



## A Tokyo Gathering

In November 2012, alumni and friends of Arts, Sciences & Engineering in Japan gathered in Tokyo for an event hosted by Joanna Olmsted, dean of the School of Arts & Sciences. Pictured are (front row, left to right) Jagdish Khemani (parent), Christopher Wells '75, Harutaka Takahashi '85 (PhD), Yusuke Shimizu '02; (middle row) Karla Toledo, Masako Nakano, Sally Battan-Yanai '77 (MA), Eri Miyauchi '09, Motoshige Itoh '79 (PhD), Ayuko Itoh '77 (MA), Yutaka Kano '63 (PhD), Yoshimasa Yamazaki '81D (Pdc), Toshio Takahashi '99 (PhD), Marc Olsson '90; (back row) Richard Solomon '78, Yutaka Homma '83S (MBA), Olmsted, Gennosuke Takahashi '96, Ogi Takahashi '08, Daryl DuLong '03, '06S (MBA), Yohay Wakabayashi '10, '11 (MS), Eric Fandrich '89, '92S (MBA), and Kevin Weekley.

“Preface to the First Edition,” opened in January. The exhibition consists of a video, a sculptural installation, and a publication by the same title. The occasion is the Louvre’s new department of Islamic art and the museum’s plans to loan objects from the collection to a new Louvre in Abu Dhabi, United Arab Emirates. Walid’s multimedia exhibit explores the ways in which the interpretations of artifacts shift as the objects move from one culture to another.

**2001 Antoinetta (Hanneke) Grootenboer** (PhD), a university lecturer in the history of art and a fellow and tutor at St. Peter’s College, University of Oxford, has written *Treasuring the Gaze: Intimate Vision in*

*Late Eighteenth-Century Eye Miniatures* (University of Chicago Press).

**2003 John McMurdy** (MS) (see '02 College).

**2005 Barbara Jane Brickman** (PhD), associate professor of English and film studies at the University of West Georgia, has published *New American Teenagers: The Lost Generation of Youth in 1970s Film* (Continuum Press). . . . Drew Maciag (PhD) has published *Edmund Burke in America: The Contested Career of the Father of Modern Conservatism* (Cornell University Press).

**2007 Robert Lvasseur** (MS) (see '05 College).

## Eastman School of Music

**1959 Katherine Hoover** was honored in March with a 75th birthday celebration concert at the 2013 New York Flute Fair. Among the musicians performing was pianist **Jeremy Gill** '96.

**1970 Geary Larrick** (MM) writes that in February, to honor Black History Month, he delivered five performances on the marimba and piano of music by Duke Ellington, Scott Joplin, Billie Holiday, and others.

**1975 John Serry** '91 (MM) writes that he’s put out his first self-released recording, *The Shift*. “The album contains all original

compositions by me, as is usual for my recordings. The band is the one that I formed in London when I first came to Europe to live in 2004.” It includes Mark Mondesir on drums, Sam Burgess on upright bass, and David O’Higgins on tenor and soprano saxophones. John adds: “This is a pivotal record for me, as the title suggests.”

**1979 George Work** '81 (MM) (see '81).

**1981 Violinist John Gilbert** writes, “*Gramophone* magazine gave a glowing review to cellist **George Work** '79, '81 (MM), conductor **Timothy Muffitt** '95 (DMA), and me following the September 2012 release of our recording of concerti by Kurt Weill,