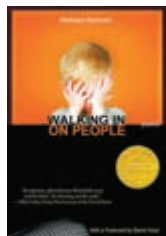


## Books

### **Walking in on People**

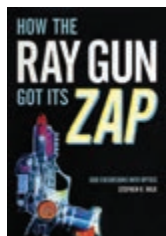
By *Melissa Balmain*  
Able Muse Press, 2013



Balmain, an instructor in the English department at Rochester and editor of *Light*, a journal of light verse, presents a collection of humorous verse on topics ranging from marriage and child rearing to online dating and Facebook posts. The book is the winner of the 2013 Able Muse Book Award.

### **How the Ray Gun Got Its Zap**

By *Stephen Wilk '84 (MS)*  
Oxford University Press, 2013



Drawing from pop culture and history as well as science, Wilk, a contributing editor for the *Optical Society of America*, offers a series of essays on “odd and unusual” topics in optics.

### **Religion, Food, and Eating in North America**

Edited by *Nora Rubel et al*  
Columbia University Press, 2014



Rubel, associate professor of religion at Rochester, coedits an anthology exploring culinary cultures throughout North America among Christians, Jews, Muslims, and Buddhists, as well as within Afro-Caribbean religions and new religious movements.

### **Education Law (Fifth Edition)**

By *Michael Imber '69, '73W (Mas), Tyll van Geel, J. C. Blokhuis '09W (PhD), and Jonathan Feldman*  
Routledge, 2013

The authors offer an updated survey of legal issues confronting school administrators and policymakers. Imber is a professor of educational leadership and policy studies at the University of Kansas, van Geel is a professor emeritus at the Warner School of Education, Blokhuis is an

assistant professor of social development studies at the University of Waterloo, and Feldman is an attorney and an adjunct faculty member at Warner.

### **The Whole Field Still Moving Inside It**

By *Molly Bashaw '00, '00E*  
Word Works, 2014



Bashaw, the 2013 winner of the Washington Prize for poetry, presents her first poetry collection.

### **Rethinking Jewish Philosophy: Beyond Particularism and Universalism**

By *Aaron Hughes*  
Oxford University Press, 2014



Hughes, the Philip S. Bernstein Professor in Judaic Studies at Rochester, contests traditional notions of Jewish philosophy that have rested on the extremes of universalism and particularism.

### **Willpower: The Owner's Manual**

By *Frank Martela*  
Publishing for Bios Biotos, 2014



Martela, a visiting professor in the Human Motivation Research Group in Rochester's Department of Clinical and Social Sciences in Psychology, explores willpower and how it works.

### **Otherwise Unseeable**

By *Betsy Sholl '69 (MA)*  
University of Wisconsin Press, 2014



Sholl explores the concept of ruin in her eighth collection of poetry. She teaches at the University of Southern Maine.

### **The Principles of Sufism**

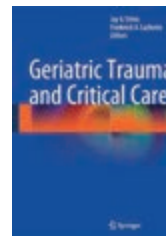
By *'A'ishah al-Ba'uniyyah*  
Edited and translated by *Th. Emil Homerin*  
NYU Press, 2014



Homerin, professor of religion at Rochester, offers the first English translation of the guide to spiritual illumination by one of the Arab world's most prolific female scholars and mystics prior to the modern era.

### **Geriatric Trauma and Critical Care**

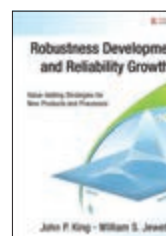
Edited by *Jay Yelon '96M (Flw) and Frederick Luchette*  
Springer, 2014



Yelon, chair of the surgery department at Lincoln Medical Center in the Bronx, coedits a multidisciplinary overview of the assessment and management of elderly patients with surgical pathologies.

### **Robustness Development and Reliability Growth: Value-Adding Strategies for New Products and Processes**

By *John King*  
and *William Jewett '80S (MBA)*  
Prentice Hall, 2010



Business consultant Jewett coauthors a guide to technology-based product development throughout a product's life-cycle—from design that's based on customers' needs through manufacturing and postlaunch support.

### **Still at Aulis: Essays on Crisis and Revolution in Greece and the Eurozone**

By *David Wisner '93 (PhD)*  
David Wisner, 2014

Wisner offers a series of essays on the economic crisis in Greece in Amazon's Kindle e-book format. A longtime resident of the Northern Greek city of Thessaloniki, Wisner is the executive director

of the Michael and Kitty Dukakis Center for Public and Humanitarian Service and the chair of the humanities and social sciences division at the American College of Thessaloniki.

**Race and Identity in D. H. Lawrence: Indians, Gypsies, and Jews**

By Judith Ruderman '64, '66W (MA)  
Palgrave Macmillan, 2014



Through the lens of D. H. Lawrence, Ruderman explores the ways in which ideas about race are created, transmitted, appropriated, and sometimes transformed. Ruderman is a visiting professor of English at Duke University.

**Writing the Cozy Mystery**

By Nancy Cohen '70, '70N  
Orange Grove Press, 2014



Mystery writer Cohen presents a guide to writing the traditional "whodunit," covering character development, setting, plotting, and other elements. Cohen has also published the 12th book in her comedic Bad Hair Day Mystery Series, *Hanging by a Hair* (Five Star Press).

**Recordings**

**Schubert: Winterreise**

By Thomas Meglioranza '95E (MM)  
Thomas Meglioranza, 2013



The baritone Meglioranza performs Schubert's song cycle with pianist Reiko Uchida. Meglioranza also self-released, with Uchida, *The Good Song*, a collection of songs by French composers.

**American Visions**

By Garth Simmons '93E (MM)  
Garth Simmons, 2013



Simmons, principal trombonist of the Toledo Symphony Orchestra, performs his debut solo recording, accompanied by pianist Michael Boyd '85E (MM), '93E (DMA).

The recording includes sonatas by Robert Sanders, George Frederick McKay, and Richard Monaco, and a work for solo trombone by Michael Johanson '91E.

**September**

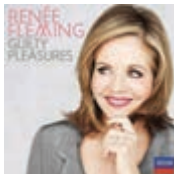
By the Claudia Quintet  
Cuneiform Records, 2013



The Claudia Quintet, led by composer and drummer John Hollenbeck '90E, '91E (MM), performs 10 compositions by Hollenbeck. The recording commemorates the quintet's 15 years of work together.

**Guilty Pleasures**

By Renée Fleming '83E (MM)  
Decca, 2013



The soprano Fleming performs arias and songs she's chosen for their beauty. Fleming sings in eight languages on the recording of

works by Berlioz, Duparc, Tchaikovsky, Rachmaninov, Dvorák, Wagner, and others.

**Iseline Aerial**

By Ethan Borshansky '06E  
Thema, 2013

Electronic music composer Borshansky presents six new electro-acoustic tracks.

**On Light Wings**

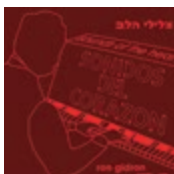
By the Kandinsky Trio  
OmniTone, 2013



The Kandinsky Trio, including cellist Alan Weinstein '86E (MM) and pianist Elizabeth Bachelder '69E, '71E (MM), '81E (DMA), performs a mix of American works, including premiere recordings of works by Gunther Schuller and John D'earth.

**Sounds of the Heart**

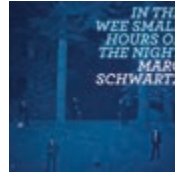
By Ron Gidrón '71S (MBA)  
Ron Gidrón, 2014



Madrid singer and songwriter Gidrón offers a double CD of original songs, both instrumental and sung. Gidrón sings in Spanish, English, and Hebrew.

**In the Wee Small Hours of the Night**

By Marc Schwartz '13E (MM)  
Marc Schwartz, 2014



New York saxophonist, composer, and arranger Schwartz performs a mix of standards and lesser-known jazz titles in his debut recording.

Joining him on the recording are trumpeter Adam Horowitz '09E, '12, guitarist Ben Bishop '10E (MM), drummer Jeff Krol '13E, and bassist Fumi Tomita '14E.

**Late Night Thoughts**

By Ann Ellsworth '87E  
Ann Ellsworth, 2013



Hornist Ellsworth, artist-in-residence at Stony Brook University, performs chamber music selections.

**Even the Light Itself Falls**

By Scott Worthington '09E  
Populist Records, 2013



Composer and double bassist Worthington performs an 86-minute original composition, with his trio, Ensemble et Cetera.

**Orchestral Masters, Vol. 1**

By Lance Hulme '89E (MM) et al  
Ablaze Records, 2013



The Brno Philharmonic Orchestra, conducted by Mikel Toms, performs eight contemporary symphonic works, including

Hulme's *Sirens' Song*. Ablaze Records chose the eight selections for the first volume of its Orchestral Masters series from more than 60 submissions from composers in 18 nations. Hulme teaches at North Carolina Central University.

*Books & Recordings* is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.