (Cereb Press), has been released as an e-book under the title *The Coin* (BookBaby).

## Catherine Cookson Country: On the Borders of Legitimacy, Fiction, and History

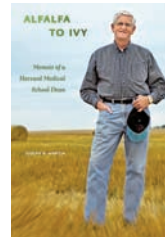
Edited by Julie Anne Taddeo '87, '97 (PhD)  
Ashgate, 2012

Taddeo, visiting associate professor of history at the University of Maryland, edits

a collection of essays about the works of Catherine Cookson, Britain's most widely read late 20th-century author.

## Alfalfa to Ivy: Memoir of a Harvard Medical School Dean

By Joseph B. Martin '71M (MD), '96 (Honorary)  
University of Alberta Press, 2011



Martin, the Edward R. and Anne G. Lefler Professor of Neurobiology and former dean of the faculty at Harvard Medical School, reflects on his journey from a small village in Alberta, Canada, to his leadership role at Harvard.

## The Carter Girls and the Battle of Frontenac Island

By Mike LaMontagne '91  
Ozbo Productions, 2012

In his second youth fantasy novel, LaMontagne recounts the adventures of two sisters, Therese and Jenna Carter, who find a medallion in a hidden cave.

## Animal Lexicon

By Marian K. Coombs '73  
Marian K. Coombs, 2012

Coombs's handmade and hand-illustrated book, available on Etsy, explores words and phrases derived from the animal kingdom in taxonomic order. The book is interspersed with essays on such topics as fables and animal symbols of the nation-state.

## Innopreneur: 101 Chronicles on How Circumstance, Preparation, and Brilliance Advance Innovation

Edited by Ton Langelier '95S (MBA)  
Channel V Books, 2012

Langelier, founder of the Dutch management consulting company pro-Actuate, compiles insights on innovation from multinational executives, political leaders, professors, and others.

## Zoe Gets Ready

By Bethanie Deeney Murguia '93  
Arthur A. Levine Books, 2012



In her second book for preschoolers, Murguia presents Zoe, a girl with many choices to make as she gets ready to face the day.

## Recordings

### Van Gogh Letters

By Charles Pillow '93E (MM)  
ECLM, 2012



Jazz composer and performer Pillow presents a tone poem using melodies based on the words of

Vincent Van Gogh to his brother, Theo. The recording features Pillow playing oboe, English horn, and bass clarinet, Gary Versace '93E (MM), accordion, and Jim Ridl, synthesizer.

### Forward Space

By Andre Canniere '03E (MM)  
Whirlwind Recordings, 2012



In his first UK recording, trumpeter and composer Canniere performs post-bop fusion with a band including percussionist

Chris Vatala '00E.

### Amy Wurtz String Quartets

By the Chicago Q Ensemble  
Chicago Q Ensemble, 2012



The Chicago Q Ensemble, including violinist Kathleen Carter '05E (MM), performs string quartets by contemporary composer Amy Wurtz.

### I

By Christina Custode '10E  
Christina Custode, 2012



Niagara Falls singer and songwriter Custode performs eight original tracks on her debut album.

*Books & Recordings* is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by email to [rochrev@rochester.edu](mailto:rochrev@rochester.edu).