



EASTMAN SCHOOL: Musician and entrepreneur Allen Vizzutti '74E, '76E (MM) was recognized with a Distinguished Alumni Award.

ALUMNI HONORS

Eastman School Honors Noted Trumpeter, Composer

A trumpeter whose playing can be heard on more than 150 motion picture soundtracks, including *Back to the Future*, *Star Trek*, and *The Black Stallion*, was recognized by the Eastman School of Music during a concert in March for his achievements as a musician, composer, and music educator.

Allen Vizzutti '74E, '76E (MM), a classical and jazz performer, recording artist, composer, teacher, and entrepreneur, received the school's Distinguished Alumni Award.

As a student at Eastman, he earned bachelor's and master's degrees, as well as a performer's certificate. He held a chair in the Eastman Brass Quintet faculty ensemble and received the first artist's diploma ever awarded to a wind player.

Vizzutti has performed in concert with notable jazz artists, including Chick Corea, Chuck Mangione, Woody Herman, and Doc Severinsen and the *Tonight Show* Band, as well as classical orchestras such as the U.S. Army Symphony Orchestra, Japan's NHK Symphony Orchestra, and the New Tokyo Philharmonic. His solo jazz recordings include *Ritzville*, *Trumpet Summit*, and *Skyrocket*, and his classical recordings include *Emerald Concerto and Other Gems*, *Vizzutti Plays Vizzutti*, and *The Carnival of Venus*, featuring his wife, pianist **Laura Vincent-Vizzutti** '74E.

He has taught at the Eastman School, the Banff Center for the Performing Arts, Kansas State University, Ohio State University, West Texas State University, the Skidmore Jazz Institute, the University of South Carolina, and the Trompeten Akademie in Bremen, Germany.

He is the author of the Allen Vizzutti Trumpet Method book series and *New Concepts for Trumpet: Innovative Etudes, Duets and Studies* (Alfred Music).

German teacher at Mattacheese Middle School in the Cape Cod, Mass., town of Yarmouth. Victoria earned a master's degree in German studies at the University of Massachusetts-Amherst.

2012 Adam Horowitz '09E (see '11 Eastman). . . . **Nicole Suchy** is the program coordinator at the Rochester community fitness organization Rochester Parkour.

Graduate

ARTS, SCIENCES & ENGINEERING

1969 Betsy Neary Sholl (MA) has published her eighth collection of poetry, *Otherwise Unseeable* (University of Wisconsin Press). She teaches at the University of Southern Maine.

1980 Greg Dewey (PhD) has been named president of the Albany College of Pharmacy and Health Sciences. Previously he was provost of the University of La Verne in California.

1984 Stephen Wilk (MS) has written *How the Ray Gun Got Its Zap* (Oxford University Press), a collection of essays exploring unusual topics in optics.

1988 Bruce Gartner (MS) (see '87 College).

1990 Brian Carso (MA) (see '85 College).

1992 Sanjay Mehta (PhD) (see '87 College).

1993 David Wisner (PhD) has self-published *Still at Aulis: Essays on Crisis and Revolution in Greece and the Eurozone* as an Amazon Kindle e-book. David is executive director of the Michael and Kitty Dukakis Center for Public and Humanitarian Service and the chair of the humanities and social sciences division at the American College of Thessaloniki in northern Greece.

2011 Arian Shoari (MS) has been hired as a technical advisor in the electrical group at the Philadelphia law firm of Volpe and Koenig. He specializes in wireless and digital signal and image processing.

Eastman School of Music

1969 Elizabeth Bachelder '71 (MM), '81 (DMA) (see '86).

1970 Geary Larrick (MM) performed a solo marimba program for Black History Month in Stevens Point, Wis. . . . **Arthur Michaels** has had two works published: "The Quest," a grade 1.5 concert band march (TRN Music Publisher), and "Procession," a grade 3 saxophone quartet (Eighth Note Publications). In addition, his string orchestra piece "Danzetta" will be performed by the Knox-Galesburg (Ill.) Symphony Orchestra in November 2014.

1971 Elizabeth Bachelder (MM), '81 (DMA) (see '86).

1972 Composer and vibraphonist **Ted Piltzecker** writes: "I was a guest at the Australia Percussion Festival in Adelaide in January, and at the Humboldt State University in Arcata, Calif., in February. In March, I visited Virginia Tech and the University of North Carolina at Chapel Hill and Winston-Salem as a guest artist. In August, I'll perform at the Belo Horizonte Percussion Festival in Brazil."

1973 Composer and conductor **Anthony Iannaccone** (PhD) was a visiting artist at Ashland University in Ohio last February. He conducted two concerts featuring his original compositions as part of his visit. Anthony teaches at Eastern Michigan University.

1981 Luce Amen (MA) writes that her musical production *I Will* has been chosen by the Thespis Theater Festival in New York City to be presented for a three-night run this June. The 18-song musical, for which Luce wrote both music and lyrics, will play at the Cabrini Repertory Theater in Manhattan. . . . **Elizabeth Bachelder** (DMA) (see '86).

1984 Pianist, composer, and Portland State University professor **Darrell Grant** has been performing his 2013 work "The Territory" in New York and Oregon. Commissioned by the Chamber Music America Jazz New