Jaques Ibert, and Alban Berg (Sonata Luminous)."

Byron Stripling, who portrayed Louis Armstrong in the Broadway musical Satccho, joined the Houston Symphony Orchestra in January for the performance of "What a Wonderful World: The Best of Louis Armstrong."

John Serry (MM) (see '75).

Peter Fletcher (MM) and Jeremy Gill '96 have collaborated on a project. Jeremy wrote the composition Diary of a Camino to be performed by Peter last April at Carnegie Hall as part of a concert honoring the 120th anniversary of the birth of composer Federico Mompou. Diary of a Camino was inspired by a walk Jeremy took along the Camino Francés, an ancient pilgrimage route to the Galician city of Santiago de Compostela, where Mompou lectured. Peter recorded Federico Mompou: Guitar Works (Centaur Records) in 2002... Timothy Muffitt (DMA) (see '81).

Jeremy Gill '96 (see '89 and '95).

David Pope (MM) (see '07).

Barry Long (DMA) a trumpeter, flugelhornist, assistant professor of music, and director of the jazz ensemble at Bucknell University, performed improvisations, recorded live on the Bucknell campus in 2012, and in response to iconic photography of the civil rights movement. Tenor saxophonist David Pope '97 (MM) also participated in the performance, along with bassist Joshua Davis and percussionist Phil Haynes. The recording, Freedom in the Air (Barry Long Music) was released earlier this year.

Flutist Deidre Huckabay, oboist Liz Spector-Callahan, clarinetist Isabel Kim, bassoonist Eryn Bauer '10, and hornist Jena Gardner released their debut recording as the woodwind quintet Arabesque Winds. Mosaic (Arabesque Winds) includes selections by Ligeti, Bach, Nielsen, and Ravel.

2010 Eryn Bauer (see '09). ... Violist Kayleigh Miller (MM) won the Reno Chamber Orchestra's College Concerto Competition last November. A student at the University of Nevada, Kayleigh performed Krzysztof Penderecki's Viola Concerto. In January, as the competition's winner, Kayleigh appeared as a soloist with the orchestra.

2010 Tim Jones (MBA) (see '91 College).

2008 Thomas Rogers (MBA) has been named chief financial officer at ESL Federal Credit Union in Rochester. Previously, Thomas was president and chief operating officer at Broadstone Real Estate.

In Memoriam

ALUMNI

Carrie Shaw Day '29E, February 2013
Charles A. Manuele '35, March 2013
Gertrude Frink Reed '35N, March 2013
Warren W. Phillips '37, February 2013
Sara Mosher Sheehan '37, March 2013
O. Lee Gibson '38E (MA), January 2013
Goldsby Apitzsch Sheil '38E, February 2013
Sumner P. Lapp '41, February 2013
Philip M. Chenoweth '42, February 2013
Robert Glumer '42, February 2013
Elinor Kaufman Baker '43, February 2013
Joe H. Johnson '43M (Res), December 2012
Lois J. Lambie '43E (MA), February 2013
Marjorie Webb Kriebel '44, August 2012
Marilyn Tarnow Lohwater '45, January 2013
Nevin S. Scrimshaw '45M (MD), '47M (Res), February 2013
Janice Overmiller Elliott '46E (MM), February 2013
James T. Henderson '46, March 2013
Margaret Bond '47, March 2013
Nathan Cedars '47M (MD), March 2013
Richard C. Dinzler '47, March 2013
Jack E. Presberg '47M (MD), March 2013
Allen R. Sigel '47E (MM), March 2013
Phoebe Nyquist Hansen '48E, January 2013
Patricia Mensel Perkins '48M (MD), March 2013
Rosemary Forquer Russell '48, June 2012
James F. Doris '49, March 2013
Margaret Steinbeck Geyer '49, February 2013
Robert W. Burrow '50, March 2013
Lillian Starke DiNardo '50N, February 2013
Mary Ruth Leonard '50E (MM), March 2013
Stanford L. Martin '50E, '52E (MM), March 2013
Louis H. Meyer '50, January 2013
John W. Sherwood '50, March 2013
John V. Sinclair '50E (MM), March 2013
John W. Woldt '50E (PhD), January 2013
Irina Bronke Evans '51, August 2012
Sallie Melvin '51, February 2013
Roland F. Moritz '51E, '52E (MM), January 2013
Marion Krangelud Undhjem '51E (MM), February 2013
Mary Whiteymen Celette '52, '53N, January 2013
Janet Feasey Coyle '52, March 2013
Robert J. Lamb '53, January 2013
John F. Robson '53E, March 2013
Barbara Hill Scrimgeour '53, March 2013
Dorothy Doble Betler '56, '57N, February 2013
Daniel E. Fountain '56M (MD), February 2013
Noel S. Stevens '56E, '59E (DMA), February 2013
Carl G. Welty '56M (MS), May 2011
Bill B. Wiley '56M (PhD), February 2013
Charles M. Achilles '57, '67W (ED), February 2013
Patricia Gleason Gibbs '57N, June 2011
Charles T. House '57E, March 2013
Stanley M. Ackerman '58E (MM), January 2013
William F. Briggs '58E (MM), March 2013
William D. Calley '58M (MD), February 2013
Edward S. Irwin '58M (Res), February 2013
Gail Kelly Lambrix '58N, '82, March 2013
William E. Mickisock '58, March 2013
Margaret Bernstein McLeod '58, February 2012
James H. Shepler '58, March 2013

In Memoriam

Class Notes

Bretor of the jazz ensemble at...to iconic photography of the civil rights movement. Tenor saxophonist David Pope '97 (MM) also participated in the performance, along with bassist Joshua Davis and percussionist Phil Haynes. The recording, Freedom in the Air (Barry Long Music) was released earlier this year.

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TRIBUTE

Margaret Bond ’47: ‘A Savvy Guide to All Things Editorial’

When Margaret Bond ’47 retired in 2001 as University editor—at that time, the editorial voice of Rochester Review—she had, remarkably, worked at the University for more than a third of its history. And in fact, her appreciation for the University had begun even earlier.

Both of her parents were University graduates, and, well before her own undergraduate days at the College for Women on Prince Street, “I remember how I used to read the alumni magazine when it arrived at the house, with never a thought that my acquaintance with the publication would ever become rather more intimate,” she later said.

Upon graduating with distinction, she started working at the College for Women in its library, alumnae office, and registrar’s office. She then took an opening as a secretary (“what else was a female French major to do in those days if she didn’t want to teach?”) in the University’s public information office, and from 1951 to 1965 worked her way up through various editorial positions. When the Memorial Art Gallery decided to establish a public relations department, she became its head and remained so until 1979.

It was then that Margaret was offered the job of University editor and associate director of University communications, with the primary responsibility of overseeing Rochester Review. From a first-floor corner office of Wallis Hall, Margaret was a savvy guide to all things editorial.

What does a good editor do when tempers flare, writers complain that an editor has messed up the copy, destroyed the idea, ruined the punch line? In moments of quiet reflection, those same writers will grudgingly acknowledge (at least to themselves) that a skillful editor has made their writing—even what started as well-crafted prose—that much better, that much more compelling. Margaret made all of her colleagues look good. Indeed, her editorial advice was sought out by many outside of the communications office. Her sharp eye and erudition made her a ready resource for administrators across the campuses.

Margaret, who died in March at the age of 87, had a wry wit that always helped to cast things in their proper light. Her continuing flexibility was remarkable, as she witnessed the somewhat daunting transitions from typewriter to computer, from hot type to cold type, from letter to email, from one century to the next.

Ultimately, she edited Rochester Review for 22 years and stayed long enough to preside over the 2000 sesquicentennial publication of the pictorial Beside the Genesee, written by Jan LaMartina Waxman ’81N. After all, who better to mastermind such an account than the sharp-eyed editor who personally witnessed so much of that history?

—Robert Kraus ’71

Kraus was director—and later, associate vice president—of public relations at Rochester, from 1984 to 2005.


Harry S. Romanowitz ’76M (Res), February 2013
Stephen P. Brown ’77 (PhD), March 2013
David S. Richardson ’78D (Pdc), ’80D (MS), March 2013
Douglas H. Frew ’80E, January 2013
Armen A. Alchian ’83 (Honorary), February 2013
Scott L. Mader ’84M (Res), February 2013
Walter P. Bardeschewski ’84S (MBA), January 2013
Robert F. Lipowicz ’85S (MBA), March 2013
Nancy G. Kidney ’86S (MBA), January 2013
Jeremy P. McGorty ’90S (MBA), February 2013
Brent Tatum ’91M (Res), March 2013
Frederick T. Dunn ’92E (MM), February 2013
Kathleen Williams ’94, March 2013
Jennifer King ’99, February 2013
Robert Hurlbut ’12 (Honorary), March 2013